

# 2ª Suite Alentejana

Revisão/Edited by:  
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José Lourenço

Luiz de Freitas Branco  
1890-1955

## I - Preludio

Clarinetto in Sib 2

Adagio  $\text{♩} = 40$  3 10 Moderato  $\text{♩} = \text{♩}$  8

23 1 11 Andante  $\text{♩} = 50$  14 2/4

48 2 *p*

54 *Presc.* *f*

61 *Presc.* *f*

67 *mf*

73 *mf*

78 3 20 *p*

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103 *affrett.*

Musical staff 103-106. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a quarter rest, followed by a half note G#4, a quarter note F#4, and a dotted half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C#4. Dynamics include *mf* and *cresc.* with hairpins.

Musical staff 107-111. Continuation of the previous staff. Features a triplet of eighth notes (D4, E4, F#4) in measure 110. Dynamics include *mf* and *cresc.* with hairpins.

112 4 *a tempo*  $\text{♩} = 50$

Musical staff 112-121. Starts with a treble clef and a key signature of three sharps. Measure 112 begins with a triplet of eighth notes (D4, E4, F#4) marked *ff*. Measures 113-115 continue with triplets of eighth notes. Measure 116 has a quarter note G#4. Measure 117 has a quarter rest. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Dynamics include *ff*.

122

Musical staff 122-128. Starts with a treble clef and a key signature of three sharps. Measure 122 has a half note G#4 marked *p*. Measures 123-128 are a single long note G#4 with a fermata. Dynamics include *p*.

129

Musical staff 129-136. Starts with a treble clef and a key signature of three sharps. Measure 129 has a half note G#4 marked *p*. Measures 130-136 are a single long note G#4 with a fermata. Dynamics include *p*.

137 5

Musical staff 137-160. Starts with a treble clef and a key signature of three sharps. Measures 137-140 have quarter notes (D4, E4, F#4, G#4) marked *p* and *mf*. Measures 141-142 have quarter notes (D4, E4). Measures 143-144 have quarter notes (F#4, G#4). Measures 145-146 have quarter notes (D4, E4). Measures 147-148 have quarter notes (F#4, G#4). Measures 149-150 have quarter notes (D4, E4). Measures 151-152 have quarter notes (F#4, G#4). Measures 153-154 have quarter notes (D4, E4). Measures 155-156 have quarter notes (F#4, G#4). Measures 157-158 have quarter notes (D4, E4). Measures 159-160 have quarter notes (F#4, G#4). Dynamics include *p* and *mf*.

161 6

Musical staff 161-165. Starts with a treble clef and a key signature of three sharps. Measures 161-165 consist of a continuous eighth-note pattern: D4, E4, F#4, G#4, A4, B4, C#5, D5. Dynamics include *p* and *cresc.* with a hairpin.

166

Musical staff 166-171. Continuation of the eighth-note pattern from the previous staff. Dynamics include *f cresc.* with a hairpin.


172

Musical staff 172-176. Continuation of the eighth-note pattern from the previous staff. Dynamics include *ff* and *ff*.

179



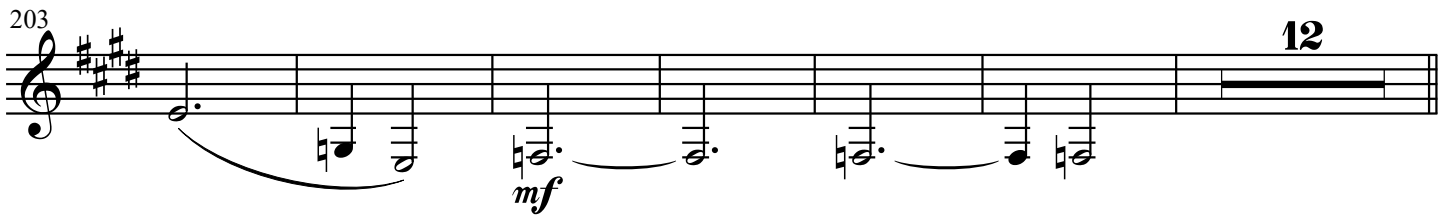
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195

