

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

FAGOTTO II.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

11 25 31 36 45 50 55 60

p *pp* *dim.* *ppp* *Timp. pp* *pp* *p crescendo* *f* *fz* *ff* *f* *cresc.* *ff* *f* *ff* *p*

A *B* *C*

5 10 15 20 25 30 35 40 45 50 55 60 65 70

1 5 1 2 1

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Fagotto II.

71 Fl. I. Cl. I. Fl. I. Viol. I. Viol. I. D 3

80 85 f p f p

89 1 30 5 85 p pp E

100 100 f 105 110

106 110

112 3 115 3 Fag. I. 120 125 rit. 1 F Un poco meno mosso

129 130 135 p pp pp

138 140 Tempo I. 145 4 Ob. I. 150

152 155 G 2 160 f

161 2 165 ff marcato

167 170 f2 mf dim. p

173 H 1 175 10 185 2 p

3

Handwritten musical score for the first movement of the 1812 Overture, featuring measures 189 to 311. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, pp, p, f, ff). It also includes tempo markings like "Poco meno mosso" and "Tempo I. M", and section markers K, L, N, O. The score is written on multiple staves, with some measures containing multiple notes and rests.

II

Adagio $\text{♩} = 80$

171 *Temp. b* Fl. I A

15 1 2 20 1 *p* *fz* *pp* *f* *dim.* *p*

24 25 1 30 1 *ppp* *pp*

31 3 35 3 *ff* *fz* *fz*

40 45 1 C *pp* *f* *p* *p*

49 50

55 55 D 3 60 2 Viol. solo. 6 3 3

63 *dim.* 65 *p* *pp* *pp* *f* *f pesante*

67 *cresc.* *ff*

70 70 E *ff*

73 2 75 1 *ff*

78

80 80 F 4 85 5 90 5 95 5

100 100 1 G 3 Cor. I, II. 105 *ff* 2

110 110 1 H Poco più animato 115 5 120 2 *ff* *fz*

122 J 3 125 4 130 3 K Tempo I. Meno mosso *ff* *p*

135 135 *dim.* *pp*

140 140 L *p* *mf cresc.*

145 145 M 2 *f* *dim.* *pp* *pp*

151 Fag. I. 155 *p* *pp* *cresc.*

158 N 160 2 Viol. I. *fz* *b* Ob. *cresc.*

164 165 170 *ff* *p* *pp* *pp*

III

Allegretto grazioso J. = 50

1 *Fag. I.* *P legato* 5 10
 14 15 20 25 2 *mf* *p* *pp* *fz*
 29 30 35 *fz* *p* *dim.* *p* *pp*
 40 40 3 B 45 50 *p* *mf* *dim.* *p*
 51 55 60 *pp* *mf* *dim.* *p* *pp*
 61 C 2 70 *f* *f*
 72 75 80 *p* *dim.* *pp*
 82 85 90 100 10 110 9 E 1 *pp*
 120 120 5 125 2 *Fag. I.* 130 135 *cresc.* *f* *dim.* *p* *pp*
 137 F 3 140 4 *Vol. I.* 145 150 *dim.* *p* *pp* *mp*
 152 155 *cresc.*

Fagotto II.

7

160 *f* *dim.* 165

166 *p* *G* 1 170 3 *Fag. I* *poco a*

175 *poco ritard.* *Andante* 180 *in tempo* *Dal & sin al* *e poi la Coda*

181 *Molto vivace* *d=80* *CODA* *p* 185

186 *sf* 190

192 195

198 *fp* 200

203 *f* *poco ritard.* *in tempo* 205 *p*

207 210

214 215 *sf*

220 225

226 230 1 *mp* *dim.* *pp*

IV

Allegro, ma non troppo $\text{♩} = 116$ A Un poco meno mosso $\text{♩} = 108$

29 *dim.* 30 35 *fz*

38 40 1. 2. *f* *p dim.* *pp* *ff pesante* 45

47 50 4 55 Viol. I. *f* *fz*

58 C Un poco più mosso $\text{♩} = 116$ *ff* *ffz*

65 65 *trm.* 70

72 D 75 8 *Fag. I.* *fp* *fz*

89 E [$\text{♩} = 116$] 95 *p* *dim.*

97 *trm.* *ff* *trm.* 100 *ffz*

105 105 *trm.* 110

112 F 2 115 8 125 *p*

127 130

133 *p* 135 *pp* 140

142 *ff pesante* 145 *G* 150

151 155 1

159 160 165

168 *ff* 170 *H* 175

177 180 185

188 *f* 190 *ff* 195

196 200 *K* 205

206 210 9 *L* 220 *ff* *Cor. I, II.* *f*

222 1 225 *ff* 230

233 *M* 235 *ffz* 240 *f*

243 245 *Ob.* *p* 1

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 133 to 243. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 133: Starts with a piano (*p*) dynamic, followed by a fortissimo (*pp*) section.
- Measure 142: Features a fortissimo (*ff*) section with the instruction *pesante* (heavy), a key signature change to two flats (B-flat and E-flat), and a section marked *G*.
- Measure 151: Includes a first ending bracket labeled *1*.
- Measure 168: Features a fortissimo (*ff*) section with a section marked *H*.
- Measure 188: Includes a fortissimo (*f*) section, a fortissimo (*ff*) section, and a section marked *J*.
- Measure 196: Includes a fortissimo (*f*) section and a section marked *K*.
- Measure 206: Includes a fortissimo (*ff*) section, a section marked *L*, and a section marked *Cor. I, II.*.
- Measure 222: Includes a fortissimo (*f*) section, a fortissimo (*ff*) section, and a section marked *1*.
- Measure 233: Includes a fortissimo (*ffz*) section, a fortissimo (*f*) section, and a section marked *M*.
- Measure 243: Includes a fortissimo (*f*) section, a section marked *Ob.*, and a section marked *p*.

249 *poco rit.* **N** Tempo I., Meno mosso $\text{♩} = 108$
250 *p dim.* *pp* *pp sempre* 255

260 265 270 0 8
p *fz* *f* *p* *pp*

279 Viol. I. 280 285 *ritard.* *in tempo* 290
p *fz* *f* *p* *pp* *fz* *fz* *dim* *p* *pp*

295 *P* 295 *pp* 300 305
cresc. *dim.* *pp* *p* *fz* *fz*

307 310 **Q** 6 320 325
fz *p* *pp* *molto ritard.* *Tempo I.* *P Ob. I.* *dim.*

330 335 *poco a poco ritard.* *Andante* **R** Tempo I. $\text{♩} = 126$ 340
pp *ff*

343 345 350
fz

351 355 **S** Più animato
ff

358 360 2 365
trun *trun*

366 370 *ritard.*

374 375 *in tempo* 380
3 *3* *3* *3* *3* *3*

381 385

Handwritten musical notation on a staff with a treble clef. The notation includes notes and rests, with some notes marked with a sharp sign (#). Below the staff, there are four sets of fingering diagrams, each corresponding to a measure of the music. The diagrams show finger positions for the right hand (indicated by a '1' in a circle) and the left hand (indicated by a '2' in a circle). The diagrams are arranged in a grid-like fashion, with each diagram showing the positions of the fingers (1-5) on the keys.

Blank musical staff lines.

Handwritten fingering diagrams for the right hand (indicated by a '1' in a circle) and the left hand (indicated by a '2' in a circle). The diagrams show finger positions for the right hand (indicated by a '1' in a circle) and the left hand (indicated by a '2' in a circle). The diagrams are arranged in a grid-like fashion, with each diagram showing the positions of the fingers (1-5) on the keys.

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