7

Bassoon 1

John Debney



elf™

In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

rev. 08-19-2022

Produced by

CINECONCERTS

www.CineConcerts.com

SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Bassoon 1 —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

Act II

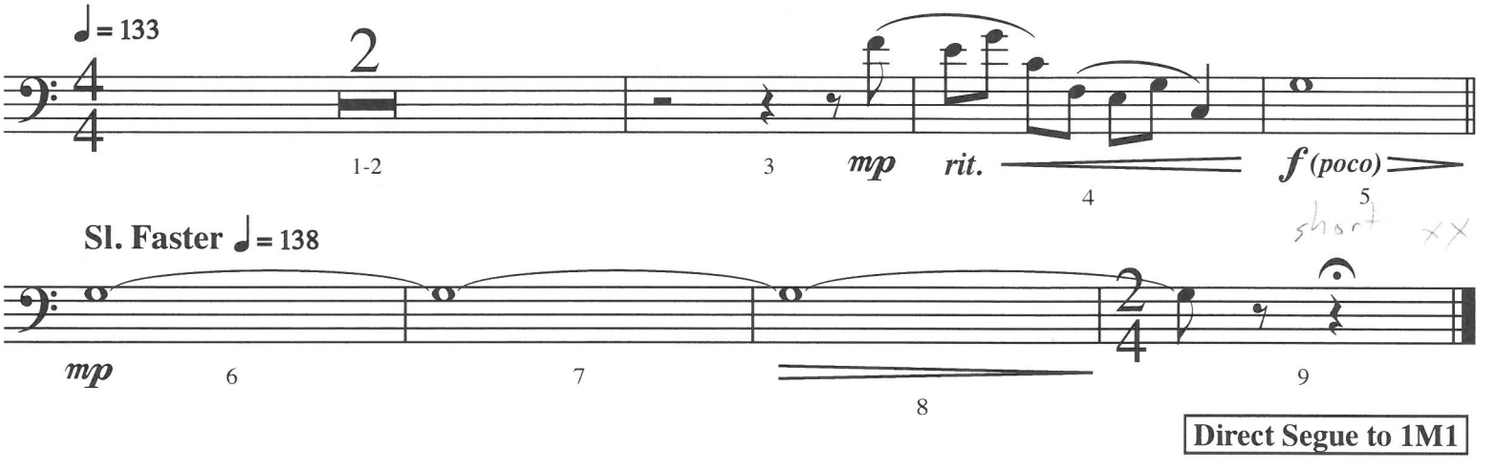
	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

CLICK TRACK ON

1M0

"New Line Cinema Logo"

