8

Bassoon 2

(Bassoon, Contrabassoon)

John Debney



In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

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SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Bassoon 2 —

(Bassoon, Contrabassoon)



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

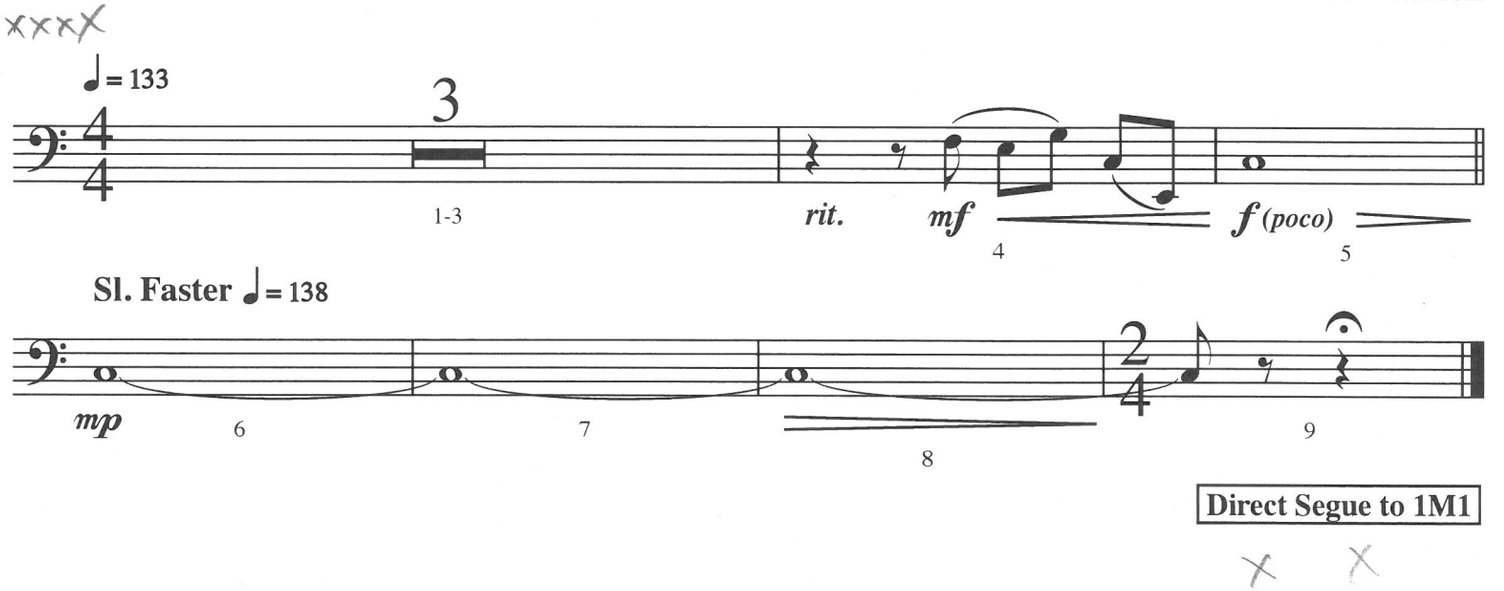
Act II

	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

Michael Kamen



Direct Segue to 1M1

1M1-1M3

"Opening - The Orphanage - Elves Dancing"

John Debney



Slower ♩= 82


4
43-46
47
mf
1M2
Faster ♩= 100
3
48-50
51
mf
52
53
54
55
2
56
57-58
59
60
61
62
63
2
64-65
mp
66
mf
67
2
68-69
2
70-71
mf
72
73
2
74-75
76
77
78
79
80
81
82
83
84
85

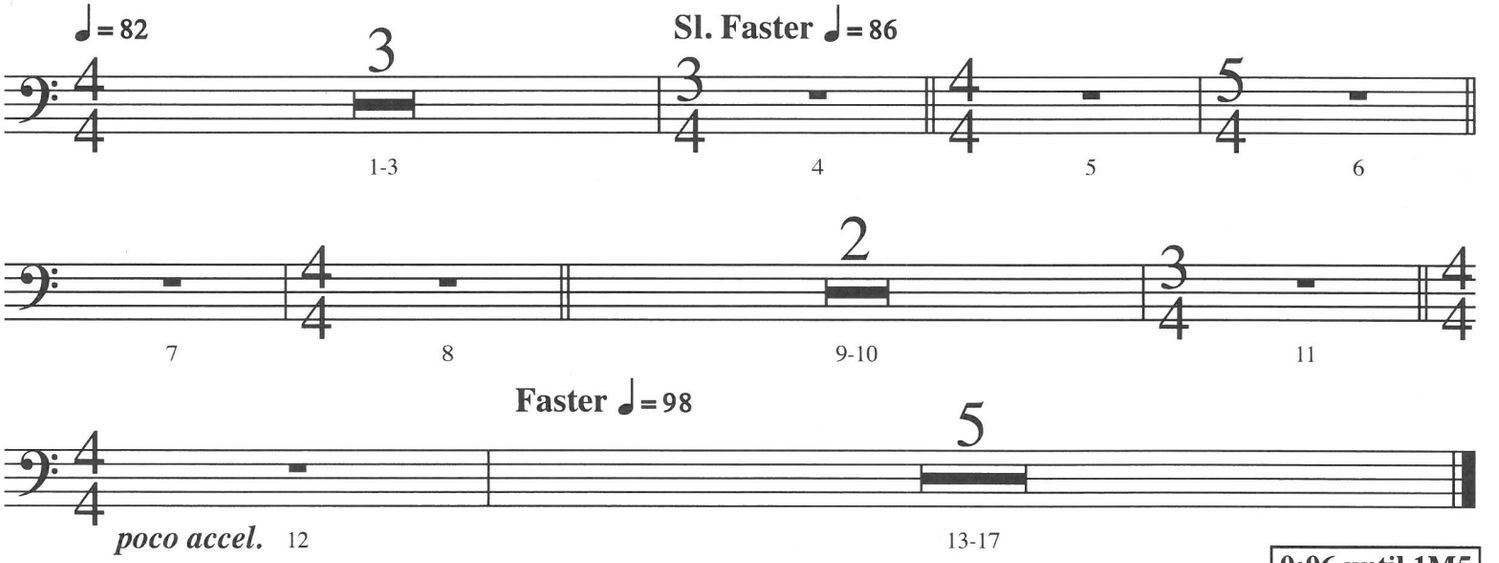

to Contrabassoon
2
86-87
mp
88
mf
89
molto rit.
90
1
4
91
3
4
1M2B
Slower ♩= 62
8
92-99
3
100-102
5
4
103
3
4
104
4
4
Much Faster ♩= 138
2
105-106
3
4
107
2
4
Much Slower ♩= 88
(bt. 2)
2
4
108
4
4
109
5
4
110
4
4
111
Contrabassoon
mp
112
mf
mf
113
114
3
4
115
4
4
accel. poco a poco
4
4
2
(poco accel.)
116-117
mp
118
3
4
f
3
119
Faster ♩= 115
120
rit. poco a poco
121
4
4
122
2
4
123
3
4
124
5
4
125
4
4
(♩= 82)
Faster ♩= 109
4
4
126
(♩= 113)
5
4
127
4
4
128
1M3
Presto! ♩= 141
6
129-134
(fall apart)
135
0:16 until 1M4

1M4

"Here's The Baby"

TACET

John Debney



0:06 until 1M5

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney





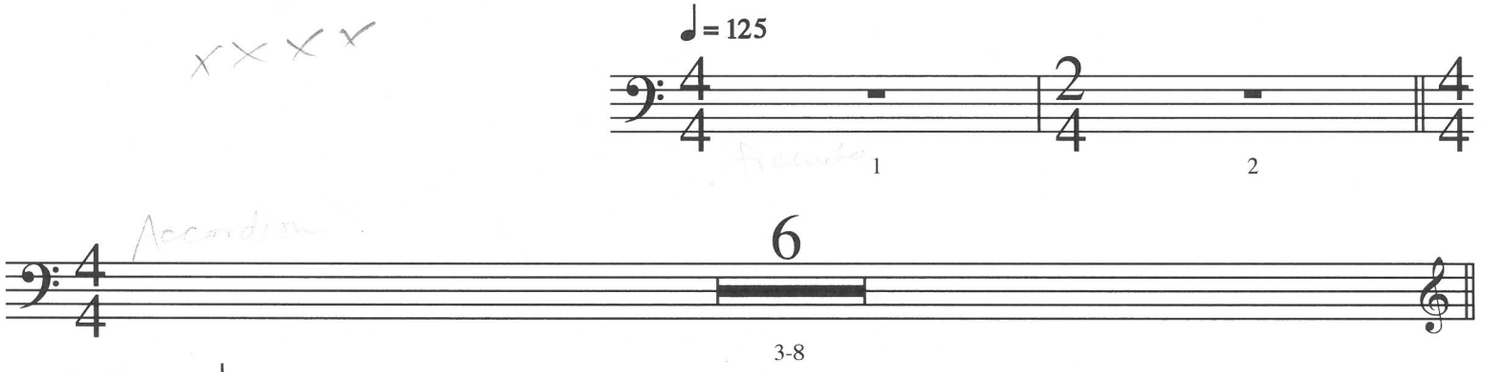
0:05 until 1M6

1M6

"Buddy At Work"

TACET

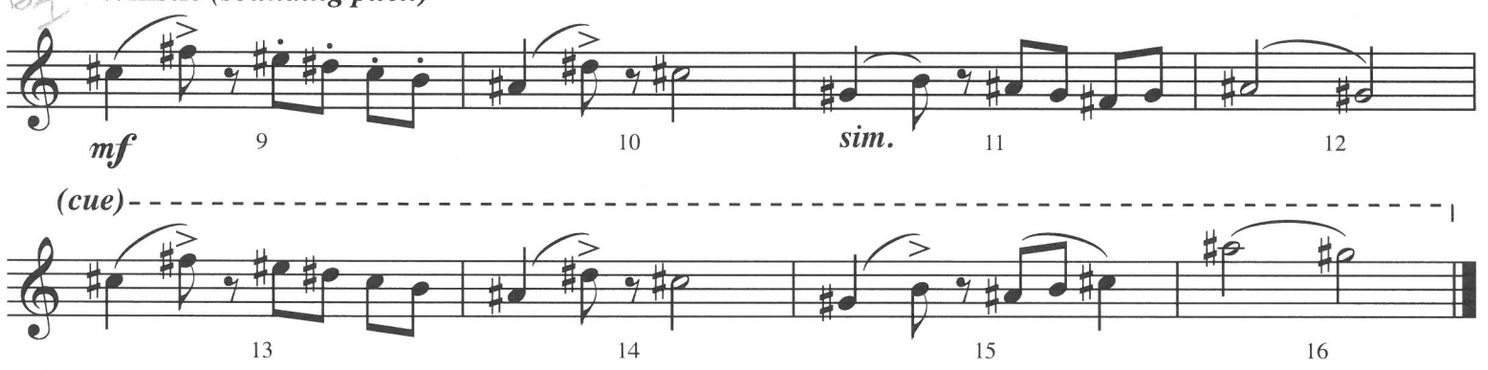
John Debney



Sl. Faster ♩= 133

Cue

Whistle ***(sounding pitch)***



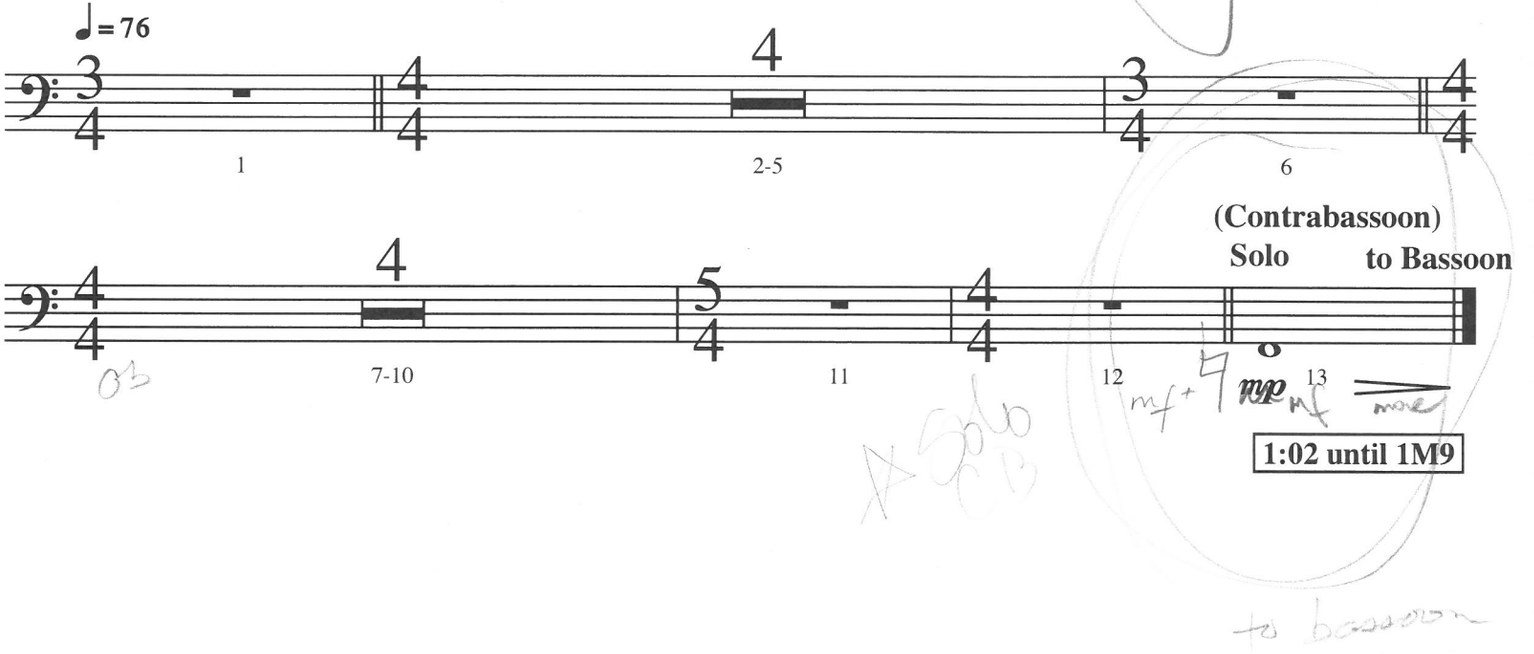
(cue)

