

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Clarinet 3

- ^a B $\flat$ Clarinet
- B $\flat$ Bass Clarinet
- B $\flat$ Contrabass Clarinet

4 Free

$\text{♩} = 104$

3

1-3

4 *rit.*

a tempo, Sl. slower

$\text{♩} = 98$

4

5-8

3

9-11

12

(bt. 2)

Time to Next Start: 0:03

1M1s

Song: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

Contrabass Clarinet

9



1-9

Groove

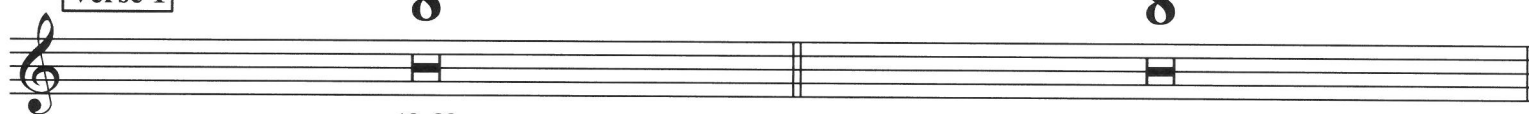
9



10-18

Verse 1

8



19-26

8

27-34

Chorus 1

8



35-42

8

43-50

Verse 2 (Pan Pipes solo)

8



51-58

8

59-66

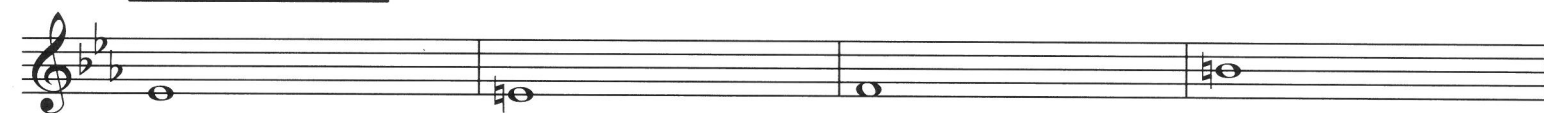
Chorus 2

8



67-74

Contrabass Clarinet



75

ff cresc...

76

77

piu ff

78



79

ff

80

piu ff

81

f

82

*ff**molto*

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

2 Free
Slower

♩ = 59

11-12 13 Click *poco rit.* 14 55 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3

4 Clicks to bar 1

What Am I Going to Do? - Sunrise at Pride Rock

♩ = 60

Contrabass Clarinet

3 3

♩ = 69

1-3 4 *poco accel.* 5-7 8 *poco rit.*

♩ = 65 3 2 4 2 3

♩ = 70

9-11 12 13 *poco accel.* 14-15

Faster

♩ = 94 2

♩ Clicks

16-17 18

♩ = ♩

Contrabass Clarinet

♩ Clicks

♩ = ♩

19 *mp* 20 21 22 23-27

♩ = ♩ 7 5 9 4 3

♩ Clicks

28-34 35-39 40 41 42 *rit.*

Slower

♩ = 61 6 2 5

a tempo

♩ = 66

43-48 *rit.* 49-50 51-55

♩ = 68 7 4

♩ = 58

56-62 63 *poco rit.* 64-67

Time to Next Start: 0:48

2M4A
Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1  2-3 4-6

Time to Next Start: 1:37

Clarinet 3

• Bass Clarinet

The Lion King 1994
in Concert Live to Film 2M4B-5s

2M4B-5s

Our Little Secret - Song: I Just Can't Wait To Be King
Plus version

4 Free

In 1

♩. = 61

Bass Clarinet

2 8

1-2 3-10

8 12

11-18 19-30

8 13

31-38 39-51

3 Clicks

52-54 55 *rit.* 56

Much Slower

♩. = 77 7 4 8 2 2

57-63 64-71 *rit.* 72-73

Sl. faster ♩. = 88

Sl. faster

♩. = 99 4

74-77

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

8

78-85

Bass Clarinet

86 *mp* 87 88 89

90 91 92 *fp* 93 *sfz*

8 8

94-101 102-109

2

110-111 112 *mf* 113 *f*

114 *mp* 115 116 *mf* 117 118 119 *f*

8

120-127

10

128-137

8

138-145

8

146-153

154 *mp* 155 156 157 *f*

158 *mf* 159 160 161 162-163 *f* 2

164 *f* 165 166 167

168 169 170 171

172-179 180-191 8 12

192-199 8

200 *f* 201 202 203 204 *ff*

205 *f* 206 207 208 *sfz*

Time to Next Start: 0:32

3M6
*Elephant Graveyard***4 Free**
Misterioso

♩ = 56

1-3 4 5-8 9 *accel.*

10-11 12-19

20-23 24 25-30

31-36 37 38-40 41 *poco a poco accel.*

42 43 44-51 52

53-60 61 62 63

64 65 66-68 69

70 71 72 *poco rit.* 73

74-78 79-84

Suddenly slower
♩ = 59

Suddenly faster
♩ = 149

Tempo markings:
♩ = 56
♩ = 59
♩ = 145

Suddenly slower

♩ = 111

6

85-90

2

91-92

poco accel.

