

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

See Me Feel Me / Listening To You

Who Are You

Tommy Overture

Bassoon I & 2

Arranged by Peter Brennan

Medium Slow / Boldly ♩ = 59

A

8 2

1 *f*

12

15

18 *mf*

21

24

B

4 4 4

39 *mf*

C

43 *mp*

48

52

D

56

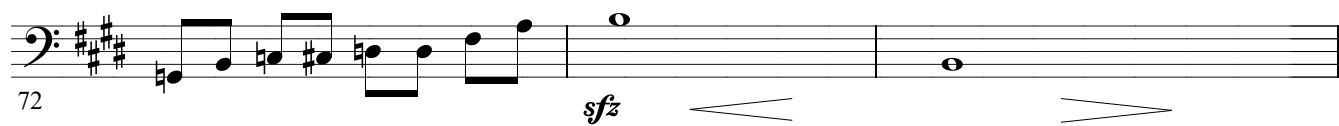
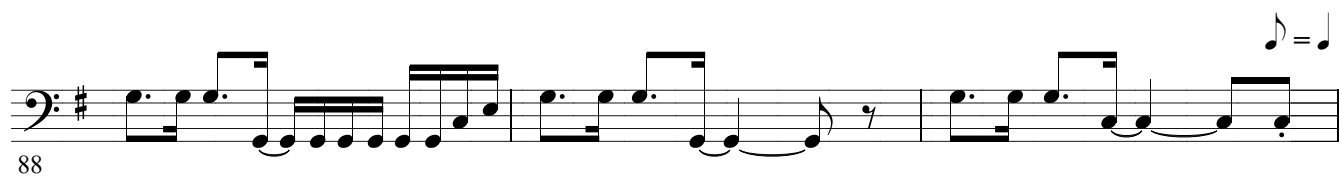
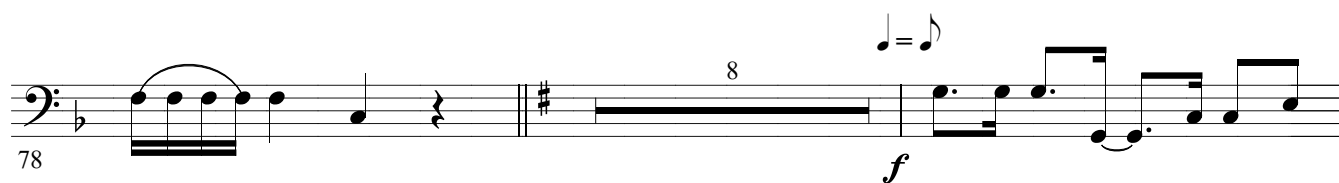
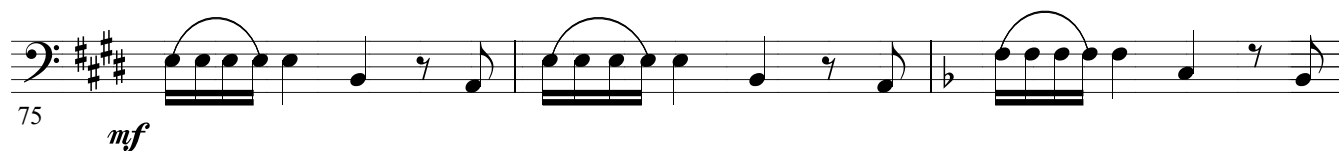
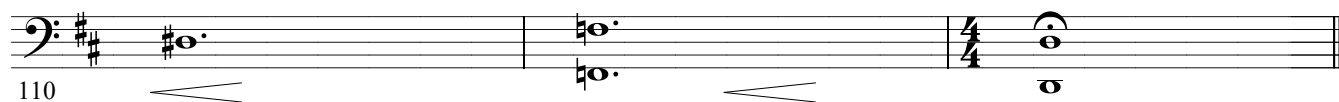
60

63 *sfz*

66

69

The musical score is written for a bass clef instrument. It consists of two main sections, C and D. Section C (measures 43-52) is in C major and features a melodic line with a fermata and a dynamic marking of *mp*. Section D (measures 56-69) is in D major and features a more complex melodic line with a dynamic marking of *sfz*. The score includes various musical notations such as notes, rests, and slurs.

**E****F****Fine**

My Generation

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1 **Vox**

4 8 8 4

25 **Claps**

f 2

30 2

35 2 2

41 *f*

45 **(Bass Solo)**

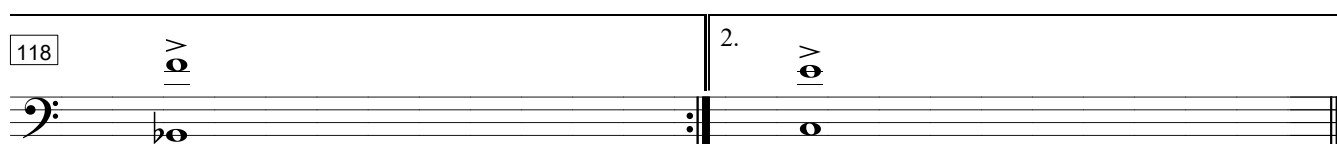
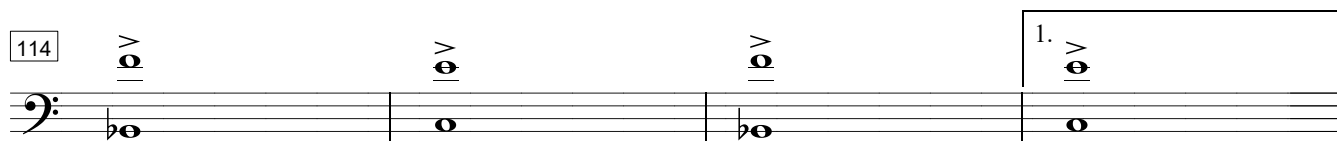
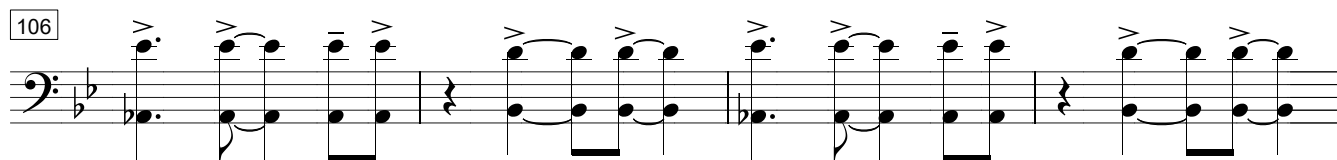
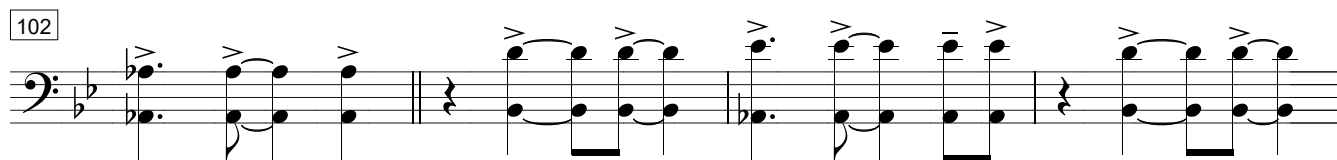
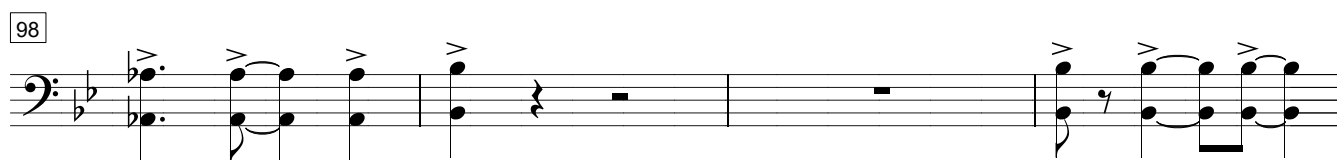
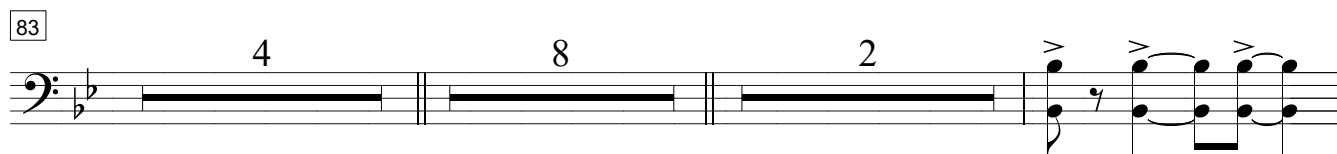
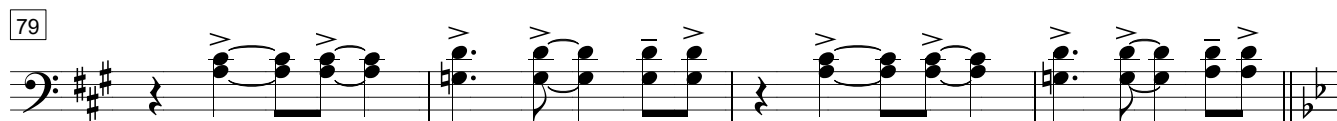
6 6

