

Trombone 2

# 'Twas the Night Before Christmas

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**Allegro Moderato** (♩=118)

*f* *mf*  $<$

5 Leg.

*mf* *f* *f* 2

13

*f* *mf* *mp* Slightly Slower rall.

21

**22** **Meno Mosso** (♩=128)

*mf*

28

*mf* 4 2

38 Relax Tempo

*mf* *mf* 2

**44** **Allegro Festive** (♩=142) **with energy!**

45

*ff* 3 *f < ff*

49 Andantino (♩=92)

59

8

*mf* *f* *mp* *slight cresc.*

62

*mf* *f*

Moderate (♩=108)  
with Anticipation

68

70

2

*mp* *mf* *cresc.*

Mysteriously  
Slightly Slower (♩=94)

72

74

6 *poco rit.*

*f* *mp*

82 Suddenly Faster (♩=112)

*accel.*

84

2

*mf* *f* *ff*

88 Allegro Giusto (♩=145)

92

*mf*

96

*cresc. poco a poco....*

99

6 *f*

109

**110** Moderate (♩=96) **114**

4 4

*mf* *mp*

122

rit. **126** Moderato (♩=108)

4

*ff*

133

Slightly Slower (♩=92)  
With Warmth

2

*mp* *mp*

**141** Andantino (♩=98)  
animated

*mf*

146

quick gliss

*f*

151

*mf* sim.

155

3

*f* *mf* *f* *mf*

Trombone 2

162 quick jerk

mf < f mp mf

Detailed description: This system contains measures 162 through 168. Measure 162 starts with a bass clef, a half note G2 with a 'quick jerk' annotation above it, and a dynamic of *mf*. The next measure has a dynamic of *f*. Measures 163-168 feature a melodic line with dynamics of *mp* and *mf*, including a fermata over a whole note G2 in measure 165.

168 169 Moderato (♩=96-104)

mf mf

Detailed description: This system contains measures 169 through 172. Measure 169 is the start of a new section marked 'Moderato' with a tempo of ♩=96-104. It begins with a 6/4 time signature and a *mf* dynamic. Measures 170-172 continue with a rhythmic pattern of eighth notes, with dynamics of *mf* and a fermata in measure 172.

173

mf sfz

Detailed description: This system contains measures 173 through 175. Measures 173-174 continue the eighth-note rhythmic pattern with a *mf* dynamic. Measure 175 features a dynamic of *sfz* and a fermata over a whole note G2.

176 rit. . . . .

mf f sfz > < ff

Detailed description: This system contains measures 176 through 180. Measure 176 starts with a 6/4 time signature, a *mf* dynamic, and a 'rit.' marking. Measures 177-179 continue with eighth notes and dynamics of *f* and *sfz*. Measure 180 ends with a dynamic of *ff* and a fermata over a whole note G2.