♩ = 115

3

93-95

♩ = 110

2

97-98

5

99

3

100

poco rit.

4

♩ = 95

3

102-105

4

2

106-107

108 *rit.*

4

4

Slower

♩ = 55

8

109-116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

3 4

1-3 4-7 8 9

rit.

a tempo

♩ = 61

8

10-17

4 (fl. solo) 3 4 3

18-21 22-24 25

7

26-32 33

rit.

a tempo

♩ = 63

6

34-39 40 41

rit.

Time to Next Start: 1:07

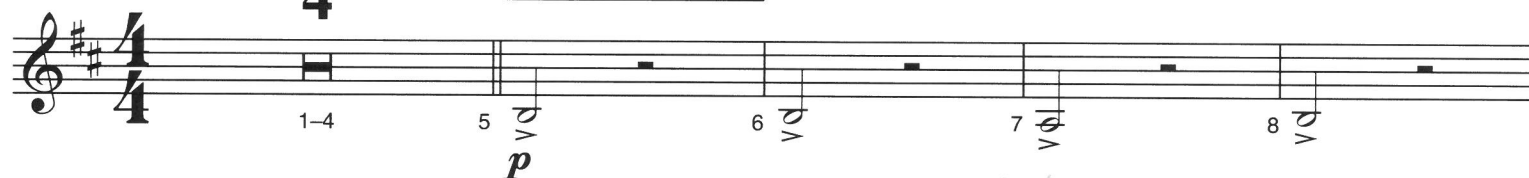
- Contrabass Clarinet
- Bass Clarinet

3M8sSong: *Be Prepared*
Plus Version**4 Free**

♩ = 84

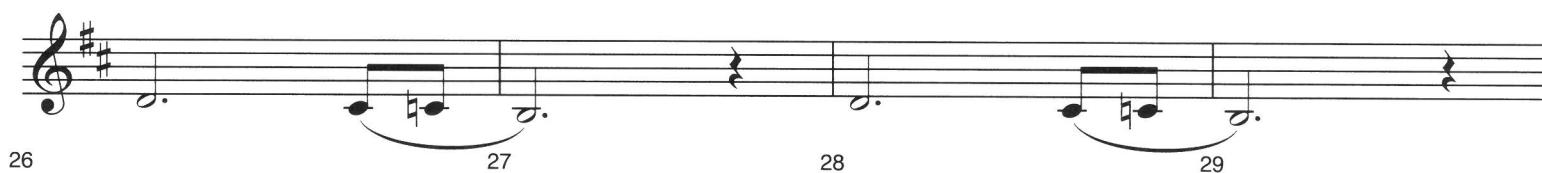
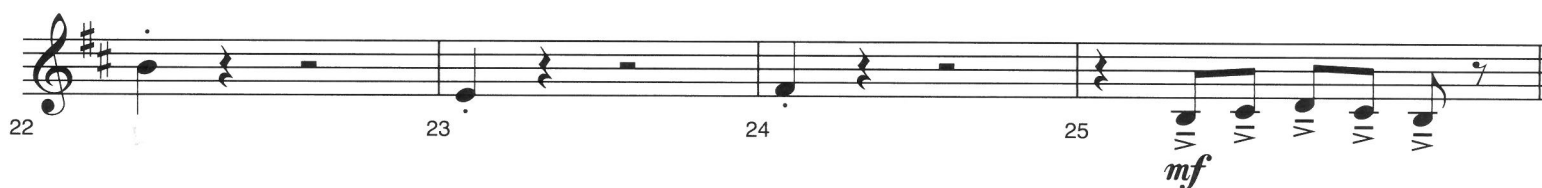
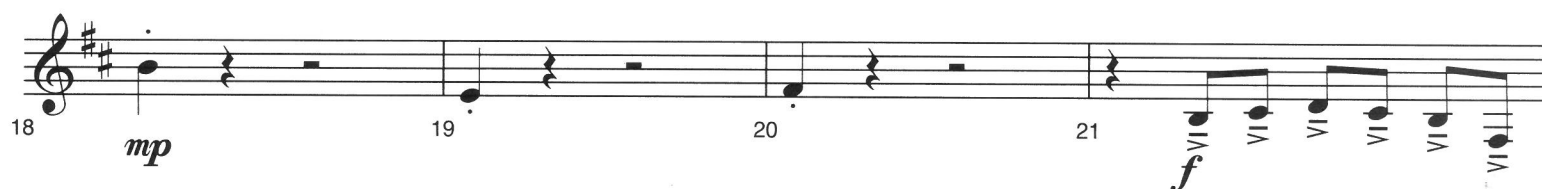
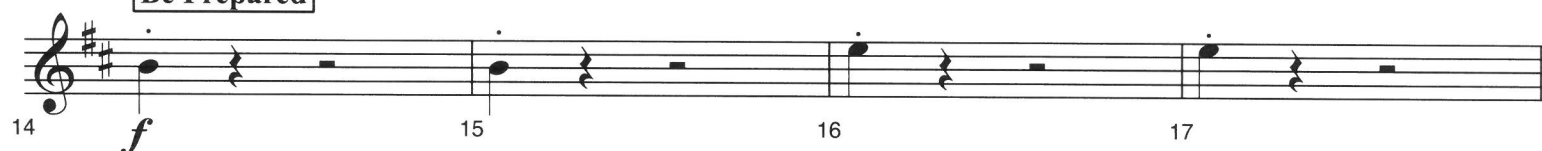
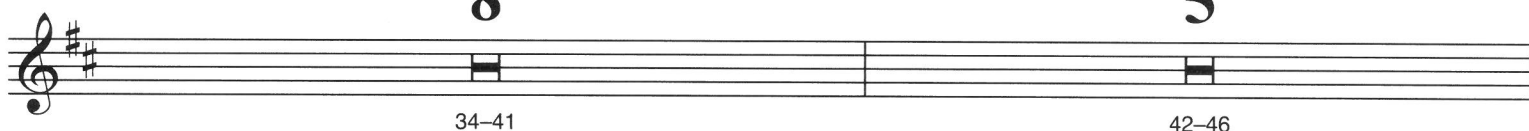
4