59

63 **Vox**

2 6 1. 2 2. 2

75



Substitute

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1 8  Vox 8 Tacet 1st X. *f*

19

23

27 Play All X

31 To Coda 1.

35 2.

39 Instr:

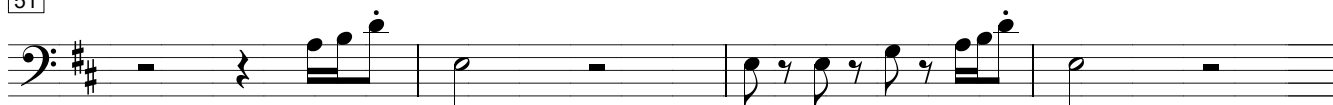
43

47

(Vox)



51



55



59



68

DS al CODA $\oplus$ CODA

72



76



I Can See For Miles

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1 **Vox**

6

f

10 2

15

19 2 3

26 2

31 5

39

43 2

48 **Guit. Solo**

52 4 (Vox)

Detailed description of the musical score: The score is written for Bassoon 1&2 in a key of three sharps (F#, C#, G#) and 4/4 time. It begins with a tempo marking of 'Medium Tempo Rock' and a metronome setting of 131. The first staff (measures 1-4) features a six-measure rest, followed by a whole rest, a quarter rest, and a quarter note G#4, a quarter note F#4, and a half note E4. The second staff (measures 5-8) starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The third staff (measures 9-12) continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The fourth staff (measures 13-16) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The fifth staff (measures 17-20) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The sixth staff (measures 21-24) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The seventh staff (measures 25-28) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The eighth staff (measures 29-32) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The ninth staff (measures 33-36) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The score includes various musical notations such as rests, notes, and fingerings.

I Can't Explain

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

1 6 Vox 12

21

25

29

33 Guitar Solo

37

41 (Vox)

45

48

Detailed description: This is a musical score for the Bassoon 1&2 part of the song 'I Can't Explain'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Medium Tempo Pop / Rock' with a quarter note equal to 139 beats per minute. The score is divided into measures, with measure numbers 1, 21, 25, 29, 33, 37, 41, 45, and 48 indicated at the start of their respective lines. The first line (measures 1-12) includes a 'Vox' section and a dynamic marking of 'f'. The second line (measures 21-24) continues the vocal melody. The third line (measures 25-28) features a melodic line with accents. The fourth line (measures 29-32) continues the melodic line. The fifth line (measures 33-36) includes a 'Guitar Solo' section. The sixth line (measures 37-40) continues the guitar solo. The seventh line (measures 41-44) includes a '(Vox)' section. The eighth line (measures 45-47) continues the melodic line. The ninth line (measures 48-51) concludes the piece with a final melodic phrase and a double bar line.

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Bassoon 2

"The Music of The Who"

5:15

Moderate Rock Tempo (♩ = c. 124)

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

Musical score for Bassoon 2, measures 1-81. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderate Rock Tempo (♩ = c. 124). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. The score is divided into systems, with measure numbers 5, 9, 17, 25, 33, 36, 41, 49, 55, 57, 62, 65, 69, 73, 76, and 81 marked at the beginning of their respective lines. The score includes various musical notations such as slurs, ties, and articulation marks.

