

Bassoon 2

CUE

Come to Play

Thomas Cabaniss

Steadily ♩ = 92

1 Bn. 1

Audience Cue

Moving forward ♩ = 96 As before ♩ = 92

5 4 18

7-11 12-15 mp p

19 23

24 Bn. 1 Bn. 1 p

30 mf

35 Freely; out of time rit. Maestoso ♩ = 72

2 36-37 f

42 Moving forward ♩ = 80 4

mp 3 3 46-49

50 Audience Cue mf mp

55

61 Con moto ♩ = 126 rit. p mp f

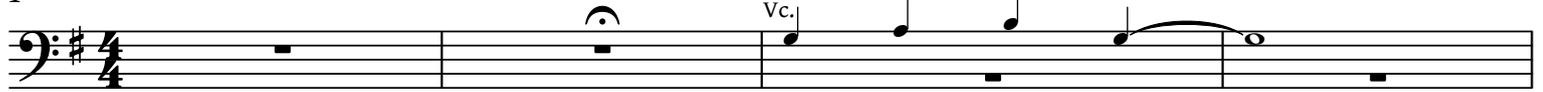
Bassoon 2

CUE 3

Orchestra Families

Thomas Cabaniss

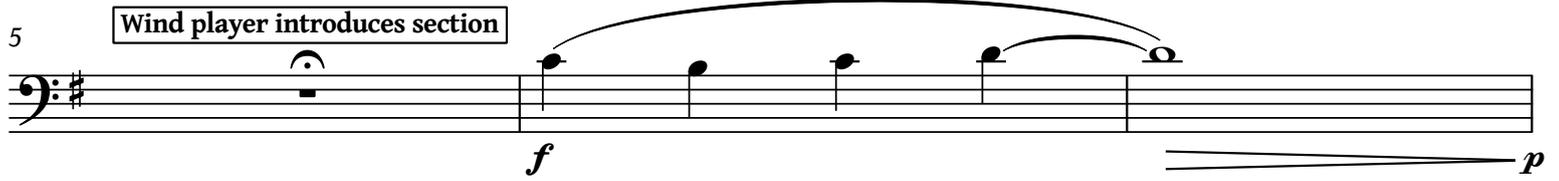
1 **Maestoso** ♩ = 76 String player introduces section



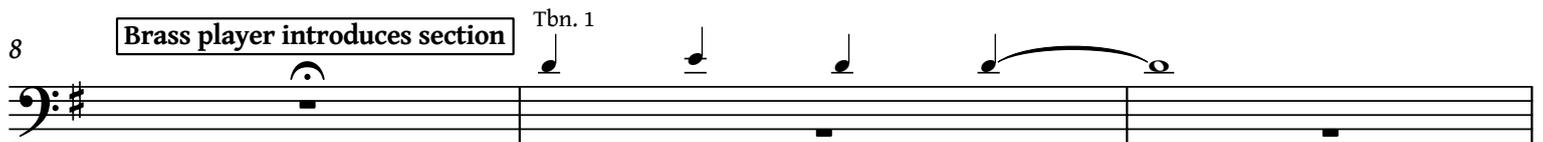
WOODWIND PLAYER:

“Hey there. My name is [NAME]. I play the [INSTRUMENT], which is a member of the woodwind family. It’s a big family and includes the piccolo, flute, oboe, clarinet, English horn, bass clarinet, and bassoon.”

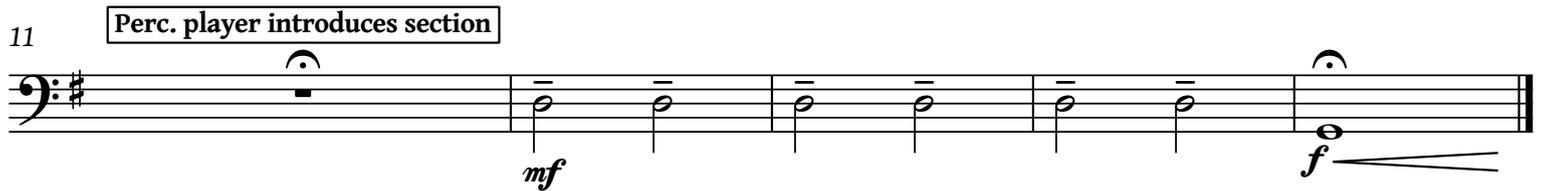
5 Wind player introduces section



8 Brass player introduces section Tbn. 1



11 Perc. player introduces section



Bassoon 2

CUE 4

New World Play-Along

Antonín Dvořák
Thomas Cabaniss

1 **Largo** ♩ = 52
Eng. Hn.

5 **Dialogue**

6 **With power** ♩ = 96
Tbns.

f

9

13 **Serenely**

8

13-20

21

6

23-28

29

p

33

Commissioned by Carnegie Hall for the 2021-22 Link Up program

Bassoon 2

Ram Tori Maya

Student Prelude

Reena Esmail
(based on a bhajan by Ninu Mazumdar)

Lilting (♩=220)

14

18

23

27

34

VAMP (as needed)
1x only

(attacca)

Ram Tori Maya

Lilting (♩=220)

10

48

A

8

59

64

B

3

2

f

Bassoon 2

72 **C** 3 *mp* *mf*

79

82 **D** 8 **E** 8 **F** Flute 1

102 **G** 4 3 *f*

114 **H** 3 *mp* *mf*

121 *mf* *f* *mf*

127 **I** *f* *f*

132 2 *mp*

138 **J**

Musical staff for measures 138-141. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern with slurs over groups of four notes. The dynamic marking *mp* is placed below the first measure.

142

Musical staff for measures 142-145. The staff is in bass clef with a key signature of one sharp (F#). It contains a sparse melody with slurs and rests. The dynamic marking *mp* is placed below the first measure.

146 **K**

Musical staff for measures 146-152. The staff is in bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes marked with a '3' above the staff. The dynamic marking *f* is placed below the first note of the triplet. The staff continues with a melodic line featuring slurs and a crescendo hairpin leading to a *mp* dynamic marking.

153

Musical staff for measures 153-156. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking *mp* below the first measure. The staff concludes with a double bar line and a final measure containing a triplet of eighth notes marked with a '2' above the staff. The text "Out of time (♩=ca.176)" is written above the final measure.

Bassoon 2

CUE 6

OPEN

The Firebird: Finale

Igor Stravinsky

Lento maestoso $\text{♩} = 54$

1 Hn. 1

36

Più mosso

4

40 Allegro non troppo ♩ = 208

Tbn. 1

36-39

42

ff

44

47

50

Doppio valore, maestoso ♩ = 104

ffff

53

poco a poco allargando

sempre più cresc.

56

Molto pesante ♩ = 60

pp sub. *fff*

Bassoon 2

Cue 7

African American Spiritual
Arr. Nathalie Joachim

CUE 7: "We Shall Not Be Moved"

Flowing ♩ = 76

rit.

f legato

7 *a tempo*

mf

11

15 **4** **8** **31** **8**

15-18 *f* 23-30 31-38

39

p

42

45

Bassoon 2

CUE 8

Ode to Joy Play-Along

Ludwig van Beethoven
Arr. Philip Rothman

Allegro assai $\text{♩} = 80$

5 **4**
5-8

9 **13** **7**
13-19

21

25

29

f sempre

33

f *f*

39 **41**

45 **49**

51

57

Bassoon 2

CUE 9

Oye

Jim Papoulis

Conga beat

4
1-4

cls. 2
6-7 *f*

9
8
9-16

cls.

21
mf

26
3
29-31

33 Play 4x

37
f

39

41

45
47

49
a2

53