Contrabass Clarinet

**4 Free**

♩ = 122

short

**Be Prepared****8****5**

47 *mp* *mf* 48 49

50 *mp* 51 52 53 *mf*

54 55 *mp* 56 57 *mf*

58 59 60 61

62 63 64 *fp* 65

3 66-68 69 *mf* 70

2 71-72 73

to Bass Clarinet 8 74-81

Bass Clarinet 82 *f* 83 84 85

4 86-89

2

90-91 92 *mf* 93

94 95 96 *fp* *f* 97 *f*

98 99 100 101 *rit.*

♩ = 48

102 103

Time to Next Start: 1:04

4M9
To Die For

4 Free

♩ = 60

Contrabass Clarinet

1-2 3 4 5

mf

6

6-11

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

Contrabass Clarinet

5

1-5

3

6-8

9

Contrabass Clarinet

3

3

f marc.

Sl. faster

♩ = 145

2

10-11

12

4

13-16

17

ff

3

3

18

3

3

19

3

3

20

3

21

22

ff

23

24

ff molto marc.

3

3

3

3

2

4

25

ff molto marc.

3

26

27

28

3

3

6

29-34

35 *ff*

36

37

38

39

40 *ff*

41 *ff molto marc.*

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57 *fff*

58

59

60-63

64

65-69

70

Detailed description: This is a musical score for Clarinet 3, spanning measures 35 to 70. The score is written on a single staff in treble clef. It begins with a forte (*ff*) dynamic at measure 35. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, often grouped in threes. There are several accents (^) and slurs. The tempo/mood is marked *ff molto marc.* at measure 41. The score includes several key signature changes: from one sharp (F#) at measure 51 to two sharps (F# and C#) at measure 55, and back to one sharp at measure 57. The time signature changes frequently: 3/4 at measures 35-37, 38-40, 41-43, 44-47, 48-50, 51-54, 55-56, 58-59, 60-63, 64-69, and 70; 4/4 at measures 44-47, 48-50, 51-54, 55-56, 58-59, 60-63, 64-69, and 70; and 2/4 at measures 60-63, 64-69, and 70. The score ends with a double bar line at measure 70.