Michael Kamen

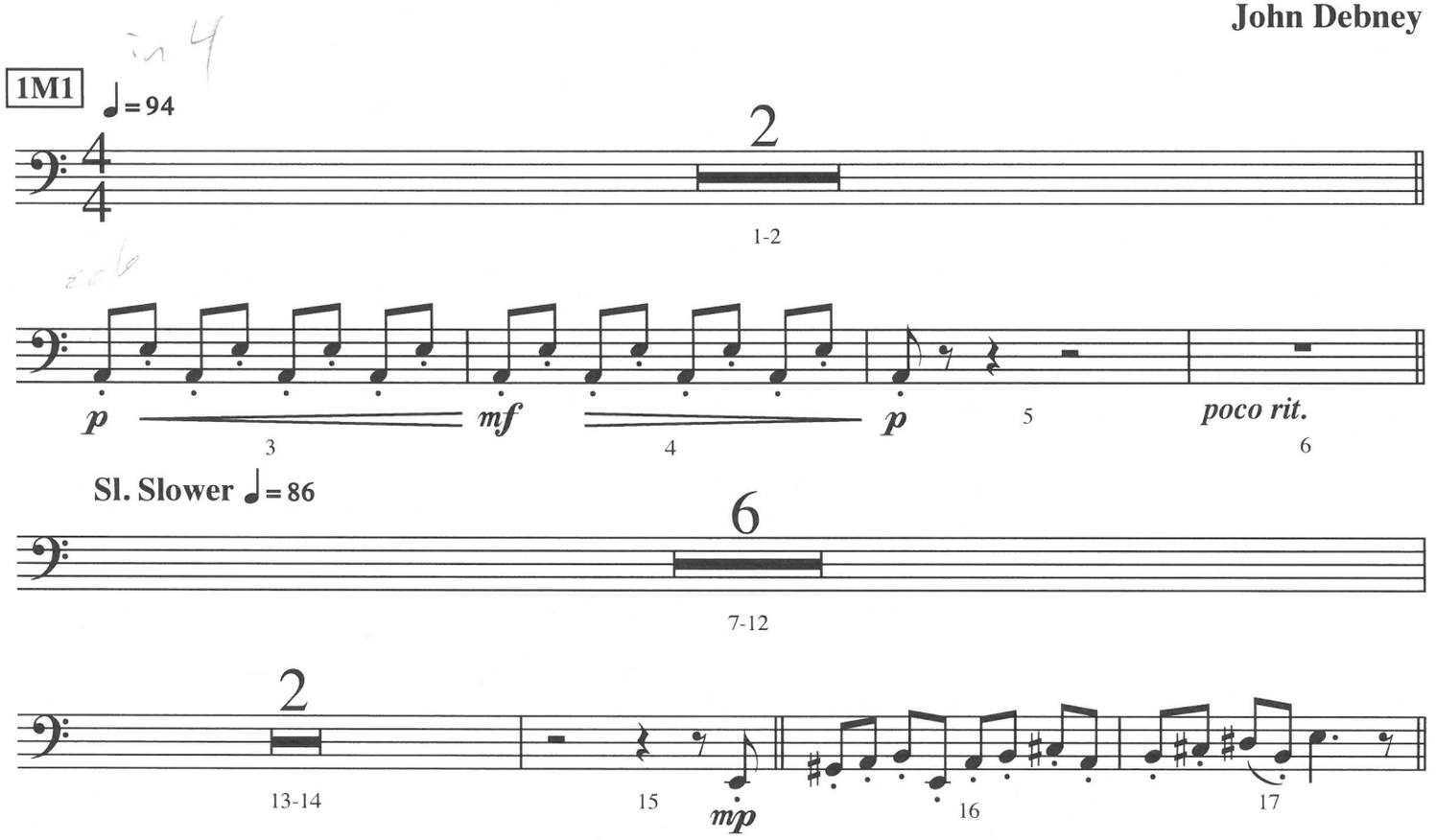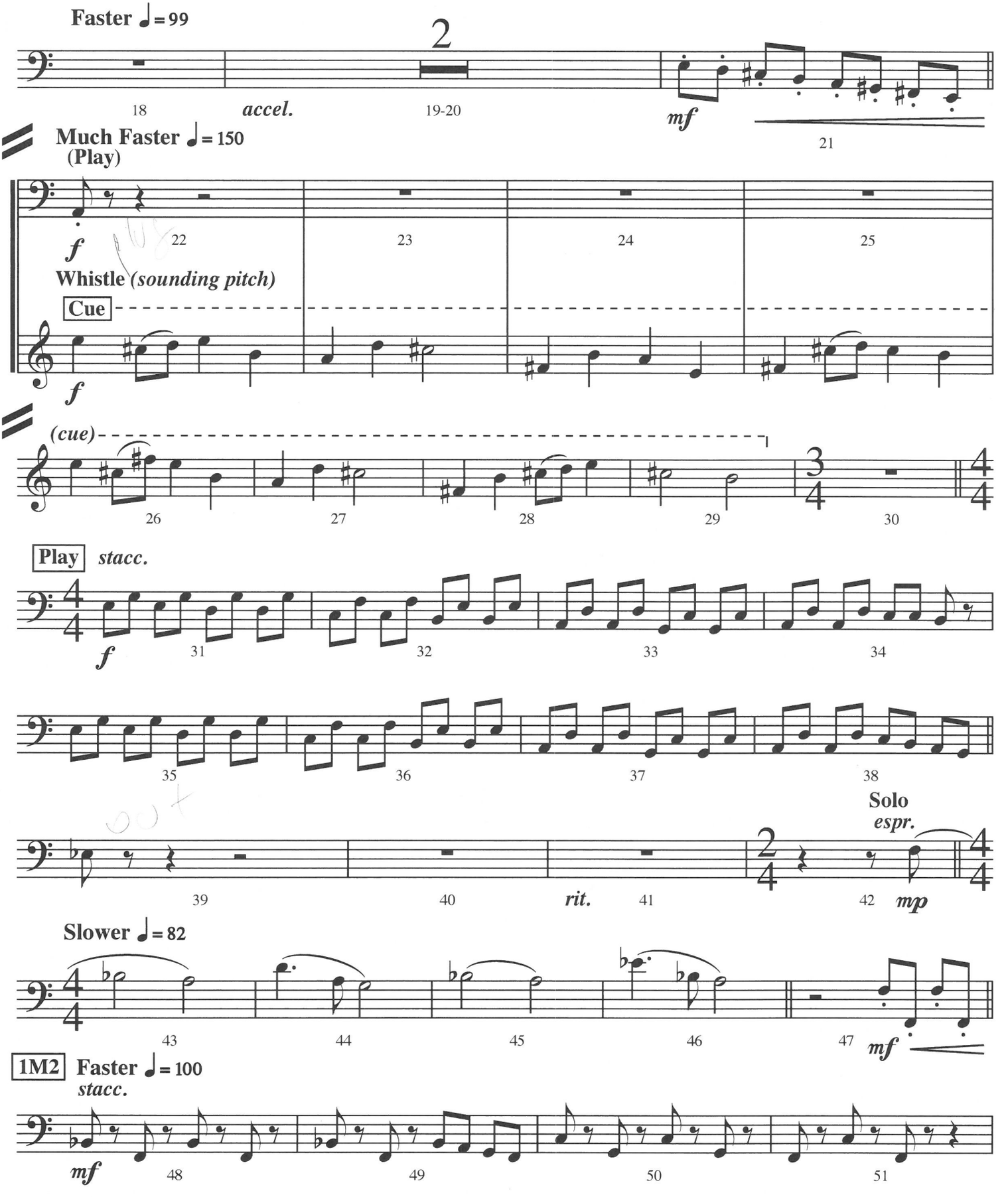


Direct Segue to 1M1
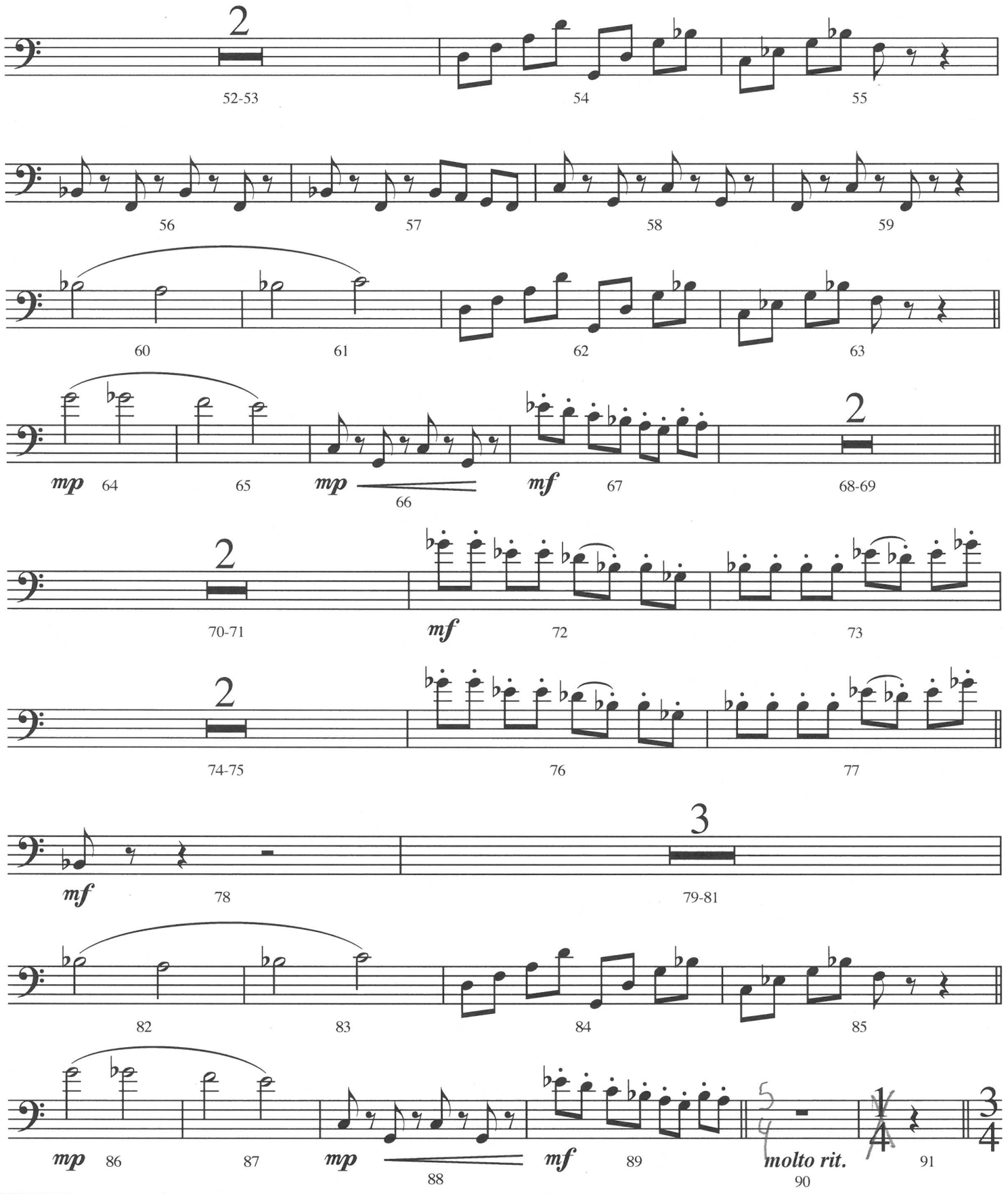
1M1-1M3
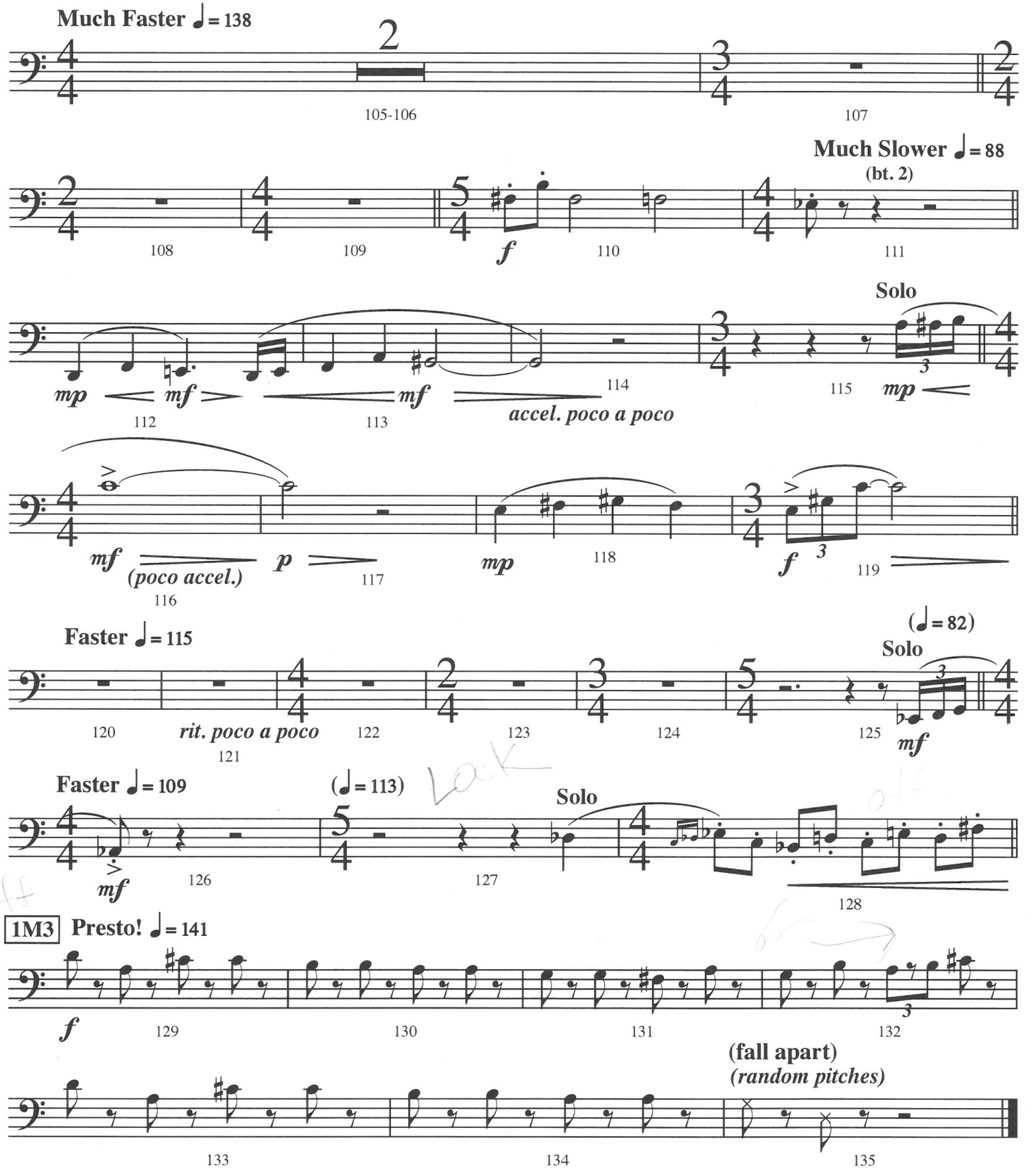
"Opening - The Orphanage - Elves Dancing"

John Debney




Faster ♩= 99
2
18
accel.
19-20
mf
21
Much Faster ♩= 150
(Play)
f
22
23
24
25
Whistle (sounding pitch)
Cue
f
(cue)
26
27
28
29
3/4
30
4/4
Play
stacc.
f
31
32
33
34
35
36
37
38
Solo
espr.
39
40
rit.
41
2/4
42
mp
4/4
Slower ♩= 82
43
44
45
46
47
mf
1M2
Faster ♩= 100
stacc.
mf
48
49
50
51

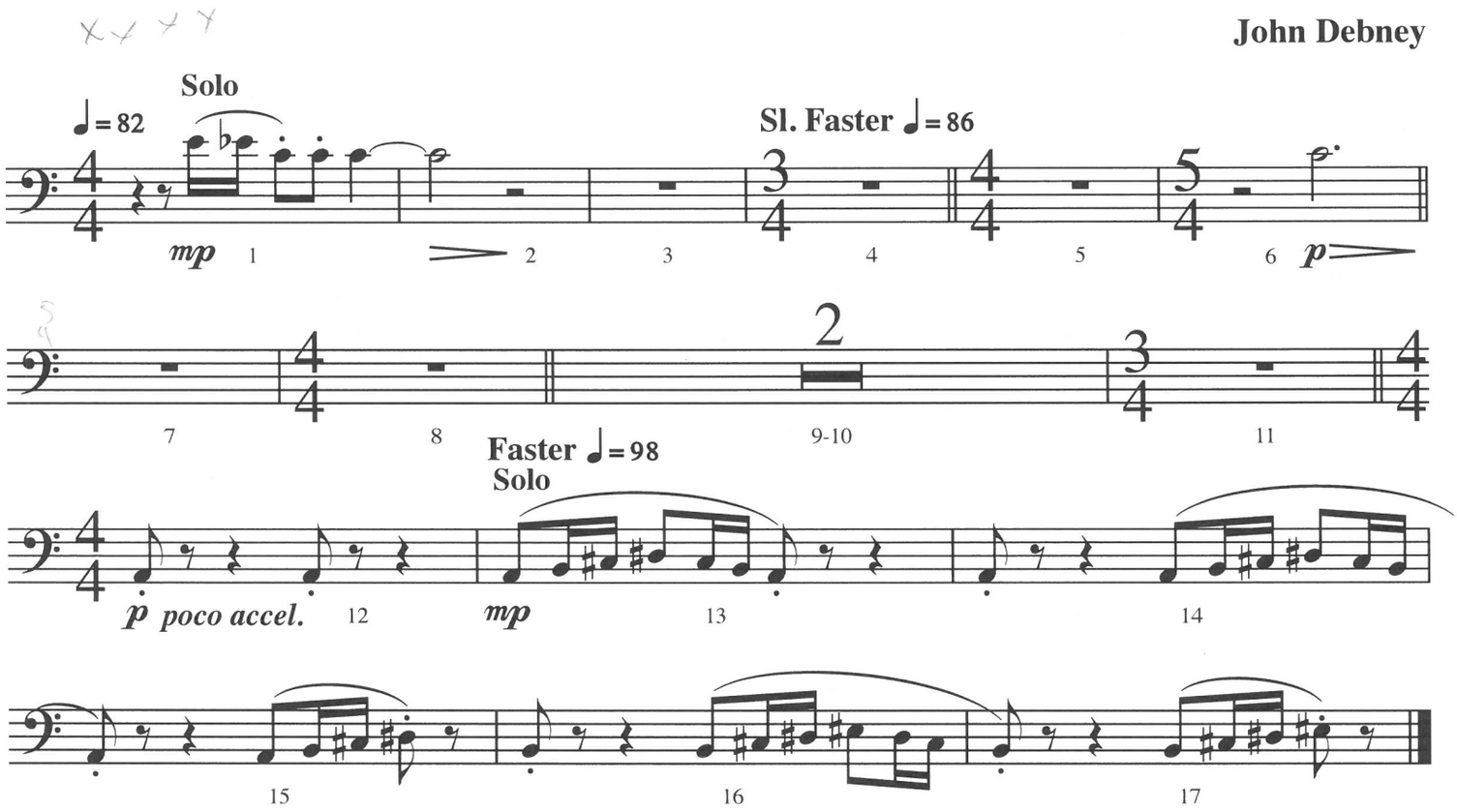

2
52-53
54
55
56
57
58
59
60
61
62
63
mp
64
65
mp
66
mf
67
2
68-69
2
70-71
mf
72
73
2
74-75
76
77
mf
78
3
79-81
82
83
84
85
mp
86
87
mp
88
mf
89
molto rit.
90
91
1M2B Slower ♩= 62
8
92-99
3
100-102
103
104


Much Faster ♩= 138
105-106
107
Much Slower ♩= 88
(bt. 2)
108
109
f
110
111
Solo
mp
mf
112
mf
113
114
accel. poco a poco
115
mp
mf
(poco accel.)
116
p
117
mp
118
f
119
Faster ♩= 115
(♩= 82)
Solo
120
rit. poco a poco
121
122
123
124
125
mf
Faster ♩= 109
(♩= 113)
Solo
mf
126
127
128
1M3
Presto! ♩= 141
f
129
130
131
132
(fall apart)
(random pitches)
133
134
135
0:16 until 1M4

1M4

"Here's The Baby"

