

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

CORNO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

The musical score for Horn I is written on a single staff in G major (one sharp). The tempo is Allegro con brio, 138 beats per minute. The score is divided into measures, with measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The key signature is G major. The score includes various dynamics such as *p*, *pp*, *dim.*, *ppp*, *fz*, *f*, *ff*, *cresc.*, *mf*, *p cresc.*, and *più f*. There are also articulation marks like accents and slurs. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 30. Section B starts at measure 37 and ends at measure 45. Section C starts at measure 56 and ends at measure 75. The score is published by Edwin F. Kalmus & Co., Inc.

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Corno I.

73 Fl. I. 75 *pp* D 3 80 5 85 4 Cor. II, IV. 90 *f* E

91 95 *f* *p* *pp*

98 2 100 1 105 *f* *ff*

107 110 *ff*

114 115 5 120 2 Cor. II, IV. 125 rit. F Un poco meno mosso *pp*

130 130 3 135 *p* *pp* *pp*

138 140 Tempo I. 145 5 150 1 Fl. I. *dim.* *ppp*

152 155 G 3 160 14 H 13 *cresc.* *ff*

187 190 *Fag. I, II.* *p* *f* *mf* *f*

192 195 5 200 2 K *f* *ff*

203 205 *ff* *ff*

210 215 *ff* *ff* *ff*

Corno I.

3

216 *ff* 220 10 230 3 *Viol. I.*

234 *ff* *p* *Poco meno mosso* 240 1 10 250 1

251 *Tempo I.* *Cor. II, IV.* *M* 255 9 265 2 *Cor. II, IV.* 270 3

271 *ff* *f* *p* *N* 275 3

280 280 285

288 0 290 *ff*

292 1 295 2 *ff*

300 300 1

305 305 *ff* *ff*

310 310 *ff* *ff*

315 315

II

Adagio $\text{♩} = 80$

10 Cor. III, IV. A 1 Fag. 15 1

17 *pp* *pp* *fz* *dim.* *p* *ppp*

26 1 30 1 B *ff* *fz*

34 35 1 40 *pp* *pp*

42 45 C *f* *p* *pp* *pp*

49 50

55 55 D 3 60 2 Viol. solo *p* *dim.* *pp*

64 65 Cor. III, IV (in C) *pp* *f* *fz* *f* *ff* 70

72 E 2 75 1 *ff* *ff* 80

81 F 4 85 5 90 10 100 1 G Vic. Co. *ppp* *ffz* 105

106 H Poco più animato 2 110 3 *f* *fz* 115

III

Allegretto grazioso $\text{♩} = 50$

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Viol. I.

1 3 5 6 7 15

17 20 25 1

27 30 35 40

p *dim.* *pp* *fz* *fz* *pp*

cresc. *mf*

41 **B** 45 *pp* *cresc.* *mf* *ppdim.*

50 50 *p* *pp* 2 55 9 **C** 1 65 1 *Cor. III, IV.* *fz* *p* *fz* *p*

70 70 10 80 5 *Vlc., Cb.* 85 *p* *dim.* *pp* **D** 18 105 *Trbe. (in D)* *f*

108 11 **E** 18 **F** *Trbe.* 140 20 160 8 *Timp.*

169 **G** 170 *pp* *poco a poco ritard.* 175

178 *Andante* *Ob. I.* 180 *in tempo* **S** Dal *S* sin al **Φ** e poi la Coda

181 *Molto vivace* *Oboe* *2/4* 185 **CODA** *p*

187 190 *f*

193 195

199 1 200 5 205 2 *Viol. I.* *in tempo* *poco rit.* *p* 210 *fp*

214 215 *ff* 220

221 225 1 230 1 *pdim.* *pp*

195 ¹⁹⁵ 5 ²⁰⁰ 3 K ²⁰⁵ ² ²¹⁰ 5

215 ²¹⁵ 4 L ²²⁰ *ff*

225 ²²⁵ *ff* ²³⁰ M *fz*

235 ²³⁵ *fz* ²⁴⁰ *mf* *f*

244 ²⁴⁵ 6 *poco rit.* 2 *Tempo I., J. 108* *Meno mosso* 10 8 6

285 ²⁸⁵ 2 *ritard.* *in tempo* 8 *P* 295 8 *Cor. 4.* *Viol. I.* *p* *fz* *sp* *sp* *p* *pp* 310

311 ³¹¹ 6 *molto rit.* 6 *Tempo I.* *poco a poco ritardando* 335 *Andante* *ppp*

339 ³³⁹ *R* *Tempo I., J. 126* ³⁴⁰ *ff* *fz* ³⁴⁵

348 ³⁴⁸ ³⁵⁰ ³⁵⁵

356 ³⁵⁶ *S* *Più animato* *ff* ³⁶⁰ ³⁶⁵

366 ³⁶⁶ ³⁷⁰ *ritard.* ³⁷⁵ *in tempo*

377 ³⁸⁰ 3 ³⁸⁵ 3 3 3 3