- 19 -

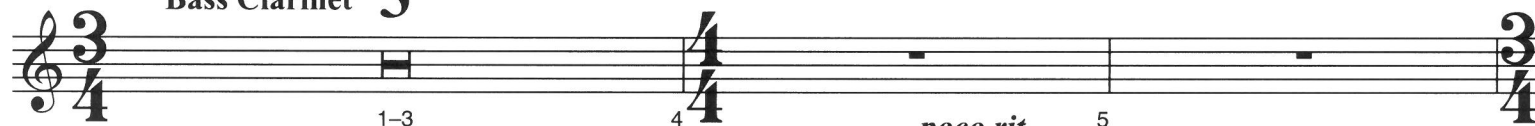
5M11

Mufasa's Dead

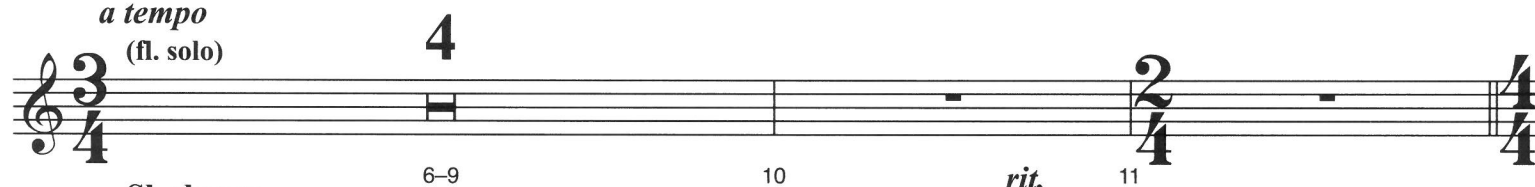
3 Free

♩ = 63

Bass Clarinet 3

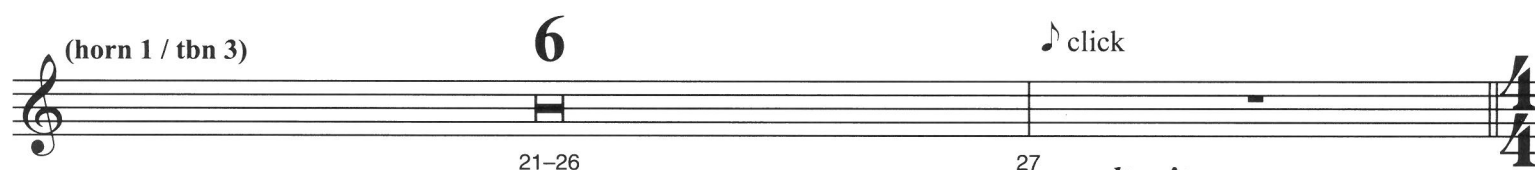
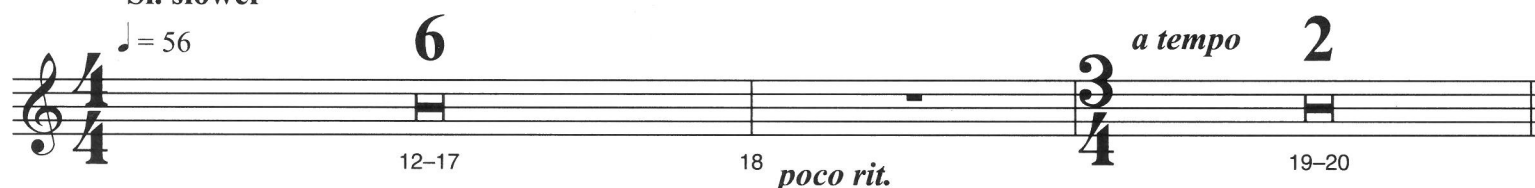


a tempo
(fl. solo)



Sl. slower

♩ = 56



a tempo

♩ click



♩ = 65



4 Free
Faster

♩ = 144

Bass Clarinet



Musical score for Clarinet 3, measures 52-74. The score is written in treble clef and includes various time signatures (4/4, 2/4, 3/4) and dynamic markings (ff). The music features numerous triplet markings (3) and rests. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the start of their respective measures. The score concludes with a double bar line at measure 74.

Time to Next Start: 0:24

5M12A

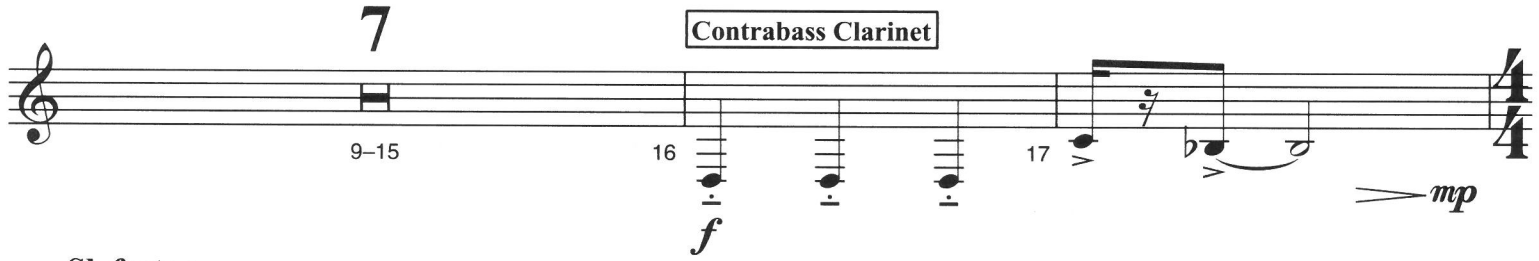
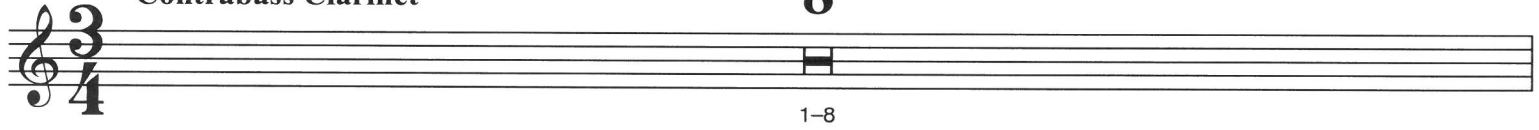
As Good As Dead

3 Free

♩ = 59

Contrabass Clarinet

8



Sl. faster

♩ = 66

a tempo

♩ = 60

6

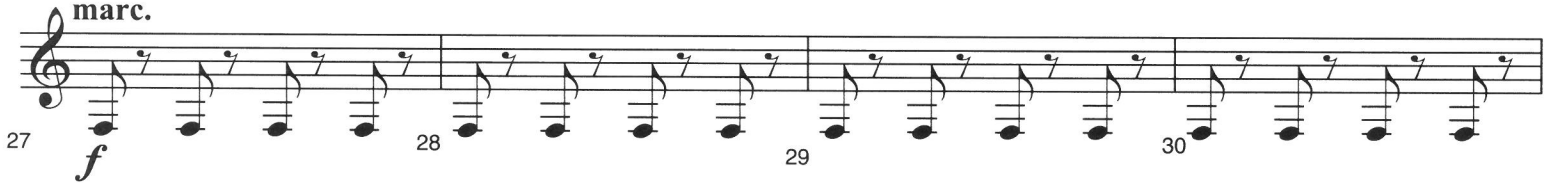
(short)



4 Free

Vigorously ♩ = 132

marc.