John Debney
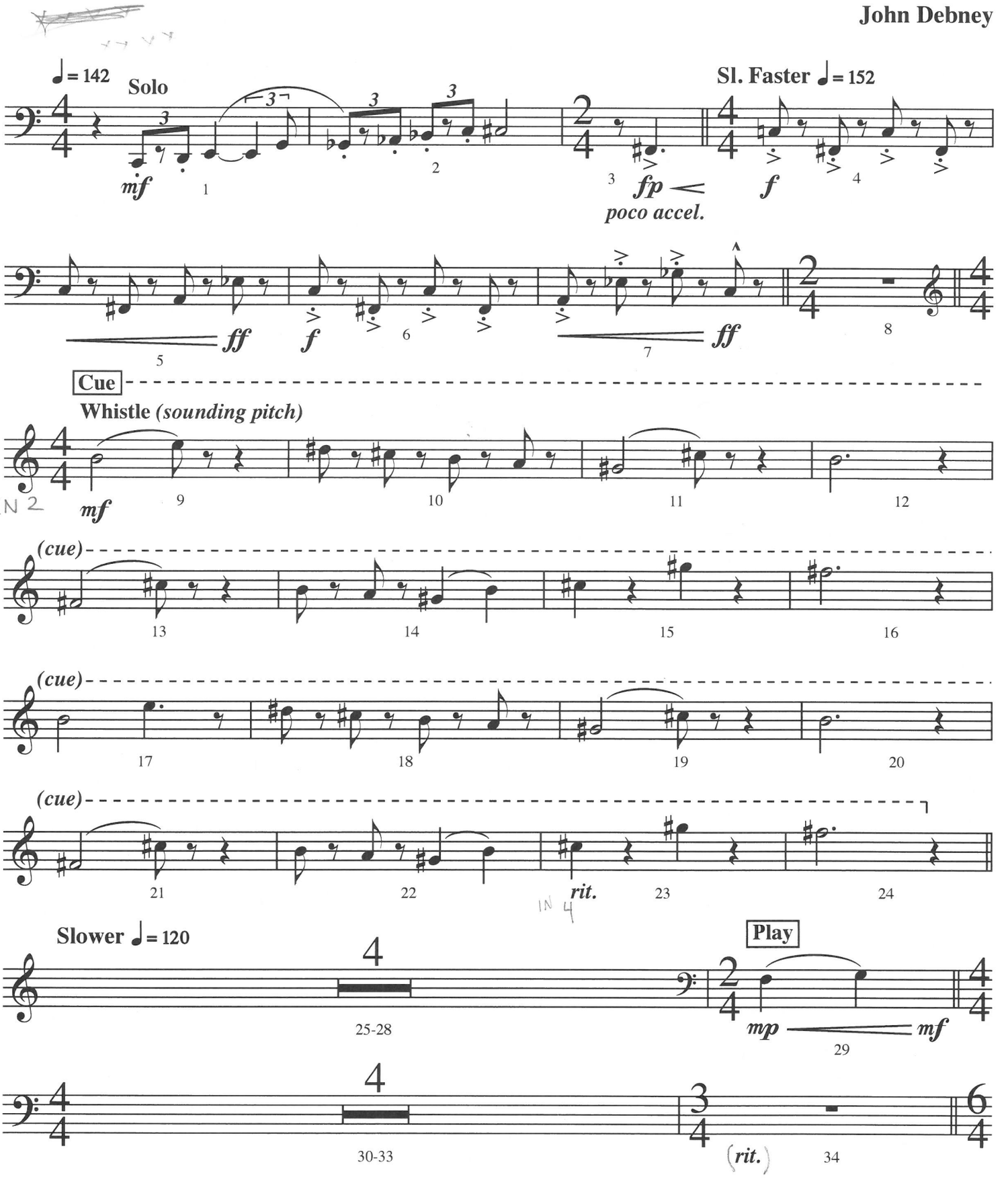


0:06 until 1M5

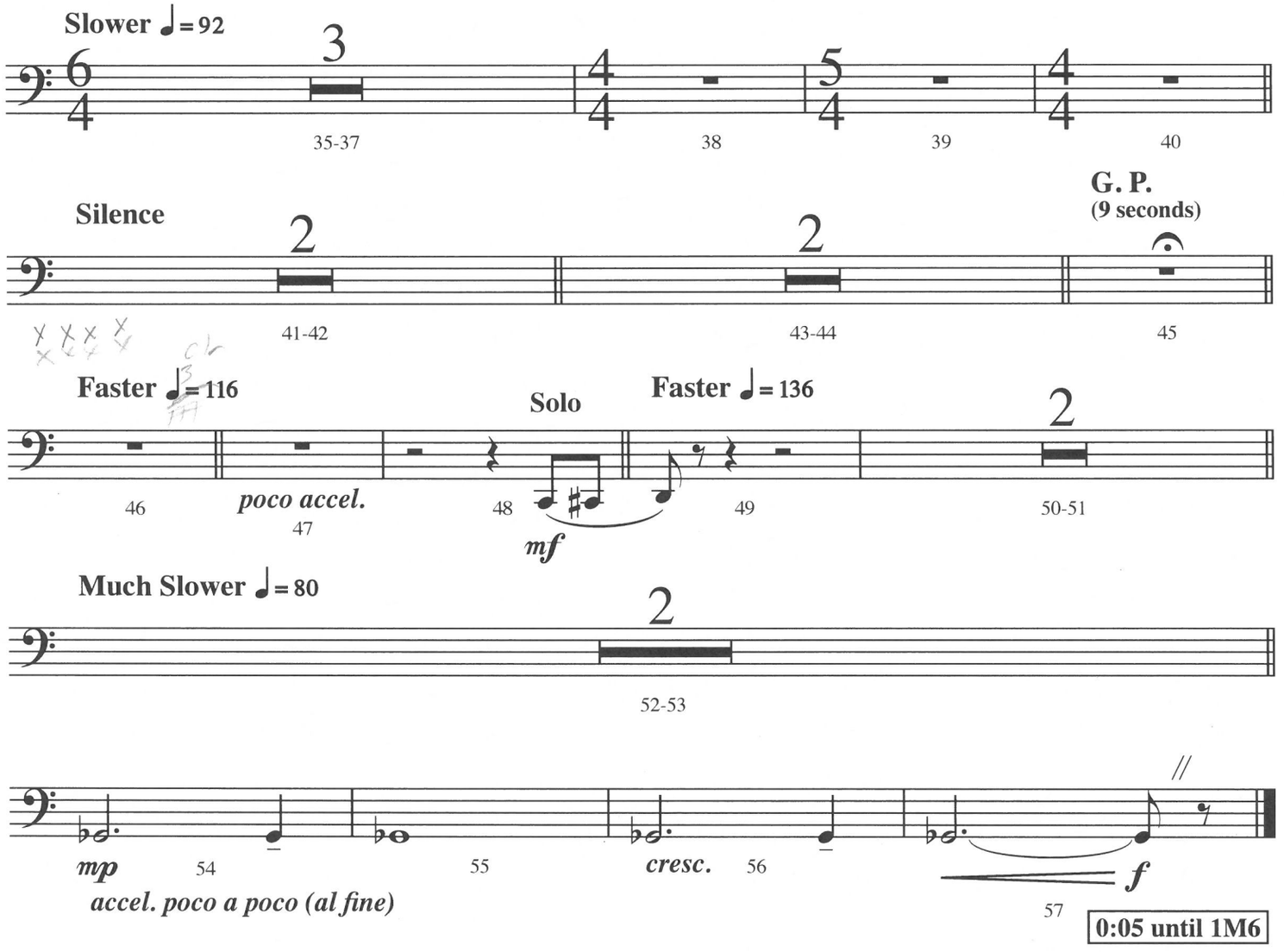
V.S.

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney
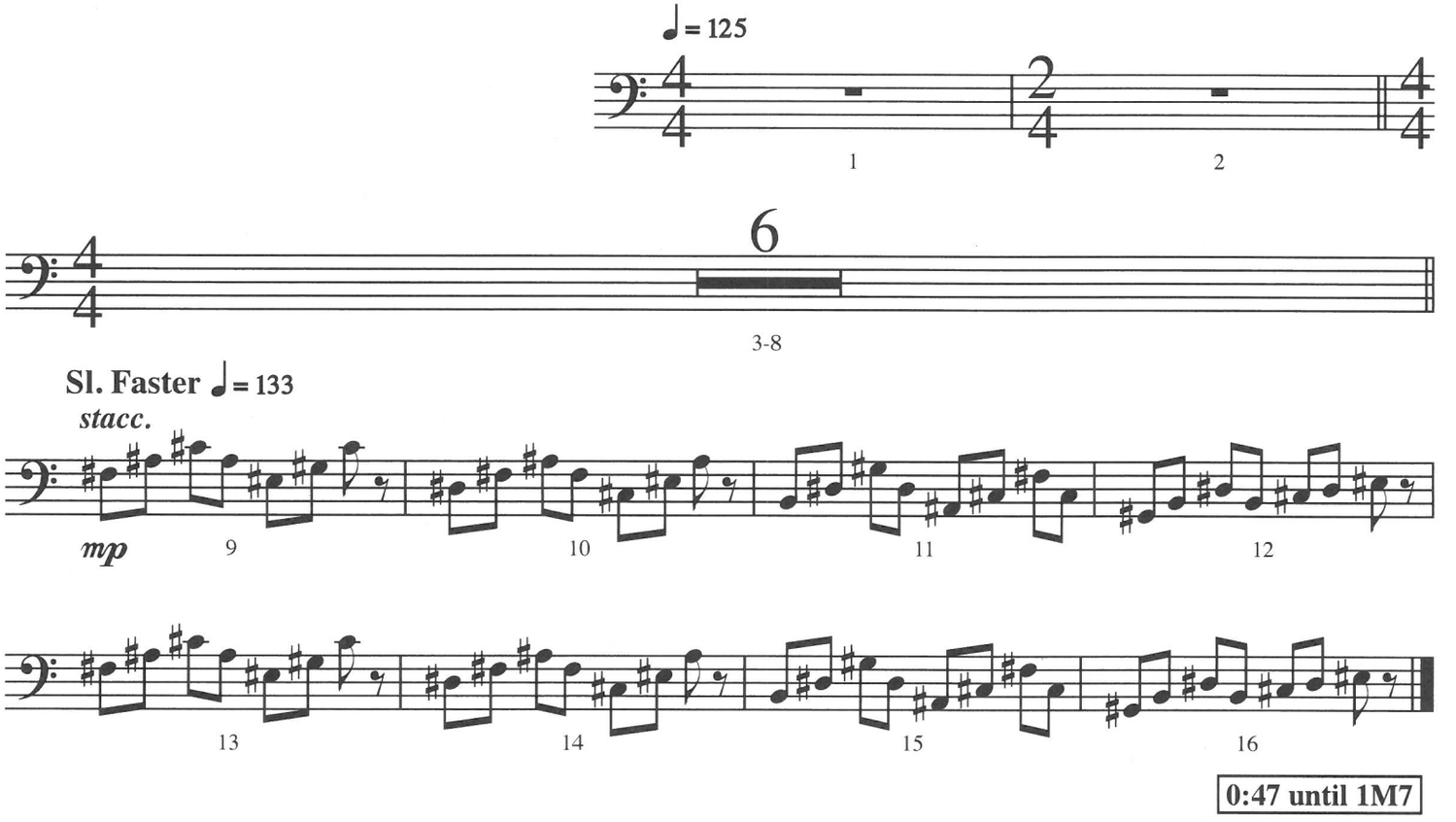




0:05 until 1M6

1M6

"Buddy At Work"

John Debney
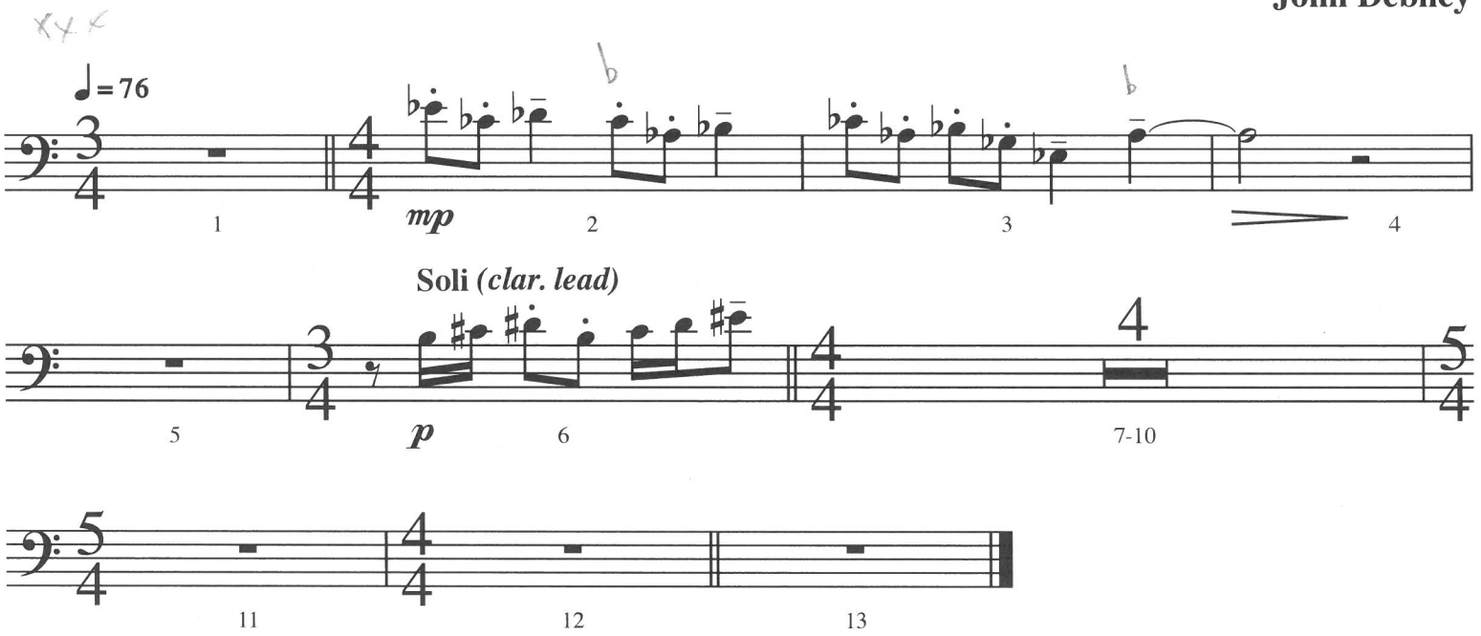


0:47 until 1M7

1M7

"You Have Special Talents"

John Debney

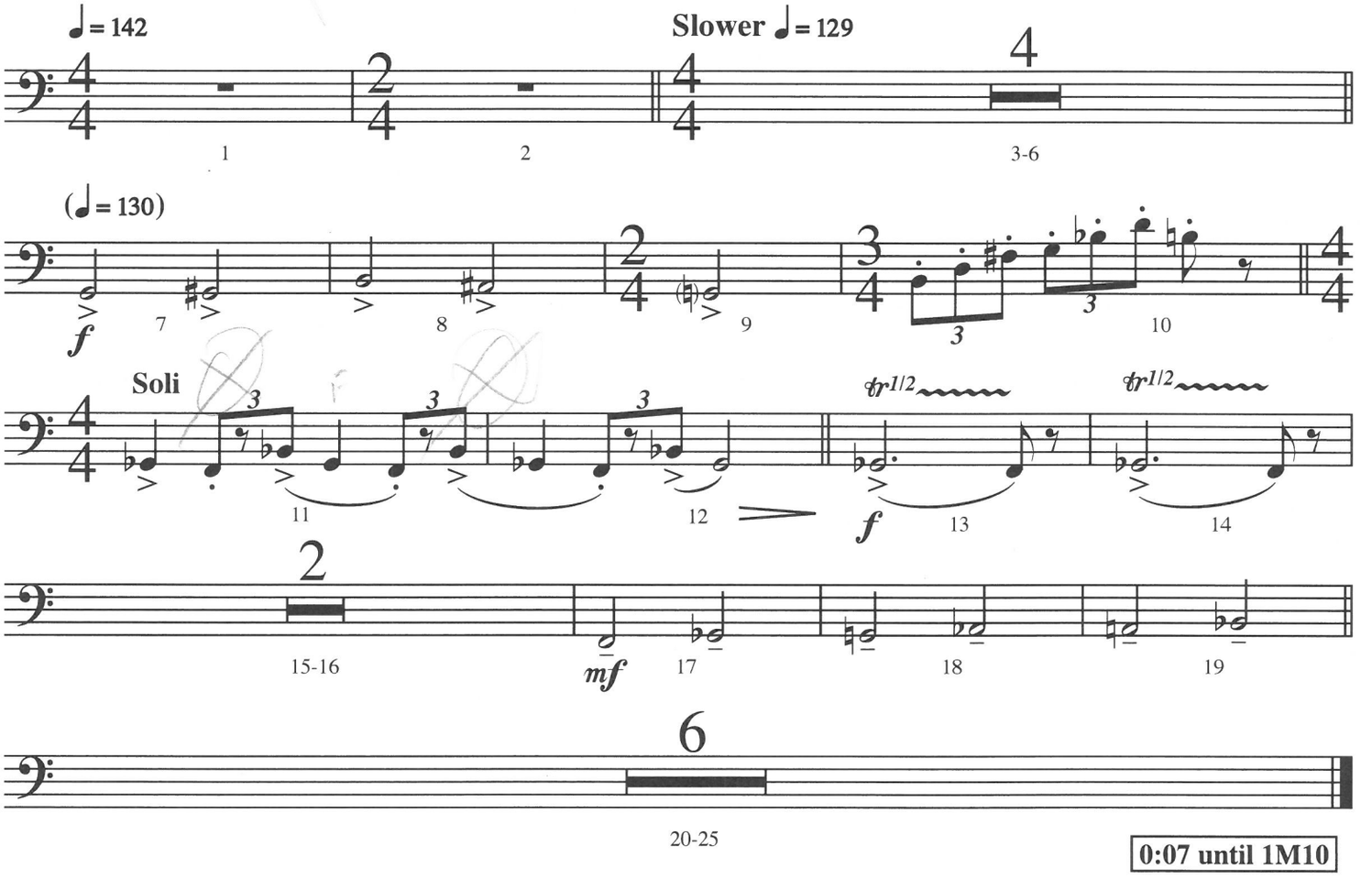


1:02 until 1M9

1M9

"Nightmare"