85



89



95

97



101

105



109

PLAY 3X's

Play 2nd & 3rd X's Only

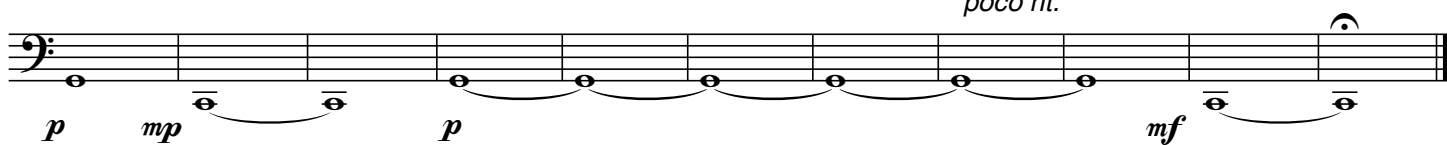


114

119



124



BASSOON 2

TACET

Baba O'Riley

Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow $\text{♩} = 62$

1

2 3 8 11 4

mf

18

20

mf

23

28

28

37

Moderately $\text{♩} = 132$

ff

41

41

45

51

49

Bassoon 2



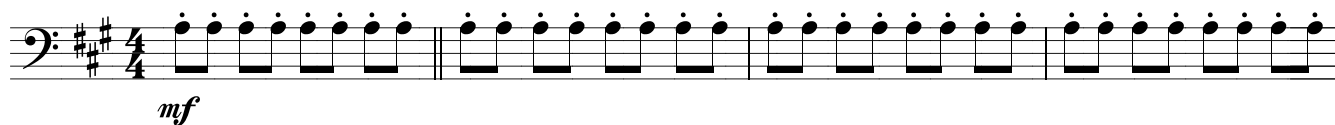
Won't Get Fooled Again

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1



5



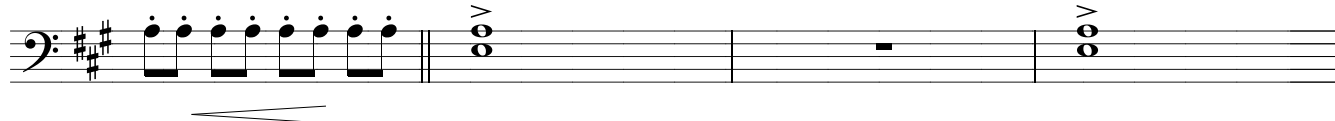
9



13



17



21



32

Tacet 1st X



41

Play All X

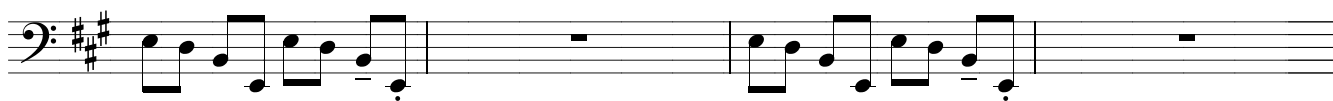


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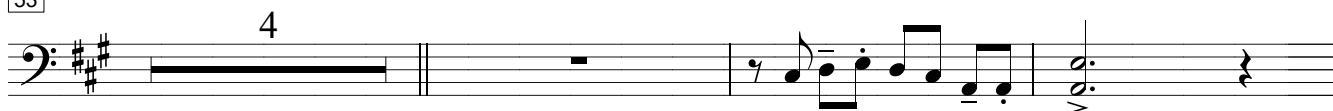


TO CODA

49



53



60



64

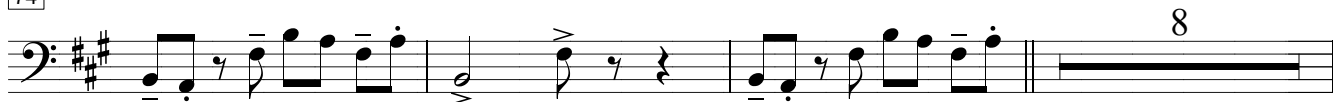


70

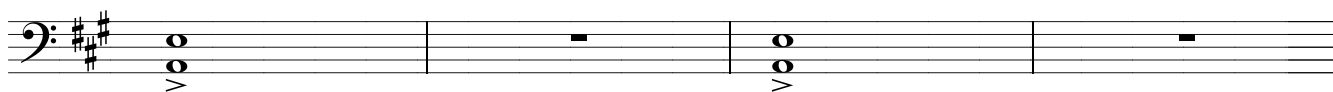


Guitar Solo

74

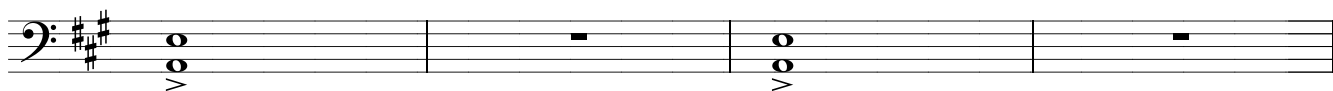


85



DS AL CODA

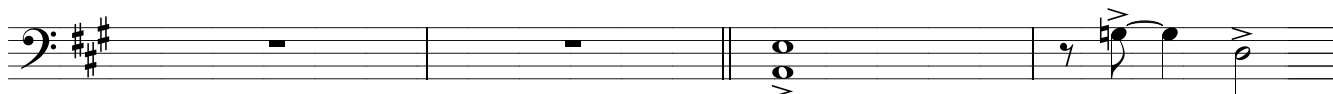
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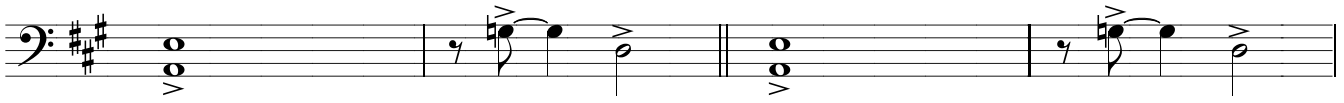
93



CODA



97



101



107

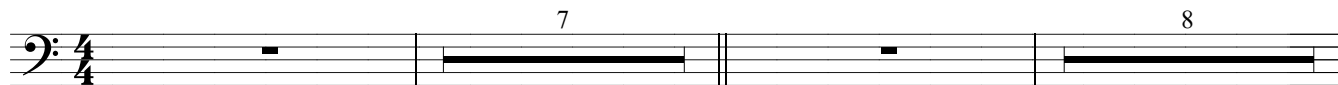


Underture

Bassoon 1&2

Arranged by Peter Brennan

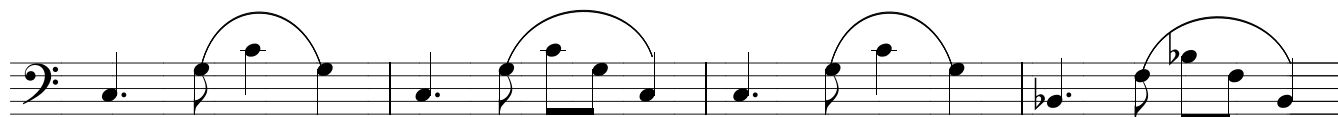
Medium Rock Tempo ♩ = 144

A

1

B

18

mf

22

C

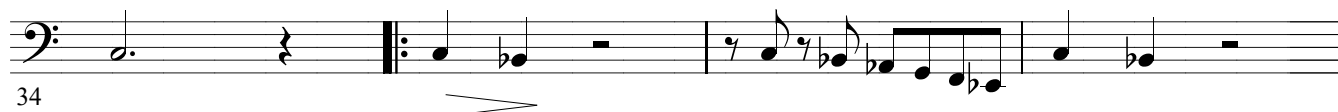
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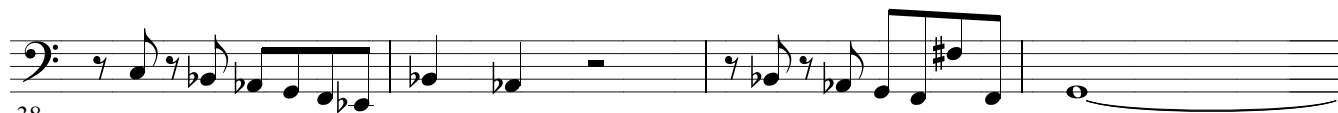
30