Time to Next Start: 0:58

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

The musical score consists of two staves, both in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of rhythmic markings: a half note at bar 1-2, a quarter note at bar 3, a half note at bar 4, and a quarter note at bar 5. Above the staff, the number '2' is written above bar 1-2, and '2' is written above bar 4. A tempo marking '♩ = 65' is placed above the staff. The second staff also begins with a treble clef and a key signature of one flat. It features a series of rhythmic markings: a half note at bar 5-7, a quarter note at bar 8, and a half note at bar 9. Above the staff, the number '3' is written above bar 5-7, and a fermata is placed above bar 8. A tempo marking '♩ = 67' is placed above the staff.

Time to Next Start: 1:02

Clarinet 3

- Contrabass Clarinet
- Bass Clarinet

The Lion King 1994
in Concert Live to Film 5M13s

5M13s

Song: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80 **Hakuna Matata**

Contrabass Clarinet

6

Swing 8ths 2

0 1-6 7-8

10

9-18

10

19-28

Sl. slower
♩ = 140 ♩ Click

Straight 8ths 2

Contrabass Clarinet

29-30 31 32 33-34

f rit. *fp* *ff*

2 Free
Swing 8ths
♩ = 95 ♩ Click

2

5

♩ = 79

5

33-34 35-39 40-44

rit. poco a poco

2 Free
♩ = 85

2

Sl. faster
♩ = 90

4

45-46 47-50 51 52

f

Swing 8ths
To Bass Clarinet

8

53-60

6 **Bass Clarinet**

61-66 67 68 *f* *ff*

69 70 71 72 *mp* *mf* *poco*

73 74 75 76 *f*

10

77 78 79-88 *n.*

4 **8**

89-92 93-100

8 **4**

101-108 109-112

4 **4**

113-116 117-120

121 *mf cresc. poco a poco* 122 123 124 125 126

127 128 129 130 *f* 131 *ff*

132 *f* 133 134 135

136 *f* 137 138 139 *ff*

140 141 142 143 *f*

144 *ff* 145 146 147 *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

5M14

Scar/Zazu What!

4 Free

♩ = 59

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

Musical staff for Clarinet 3, measures 1-14. The staff is in 4/4 time. Measures 1-8 are marked with a large '8' above the staff. Measures 9-13 are marked with a large '5' above the staff. Measure 14 is marked with a large '14' and the text *poco rit.* below the staff. The staff contains a single note in measure 1, a single note in measure 9, and a single note in measure 14.

Musical staff for Clarinet 3, measures 15-18. The staff is in 4/4 time. Measures 15-17 are marked with a large '3' above the staff. Measure 18 is marked with a large '18' and a fermata above the staff. The staff contains a single note in measure 15 and a single note in measure 18.

Time to Next Start: 0:03

6M15B

Under the Stars, part 2

3 Free

♩ = 59

1 2-9 10-13 14

15 16 17-21 22 *poco accel.* 23

24-26 27 28

Intermission

Entr'acte

4 Free

♩ = 72

Contrabass Clarinet

♩ = 87

1 2

f *molto rit.* *fp* *ff*

Swing 16th's

5

3

3-7 8-10

11 12 13 14 15

f

Faster

♩ = 112

2

6

Movie starts

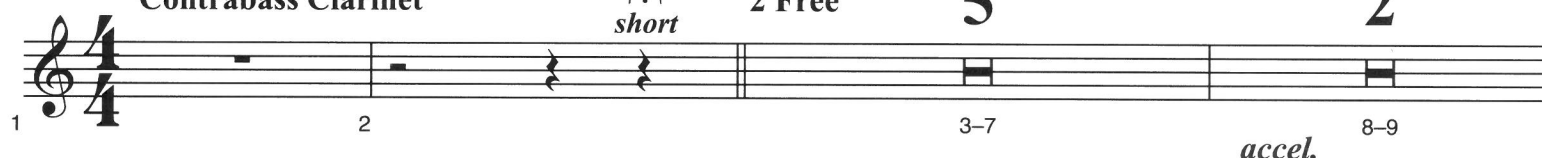
16-17 18-23 24

rit.