John Debney



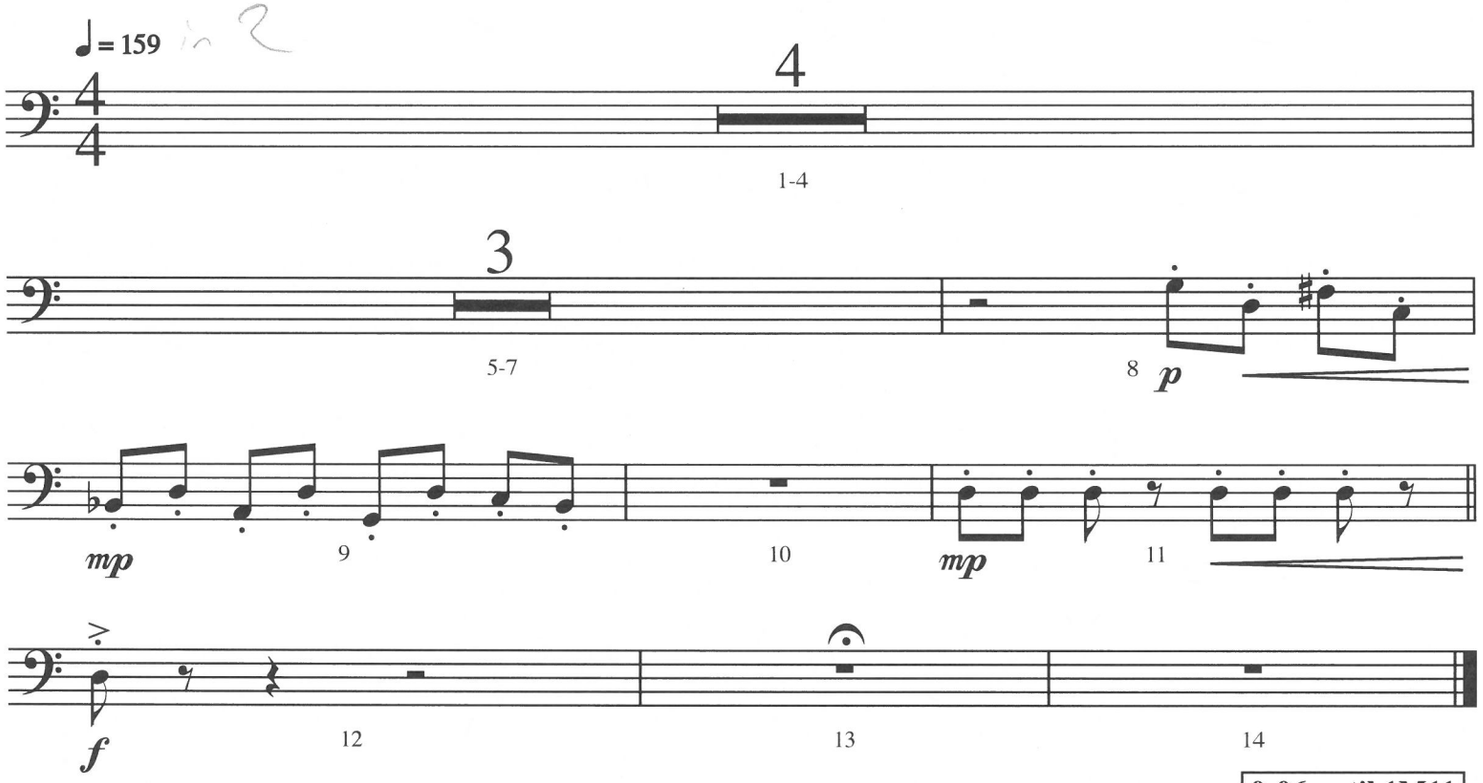
1 2 3-6 7 8 9 10 11 12 13 14 15-16 17 18 19 20-25

0:07 until 1M10

1M10

"After The Fall"

John Debney
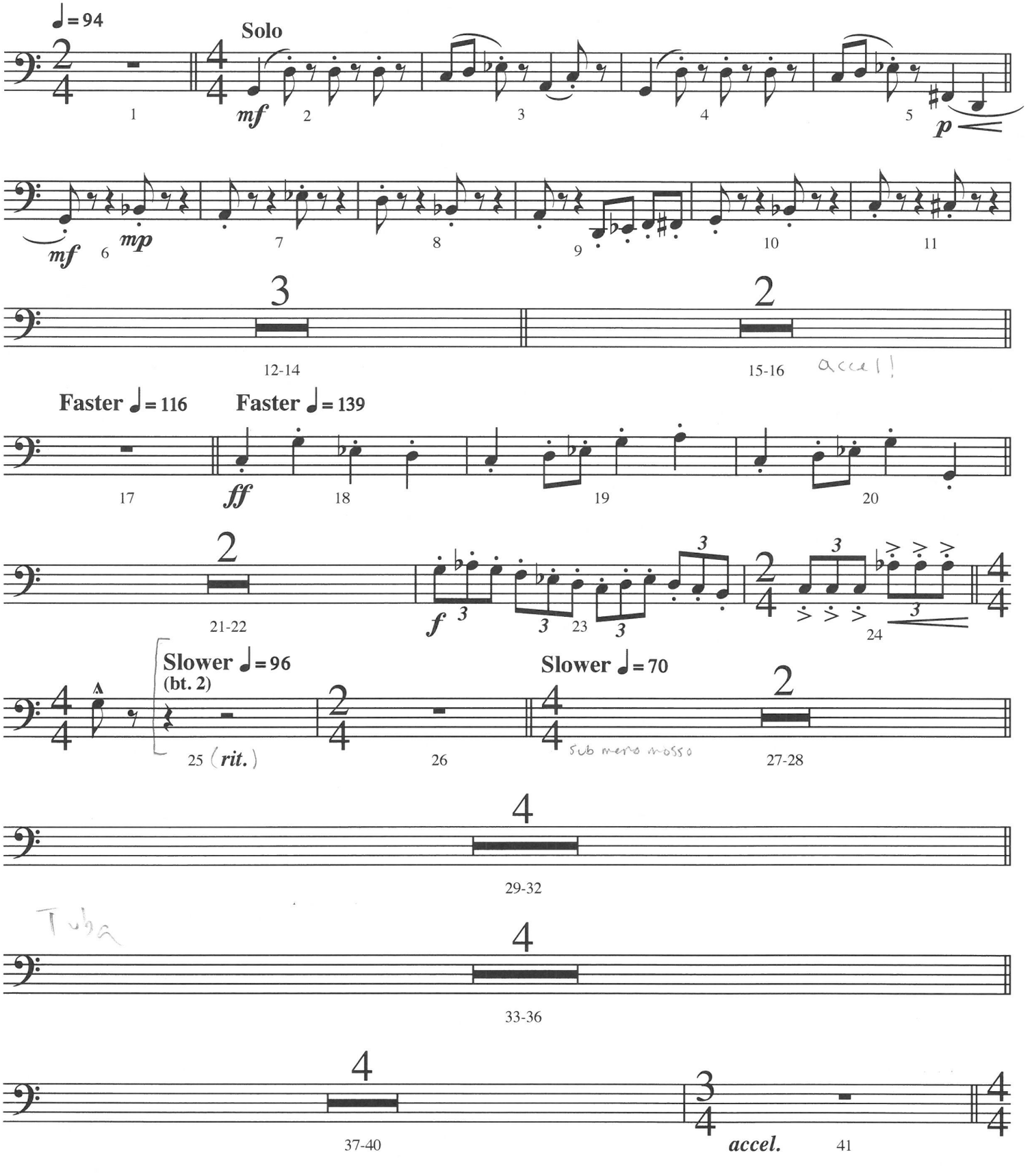


0:06 until 1M11

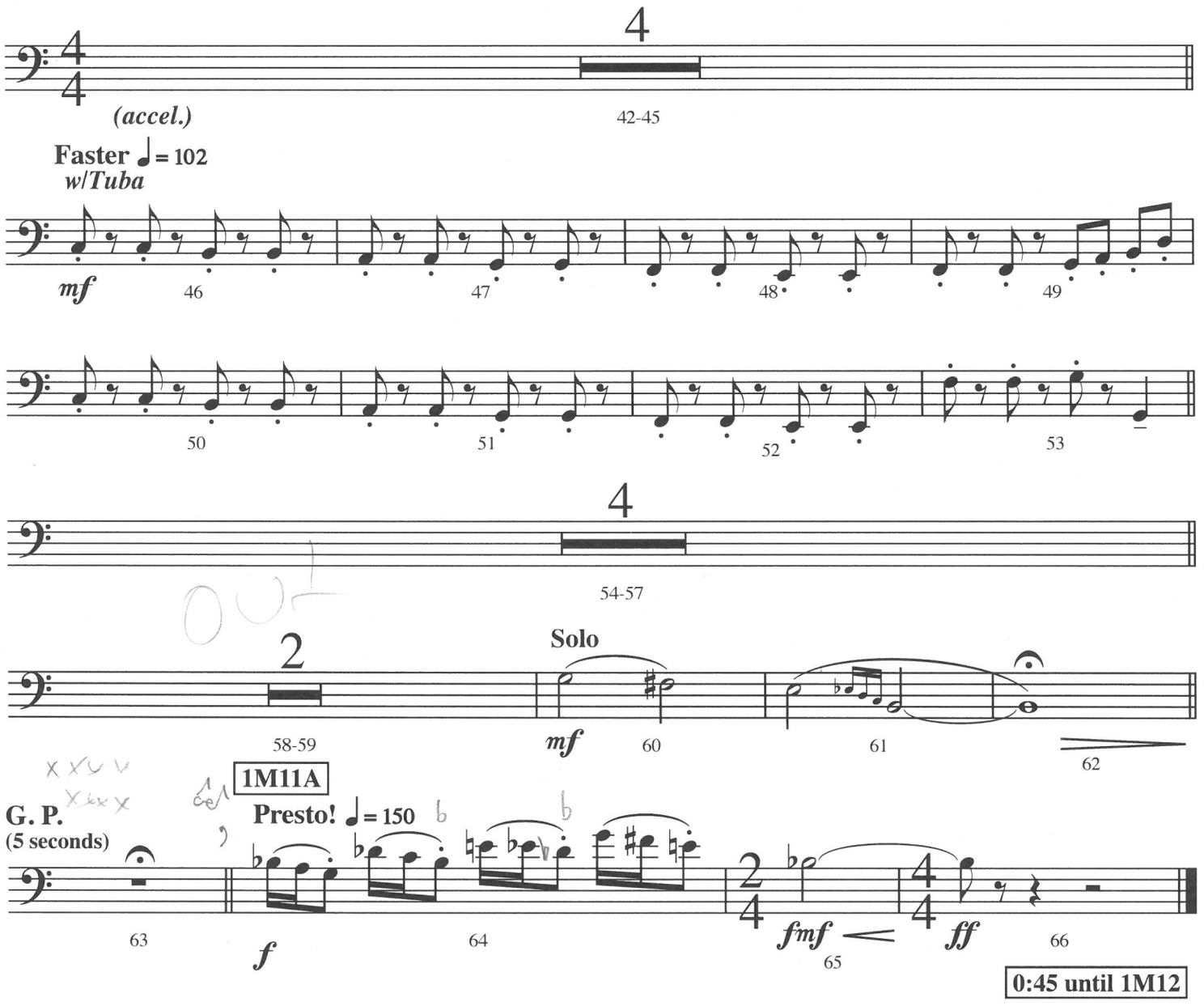
1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney

