M. R. SMITH 2026

Fagotto II

8/13

W. A. MOZART

Sinfonie in D/D major

(„Pariser Sinfonie"/"Paris Symphony")

KV 297 (300a)

I

Entstanden Paris, Ende Mai/Anfang Juni 1778

Allegro assai

f

11 — Viol.I — *f*

20 — *mp* *cresc.*

25 — scherzando — *p*

31 — *cresc.* — *f*

36

41

47 — *ff*

56 — soli leggiero — *p* — *tr*

68 — *pp non cresc.*

75 soli — *f*

80 — Viol.I

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Fagotto II

89 Viol.I espr. molto dim

mp pp f

96 1

102 3 3 leggiero

107 3 3 not heavy

112

118 3 3 2

125 Fl. II p Fl. I p f f > p

133 soli f f f > p p dolce

140 1 1

149 2 p dolce p non cresc.

158 2 cresc. f

165 2 Fl. II p Fl. I p

174 f ff

182 f leggiero

188

192

196

200

ff

206 3 Viol.I

soli dolce

p

tr

7 Viol.I

221

pp non cresc.

229

f

235 1

2

p

244

3

p

cresc.

short

3 3

f

252

piu f

mf

2

p

260

3

p

cresc.

269

3 3

f

ff

274

3 3

279

3 3

284

289

ff

ff ff

Fagotto II

Andante

II

Viol.I

f

p

(mf)

p

1

soli espr

mp

pp

8

1

p

(mf)

p

1

cresc.

p

16

mf

4

Fl.,Viol.I

f

24

1

pp

soli

f

30

3

pp

2

tacet

pp

2

p

42

soli

espr.

cresc.

1

(mf)

p

1

soli espr

mp

pp

50

1

p

(mf)

p

1

cresc.

p

58

mf

4

f

66

soli w/ Violas

mp

1

f

71

3

pp

2

p

2

82

p

1

p

(mf)

p

1

cresc.

p

90

mf

2

mf

2

p

III

Allegro

Viol.I

p

8

f

13 6

Viol.I

f

23

(mf)

29

35

mf

42

Viol.I

Viol.II

Ob.I, II

p

tacet

52

60

f

1

f

1

fp

fp

68

p

fp

fp

75

p

4

Viol.I

Fagotto II

85
f
f
92
1
f
1
p
cresc.
99
f
1
106
1
113
Viol. I
Viol. II
121 Ob. I, II
Fl. I
soli
dolce p
2
soli
dolce
130
1
1
138
1
f
145
1
f marcato
152
9
Viol. I

167

f *sf* *sf*

172

sf *sf* *mp* *f*

178

mf 2 *f* 1

186

f 1 *fp* *fp* *p*

194

fp *fp* *p*

200

4 Fag. I

pp non cresc

210

f *f*

217

1 *f* 1 *p* *cresc.* *f*

225

231

mf 1

238

ff

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