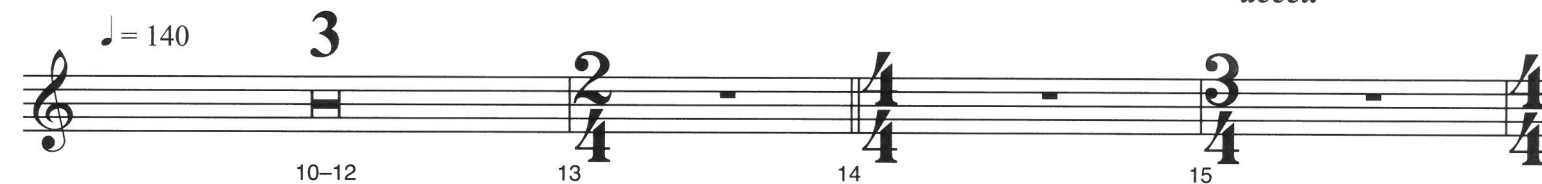
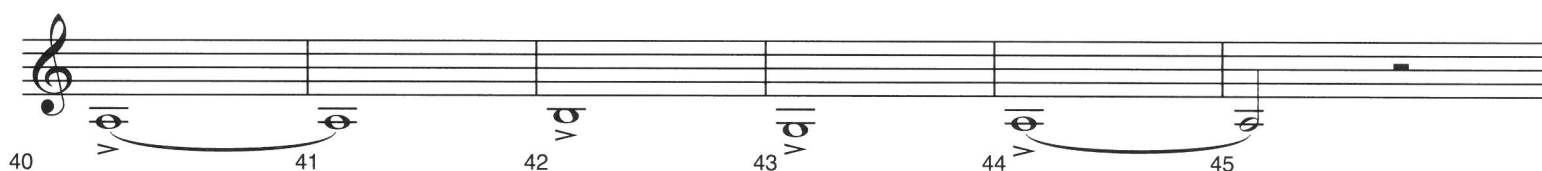
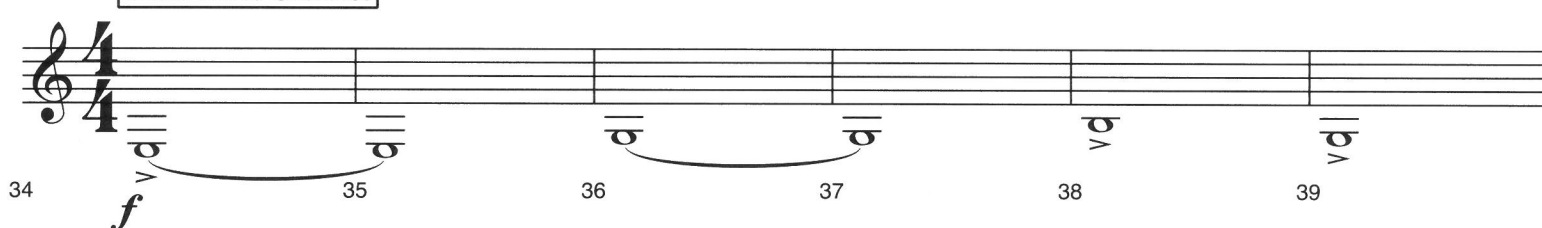
Time to Next Start: 0:31

7M17*Nala Attacks***8 Free**

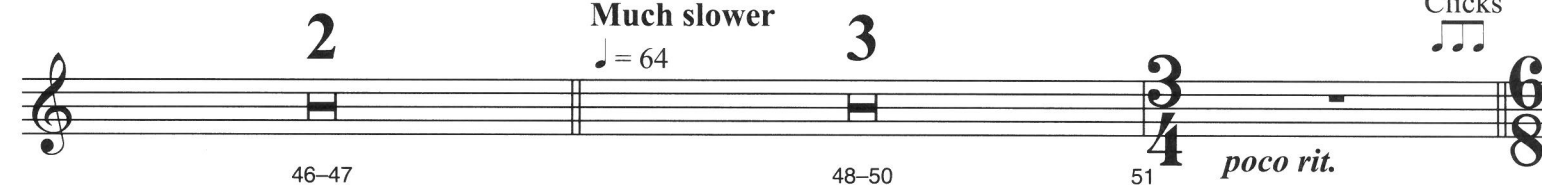
♩ = 121

Contrabass Clarinet*short***2 Free****5****2***accel.*

♩ = 140

**Contrabass Clarinet****Much slower**

♩ = 64

Clicks**Leggiero**

♩ = ♩.

♩. clicks

♩ = 73 ♩ clicks



2
61-62 63 64-65
poco accel.

66 67 68 69
poco rit.

a tempo
70-81

82 83 84-85

86-91 92 93 94-95

96-97 98 99-105

Sl. slower
106-107 108 109
rit.

Time to Next Start: 0:03

7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba
Plus version

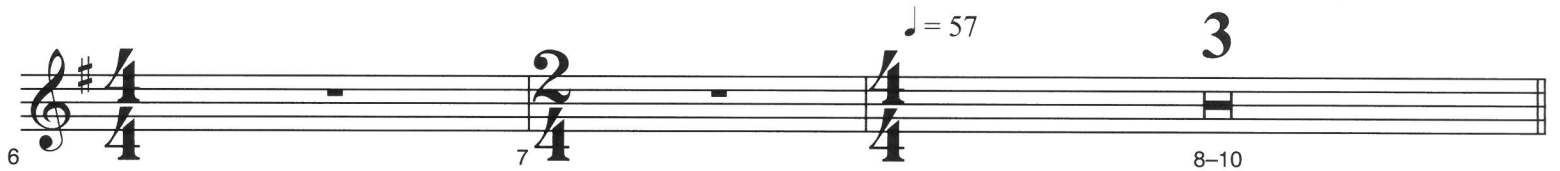
4 Free Can You Feel the Love Tonight?