1M11
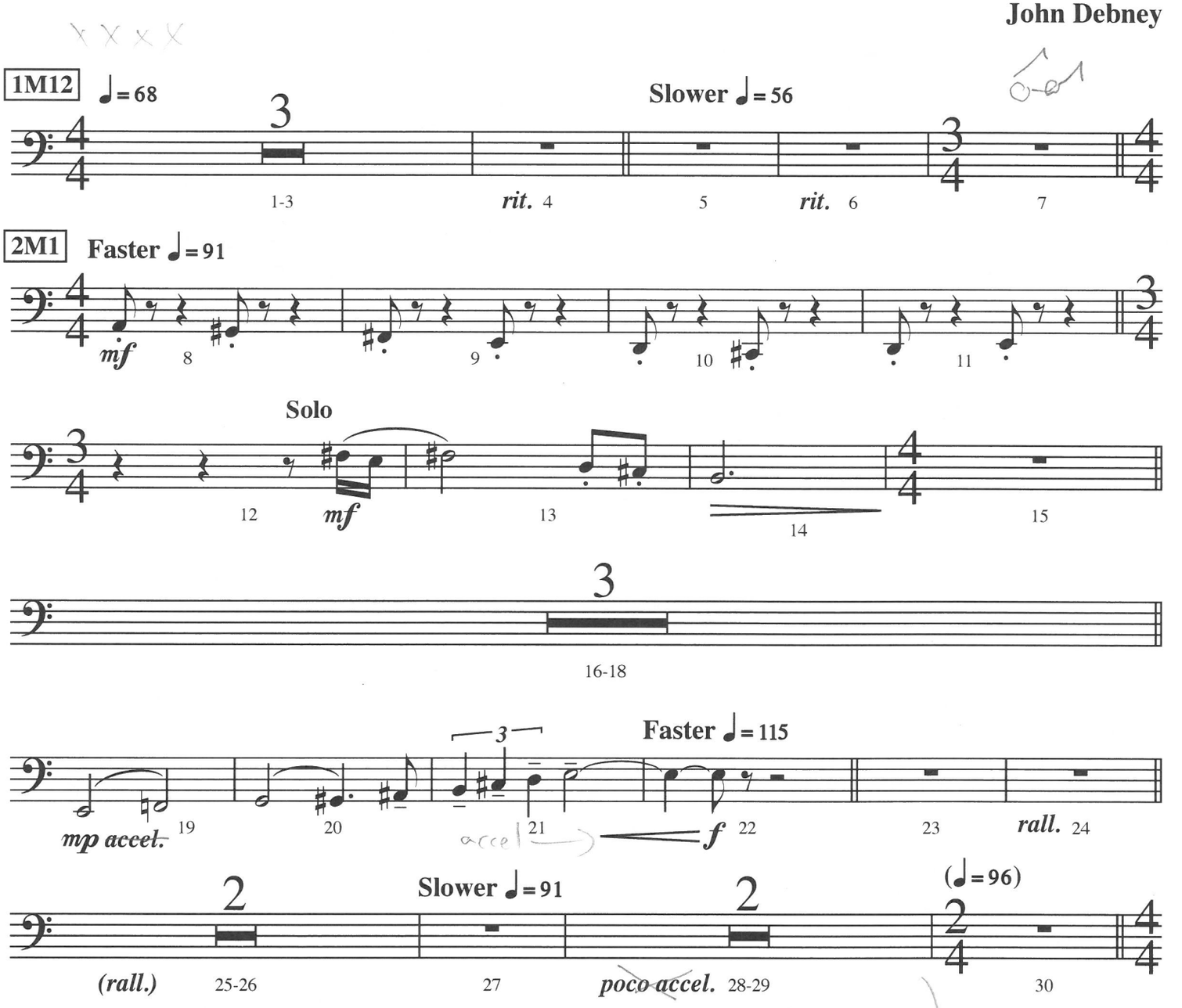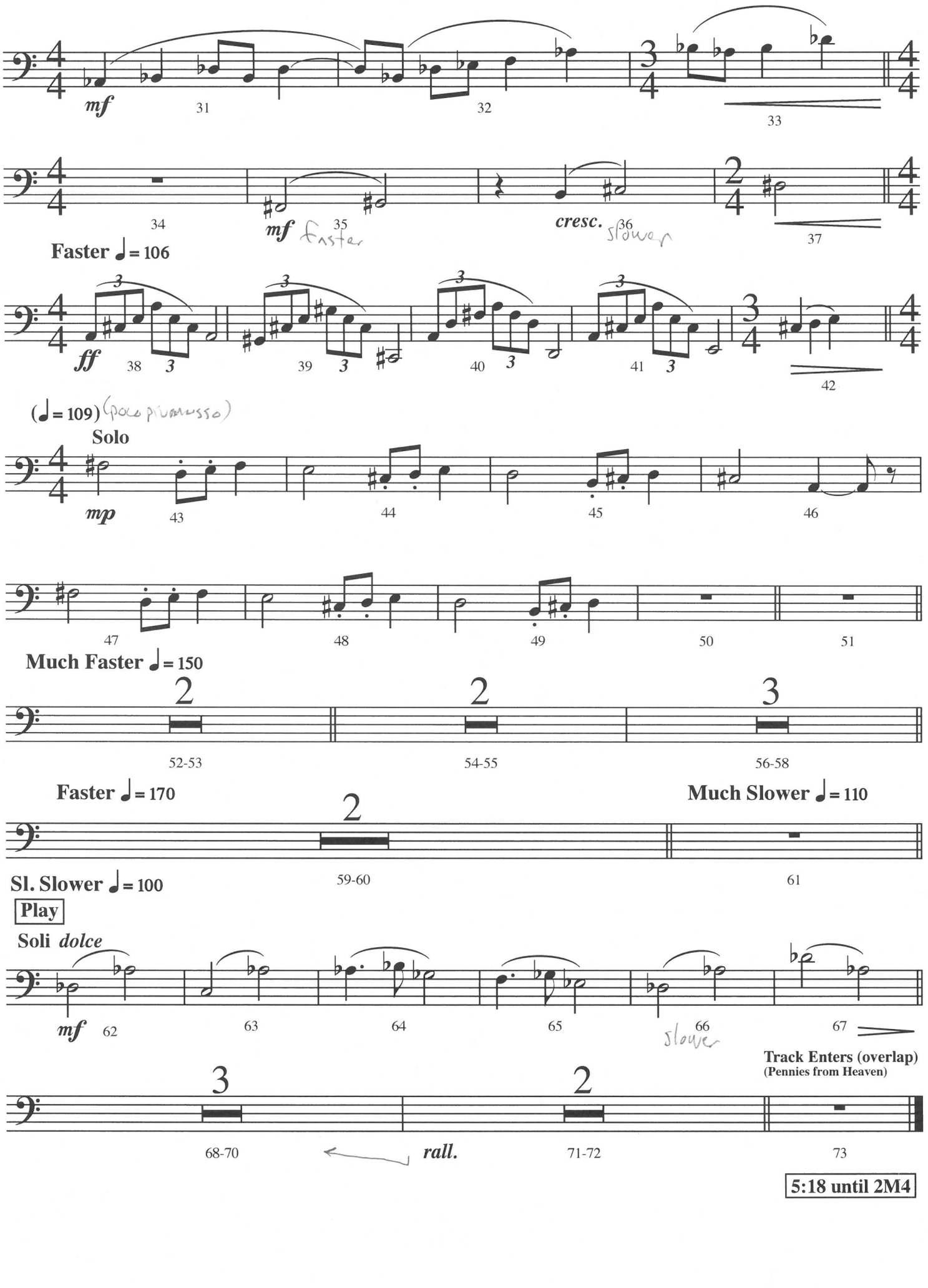



4
(accel.)
42-45
Faster ♩= 102
w/Tuba
mf
46
47
48
49
50
51
52
53
4
54-57
2
Solo
58-59
mf
60
61
62
1M11A
G. P.
(5 seconds)
Presto! ♩= 150
63
f
64
2
4
fmf
65
4
4
ff
66
0:45 until 1M12

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney




mf
31
32
33
34
mf faster
35
cresc.
slower
36
37
Faster ♩= 106
ff
38
39
40
41
42
(♩= 109) (poco piu mosso)
Solo
mp
43
44
45
46
47
48
49
50
51
Much Faster ♩= 150
52-53
54-55
56-58
Faster ♩= 170
Much Slower ♩= 110
59-60
61
Sl. Slower ♩= 100
Play
Soli dolce
mf
62
63
64
65
slower
66
67
Track Enters (overlap)
(Pennies from Heaven)
68-70
rall.
71-72
73
5:18 until 2M4

2M4-2M5

"Susan Wells / Sleigh Ride"

John Debney

2M4

♩= 72 **Faster** ♩= 98

4

1 2 3 4 5-8

(play if no Bari Sax)

Cue

mp

9 10 11 12

(cue)

13 14 15

Play **New Tempo** (bt. 3)

16 17 *mp* 18 *poco rall.* *mf* 19

2M5

Allegro, In 2 (𝅗𝅥 = c. 118)

6

20-25

G. P. (7 seconds)

26

8

27 28-35

Quieter (under dialogue)

8

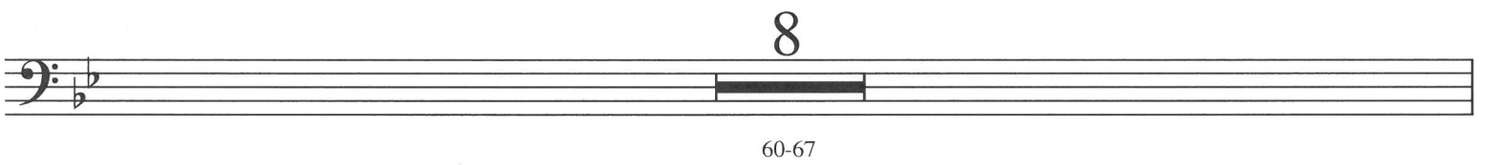
36-43

8

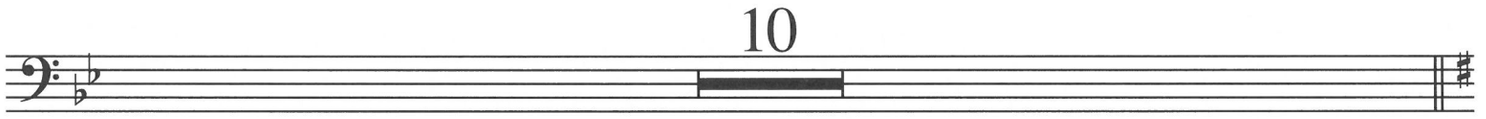
44-51

8

52-59
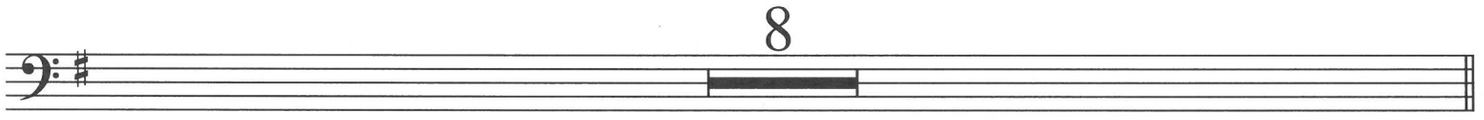


60-67



68-77
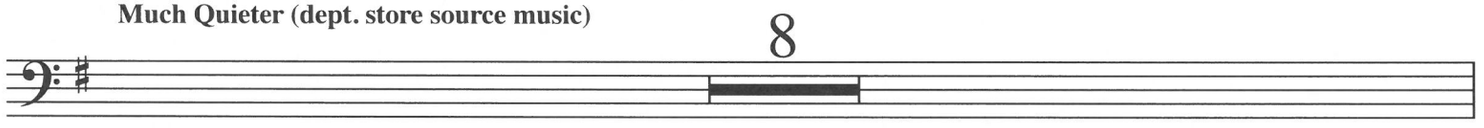


78-85



86-93

Much Quieter (dept. store source music)