0:47 until 1M7

1M7

"You Have Special Talents"

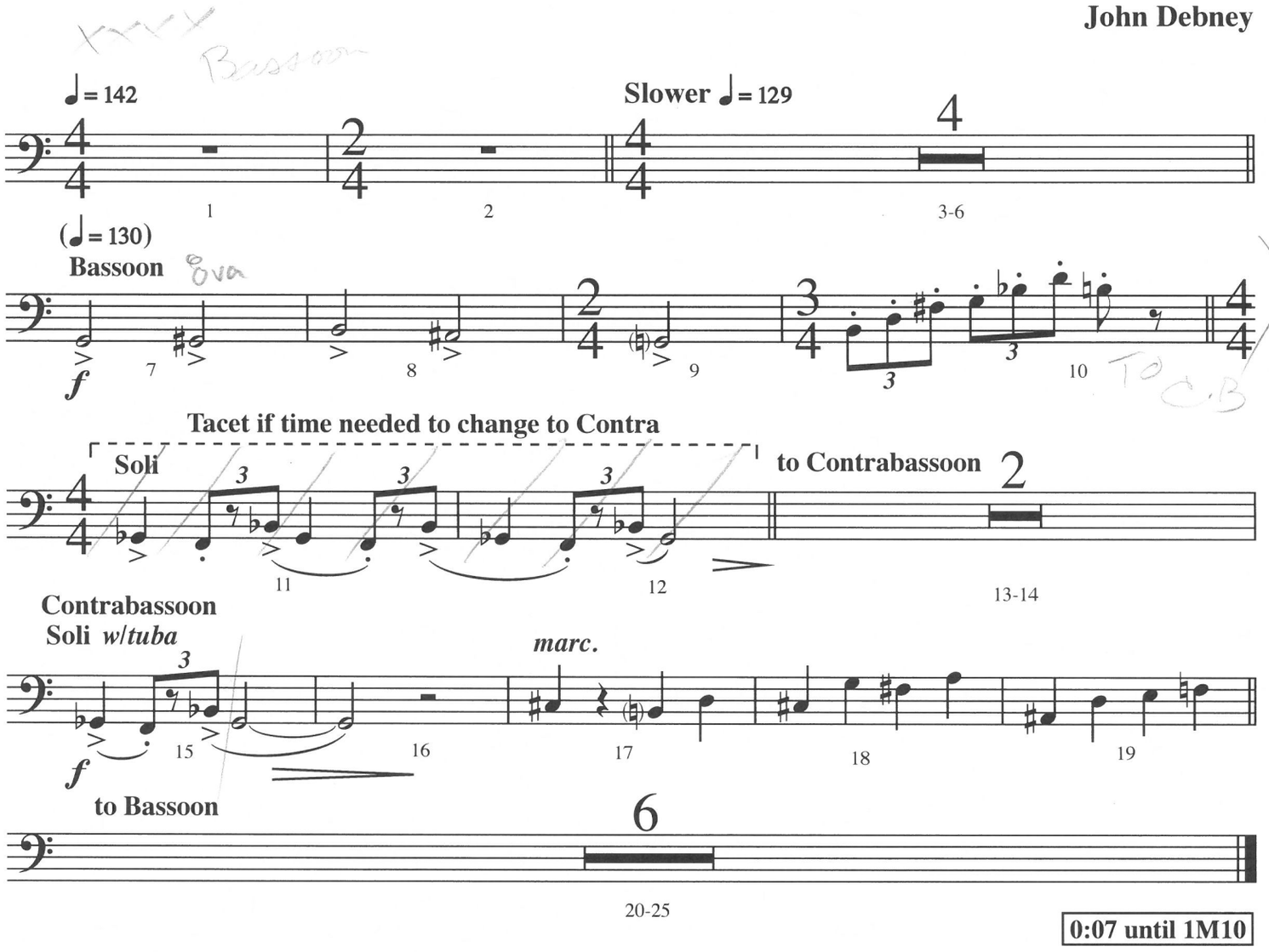
John Debney



1M9

"Nightmare"

John Debney

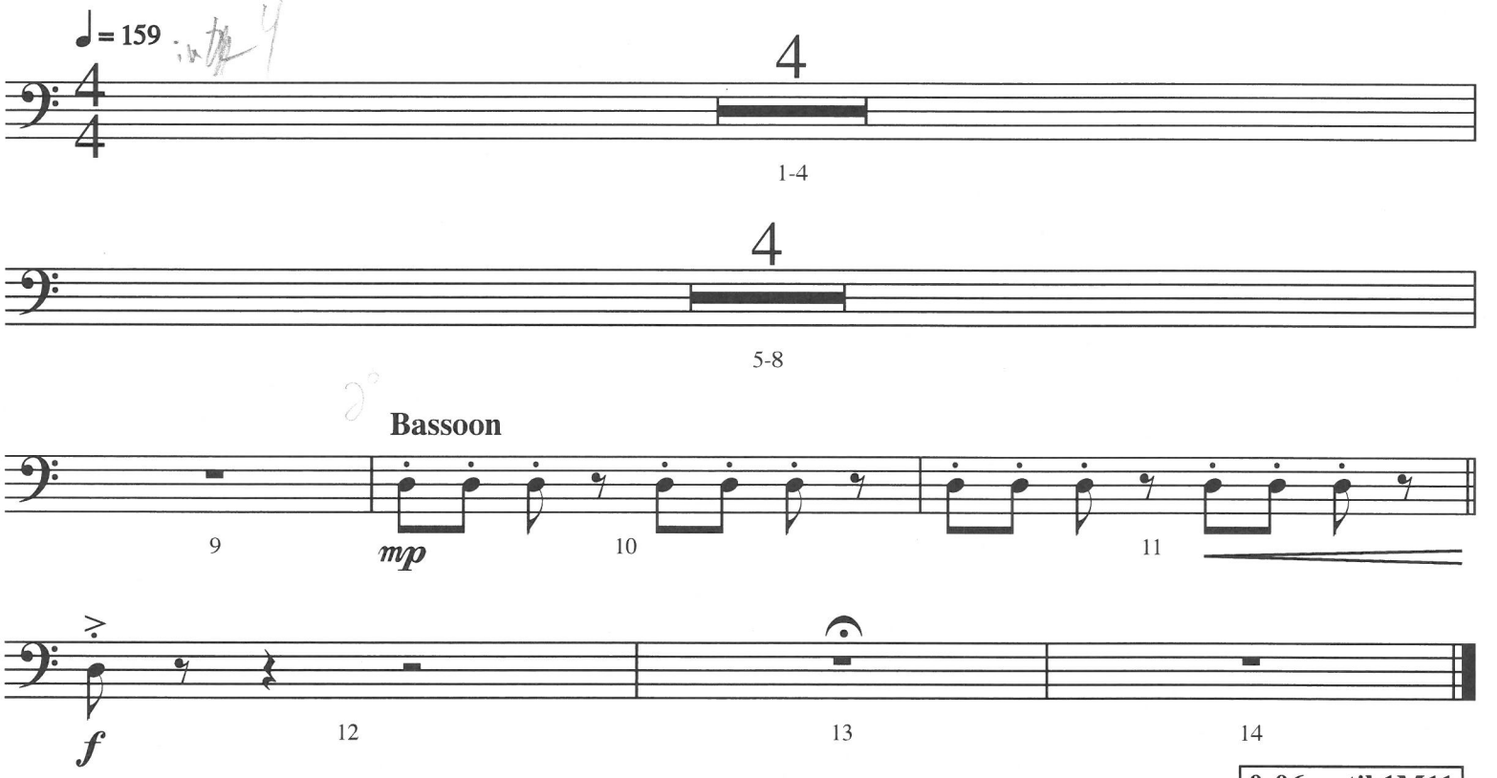


0:07 until 1M10

1M10

"After The Fall"