♩ = 85



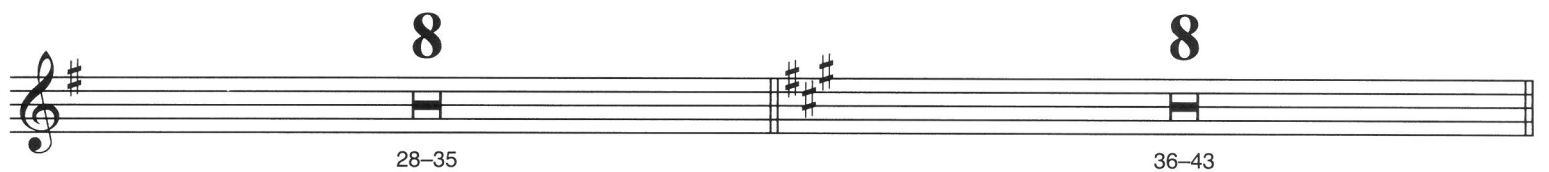
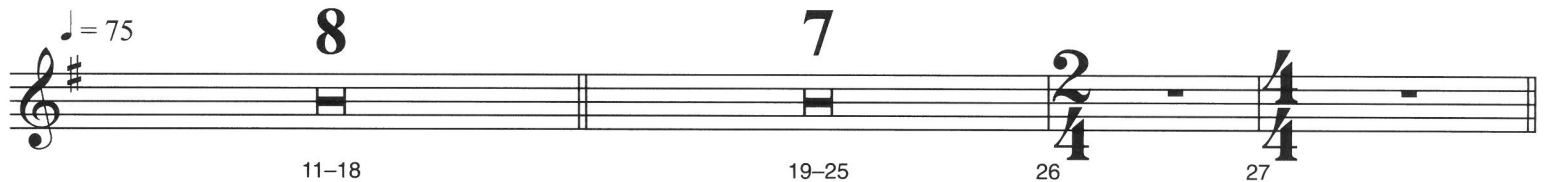
Slower