D

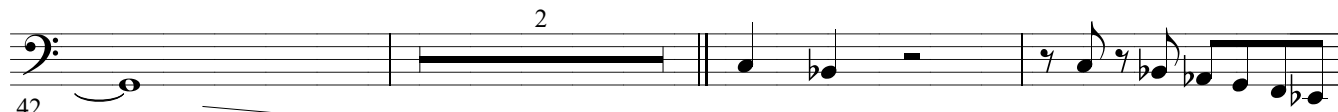
Short



34



38

E

42



47

51 **F**

56

60

64 *sfz*

68 **G**

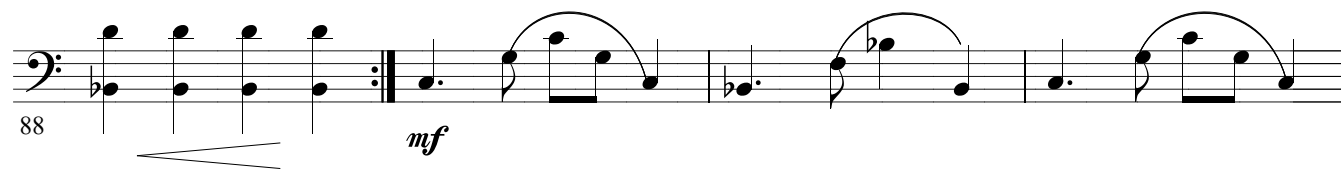
72 *sfz*

76 *sfz*

80

84

Detailed description: This is a musical score for a bass clef instrument, spanning measures 51 to 84. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *sfz* (sforzando) are used to indicate emphasis. Articulation marks, specifically accents, are placed over several notes. Section markers 'F' and 'G' are placed above the staff to denote different parts of the piece. Measure numbers 51, 56, 60, 64, 68, 72, 76, 80, and 84 are printed at the beginning of their respective staves.



Pictures Of Lily

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1  Vox

2

Tacet 1st X

mf

6

10 Play All X

14

18 To CODA

2

23

27

31

35

2

40

Exercise 40 is a bass clef piece in D major. It consists of four measures. The first measure contains a sequence of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3, with accents on the last four notes. The second measure is a whole rest. The third measure contains a sequence of eighth notes: D3, C#3, B2, A2, G#2, F#2, E2, D2, with accents on the last four notes. The fourth measure is a whole rest.

44

Musical notation for exercise 44, bass clef, D major key signature. The exercise consists of two measures. The first measure contains a sequence of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3, followed by a quarter rest. The second measure contains a sequence of eighth notes: D3, C#3, B2, A2, G#2, F#2, E2, D2, followed by a quarter rest. The piece ends with a double bar line and a final chord of D3 and F#2.

[illegible]

DS AL CODA

52 Φ CODA

The musical score for the CODA section, measure 52, is shown in bass clef. The measure begins with a whole rest, followed by a double bar line. The music then continues with a sequence of eighth and quarter notes, including an accent mark over a note.

 **CODA**

[illegible]

60

The musical score for measure 60 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a half note G4 followed by a quarter rest. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a half note F#3, a quarter rest, and a whole rest.

64

64

68

68

Bassoon 2

Love, Reign o'er Me

From the album "QUADROPHENIA"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

1

2 Rubato 2 rit.

7

2 freely 2 rit.

Marcato ♩ = 124 rit. Moderato ♩ = 77 19 8

12

27

27 *f*

31

35 *mf* 37 7 45 *mp* *f*

46

49

Bassoon 2

53 *mf* 55 8 65 Guitar Solo

67

72 *f* *mp* 75

77 *mp* *f* 83 4

85

89 *mf* *stagger breathing*

95 Slowly *ff* Directed *rit.*

99 *fff*

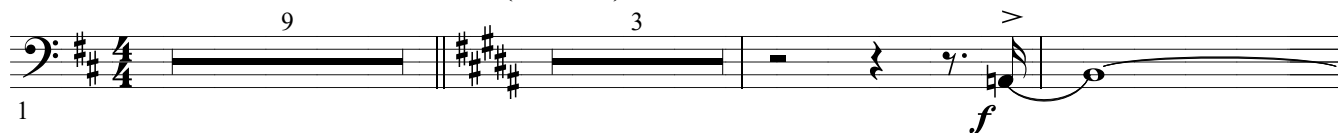
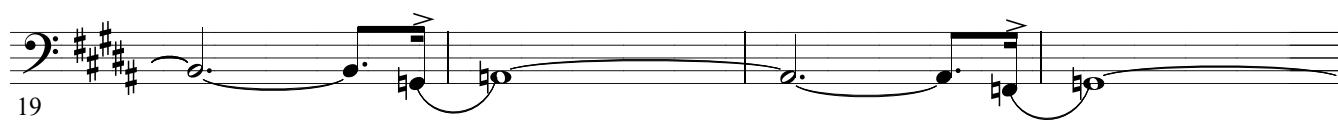
Pinball Wizard

Bassoon I & II

Arranged by Peter Brennan

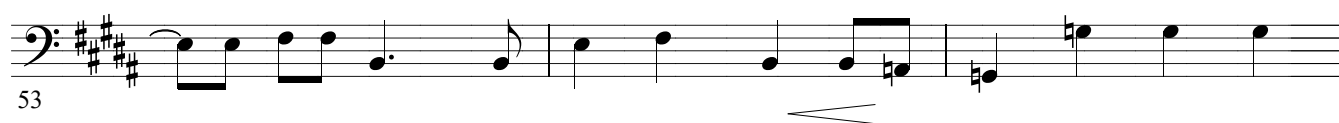
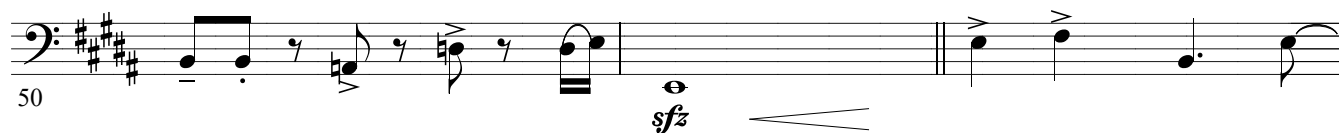
Medium Rock Tempo ♩ = 120

(Guitar)

**A** Vox Tacet 2nd. x

Play All x

**B**

C**D****E**

Funky



71 *sfz* **F** *sfz*

74

77 2

82 3 *f* **G**

88

91

94

97

102 **Fine**

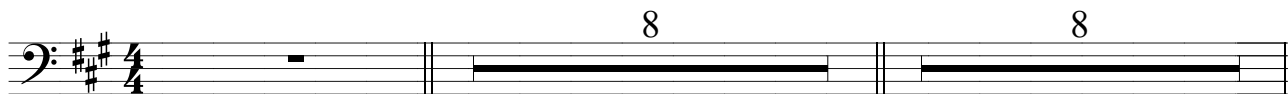
Detailed description: This musical score is for a bass clef instrument in the key of D major (indicated by two sharps). The piece consists of 102 measures. Measures 71-73 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic. Measure 74 has a half note. Measures 75-76 are eighth notes. Measure 77 has a half note with a second ending bracket. Measures 78-79 are eighth notes. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note with a third ending bracket. Measures 83-84 are eighth notes. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. The piece ends with a double bar line and the word 'Fine'.