John Debney

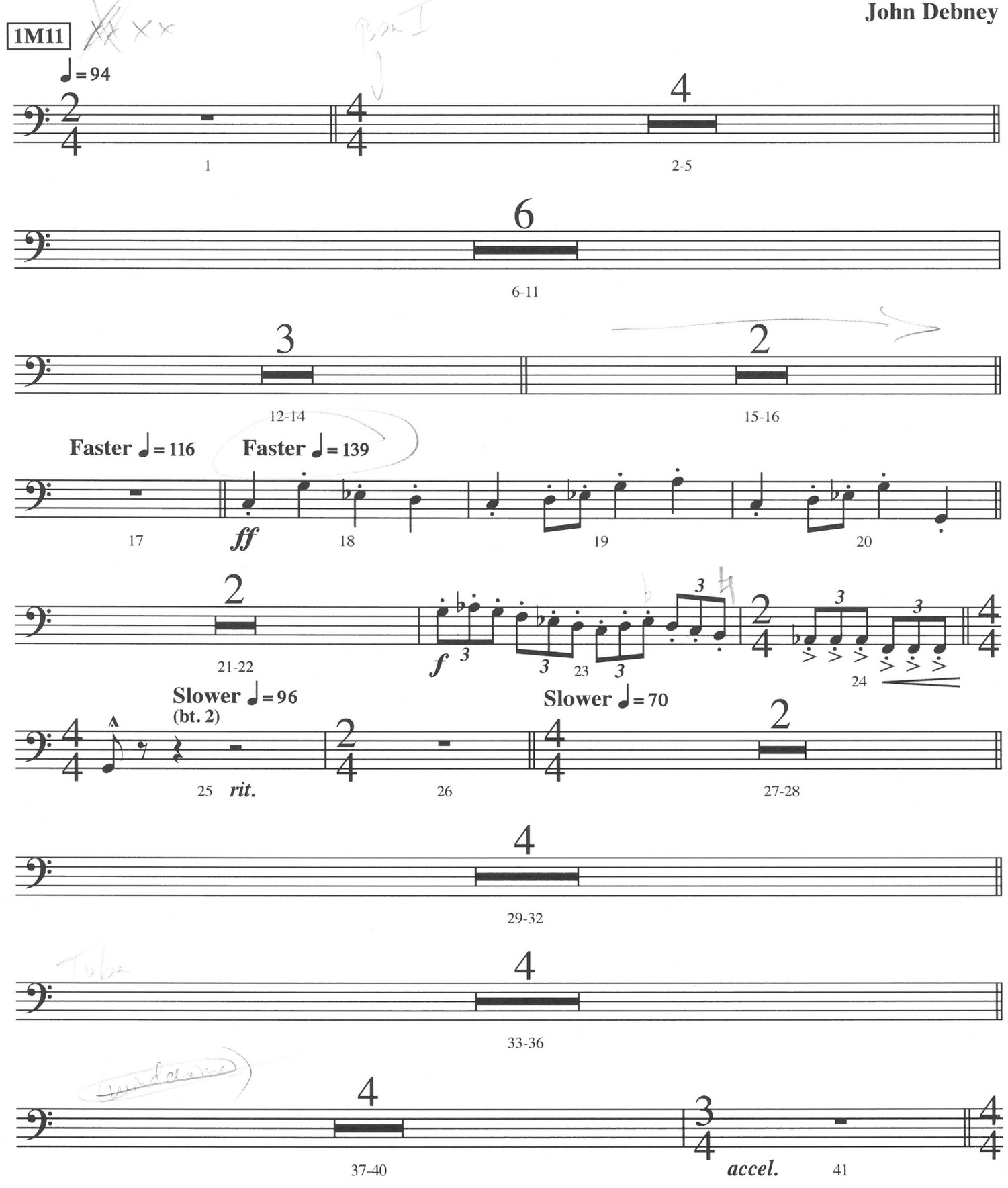


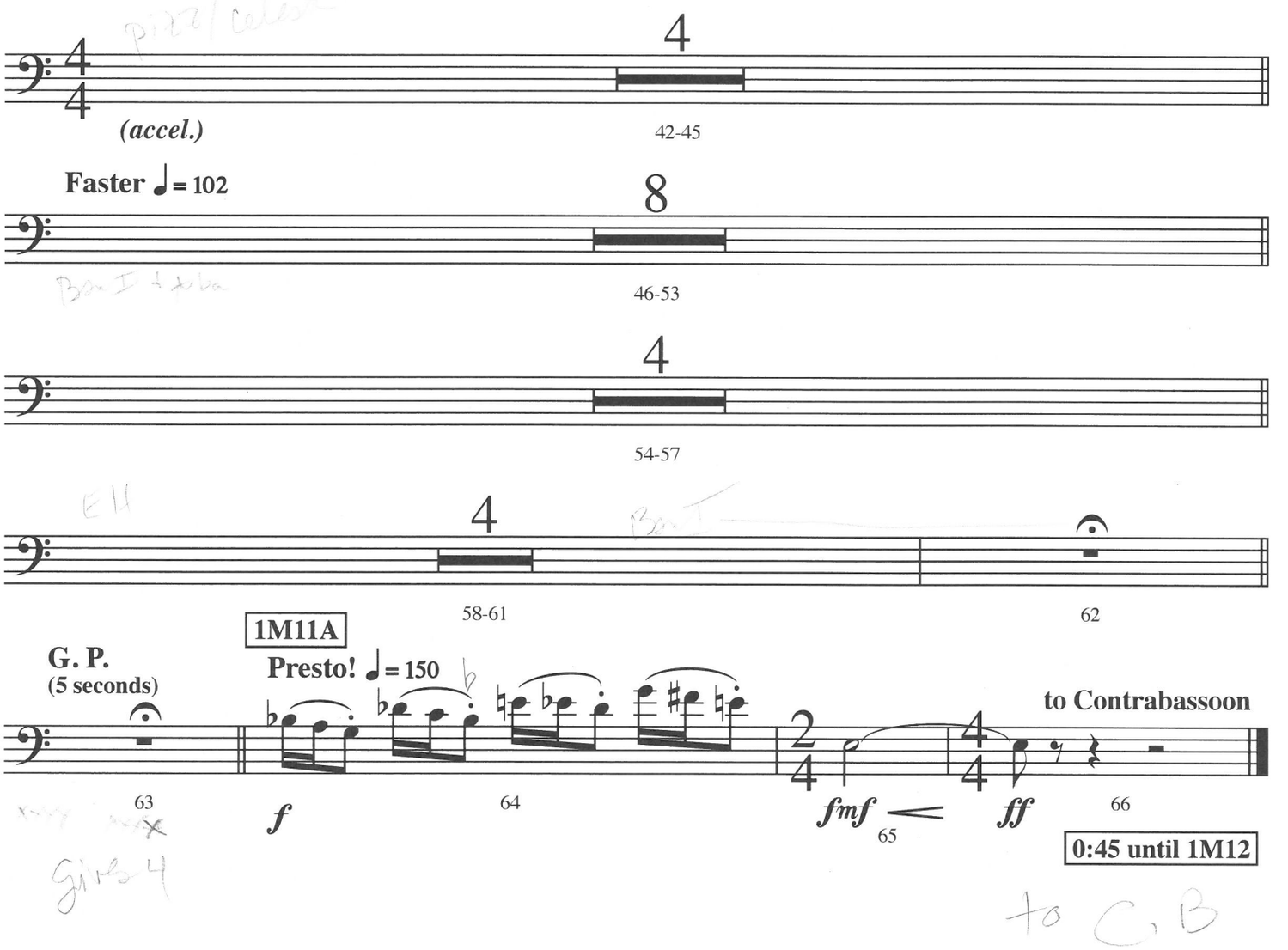
0:06 until 1M11

1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney

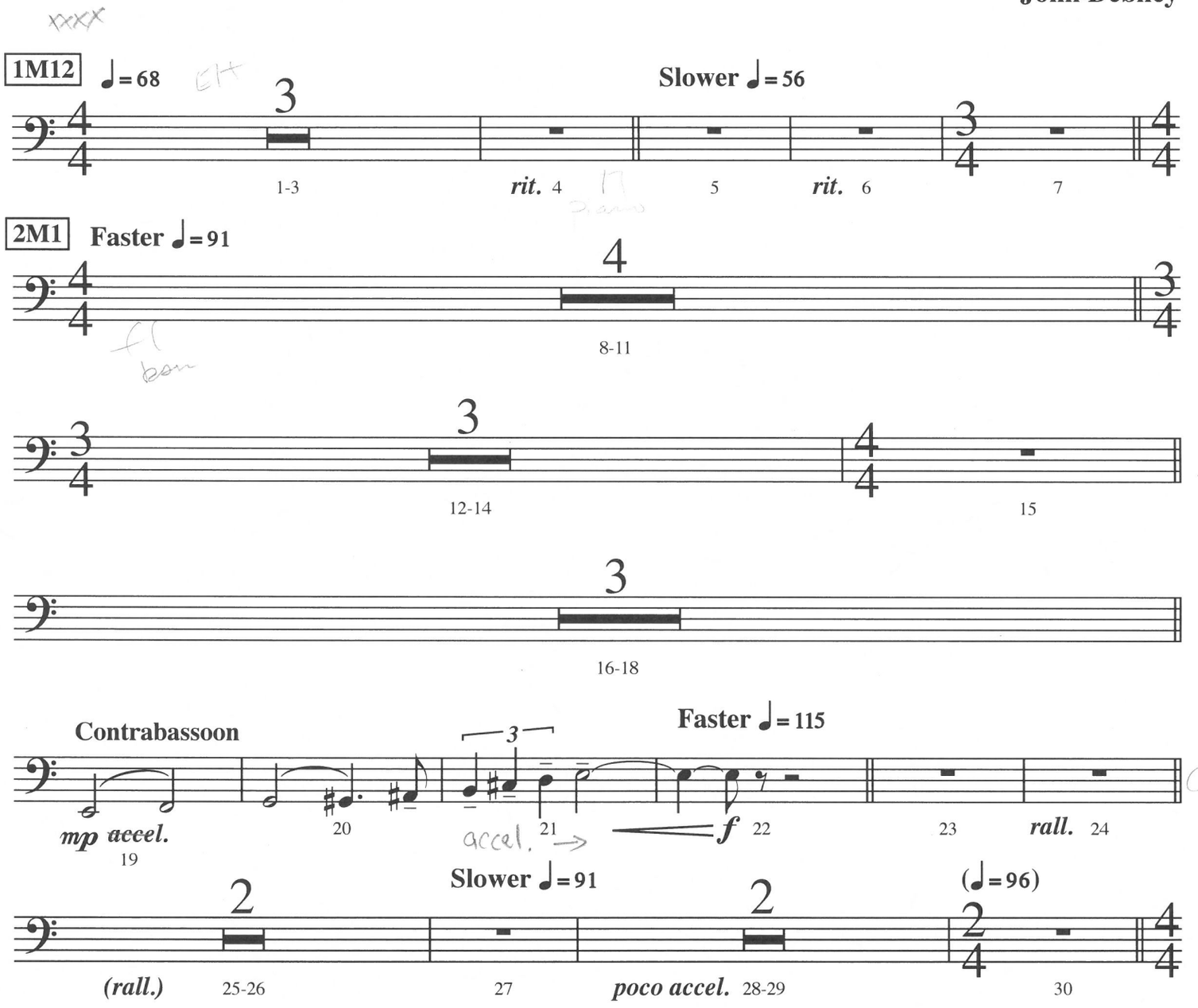



4
(accel.)
42-45
Faster ♩= 102
8
46-53
4
54-57
4
58-61
62
1M11A
G. P.
(5 seconds)
Presto! ♩= 150
63
f
64
fmf
65
ff
66
to Contrabassoon
0:45 until 1M12

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney




2
31-32
3
4
mf
33
34
mf
35
cresc.
36
2
4
37
Faster ♩= 106
3
ff
38
39
40
41
42
Whistle (sounding pitch)
(♩= 109)
Cue
mf
43
44
45
46
(cue)
47
48
49
Play
Solo
50
mf
51
52
Much Faster ♩= 150
to Bassoon
53
2
54-55
3
56-58
Faster ♩= 170
2
59-60
Much Slower ♩= 110
61
Sl. Slower ♩= 100
Whistle (sounding pitch)
Cue
mf
62
63
64
65
66
67
Track Enters (overlap)
(Pennies from Heaven)
3
68-70
rall.
2
71-72
73
5:18 until 2M4

2M4-2M5

"Susan Wells / Sleigh Ride"

John Debney

2M4

♩= 72 **Faster** ♩= 98

4

Bassoon 1 2 3 4 5-8
(play if no Bari Sax)

Cue

mp 9 10 11 12

(cue)

13 14 15

Play **Bassoon** **New Tempo** **(bt. 3)**

16 17 *mp* 18 *poco rall.* *mf* 19

2M5

Allegro, In 2 (𝅗𝅥 = c. 118)

6

20-25

G. P.
(7 seconds)

26

8

27 28-35

Quieter (under dialogue)

8

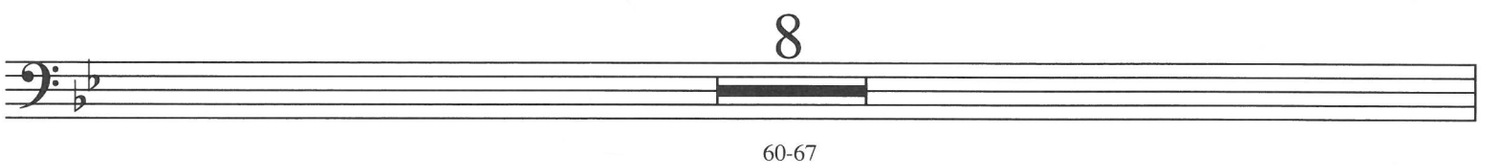
36-43

8

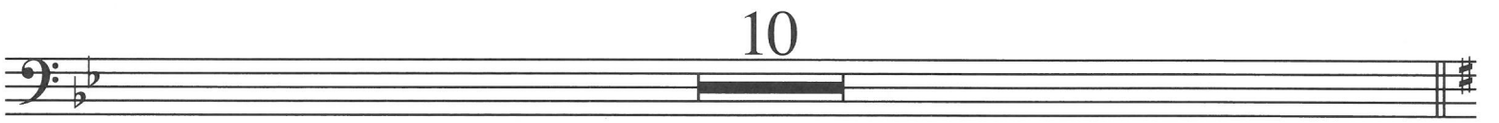
44-51

8

52-59



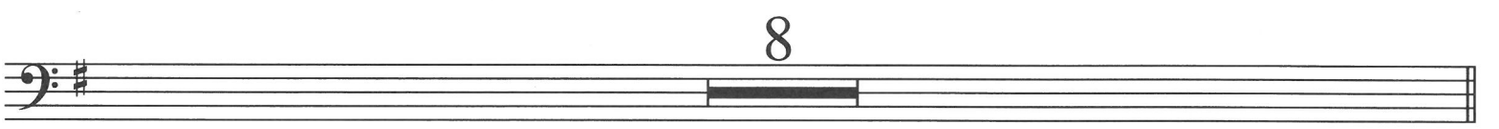
60-67



68-77



78-85

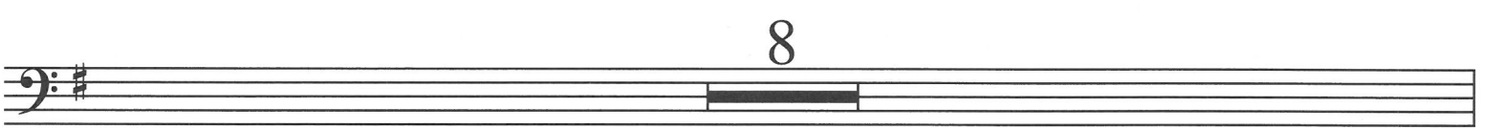


86-93

Much Quieter (dept. store source music)