♩ = 57



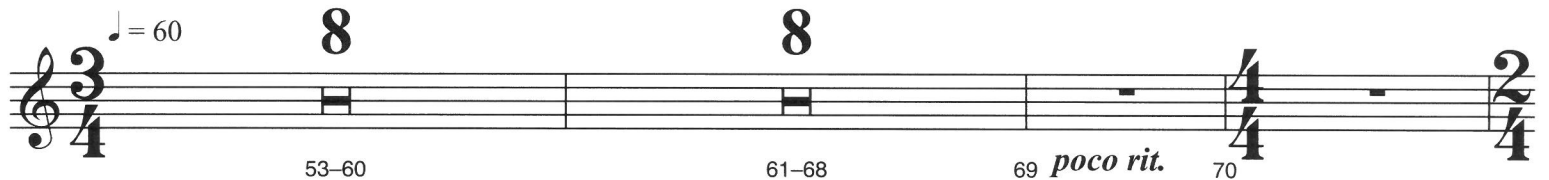
Faster

♩ = 75



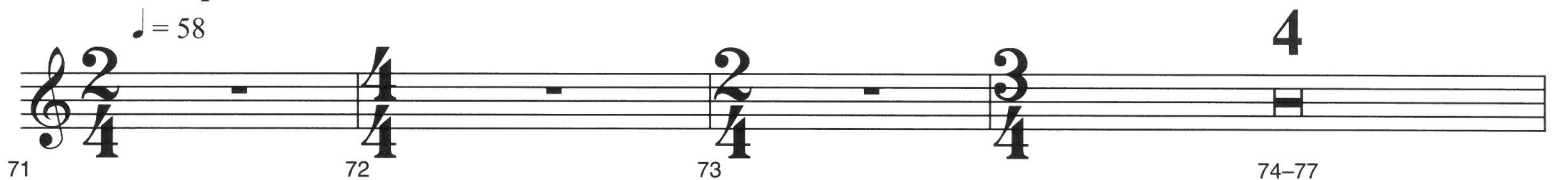
3 Free

♩ = 60



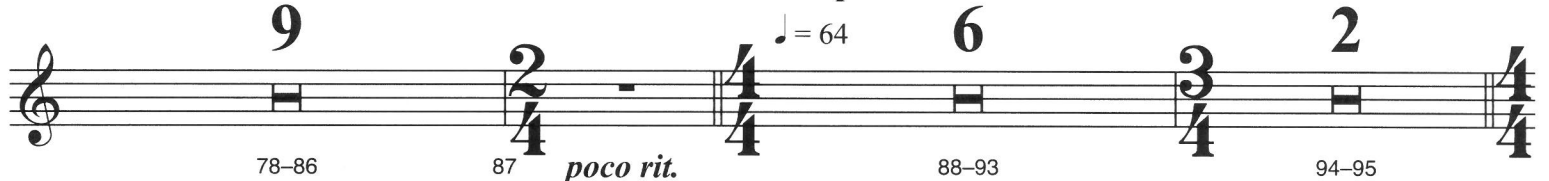
a tempo

♩ = 58



a tempo

♩ = 64



Slightly faster
♩ = 77

96 97 98 99

100 101-103 104 *short*

2 Free
♩ = 75

105-109 110 111-112 113 *poco rit.*

a tempo
♩ = 75

114-115 116 117-120 121 *short*

2 Free
♩ = 84

122-123 124

Much slower
♩ = 40

125-126

Double tempo
♩ = 80

Clicks ♩ = ♩. = 72

127 128 *poco rit.* 129-130 131-132

133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 2-5 6-7

Sl. slower

♩ = 56

8 9-12

13-15 16 17-20

21-24 25-33 34

35-45 46-47 48

accel. poco a poco

49-50 51-56

Joyous ♩ = 192

♩. clicks

Time to Next Start: 0:53

9M20-24

Homeward Bound - Hawaiian War Chant

Simba and Nala Move In - End

4 Free

♩. = 61

Contrabass Clarinet

drums

1 2-5 6-10 3

11 Sl. faster ♩. = 67 12-13 14-18 19 Sl. slower ♩. = 59 20-25 26 *poco rit.* 27 28-32 *a tempo* ♩. = 62 33-36 Sl. faster ♩. = 67 37 *poco rit.* 38-40 *a tempo* ♩. = 66 3 41-45 46 47 48-55 56 57 58-60 61 62 *poco rit.* 63 64 65 66-69 70-76 77 78 *f* 79 80-85 86 *poco rit.*

Contrabass Clarinet

$\text{♩} = 55$
 87 $\frac{4}{4}$ *accel. poco a poco* 88-91 $\frac{4}{4}$ $\text{♩} = 117$ 92-93 $\frac{2}{4}$ $\frac{3}{4}$

94-98 $\frac{5}{4}$ 99 $\frac{2}{4}$ 100-102 $\frac{3}{4}$ 103 *poco rit.* $\frac{6}{4}$

a tempo
 $\text{♩} = 120$
 104-105 $\frac{2}{4}$ 106 $\frac{2}{4}$ 107-108 $\frac{2}{4}$ $\frac{4}{4}$

109 $\frac{4}{4}$ 110-117 $\frac{8}{4}$ $\frac{4}{4}$

118-122 $\frac{5}{4}$ 123 $\frac{5}{4}$ *f* 124 *poco rit.* $\frac{3}{2}$ $\text{♩} = \text{♩}$

$\text{♩} = 54$
 125-128 $\frac{4}{4}$ $\frac{2}{2}$

129 $\frac{2}{2}$ *f* 130 $\frac{3}{2}$ 131 *f* 132 $\text{♩} = \text{♩}$

133 $\frac{2}{4}$ 134 $\frac{2}{4}$ 135 $\frac{2}{4}$ 136 $\frac{2}{4}$ $\frac{3}{4}$

137 $\frac{3}{4}$ 138 $\frac{3}{4}$ 139 $\frac{3}{4}$ 140 $\frac{4}{4}$ 141 *poco rit.* $\frac{4}{4}$

$\text{♩} = 95$
 142 $\frac{3}{4}$ 143-148 $\frac{6}{4}$ 149 $\frac{4}{4}$ *Sl. faster* $\text{♩} = 102$ 150-153 $\frac{3}{4}$ $\frac{4}{4}$

154 *f accel.* 155 156 157-162 163-166 167 *poco rit.* 168 169 170 171 172 173-178 179 *f* 180 181 *ff* 182 183 184 185 *f* 186 187 188 189 190 191 192 193 194-198 199 200 *heroic* 201 *comedy* 202 203

heroic

204 205 206-207

5/4 2/4

208 209 210 211

2/4 4/4

Slower $\text{♩} = 82$ *to B. Cl.*

212 213-217 218-226

6/4 5/4 9/4 3/4

227-232 233 234

6/4 5/4 4/4

poco accel.

$\text{♩} = 110$

235-237 238-245 246-251

3/4 8/4 6/4 4/4

Bass Clarinet

252 253 254 255

ff *f*

256 257 258 259 260

mf *mf*

6/4

Sl. slower $\text{♩} = 101$ $\text{♩} = 140$

261-262 263-265 266

2/4 3/4 4/4

accel. poco a poco

2 3 4 4

267-268 269 270 271 272

f *molto rit.* *ff* *fff* *mf*

273 274 275-278 279-282

poco rit. *accel. poco a poco*

8 4

283-290 291 292

mf

Majestically

293 294 295 296 297 298

f

Clicks

2 6 2 6

299 300 301-302 303-308

sfzmp

6 3 2 3

309-314 315-316 317-319

Click

320 321 322 323 324 325

mf *f* *pp* *ff*

326 327 328 329

f *ff* *pp* *ff*