Amazing Journey

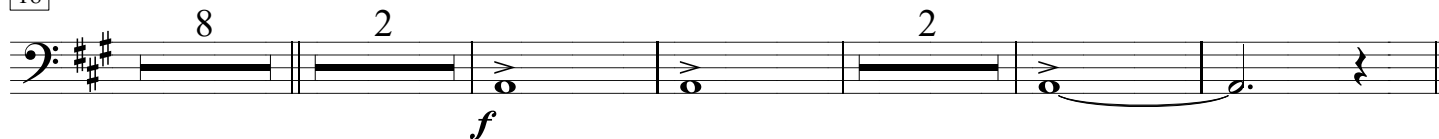
Bassoon 1&2

Arranged by Peter Brennan

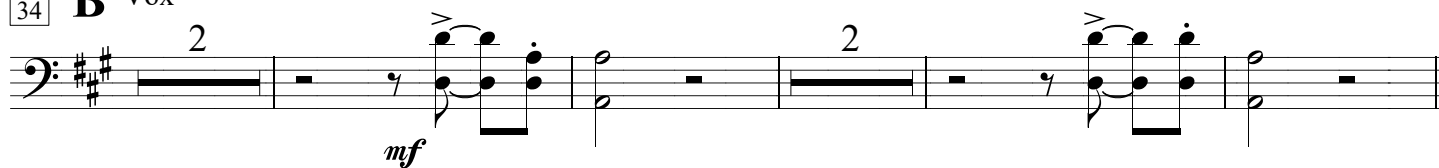
Up Tempo Rock ♩ = 128



18 **A** Vo



34 **B** Vox



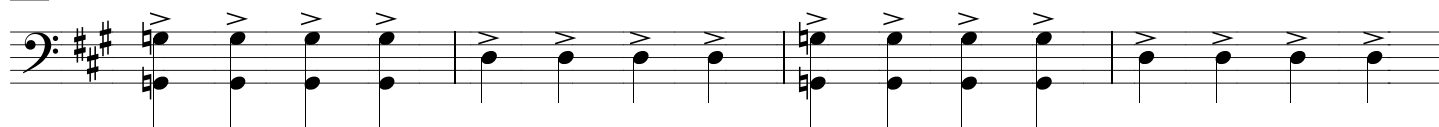
42 **C**



46



52 **D**



56



60

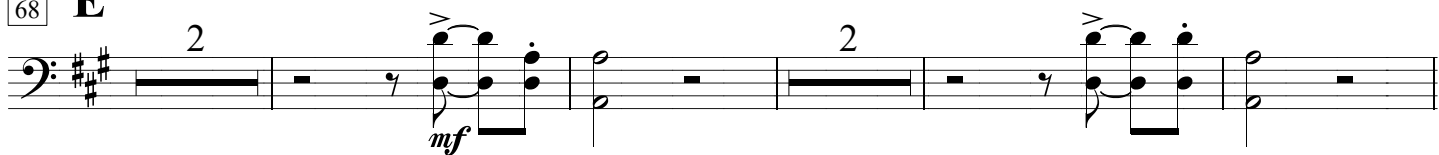


Bassoon 1&2 - 2

64



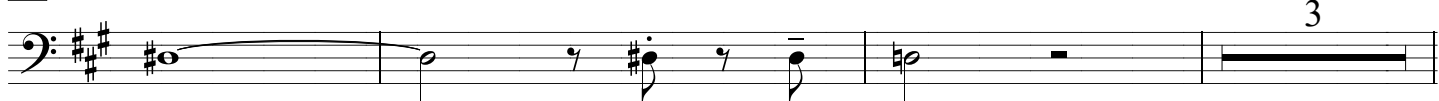
68 **E**



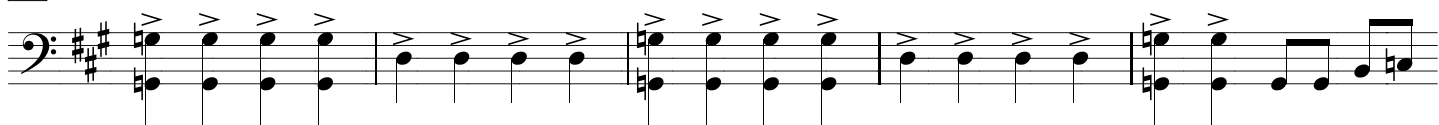
76 **F**



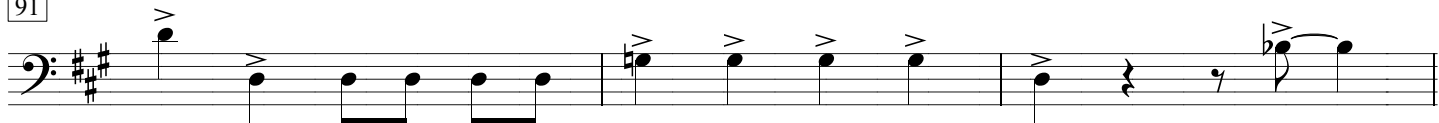
80



86 **G**



91



94

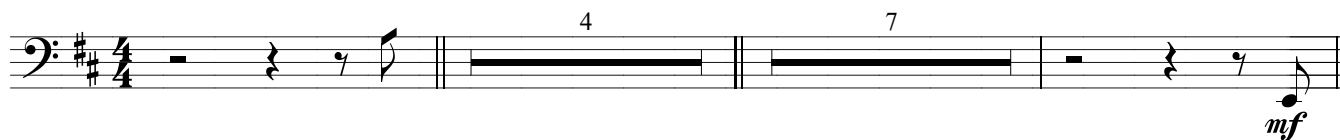


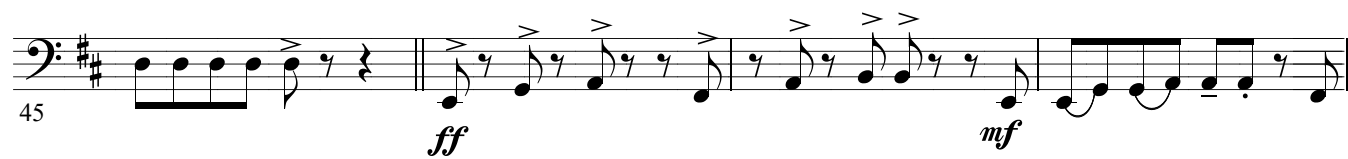
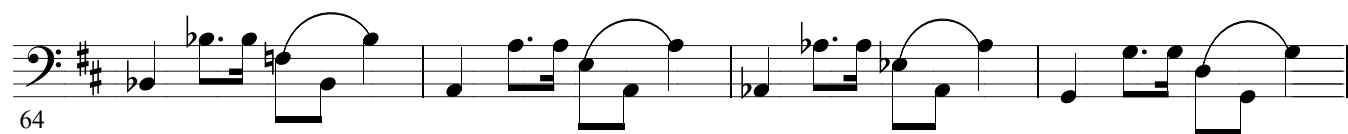
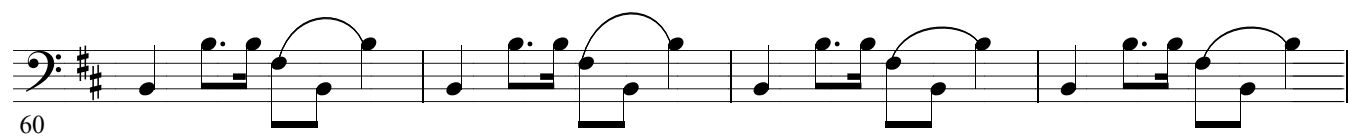
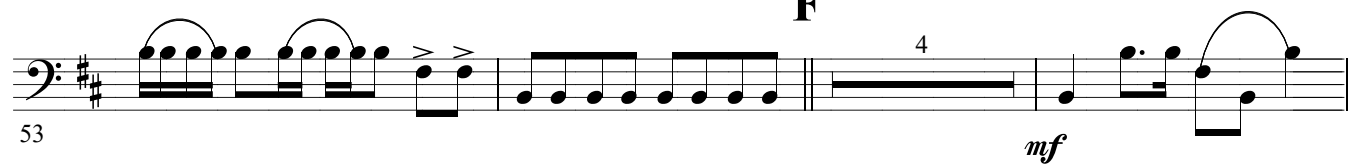
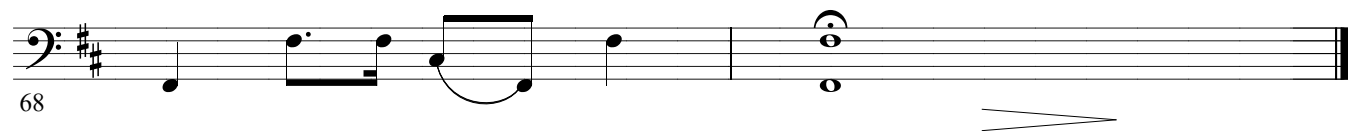
I'm Free