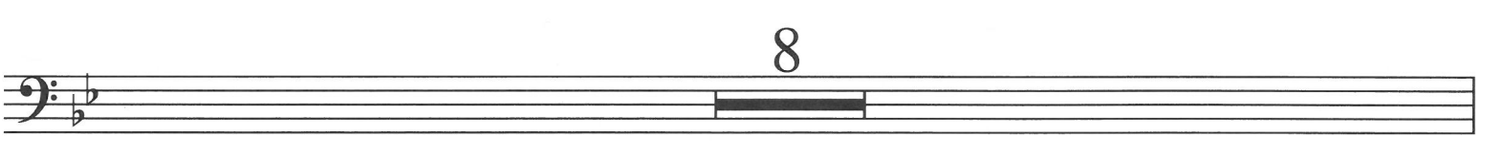
94-101



102-109



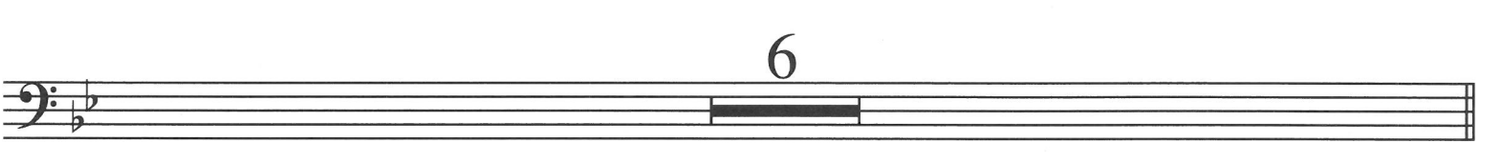
110-113 114-117



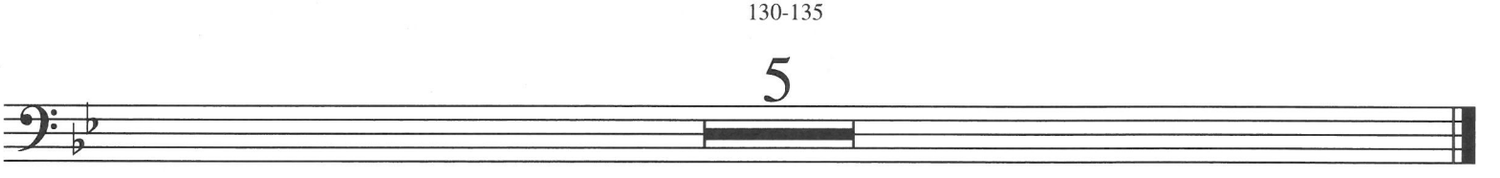
118-125



126-129



130-135



136-140

0:46 until 2M7A

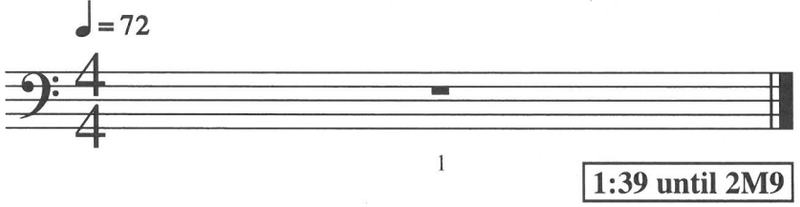
2M7A

"Buddy Sees Jovie"

John Debney

xxxx

TACET



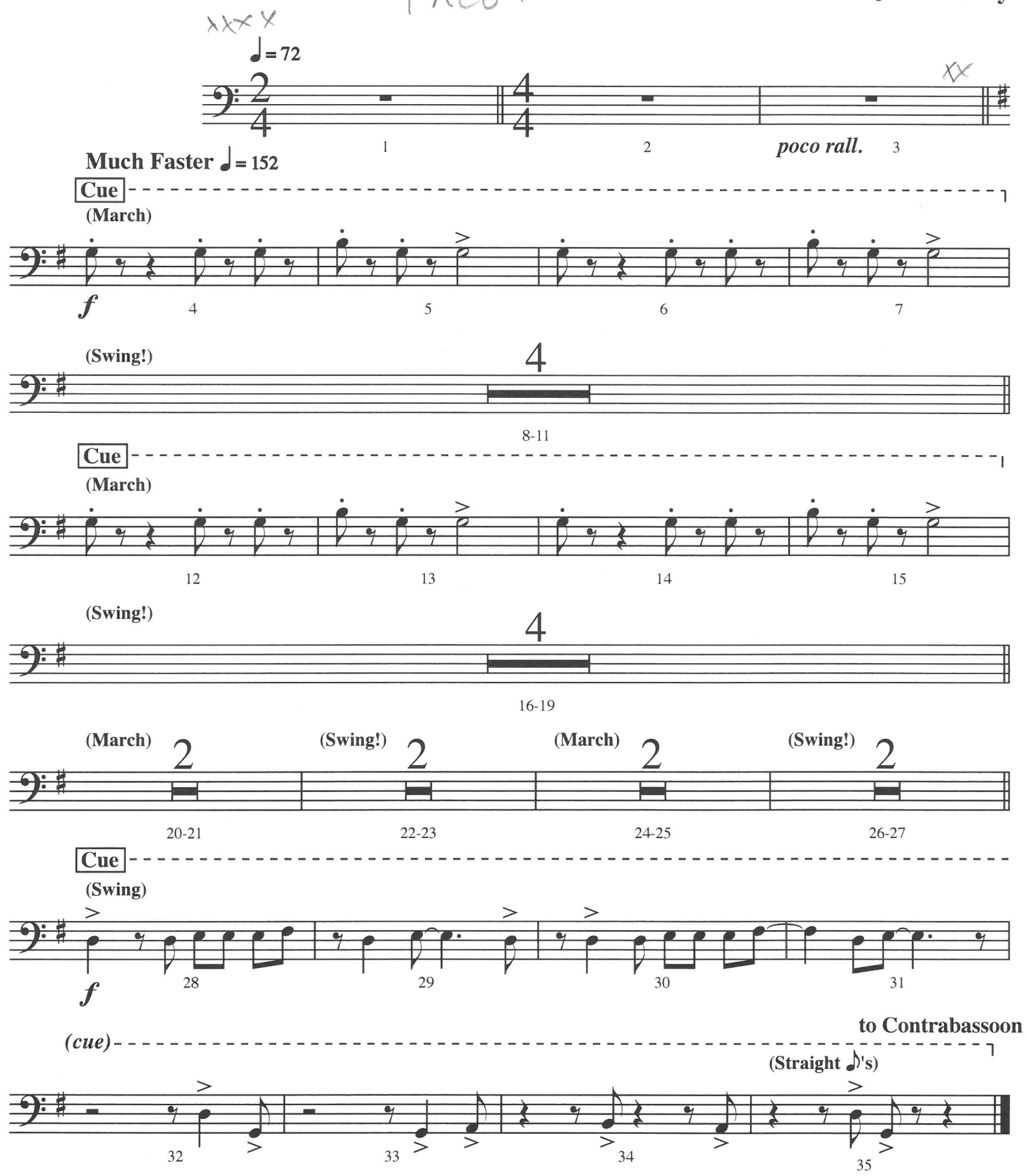
1:39 until 2M9

2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

TACET

John Debney



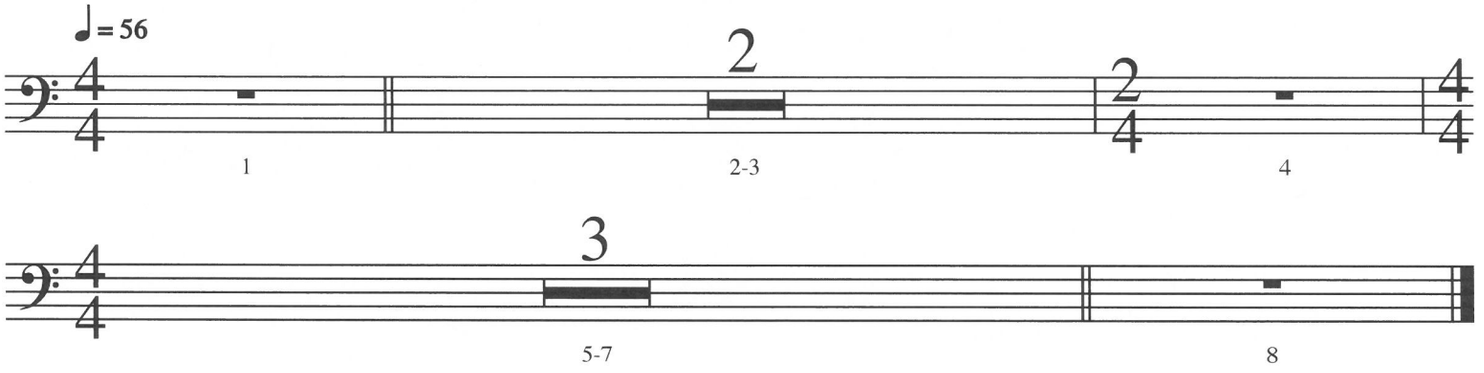
0:31 until 2M11

2M11

"Yearbook / Buddy Turns On The Lights"

John Debney

TACET



0:04 until 2M12

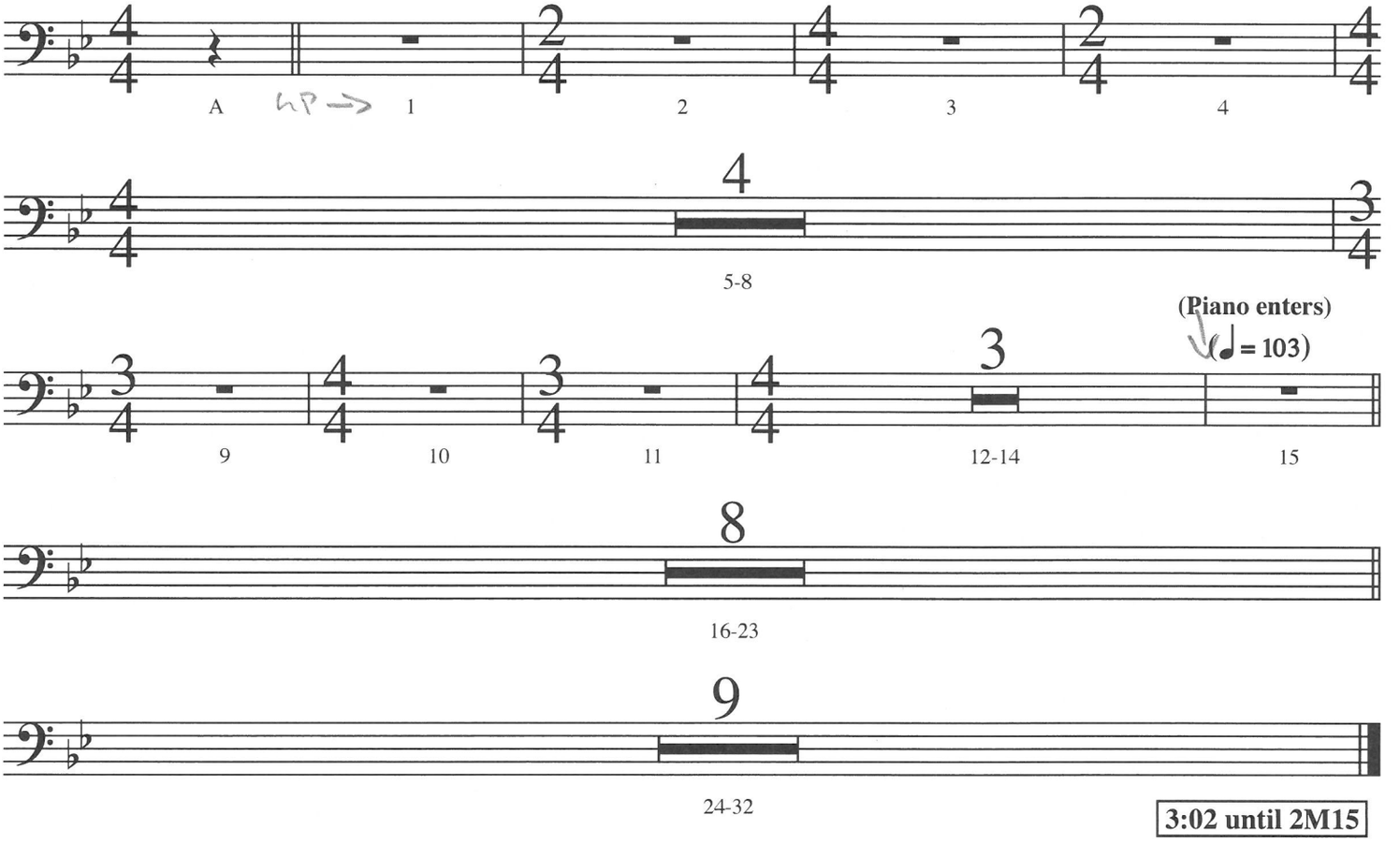
2M12

"Baby, It's Cold Outside"

