

Trombone

09

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto non troppo". The score consists of ten staves of music. The first staff begins with a five-measure rest, followed by a series of notes with a dynamic marking of *p* and a hairpin crescendo. The second staff continues with a *cresc.* marking. The third staff features a first ending with a five-measure rest and a three-measure rest, with dynamics *f* and *ff*. The fourth staff has a second ending with a five-measure rest and a six-measure rest, with dynamics *f* and *ff*. The fifth staff continues with a *f* dynamic. The sixth staff starts with a repeat sign and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a *ff* dynamic. Various articulations such as accents and slurs are used throughout the piece.

Trombone

March to the Scaffold

60 To Coda \oplus

p p D.S. al Coda

\oplus Coda

74

ff f $dim.$

3

84 89

ff $rall. poco$ $a tempo$ f

ff

Detailed description: This is a musical score for the Trombone part of 'March to the Scaffold'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins at measure 60, marked 'To Coda' with a Coda symbol. It features a half note followed by a quarter rest, then a quarter note, and ends with a four-measure rest. The second staff starts with a Coda symbol and 'Coda' text, followed by a half note, a quarter note, and a series of eighth notes. It includes dynamic markings of p and ff . The third staff begins at measure 74, marked with a circled '74'. It contains a series of eighth notes, a quarter note, and a half note, with dynamic markings of f and $dim.$. The fourth staff starts with a three-measure rest, followed by a half note, and then a series of quarter notes. It includes a circled '84' and a dynamic marking of ff . The fifth staff begins at measure 89, marked with a circled '89'. It starts with a four-measure rest, followed by a quarter note, a half note, and a quarter note. It includes dynamic markings of ff , $rall. poco$, $a tempo$, and f . The final staff concludes with a series of quarter notes and a final half note with a fermata, marked with a dynamic of ff .