94-101



102-109



110-113 114-117



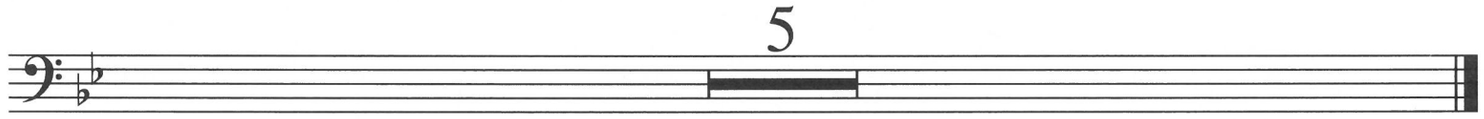
118-125



126-129



130-135



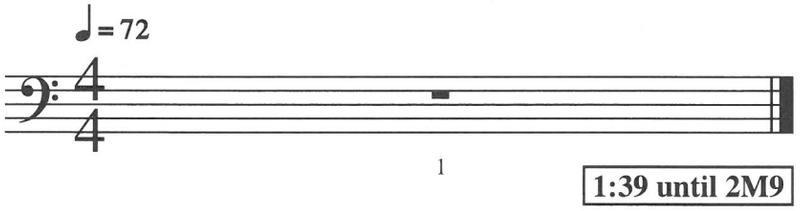
136-140

0:46 until 2M7A

2M7A

"Buddy Sees Jovie"
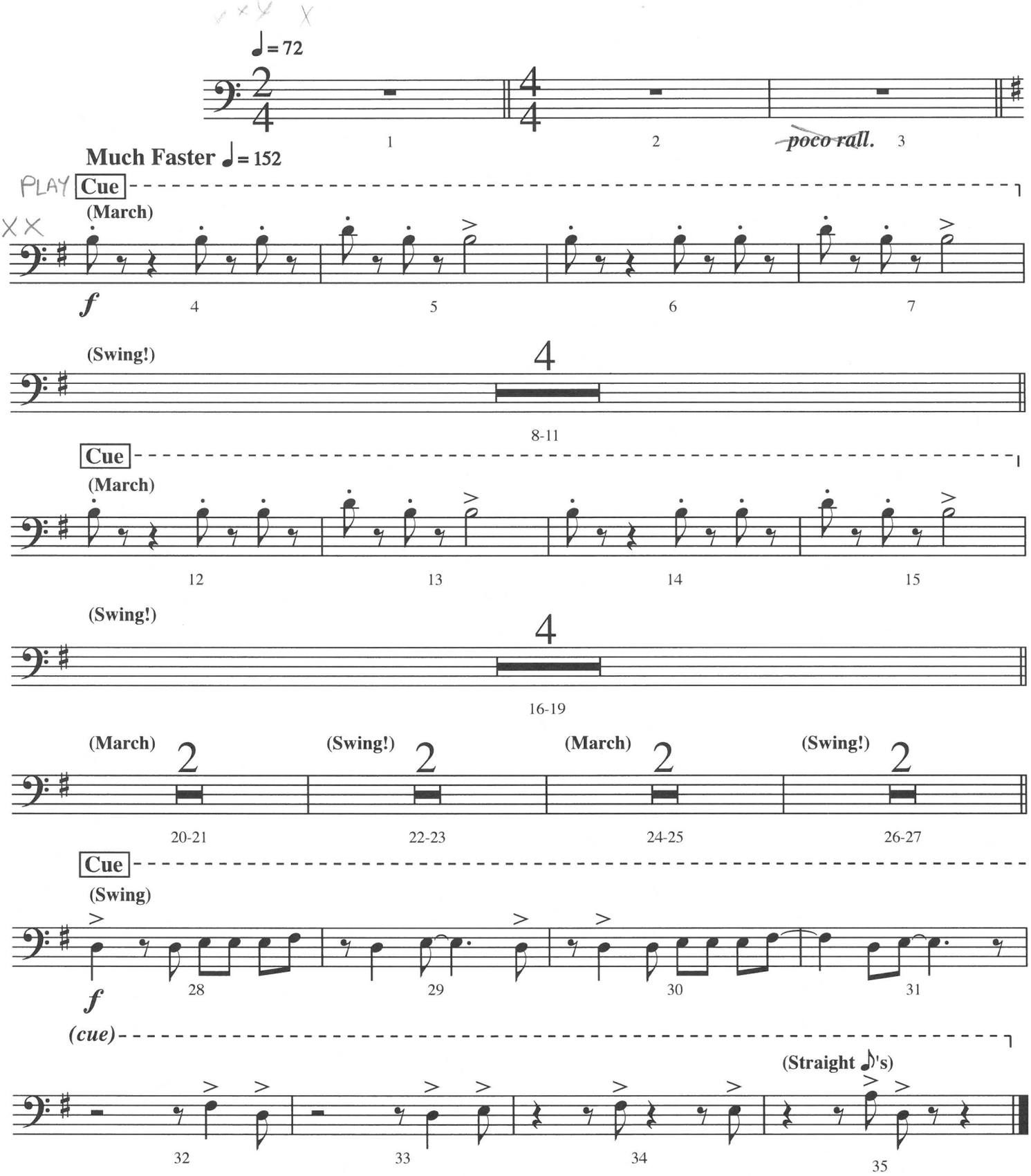
John Debney



2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

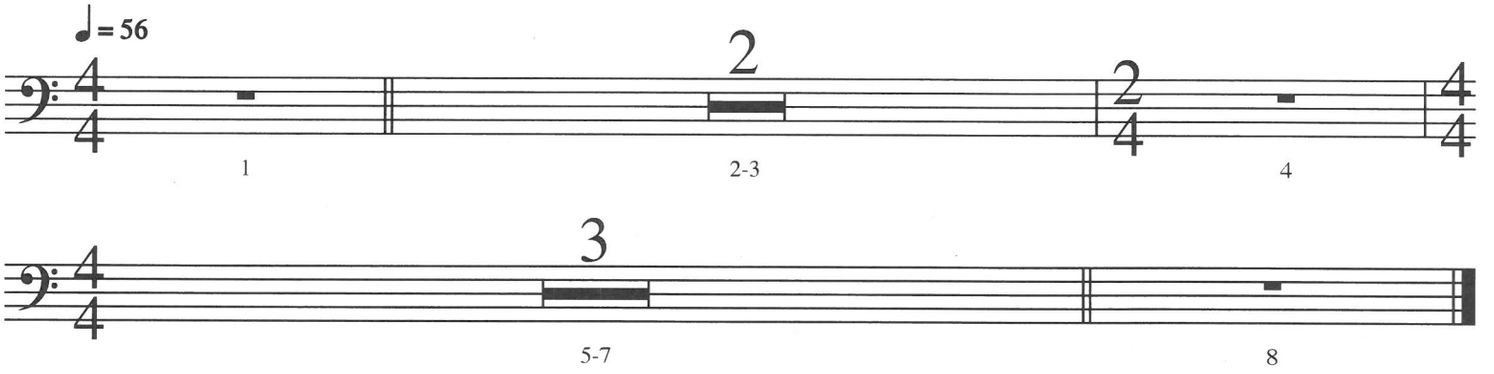
John Debney



2M11

"Yearbook / Buddy Turns On The Lights"

John Debney



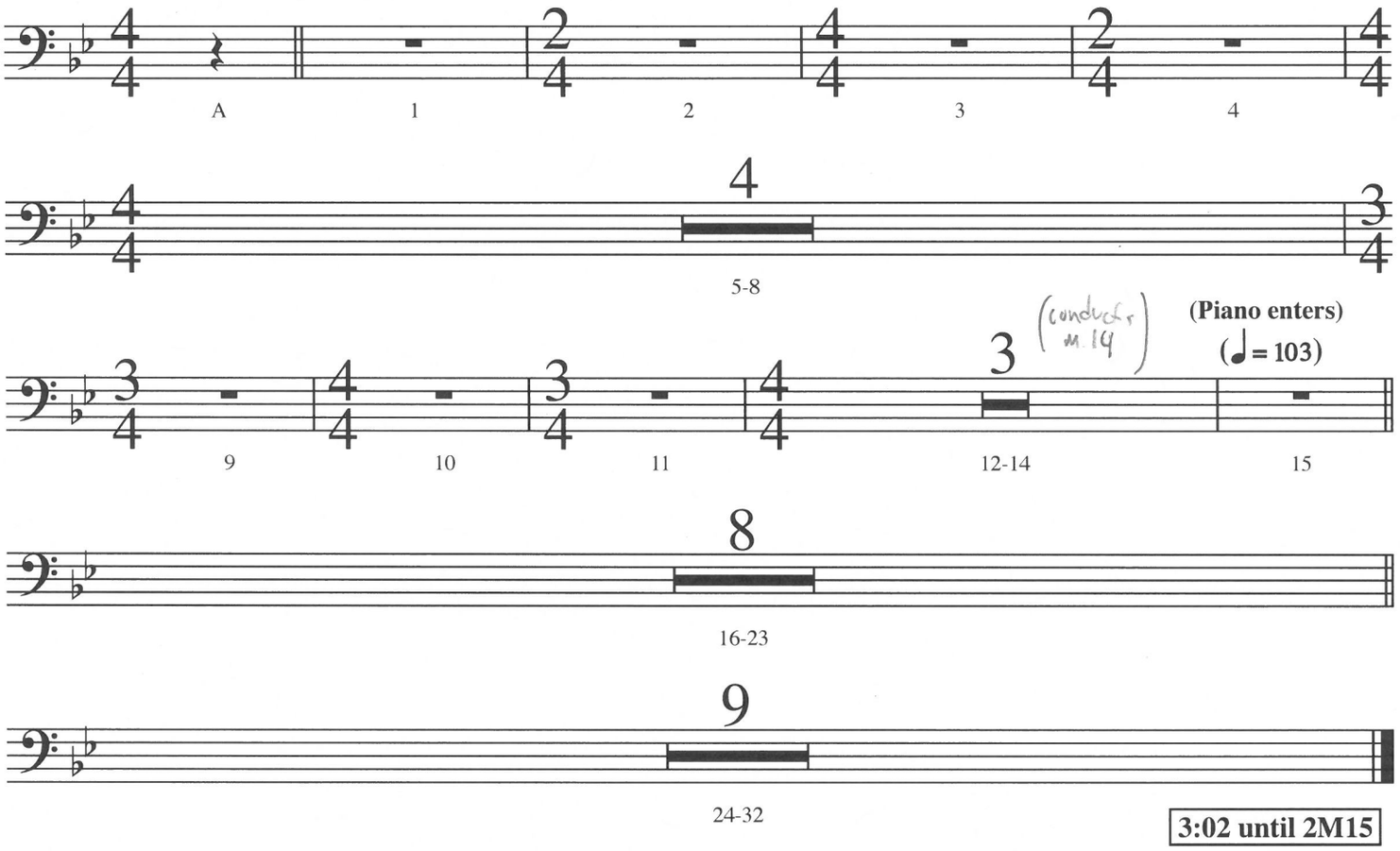
0:04 until 2M12

2M12

"Baby, It's Cold Outside"

Frank Loesser

Variable Tempo (♩= c. 102)

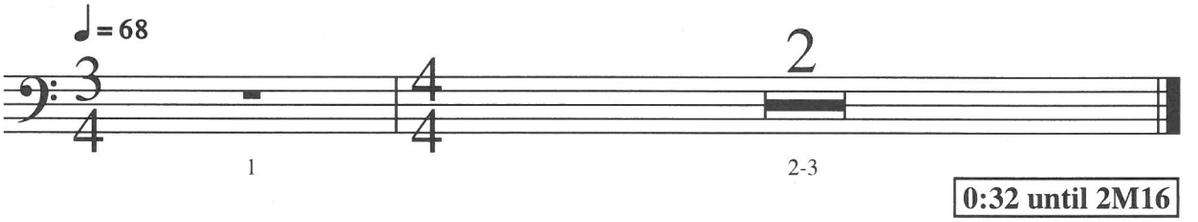


3:02 until 2M15

2M15

"Beautiful Voice"

John Debney

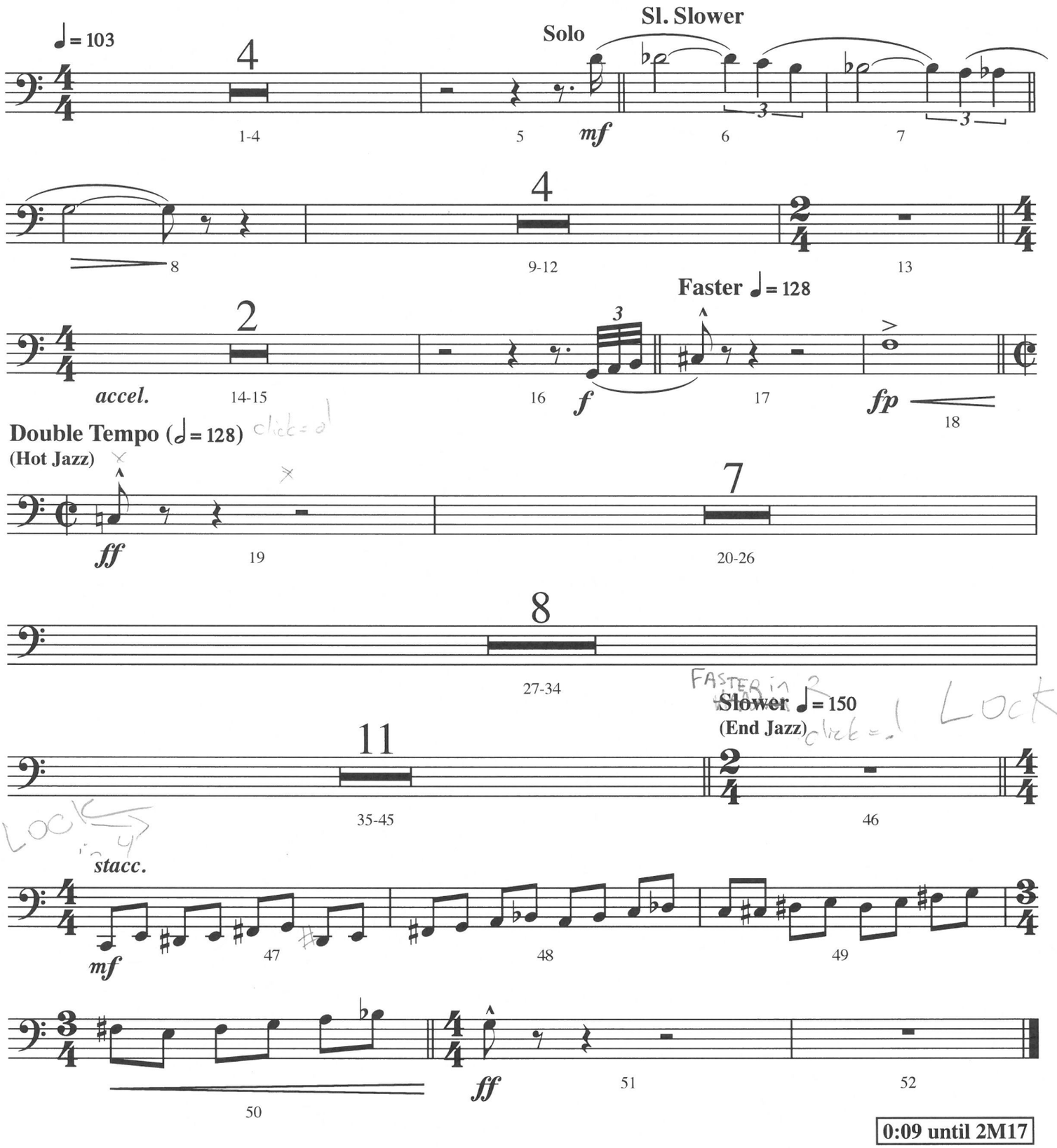


0:32 until 2M16

2M16

"Fake Santa"

John Debney

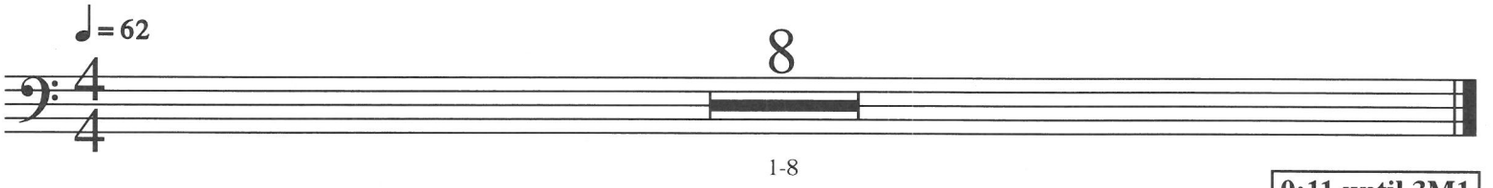


0:09 until 2M17

2M17

"Dad's Present"