Bassoon 1&2

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 122

A _{Vo}**B****C****D**

E**F****Fine**

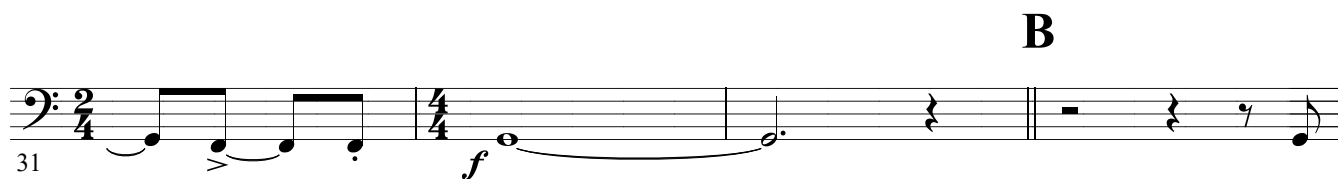
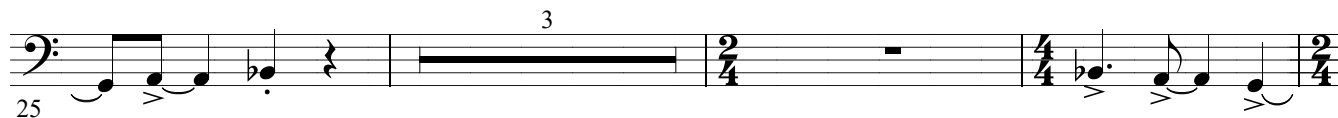
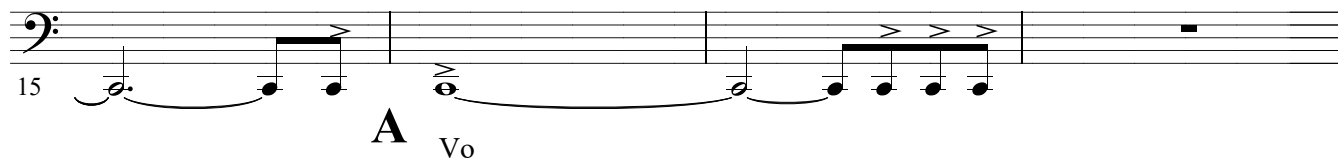
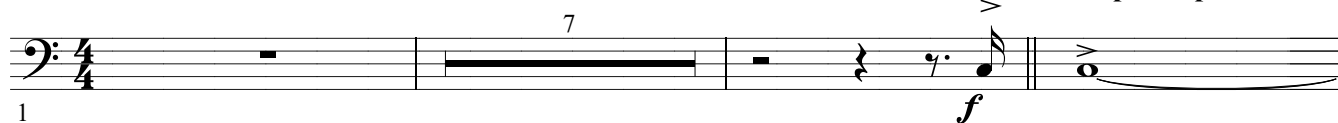
Sensation

Bassoon 1&2

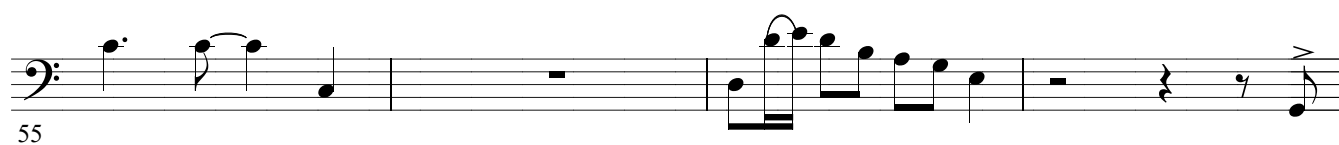
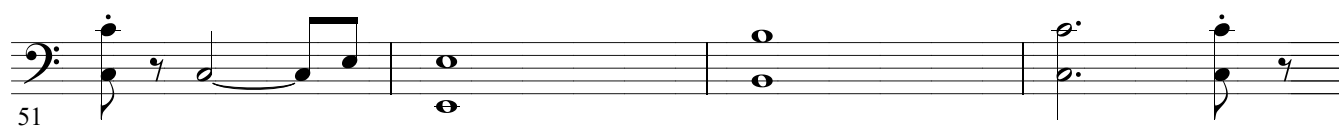
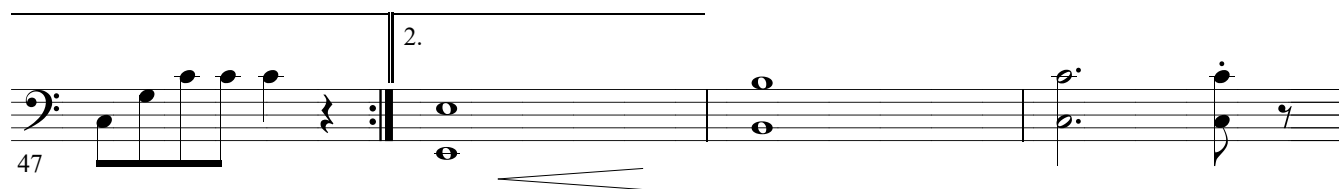
Arranged by Peter Brennan

