

The Magic of Harry Potter

Featuring themes from all eight motion pictures

F HORN

Arranged by Michael Story

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

"Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

Mysteriously

Musical notation for measures 1-8, 9-14, 15, and 16-23. Includes dynamic markings *mf* and *f*.

Musical notation for measures 24-31, 32, 33, 34, 35, and 36. Includes dynamic markings *mf* and *f*.

Musical notation for measures 36, 37, 38, 39, and 40.

"Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*)
Music by JOHN WILLIAMS

Musical notation for measures 41, 42, 43, 44, 45, 52-59, 60, and 67. Includes dynamic marking *mp*.

Musical notation for measures 68, 69, 70, 71, 72, 73, 74-82, 83, and 84. Includes dynamic markings *f* and *mp*.

"Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*)
Music by JOHN WILLIAMS

Musical notation for measures 84, 85, 86, 87-88, 89-95, and 96. Includes dynamic marking *mf* and *rit.*

"Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*)
Music by PATRICK DOYLE

"Dumbledore's Army" (from *Harry Potter and The Order of the Phoenix*)
By NICHOLAS HOOPER

Musical notation for measures 97-103, 104, 105-115, 116, 117, and 118. Includes dynamic markings *rit.* and *mf*.

Musical notation for measures 119, 120, 121, 122, 123-125, 126-127. Includes dynamic marking *rit.*

40436

This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI) and WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

F HORN - 2

“Harry and Hermione” (from *Harry Potter and The Half-Blood Prince*)
Music by NICHOLAS HOOPER

“Ministry of Magic” (from *Harry Potter and The Deathly Hallows, Part 1*)
By ALEXANDRE DESPLAT

Moderately slow 130

138 Moderately bright

Musical notation for measures 128-137. Measure 128-129: 2-measure rest. Measure 130-136: 7-measure rest. Measure 137: *rit.* (ritardando). Measure 138: *mf* (mezzo-forte). Measure 139-140: 4/4 time signature, eighth-note pattern.

Musical notation for measures 141-146. Measures 141-142: eighth-note pattern. Measure 143-144: eighth-note pattern. Measure 145-146: eighth-note pattern.

149 “Showdown” (from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

Musical notation for measures 147-152. Measure 147-148: eighth-note pattern. Measure 149-150: 2-measure rest. Measure 151: *f* (forte), triplet eighth notes. Measure 152: triplet eighth notes.

Musical notation for measures 153-157. Measures 153-154: triplet eighth notes. Measure 155: triplet eighth notes. Measure 156: triplet eighth notes. Measure 157: triplet eighth notes.

159

Musical notation for measures 158-164. Measure 158: quarter note. Measure 160-161: quarter notes. Measure 162: quarter note. Measure 163-164: quarter notes.

“Leaving Hogwarts” (from *Harry Potter and The Sorcerer’s Stone*)
Music by JOHN WILLIAMS

169

Warmly

177

Musical notation for measures 165-176. Measure 165-166: quarter notes. Measure 167-168: quarter notes. Measure 169-176: 3/4 time signature, 8-measure rest. Measure 177: quarter note. Dynamics: *rit.* (ritardando), *ff* (fortissimo), *mp* (mezzo-piano).

Musical notation for measures 178-186. Measures 178-186: quarter notes. Dynamics: *rit.* (ritardando).

187

191 Faster

Musical notation for measures 188-195. Measure 188-190: quarter notes. Measure 191-192: quarter notes. Measure 193-194: quarter notes. Measure 195: quarter note. Dynamics: *f a tempo* (forte a tempo), *rit.* (ritardando), *ff* (fortissimo).