John Debney
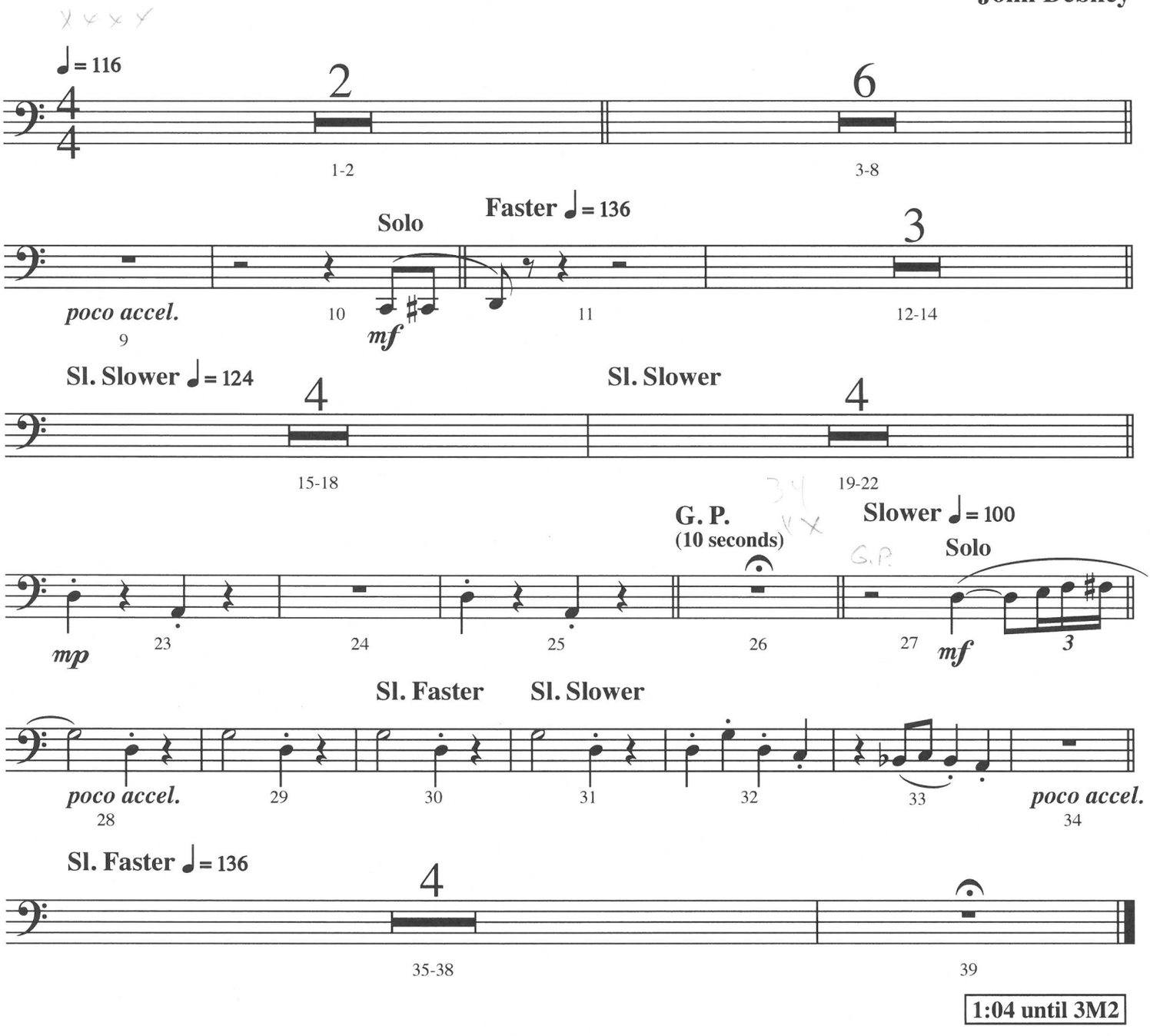


1-8

0:11 until 3M1

3M1

"Jail Time"

John Debney

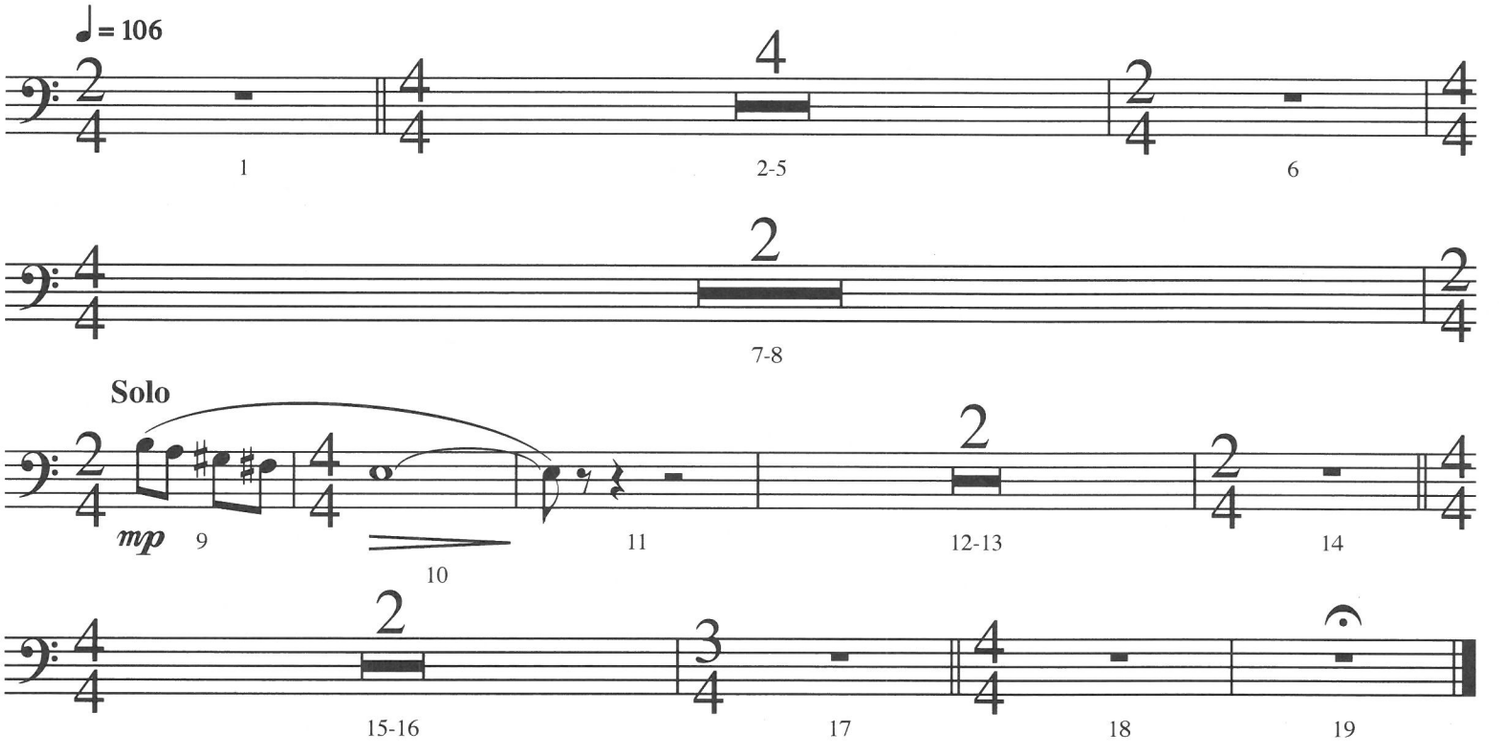


1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney
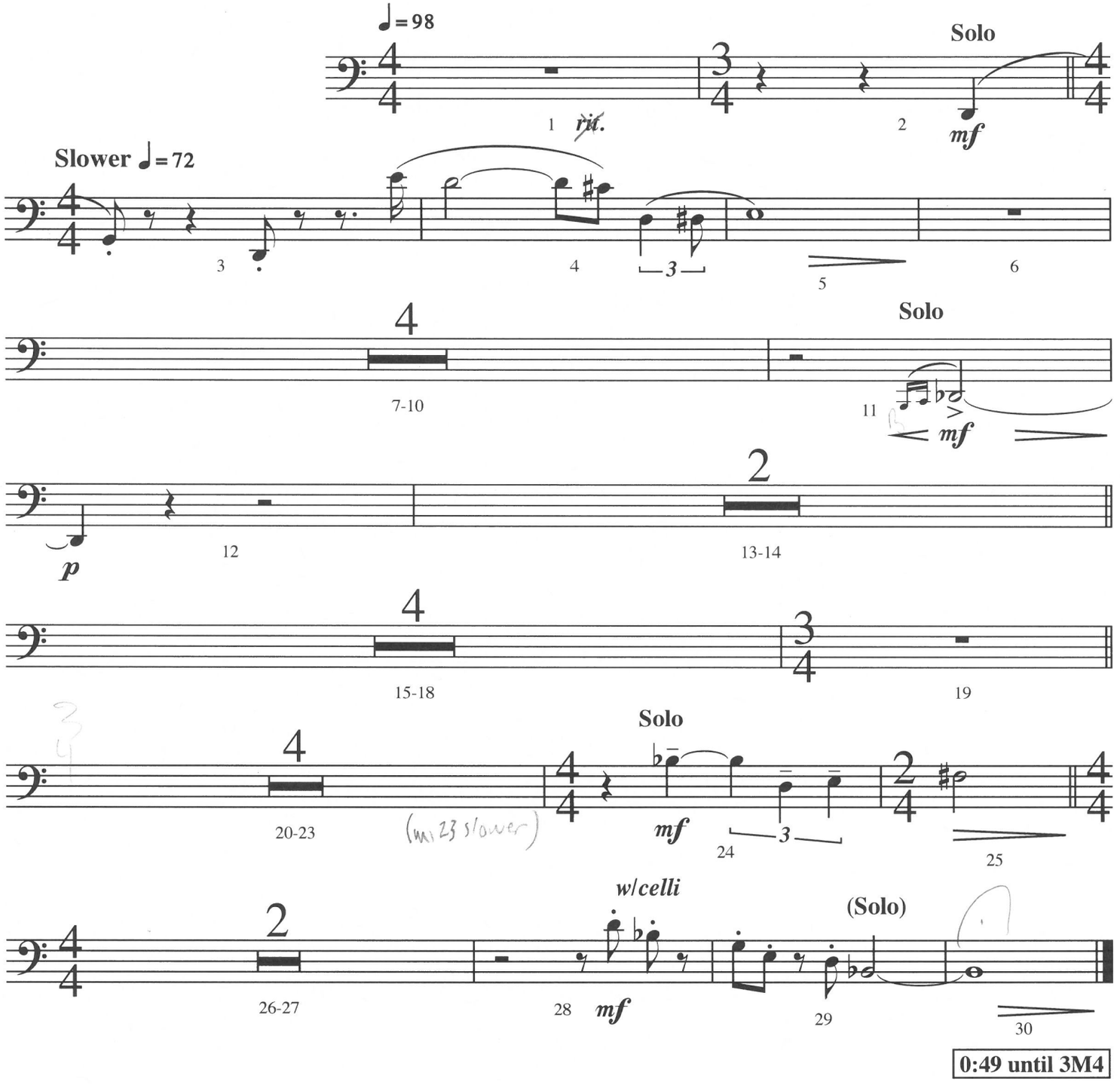


1:02 until 3M3

3M3

"Elfized Home"

John Debney

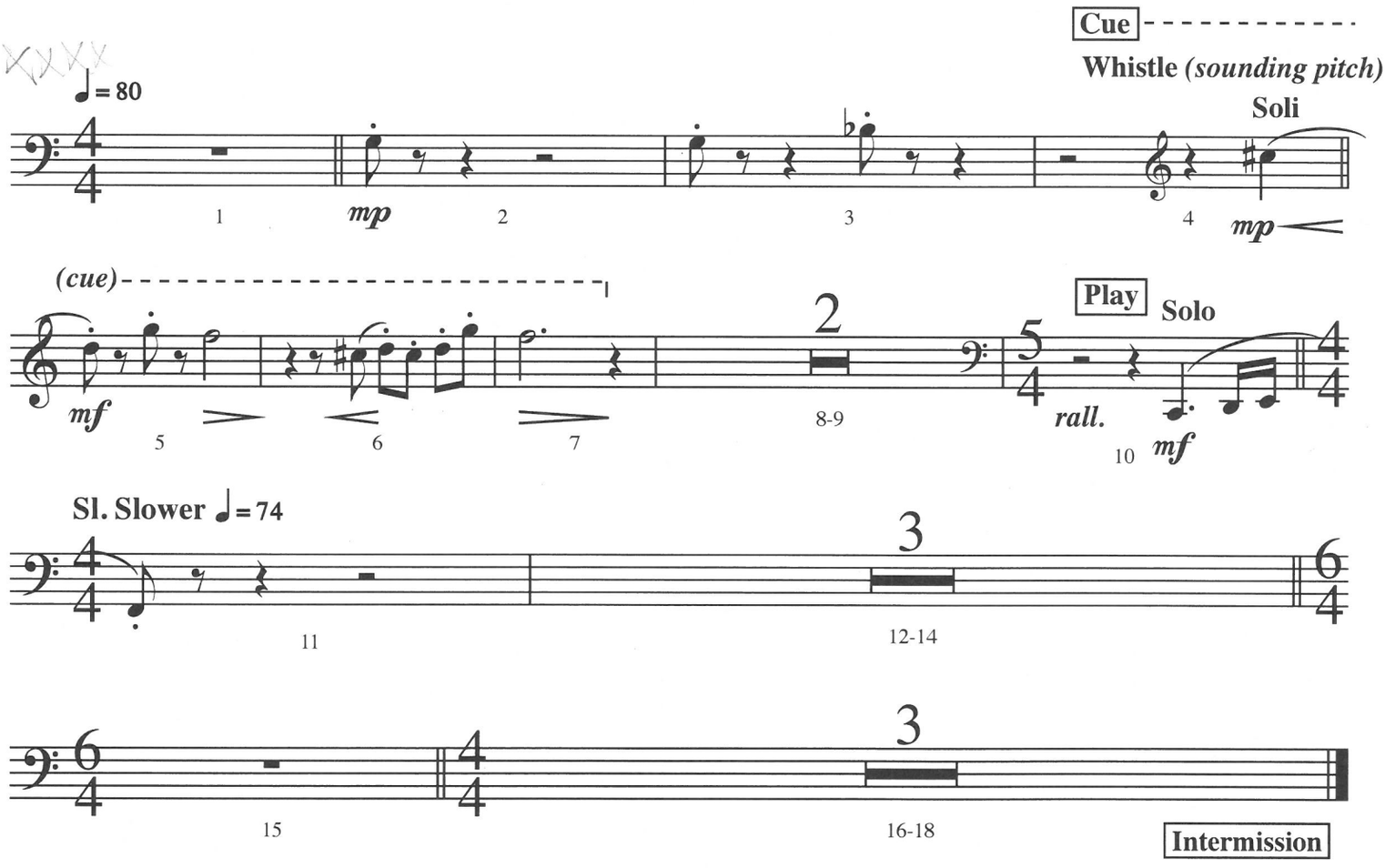


0:49 until 3M4

3M4

"Tucked In"