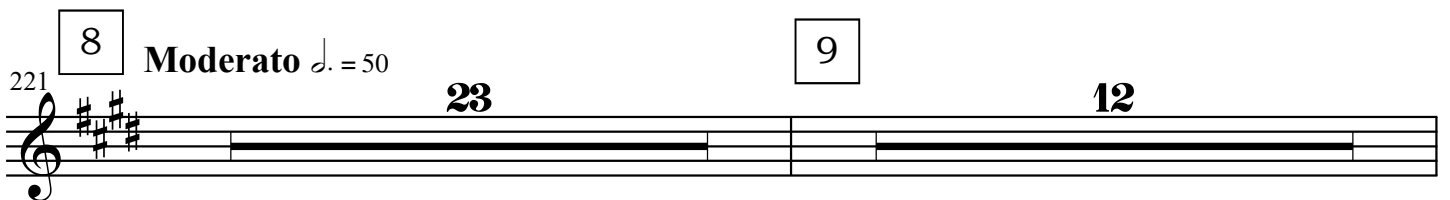


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221

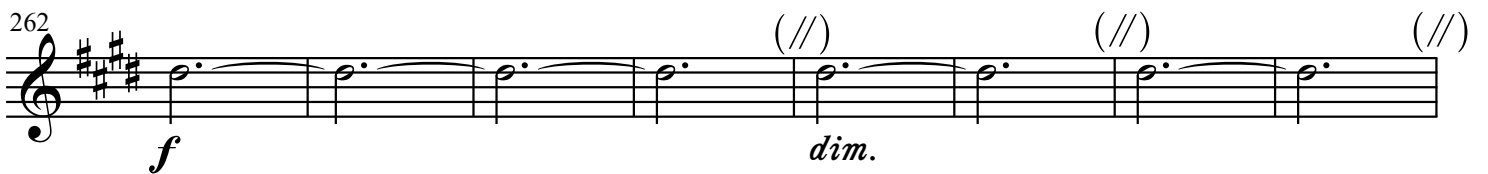
8 Moderato  $\text{♩} = 50$  9



256



262



270



## II - Intermezzo

**Andantino** 10

16 *f*

21 *p*

28 11

34 4 38 *f* 4 *f* 5 *f*

51 12 *mf* 2 *mf*

60 3 *f* *dim.* 3

68 13 19 87 4 91 *p*

94 13 *rall.* 2

111 14 *a tempo* 6 117 *f* *p* 2

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### III - Final

**Allegro non troppo**

15

17 21

*ff* *f*

24

*f*

30

35

16

42

*f* *cresc.*

48

52

*stringendo poco a poco*

*ff* *p* *cresc.*

57

*ff*

61

*a tempo* 17

*p*

70

*mf* *ff*

78

18

*ff*

*poco a poco accelerando . . .*

81

6

7

*ff*

19 Allegro vivace

95 *mf cresc.* *ff f*

Musical staff 95-102: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 95 starts with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5. A dynamic marking of *mf cresc.* is present. The staff continues with a series of eighth notes: G5, F5, E5, D5, C5, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, 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22

203 *f*

Musical staff 203-210: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes with slurs. Dynamics include *f*.

211 *f*

Musical staff 211-215: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs with slurs. Dynamics include *f*.

216

Musical staff 216-220: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs with slurs. Dynamics include *f*.

221 *f*

Musical staff 221-227: Treble clef, key signature of two flats, 4/4 time. Features eighth-note runs with slurs. Dynamics include *f*.

23

228 *cresc.*

Musical staff 228-231: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs with slurs. Dynamics include *cresc.*

232 *ff p*

Musical staff 232-235: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs with slurs. Dynamics include *ff* and *p*.

*stringendo poco a poco*

236 *cresc.*

Musical staff 236-239: Treble clef, key signature of two flats, 4/4 time. Features eighth-note runs with slurs. Dynamics include *cresc.*

240 *ff*

Musical staff 240-242: Treble clef, key signature of two flats, 4/4 time. Features eighth-note runs with slurs. Dynamics include *ff*. Ends with a double bar line and a 3/4 time signature change.

*a tempo*

24

243 *p*

Musical staff 243-248: Treble clef, key signature of two flats, 4/4 time. Features quarter-note runs. Dynamics include *p*. Time signature changes to 3/4 and back to 4/4.

252

*mf* *ff*

25

*poco a poco accelerando . . .*

260

*ff* *mf* 3 3

265

*cresc.* *ff* 3 3 3 3 3 3

270

7

26 Allegro vivace

277 *mf cresc.* *ff f*



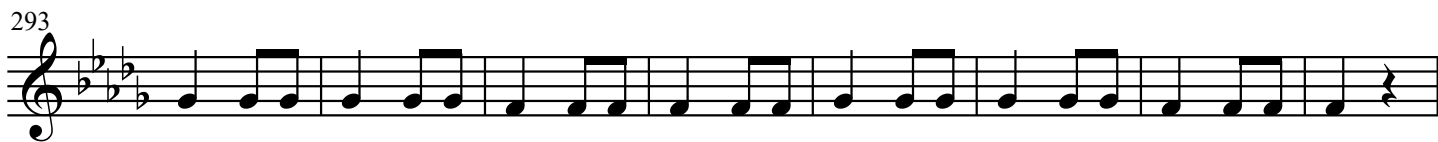
Musical staff 277-284: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a melodic phrase marked *mf cresc.* and a dynamic change to *ff* followed by *f*. The music consists of eighth and sixteenth notes.