TACET

Frank Loesser

Variable Tempo (♩ = c. 102)



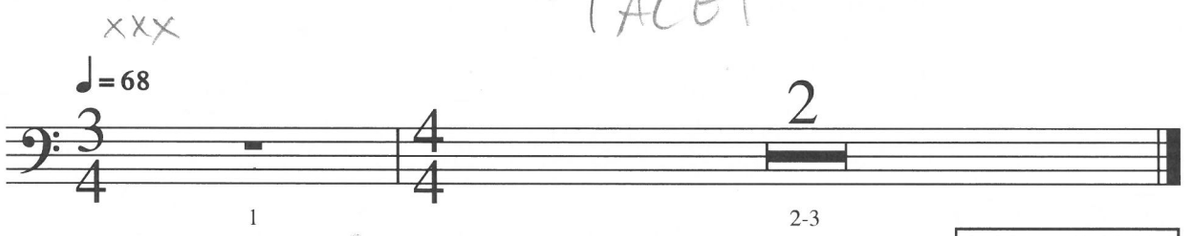
3:02 until 2M15

2M15

"Beautiful Voice"

John Debney

TACET



0:32 until 2M16

flute Ready CB

2M16

"Fake Santa"

John Debney



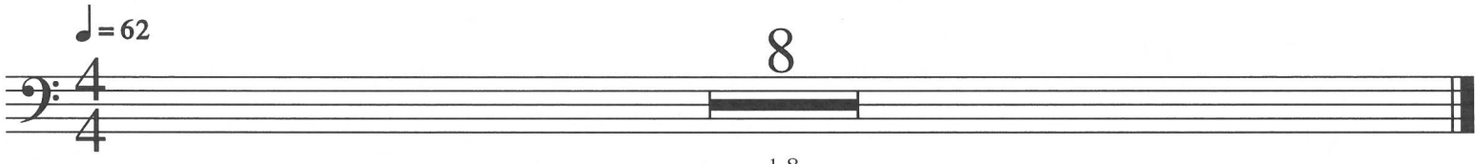
0:09 until 2M17

2M17

"Dad's Present"

TACET

John Debney



1-8

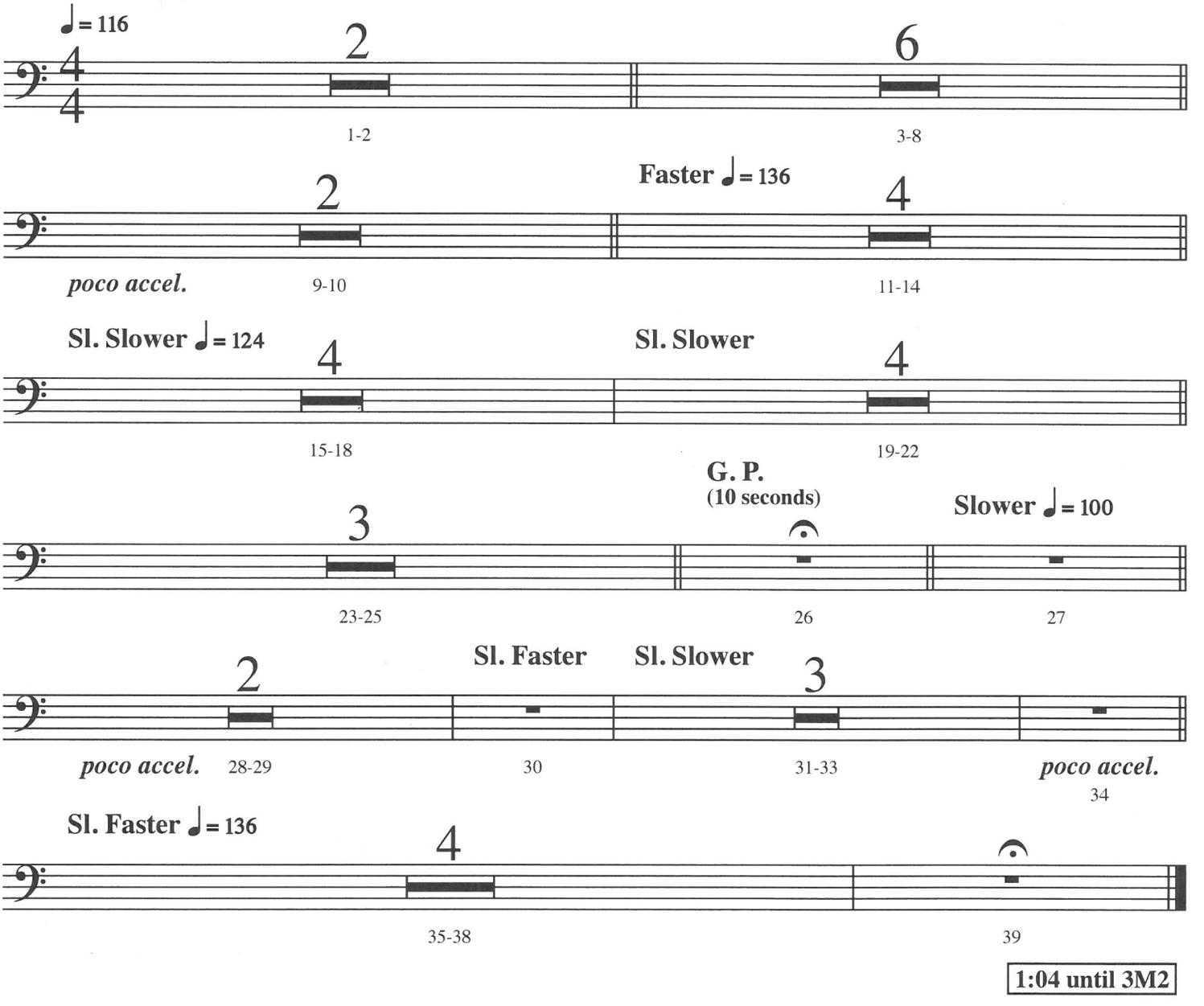
0:11 until 3M1

3M1

"Jail Time"

TACET

John Debney



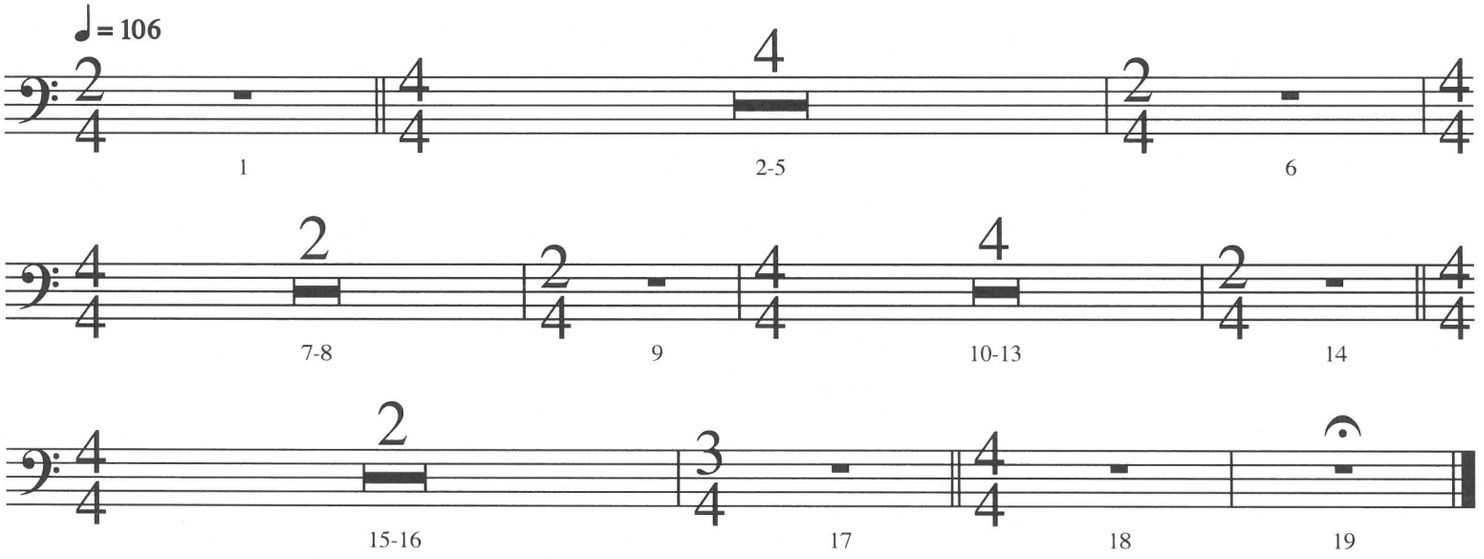
1:04 until 3M2

3M2

"Buddy And Little Girl"

TACET

John Debney



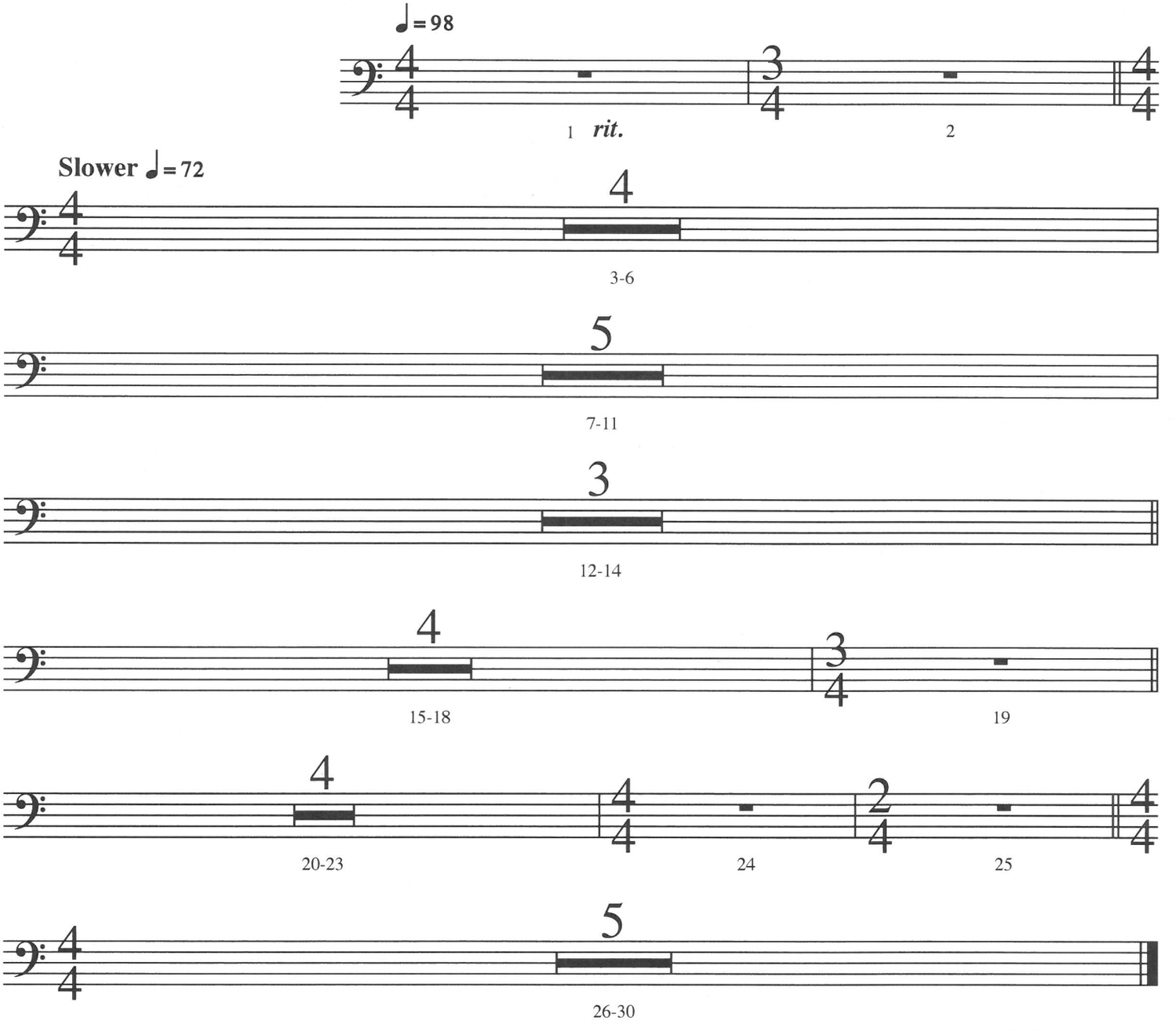
1:02 until 3M3

3M3

"Elfized Home"