Medium Slow Tempo ♩ = 70

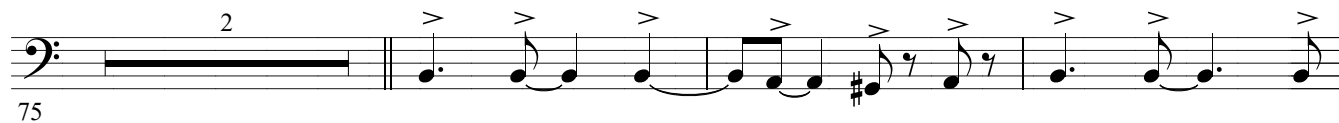
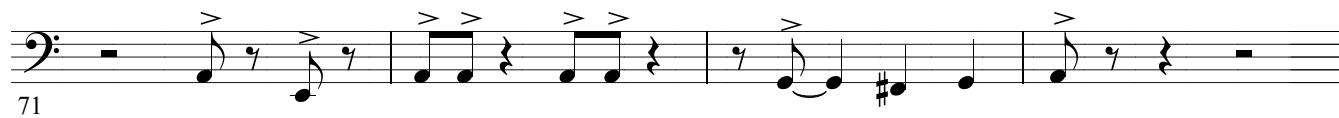
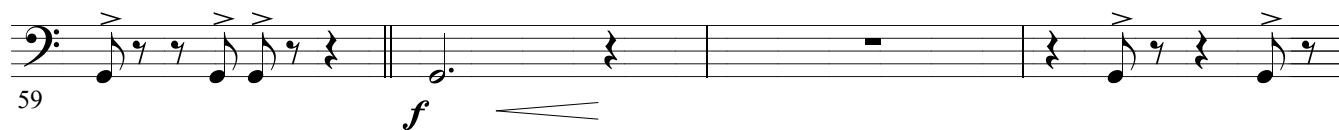
♩ = ♩ Up Tempo Rock



C



D



Short



See Me Feel Me / Listening To You

Bassoon 1&2

Arranged by Peter Brennan

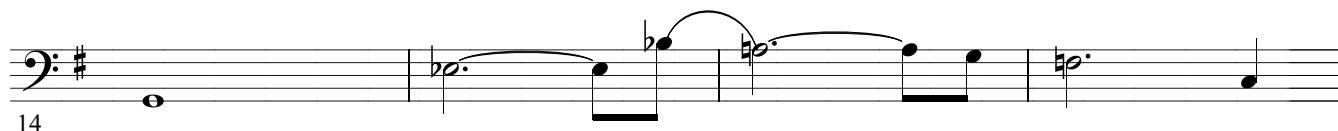
Medium Slow / Gentle

A

Vo



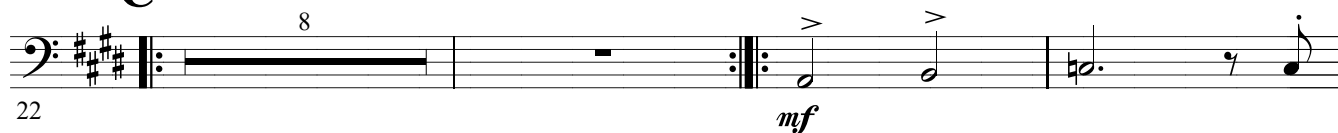
B



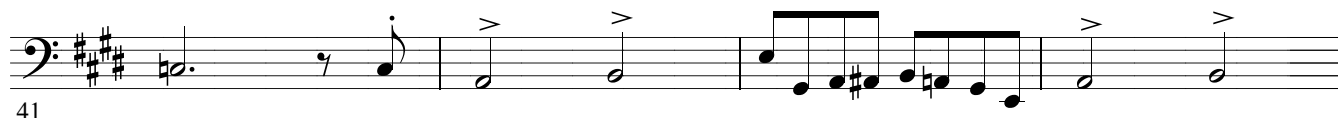
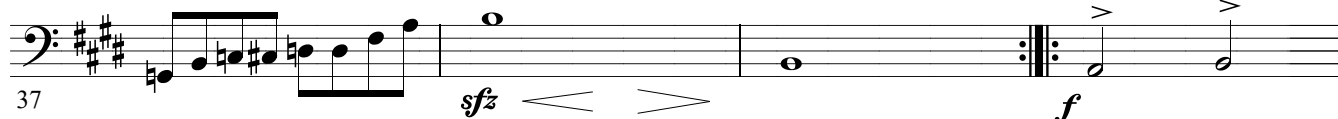
C

D

Tacet 1st. x



E



45 **F** _{V_o} *sfz* < >

49 *mf* > > > >

53 *sfz* < >

G

57 *mf* <

64 *f* <

Fine

70 *ff* <

Detailed description: This musical score is for a bass clef instrument in the key of D major (indicated by two sharps). It consists of six staves of music, numbered 45 to 70. Staff 45 begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note and a double bar line. A large 'F' is placed above the staff, with 'V_o' below it. A 'sfz' (sforzando) dynamic marking is placed above the final measure, with a wedge-shaped crescendo and decrescendo symbol below it. Staff 49 starts with a measure rest, followed by a half note, a quarter note, and a half note, all marked with an accent (>). The dynamic 'mf' (mezzo-forte) is written below the first measure. Staff 53 continues with a half note, a quarter note, and a half note, all marked with an accent (>). The dynamic 'sfz' is written above the final measure, with a wedge-shaped crescendo and decrescendo symbol below it. A large 'G' is placed above the staff. Staff 57 begins with a measure rest, followed by a half note, a quarter note, and a half note, all marked with an accent (>). The dynamic 'mf' is written below the first measure, with a wedge-shaped crescendo and decrescendo symbol below it. Staff 64 starts with a measure rest, followed by a half note, a quarter note, and a half note, all marked with an accent (>). The dynamic 'f' (forte) is written below the first measure, with a wedge-shaped crescendo and decrescendo symbol below it. The word 'Fine' is written to the right of the staff. Staff 70 begins with a measure rest, followed by a half note, a quarter note, and a half note, all marked with an accent (>). The dynamic 'ff' (fortissimo) is written below the first measure, with a wedge-shaped crescendo and decrescendo symbol below it.

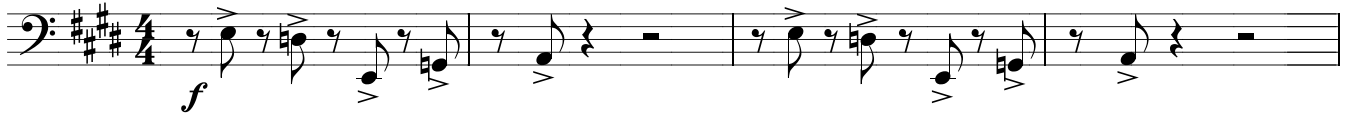
Who Are You

Bassoon 1&2

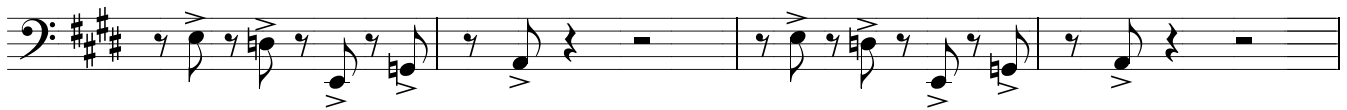
Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1