285



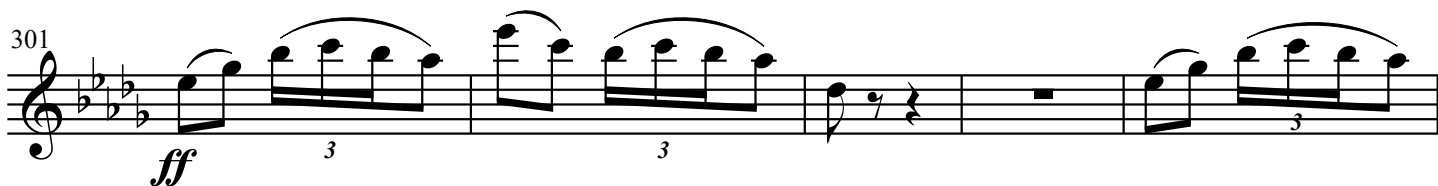
Musical staff 285-292: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns from the previous staff.

293



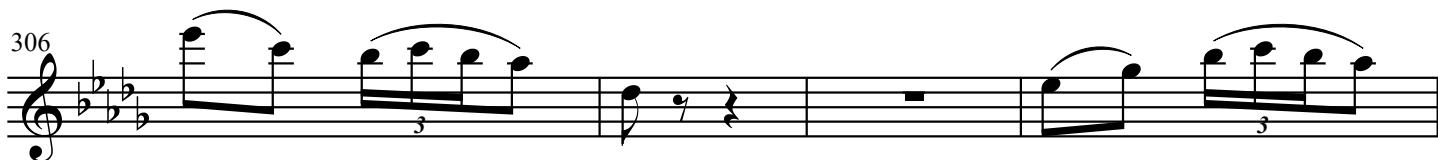
Musical staff 293-300: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

301 *ff* 3 3



Musical staff 301-305: Treble clef, key signature of two flats. Features triplet eighth notes. The first triplet is marked *ff*. The number '3' is written below the first and third triplets.

306



Musical staff 306-309: Treble clef, key signature of two flats. Continuation of triplet eighth notes. The number '3' is written below the first and third triplets.

310



Musical staff 310-315: Treble clef, key signature of two flats. Continuation of triplet eighth notes. The number '3' is written below the first, third, and fifth triplets.

316 27



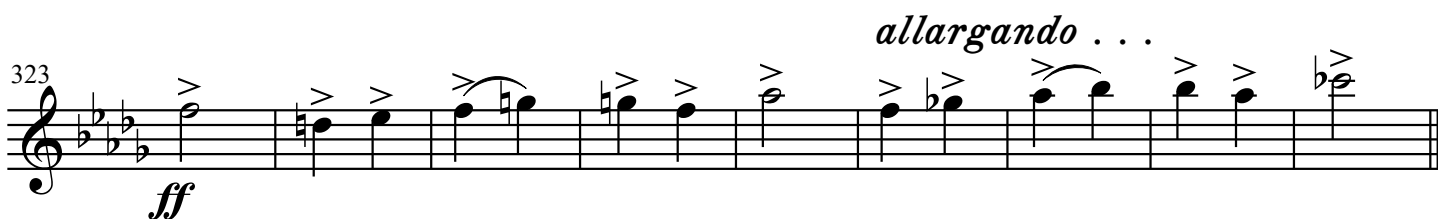
Musical staff 316-319: Treble clef, key signature of two flats. Continuation of triplet eighth notes. The number '3' is written below each of the six triplets. A box containing the number '27' is placed above the first triplet.

320



Musical staff 320-322: Treble clef, key signature of two flats. Continuation of triplet eighth notes. The number '3' is written below each of the six triplets.

323 *ff* allargando . . .



Musical staff 323-326: Treble clef, key signature of two flats. Features accented notes. The first note is marked *ff*. The text *allargando . . .* is written above the staff. The number '3' is written below the first triplet.

332 **Presto**  $\text{♩} = 144$

*p* *cresc.*

342

349 28

*ff*

357

365

*cresc.*

*stringendo* ...

373

*fff* *ff*