TACET

John Debney



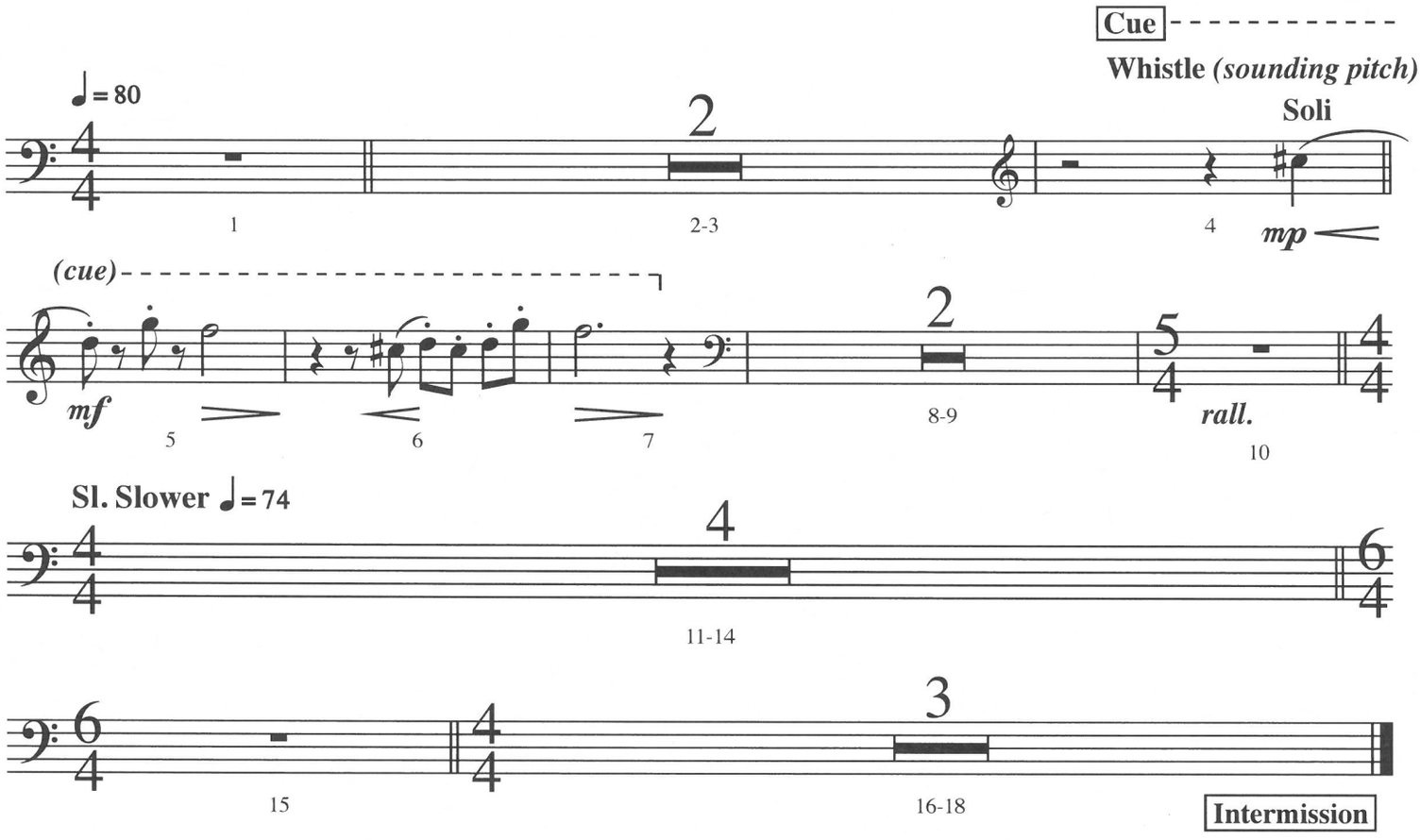
0:49 until 3M4

3M4

"Tucked In"

TACET

John Debney



Entr'acte

John Debney

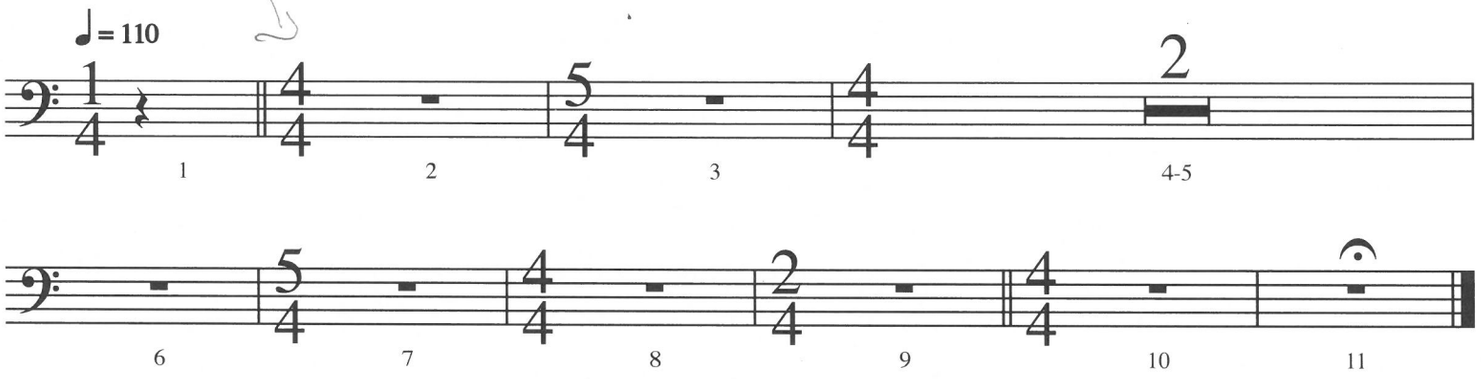


3M5

"Where Did You Get The Wood?"

TACET

John Debney



0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

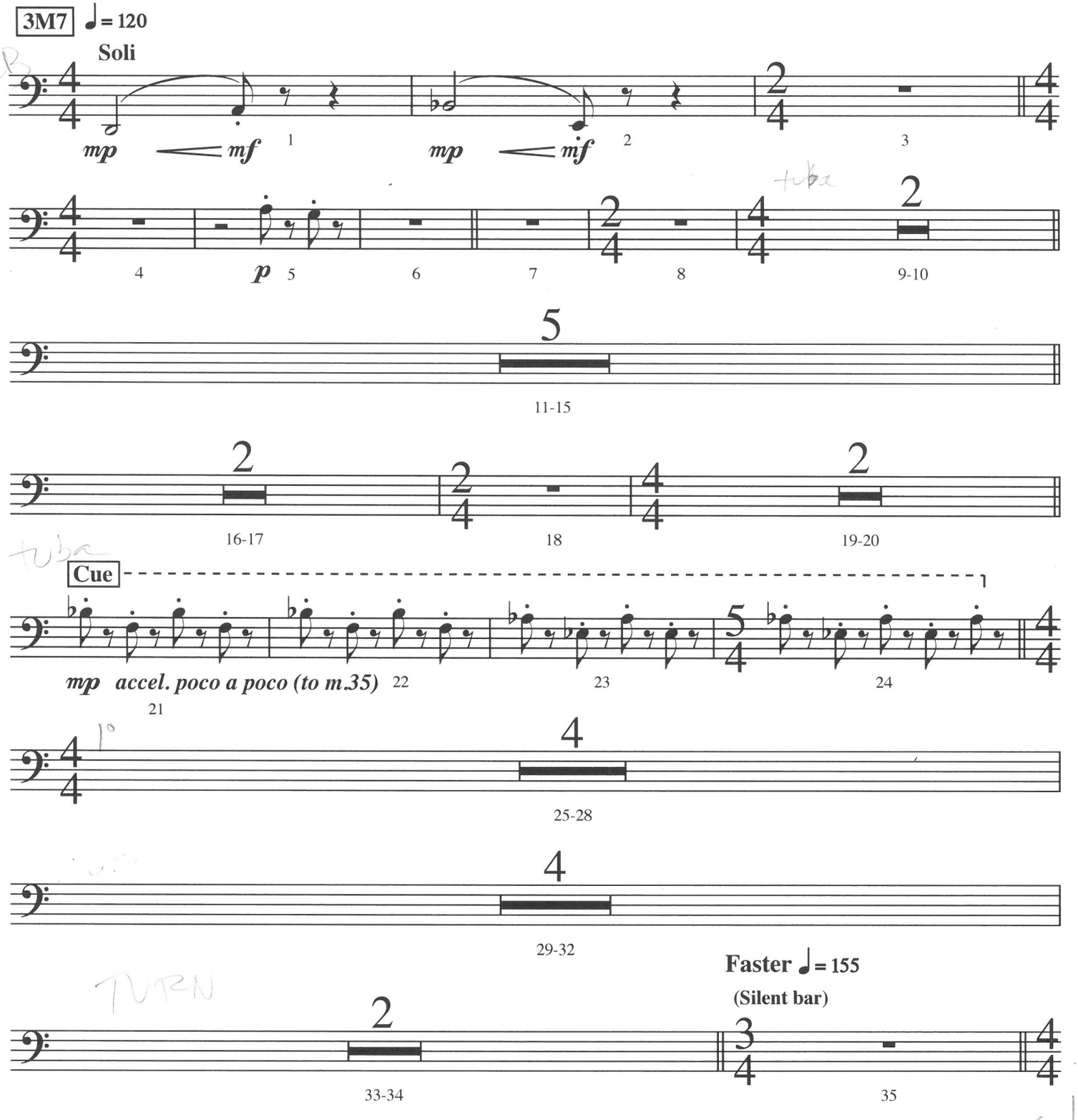
John Debney



3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney




3M8
Sl. Slower ♩= 145
sfzp
sfz
36
37
38
39
marc.
f
Sl. Faster ♩= 152
40
41
42
43
44
45
46
47
48
6
49-54
55
f
5
2
56
57-61
62-63
64
mf
65
marc.
ff
66
67
68
marc.
ff
69
70
71
72
sf
73
74
sfzp
75
marc.
sfz
76
77
f
78
79
Faster ♩= 168
Slower ♩= 152
80
poco rit.
81
82
83
84
85
3:38 until 3M11

3M11

"The Star"

TACET

John Debney



0:33 until 3M12

3M12

"Take Buddy To Work With You"

TACET

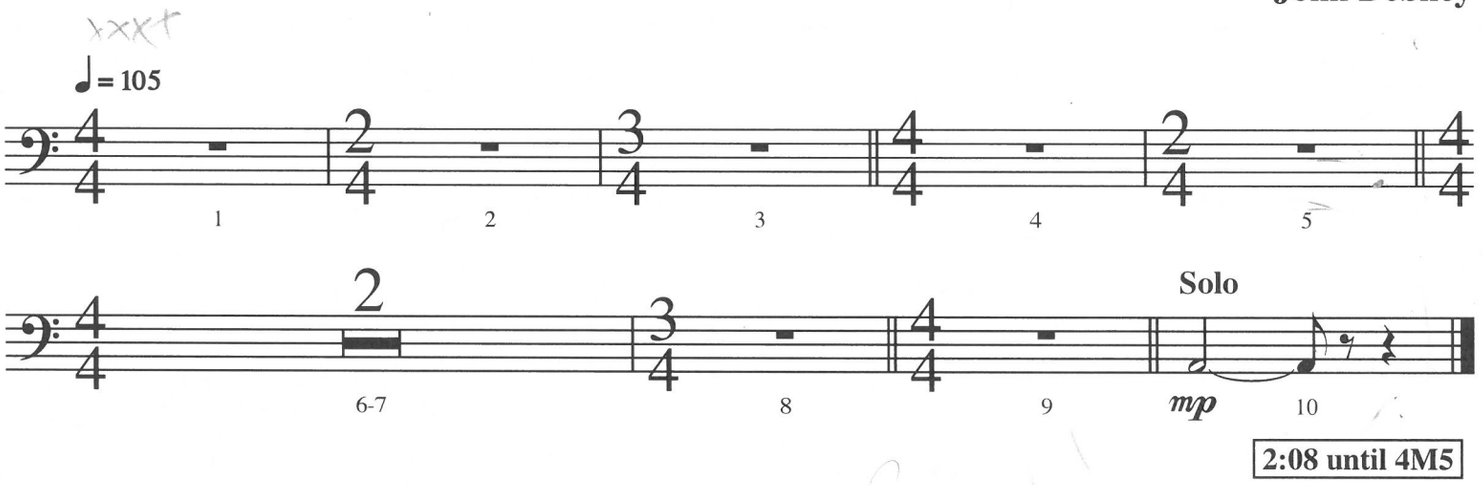
John Debney



4M2

"Let's Hire Miles Finch"

