

THE TWELVE DAYS OF CHRISTMAS

As recorded by the Stan Kenton Orchestra

Trombone 1

Arranged by Ralph Carmichael

The musical score for Trombone 1 is divided into six sections, A through F, each with specific rhythmic and dynamic markings.

- Section A:** Starts with a 4/4 time signature. It features a single note on the staff, with a measure rest of 10 measures followed by a double bar line, and another measure rest of 5 measures.
- Section B:** Consists of two staves. The first staff has a 4/4 time signature and contains three eighth notes. The second staff continues with three eighth notes, followed by a 3/4 time signature with three eighth notes, and a 4/4 time signature with a single note.
- Section C:** Consists of two staves. The first staff has a 4/4 time signature and contains three eighth notes. The second staff continues with three eighth notes, followed by a 4/4 time signature with a single note, and then a melodic line of eighth notes.
- Section D:** Consists of two staves. The first staff has a 3/4 time signature with three eighth notes, followed by a 4/4 time signature with a single note. The second staff continues with a 4/4 time signature and a single note, followed by a melodic line of eighth notes.
- Section E:** Consists of two staves. The first staff has a 4/4 time signature and contains a complex rhythmic pattern of eighth notes. The second staff continues with a 2/4 time signature and a single note, followed by a 4/4 time signature and a single note.
- Section F:** Consists of two staves. The first staff has a 4/4 time signature and contains a complex rhythmic pattern of eighth notes. The second staff continues with a 2/4 time signature and a single note, followed by a 3/4 time signature with three eighth notes, and a 4/4 time signature with three eighth notes.

Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: F#4, G4, A4, B4. This is followed by a 4-measure rest, then a 4-measure phrase: F#4, G4, A4, B4. This is followed by another 4-measure rest, then a 3-measure phrase: F#4, G4, A4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4. This is followed by a 4-measure rest, then a 4-measure phrase: F#4, G4, A4, B4. This is followed by another 4-measure rest, then a 3-measure phrase: F#4, G4, A4.

Musical staff 3: Bass clef, key signature of two flats (Bb and Eb). The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K' is written to the left of the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K' is written to the left of the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K' is written to the left of the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K' is written to the left of the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K.2' is written to the left of the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K.2' is written to the left of the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K.2' is written to the left of the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb3, Eb3. This is followed by a 4-measure rest, then a 4-measure phrase: Bb3, Eb3, Bb3, Eb3. This is followed by another 4-measure rest, then a 3-measure phrase: Bb3, Eb3, Bb3. A circled 'K.2' is written to the left of the staff.

Slow ^(cues)