M. R. SMITH 2026

Corno I

9/13

W. A. MOZART

Sinfonie in D/D major

(„Pariser Sinfonie" / "Paris Symphony")

KV 297 (300a)

I

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778

Corno in Re/D

Bärenreiter - Ausgabe 4727

© 1958 by Bärenreiter - Verlag, Kassel

Corno I

93
f p mf p mf mf

100
leggiero

107
fp leggiero

114
fp 1 f

122
2 p f

132
13 8va Viol.I f p f p

150
p 3 p

161
3 f 2 p (non cresc.)

172
1 f

180
mp f mp f

187
light fp fp fp Soli! f

193
3 f f f

202 4 Clar. I, II p

212 tr 1 soli w/ oboes dolce tr

p

220 4 8va Viol. I

f

229

mp f mp f mp 1 f

237 6 8va Viol. I

p staccato

248

cresc.

f

252 8va Viol. I 6

piu f mf

264 8va

p short cresc.

269

f ff

274

mf mf marc.

282

288

f

Corno I

II

Andante

Corno in Sol/G

1 — 4 — Viol.I

10 tr. — 1 — dolce — mf

17 — 13 — 30. Fl. — Viol.I 8va — in G — pp

35 — 2 — 2 — cresc.

45 — mf — p — 4 — Viol.I — tr. — 1 — mf — p

56 — in G — 6 — Viol.I

67 Va. — 1

75 — 3 — 2 — mf

86 — 1 — on beat

91 — 2 — 1 — espr.

III

Allegro

Corno in Re / D

Viol.I

8va

p

8

f

marc.

20

f

mf

27

leggiero

f

34

f

sfz

41

Viol.I

Viol.II

mp

soli

p dolce

49

5

p non cresc.

f

62

1

f

1

fp

fp

3

fp

73

fp

6

Viol.I

85

f

1

93

4

f

f

104

1

111

Viol.I

mf

turn fast

Corno I

119 Viol.II soli
p p dolce
15
Viol.I 8va
143 1 2 3 4 5 6 7
f
150 8
p non cisc
157 4 Viol.I 8va
pp
f marc.
168
sf
mp
176 2
mf
184 1 1
f f fp ff
192 3 5 Ob.I 8va
fp ff p
206 8va
f
214 1 3
f
224 cresc.
f f
231
237 1
ff marc.