5

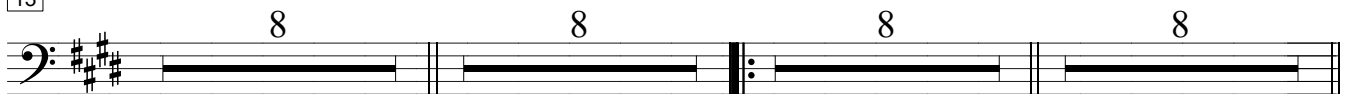


9

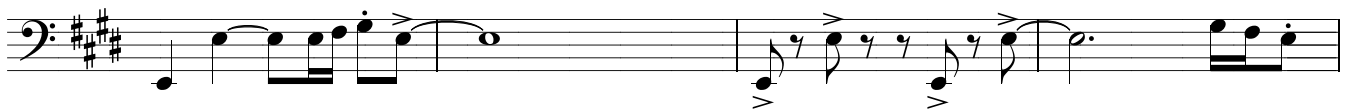


13

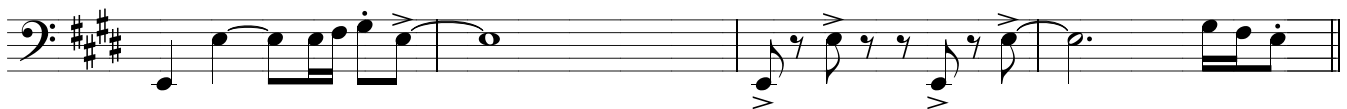
Vox



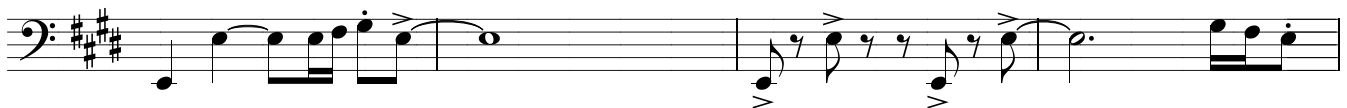
45



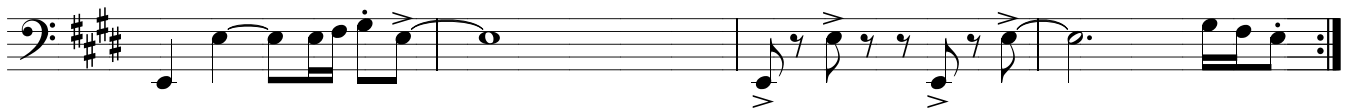
49

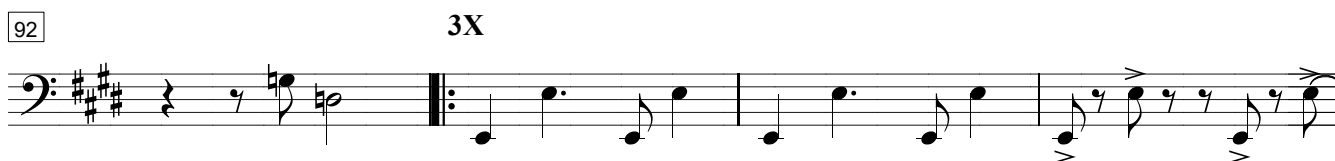
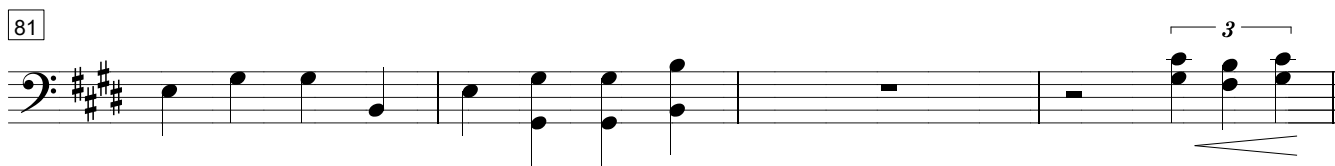
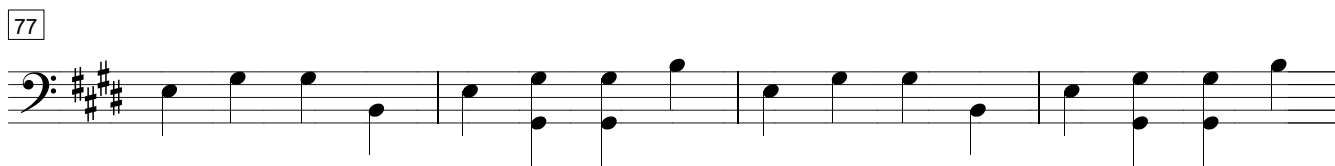
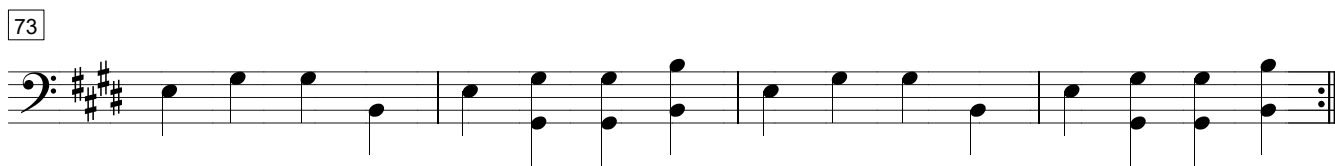
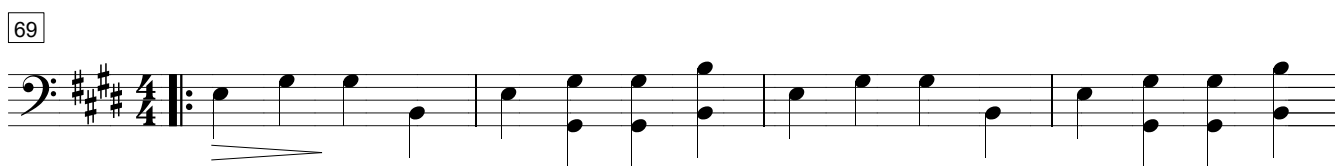
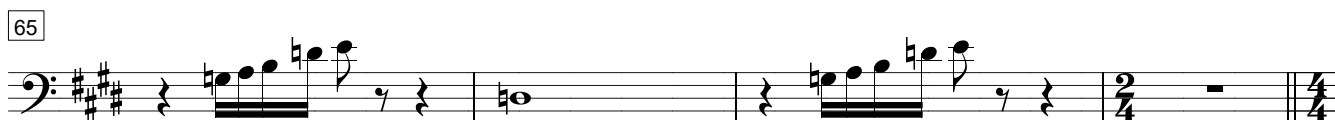
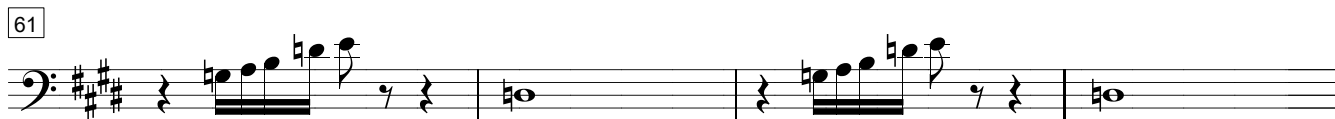


53



57





96



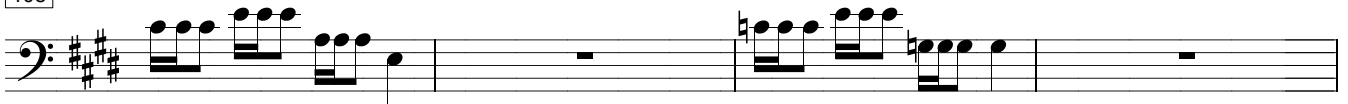
100



104



108



112

