

**Tuba**

**MESSIAH**  
**Hallelujah Chorus**

**George Frideric Handel**

# MESSIAH

Tuba

## Hallelujah Chorus

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The musical score is written for the Tuba part of the Hallelujah Chorus from Handel's Messiah. It consists of eight staves of music in bass clef, D major, and common time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Measure numbers 7, 10, 20, 25, 30, and 35 are indicated above the staves. The piece begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to a final *f* (forte) dynamic.

40  
mf

44 19

63  
( for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah )

f mf 70

f

75 f 80

f

85 f

90 f

Adagio  
ff