Clarinet 1

7

QUAD CITY SYMPHONY

CitySpeaks

James M. Stephenson

B♭ Clarinet 1

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

CitySpeaks

James M. Stephenson



V.S.

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CitySpeaks


18
mp pp mp pp mp pp mp
23
pp mp pp f
B
26
6 6 3
29
10
C
f 6 6
31
6 6 3 6 6 3
33
6 6 3 6 6 3
mf
35
6 6 3 6 6 3
mp
37
6 6 3 6 6 3 3
p pp
39
6 6 3 6 6 6 3 6

CitySpeaks


41
43
45
C
pp
48
D
start conducting (in 2) (𝅗𝅥 = c. 76)
pp
113
E
B. Clar.
F
G
143
l'istesso tempo (𝅗𝅥 = c. 76)
p
154
H
(spoken-word)
162
I
172
p
p
(V.S.)


184
J
3
mf
3
p
f
195
K
6
p
p
206
212
p
217
L
f
p
224
2
p
3
(clap)
233
M
3
p
f
241
N
9
8
mp
p
263
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
p

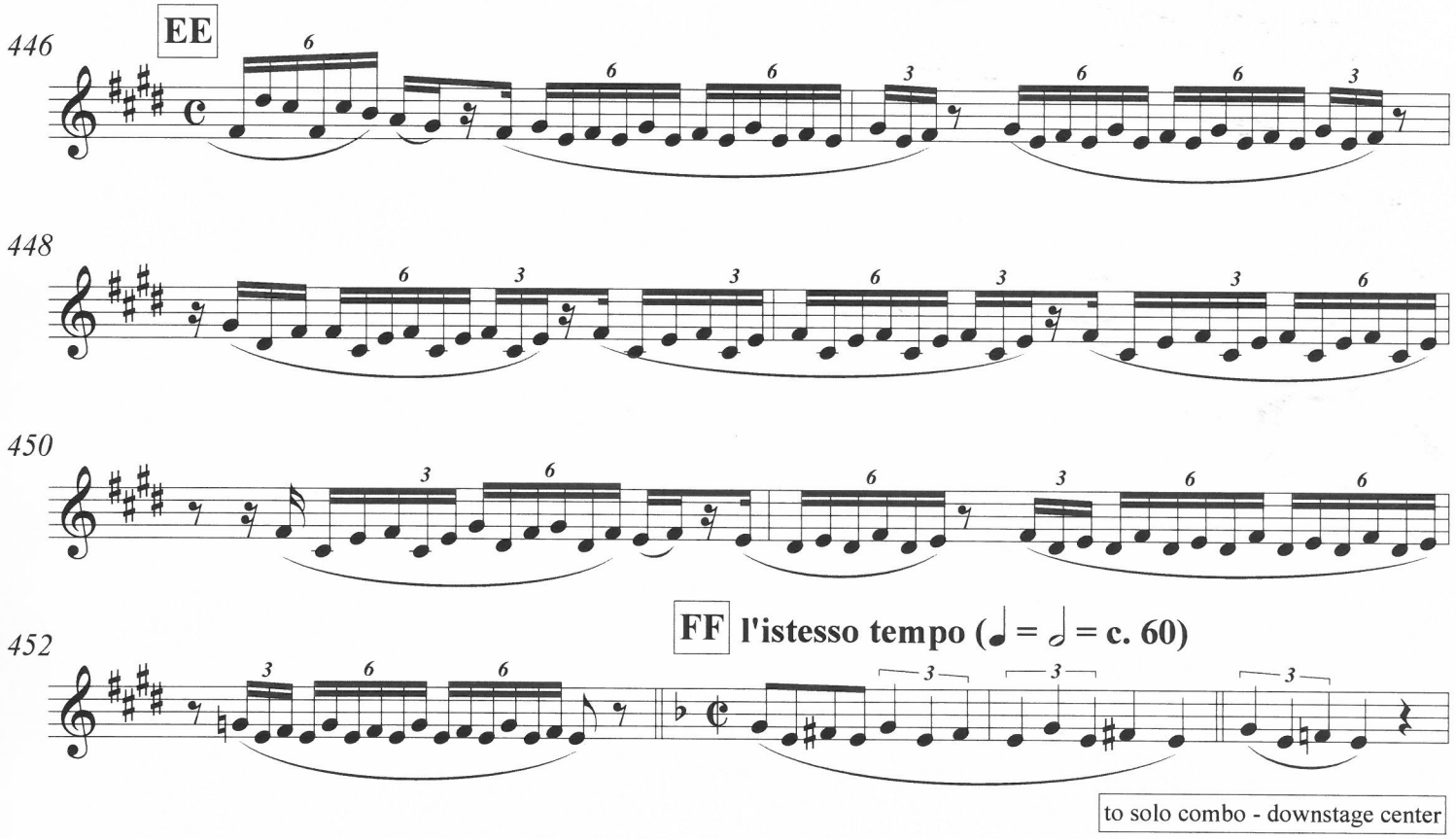

270
O
poco a poco dim.
274
278
dictated
P
Adagio ♩ = 66
298
Q
Hn. 1
mf
306
R
f
311
rit.
mp
322
S
Slowly, rubato ♩ = 56
Hn. 1
p
328
T
f
mf
341
U
rit.
f
f

Blank for page turns.


V Allegro (♩ = c. 126-132)
350
2
Clar. 2
p
p
p
357
p
mp
mf
W
363
6
5/4
f
X
373
Vln. 1
2
p
377
379
Y
4
4
mf
391
mf
f
mp
f
Z Slowly, soulfully ♩ = 60
397
5
AA Adagio "slow-jam" (l'istesso tempo) (spoken-word)
406
3
p
pp

CitySpeaks


417
BB
molto vibrato
Solo
p
p non-secco
p
f 3
ff
p
422
normal
CC
p
430
p pp p pp p pp p pp
434
DD
pp
436
438
440
442
444
C


446
EE
448
450
452
FF l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
to solo combo - downstage center


456
7
GG
Bix recording
468
HH
(swung)
2
(at downstage center position)
mf
475
481
II
(bend)
f
488
sim.
495
501
JJ
8
(Cl. 1 joins when ready)
return to orch
f
514
KK
2
521
p
mf


527
LL
532
f
538
544
549
MM piu mosso (𝅗𝅥 = c. 84)
553
f
560
NN
566
p
572
mf
578
f

V.S.


OO
584
f
p
mf
590
f
597
PP subito meno mosso (𝅗𝅥 = c. 72)
602
604
607
QQ
610
613
616
ten.
ff (breathe when needed)
fz