

Academic Festival Overture, Op. 80

1st BASSOON

By Johannes Brahms
Arranged by Louis Bergonzi

Allegro

pp *sempre e sotto voce*

6

11

18-31

37

42 (♩ = ♩)

47

52

p *cresc. poco a poco*

f *marcato*

cresc. *ff*

45856

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Sold to Matthew Kowalczyk by J. W Pepper

1st BASSOON - 2

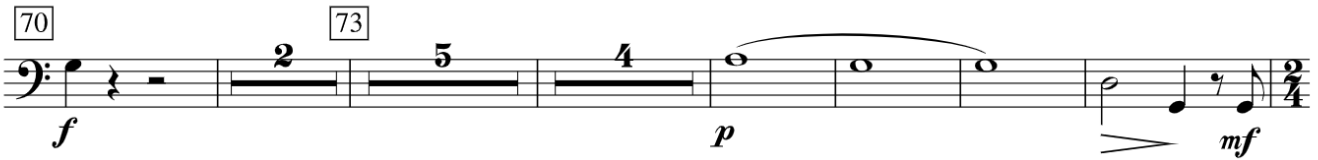
56



60 64



70 73



86



92 97



98



108 112



114



120 124



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1st BASSOON - 3

126 130

Musical staff 1: Bass clef, measures 126-130. Includes accents and a forte (f) dynamic marking.

132 135

Musical staff 2: Bass clef, measures 132-135. Includes accents, a crescendo (cresc.) marking, and a fortissimo (ff) dynamic marking.

137

Musical staff 3: Bass clef, measures 137-142. Includes a double bar line at the end.

142 143

Musical staff 4: Bass clef, measures 142-143. Includes a double bar line at the end.

146 147 (♩ = ♩)

Musical staff 5: Bass clef, measures 146-147. Includes a 3/4 time signature change, accents, and a fortissimo (ff) dynamic marking.

151 153

Musical staff 6: Bass clef, measures 151-153. Includes a double bar line at the end.

154 157

Musical staff 7: Bass clef, measures 154-157. Includes accents and a double bar line at the end.

158 163

Musical staff 8: Bass clef, measures 158-163. Includes accents and a double bar line at the end.

164

Musical staff 9: Bass clef, measures 164-168. Includes a double bar line at the end.

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