John Debney

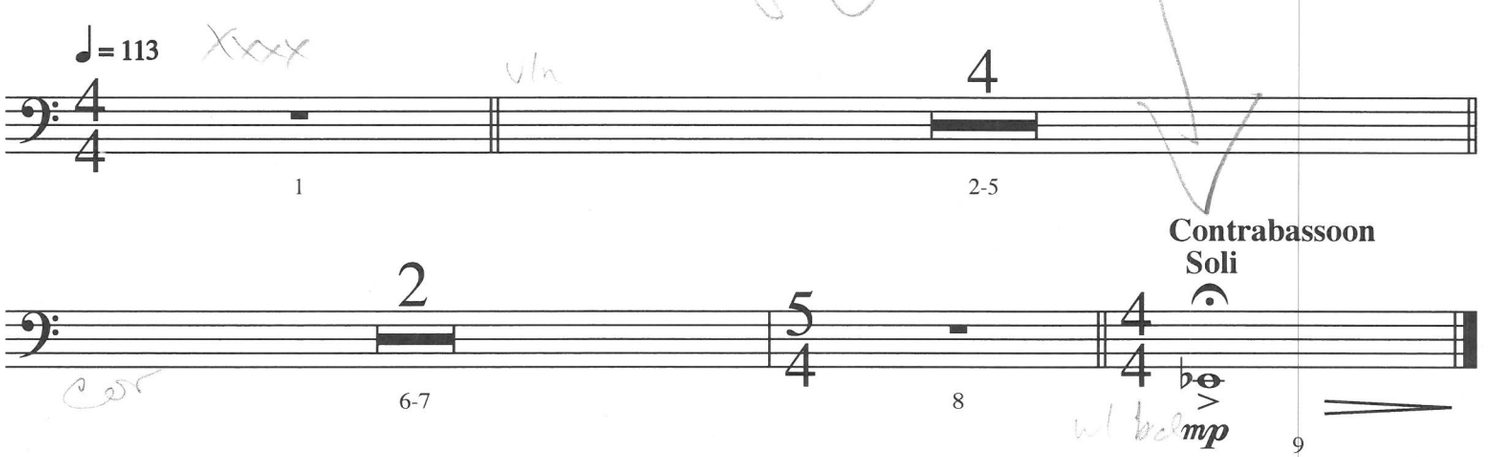


2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney



2:39 until 4M8

4M8

"Miles Finch"

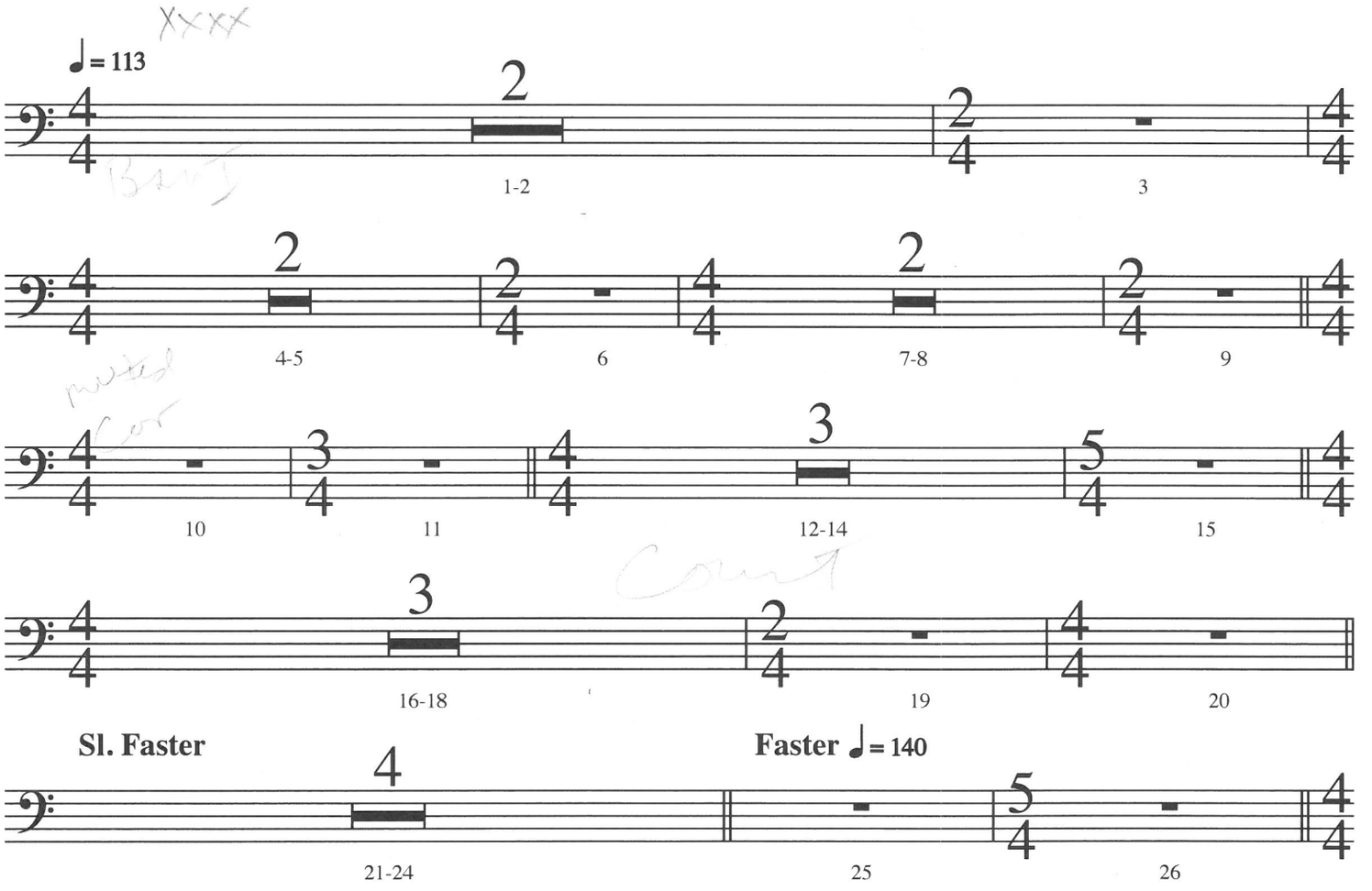
John Debney



4M9

"Miles And Buddy"

John Debney



(play if no Bari Sax)

Cue

ff honk it out!

27 28

(cue)

29 30

(cue)

31 32

(cue)

33 34

(cue)

35 36

(cue)

Play

mf 37 38 39 *ff* 40

marc. (w/strings)

mf 41 42 43

44 45 46

to Bassoon

f 47 *molto rit.* 48-51 52

Much Slower ♩= 82

(Silent Bar)

53-54 55 56-58 59

0:42 until 4M11

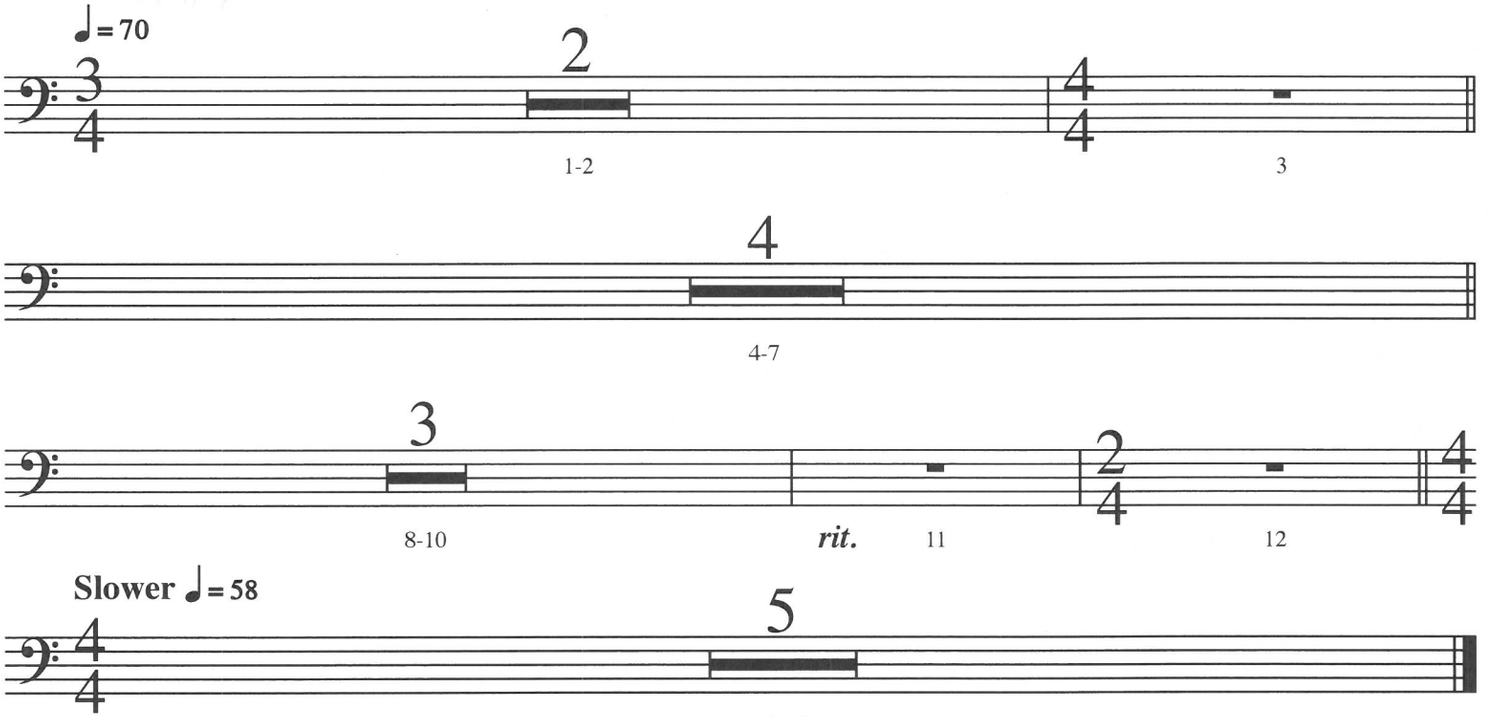
4M11

"Buddy's Goodbye"

TACET

John Debney

XXX



0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney

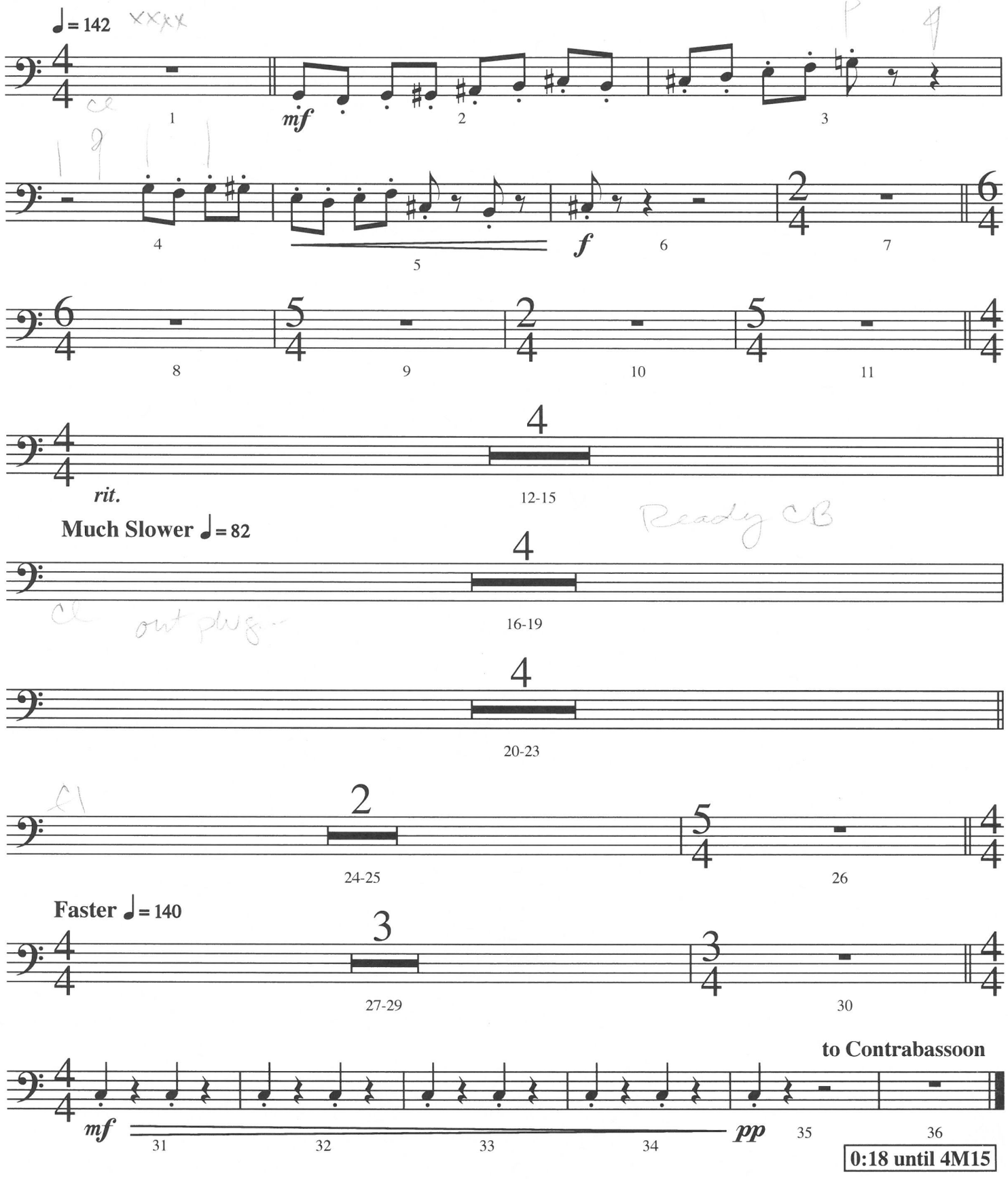



mp < sfz
53
54
molto rit.
55
56
Much Slower ♩= 82
6
57-62
4
63-66
2
4
67
pp
68
p
69
mp
70
71
p
72
mp
73
mf cresc.
74
75
ff
0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"

