

QUAD CITY YOUTH SYMPHONY

TRINITY SYMPHONY ASSN

LOVE MUSIC

from
"BORIS GODUNOW"

MODEST PETROVICH MOUSSORGSKY

Arranged by Hans Kindler

2nd Horn in F

Adagio

Musical staff 1: Adagio section, first line of music. Dynamics include *f*, *p*, and *pp*.

A Larghetto amoroso

Musical staff 2: **A** Larghetto amoroso section, second line of music. Dynamic is *p*.

Musical staff 3: Continuation of Larghetto amoroso section.

B

Musical staff 4: Continuation of Larghetto amoroso section. Dynamic is *mp*.

Musical staff 5: Continuation of Larghetto amoroso section. Dynamic is *legato*.

Musical staff 6: Continuation of Larghetto amoroso section.

C

Musical staff 7: Continuation of Larghetto amoroso section. Dynamics include *mf* and *rit.*

D

Musical staff 8: Continuation of Larghetto amoroso section. Dynamic is *f*.

poco rit. **E** a tempo

Musical staff 9: Continuation of Larghetto amoroso section. Dynamics include *mp sub. cresc.* and *ff*.

Allegro maestoso

Musical staff 10: Allegro maestoso section, final line of music. Dynamics include *ff Bells up*, *poco rit. fp*, and *sf*.