John Debney



4M15-5M1

"Rangers / Santa's List - Showdown In The Park"

John Debney




G. P.
(8 seconds)
48-51
52
53-60
61-62
63
64-67
Play
accel. poco a poco
68
69
70
mf
71
Faster ♩= 142
(♩= 145)
72
73
74
75
76
77
ff
mp
78
(♩= 146)
79
80
81
82
ff
mf
83
84
(♩= 143)
to Bassoon
85
86
87
88
89
5M1
90-95
Bassoon
96
97
98
99
f
100
101
102
103
104
105
106
107
108
109

14

110-123

(♩ = 144)

Whistle ***(sounding pitch)***

Cue

124 125 126 127 128

mf ***p*** ***mf***

(Play)

(cue)

129 130 131 132

(cue)

133 134 135 136 137 138

6

139-144

6

145-150

3

151-153

Much Slower ♩ = 91

154 155

Much Faster ♩ = 144

2

156-157 158 159 160 161 162

6

163-168


(♩= 142)
4
169-172
3/4
173
4/4
(+Picc)
4
174-177
5/4
178
Play
f
179
180
181
182
poco
mf
183
184
185
186
mf
3/4
187
Sl. Faster ♩= 153
188
f
189
3
stacc.
sub. mp
190
191
192
193
6
194-199
2/4
200
2
201-202
f
203
204
(under dialogue)
(dialogue out)
mf
205
206
f
207
sfz
208
marc.
(under dialogue)
209
210
211
mf
212
213
214
215
molto
sfz
216
0:12 until 5M3

5M3

"The Chase Continues"

John Debney



0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney



Sl. Slower

Faster ♩= 140

4 44-47

2 48-49

50

5M7 Much Faster ♩= 170
Bassoon

51 52 53 54 55 56 57

5M8

7 58-64

5M9

(♩= 160)

65 66 mf 67 68

2 69-70

(♩= 165)

2 71-72

mf 73

74 75 76 77 78 79 80

81 82 83 84 85 dim. 86 87

2 92-93

p 88 89 90 91

mf 94 molto f 95 96 97 98

99 100 dim. 101 102

Track Enters (overlap)
(Auld Lang Syne)

4 103-106

2 107-108

109 110

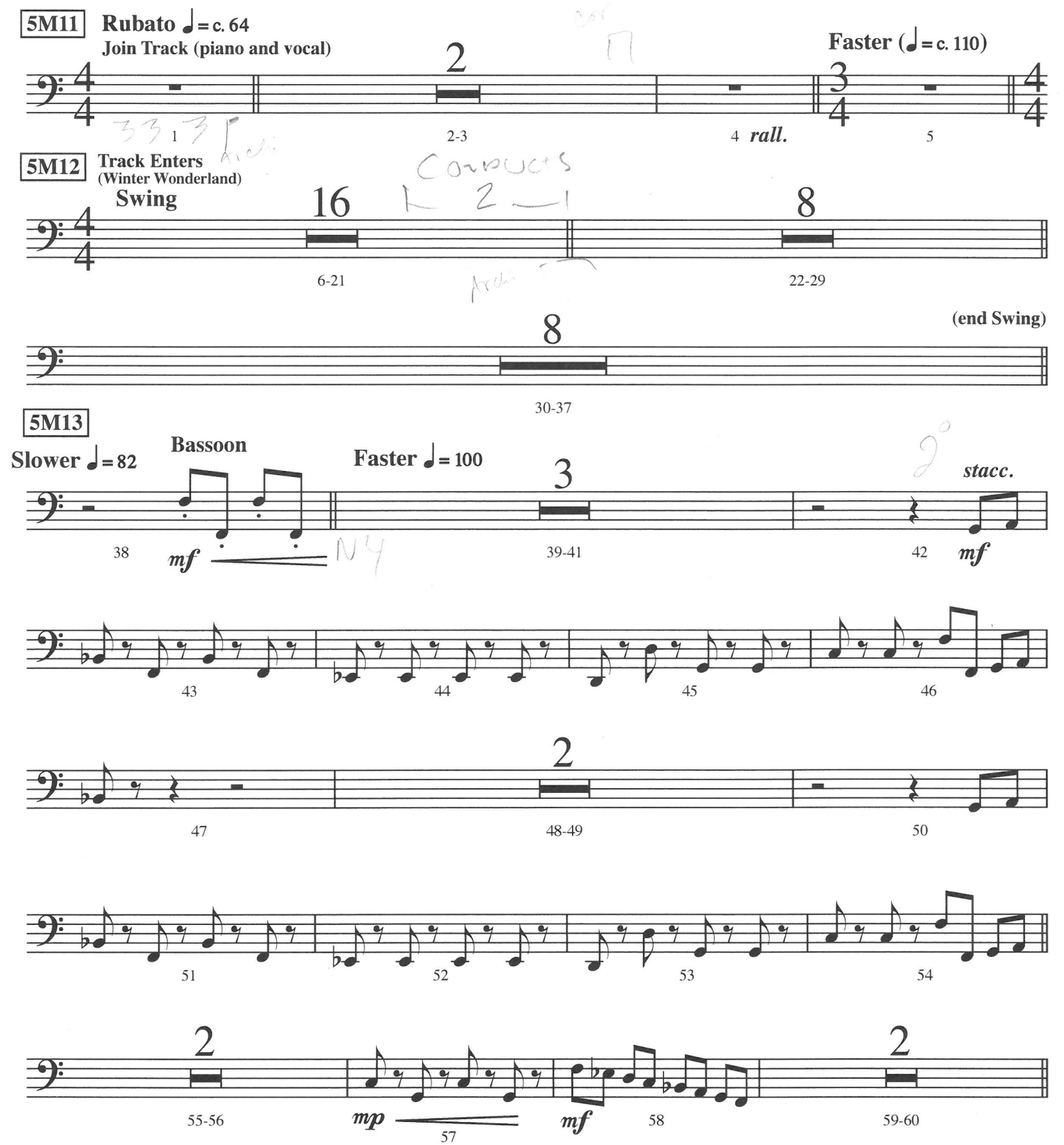
0:05 until 5M11

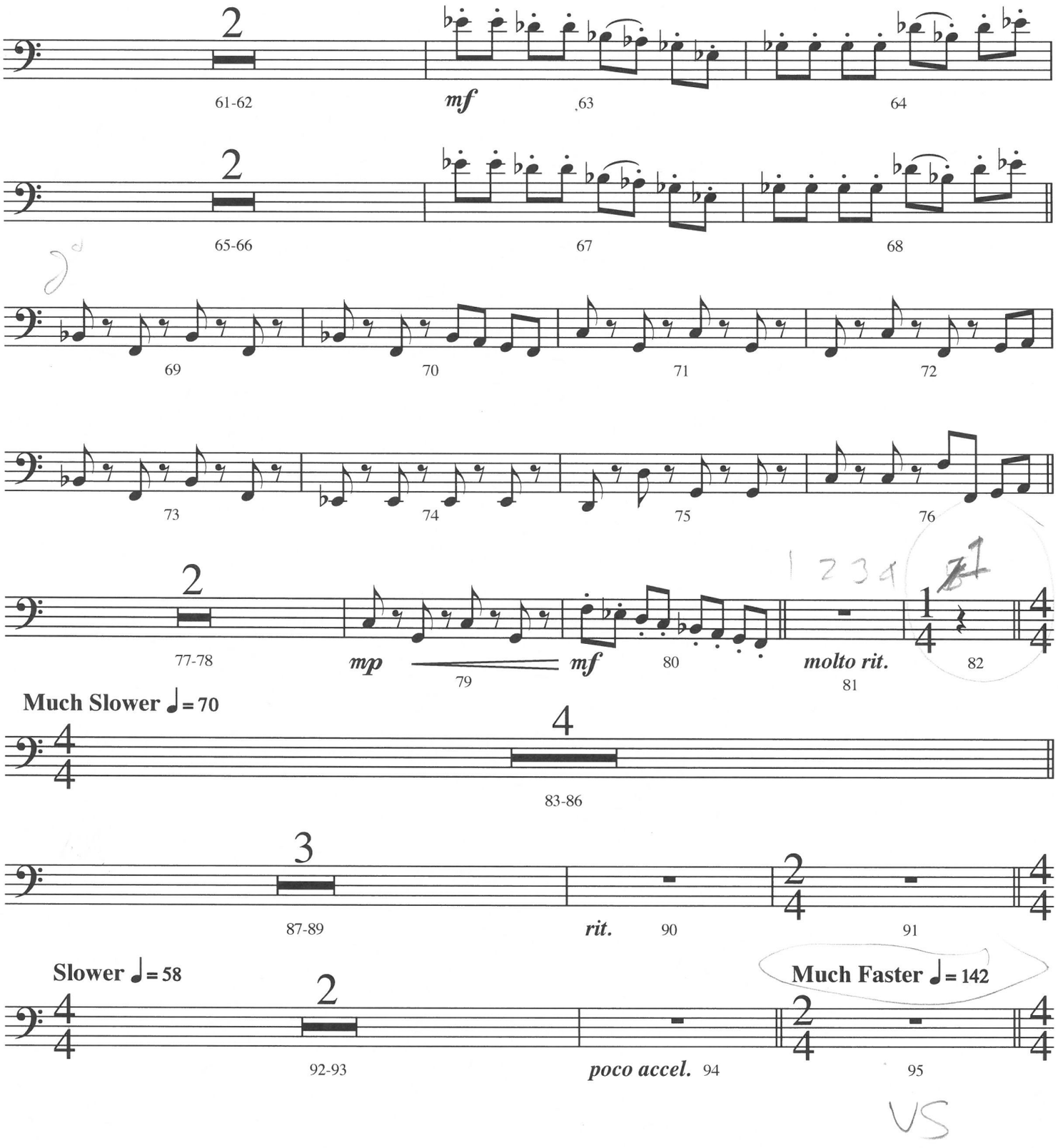
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5M11-5M13

"Auld Lang Syne - Winter Wonderland - End Credits"

John Debney




2
61-62
mf
63
64
2
65-66
67
68
69
70
71
72
73
74
75
76
2
77-78
mp
79
mf
80
molto rit.
81
82
Much Slower ♩= 70
4
83-86
3
87-89
rit.
90
2
91
Slower ♩= 58
2
92-93
poco accel.
94
Much Faster ♩= 142
2
95


96
f
97
98
poco
99
mf
100
101
102
Sl. Faster ♩= 153
103
mf
104
105
f
3
106
3
stacc.
sub. mp
107
3
108
3
109
110
to Contrabassoon
6
111-116
2
117
2
118-119
Contrabassoon
f
120
121
122
123
124
sfz
125
marc.
126
127
128
129
130
131
132
Sl. Faster ♩= 160
f
133
134
135
136
137
138
139
140
3
141
f
142
143
144
145
146
147
148


f
149
sim.
150
151
152
153
Ready change to Bsn
154
155
mp
156
157
f
to Bassoon
3
158-160
accel.
161
Sl. Faster ♩= 170
Bassoon
f
162
163
164
165
166
167
168
7
169-175
Sl. Slower ♩= 160
176
f
177
mf
178
179
2
(♩= 165)
2
180-181
182-183


mf
184
f
185
186
187
188
189
190
191
192
193
194
195
196
dim.
197
198
mf
199
f
200
201
202
203
204
205
dim.
206
207
208
209
210
211
212
sfz
213
sim.
214
rit.
215
A Tempo
2
216-217
2
218-219
sffz
220