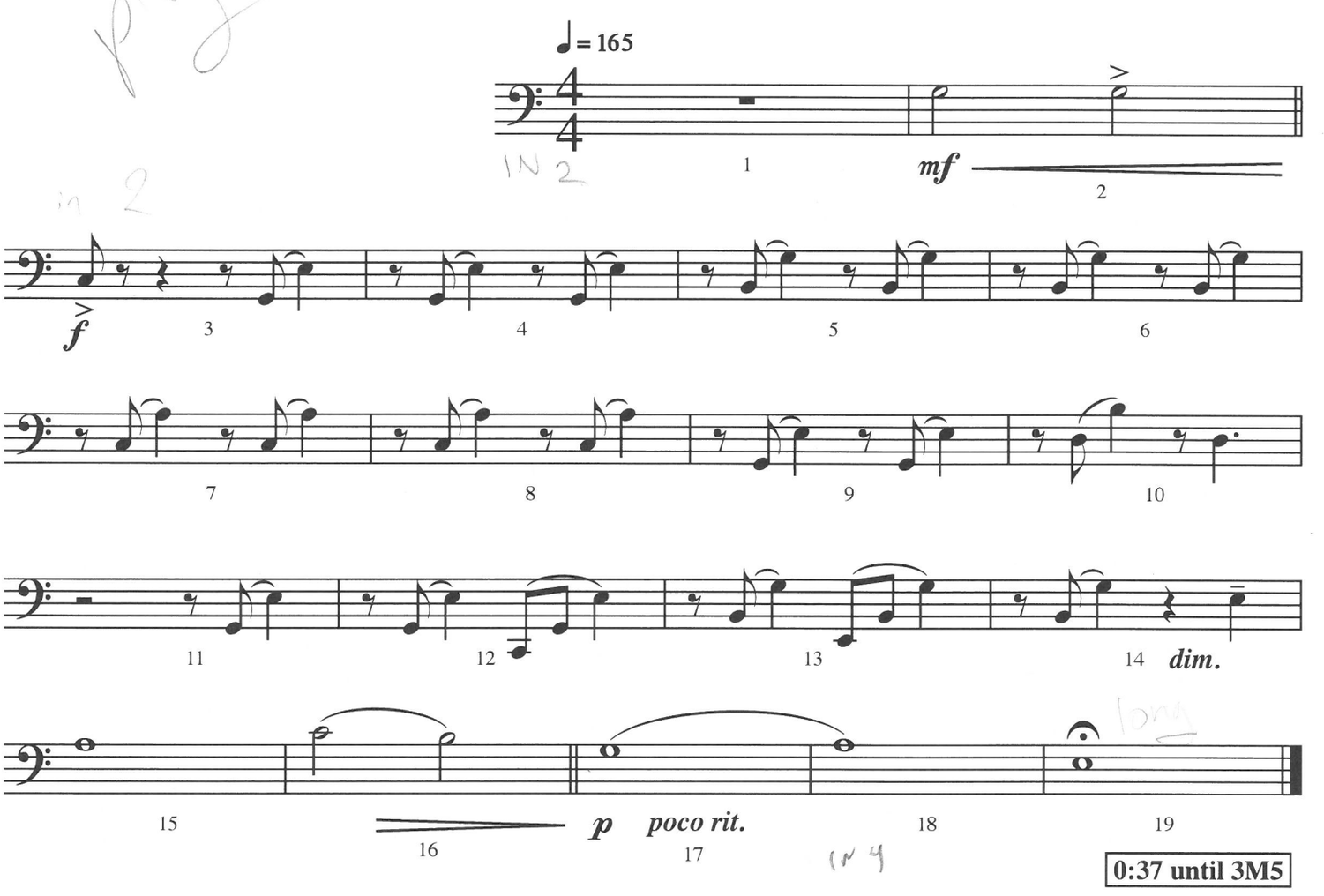
John Debney



INTERMISSION

Entr'acte

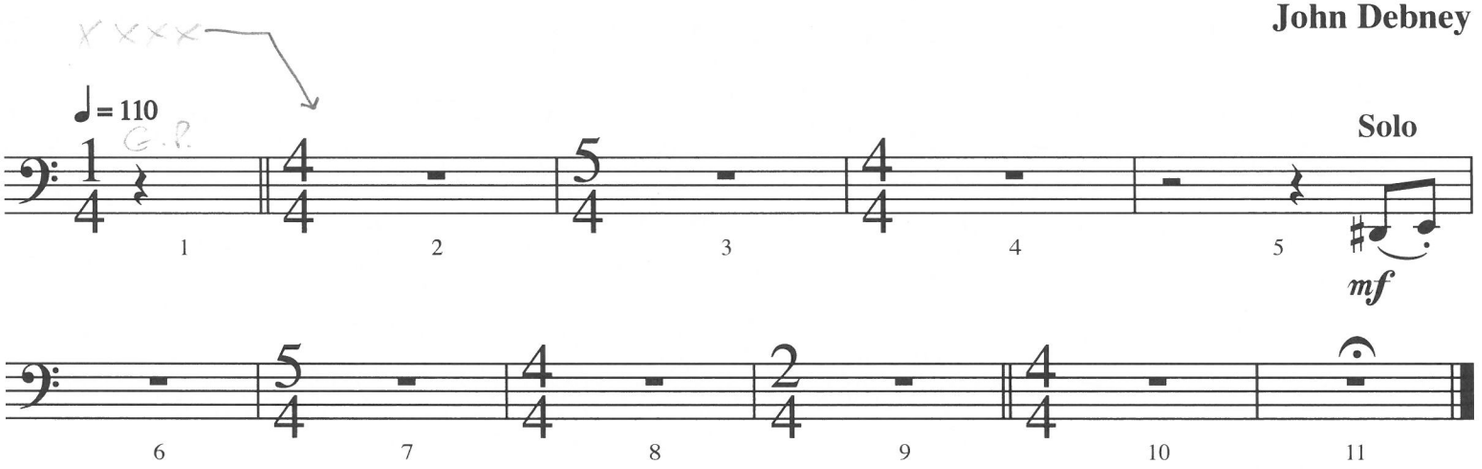
John Debney



3M5

"Where Did You Get The Wood?"

John Debney
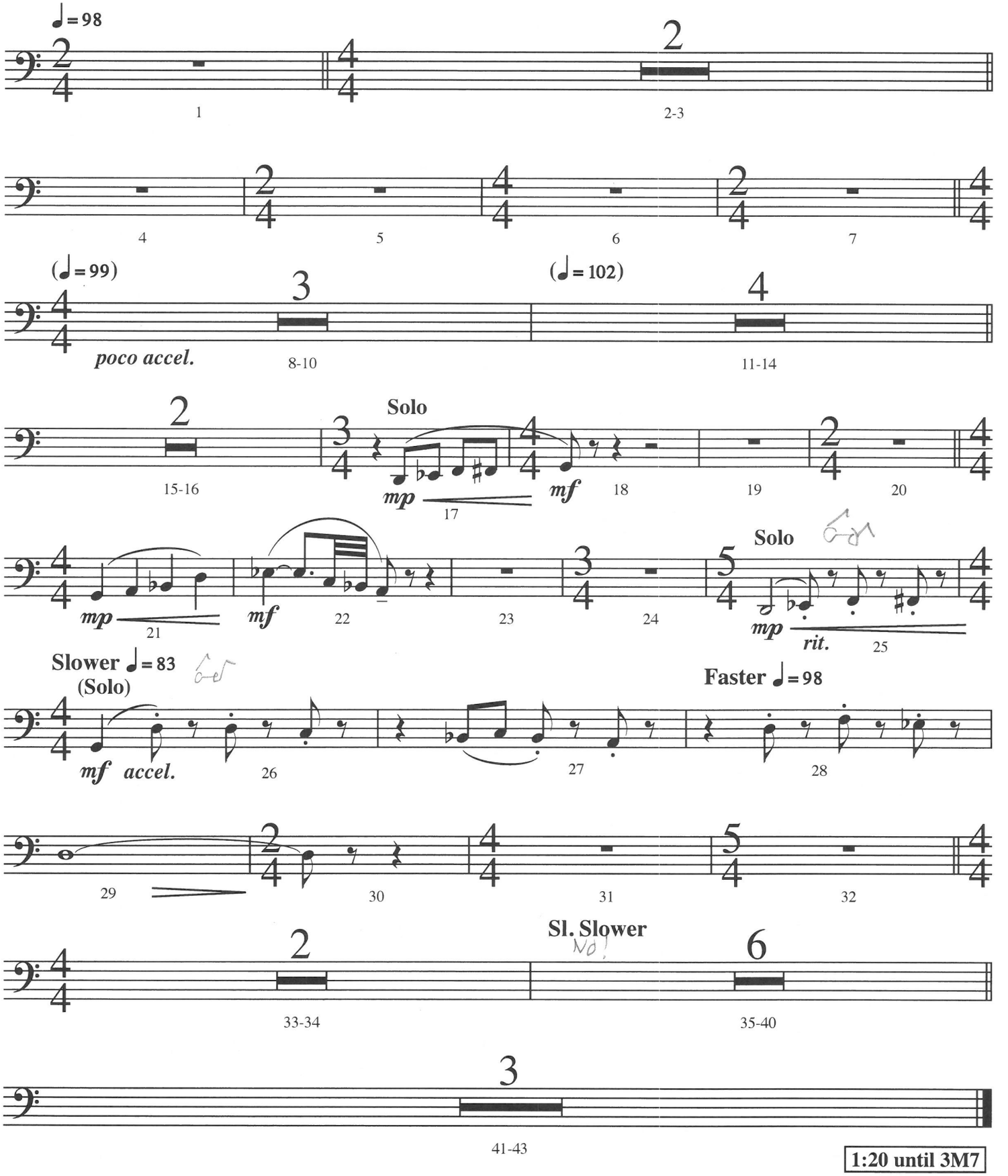


0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

John Debney



1:20 until 3M7

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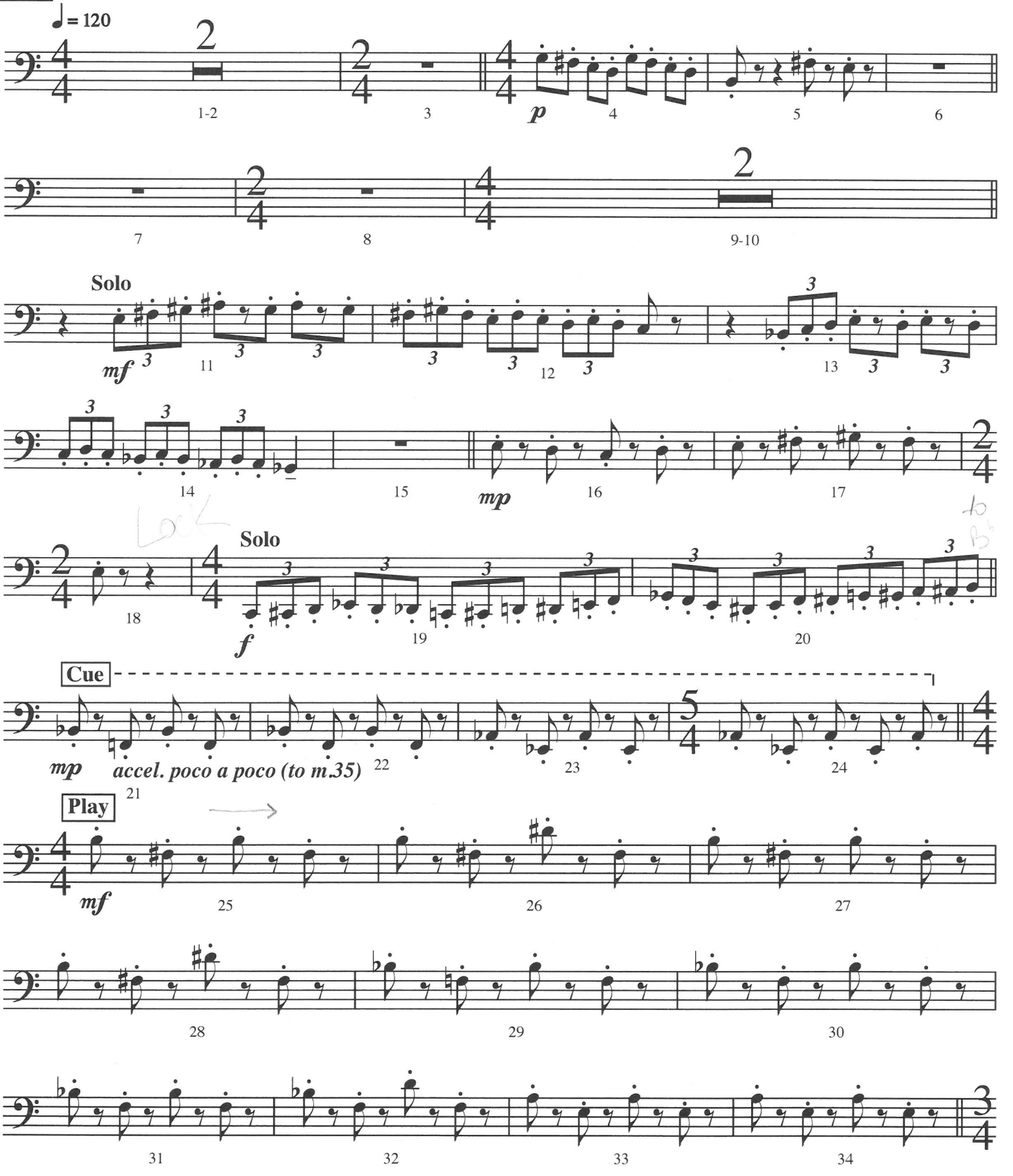
3M7-3M8
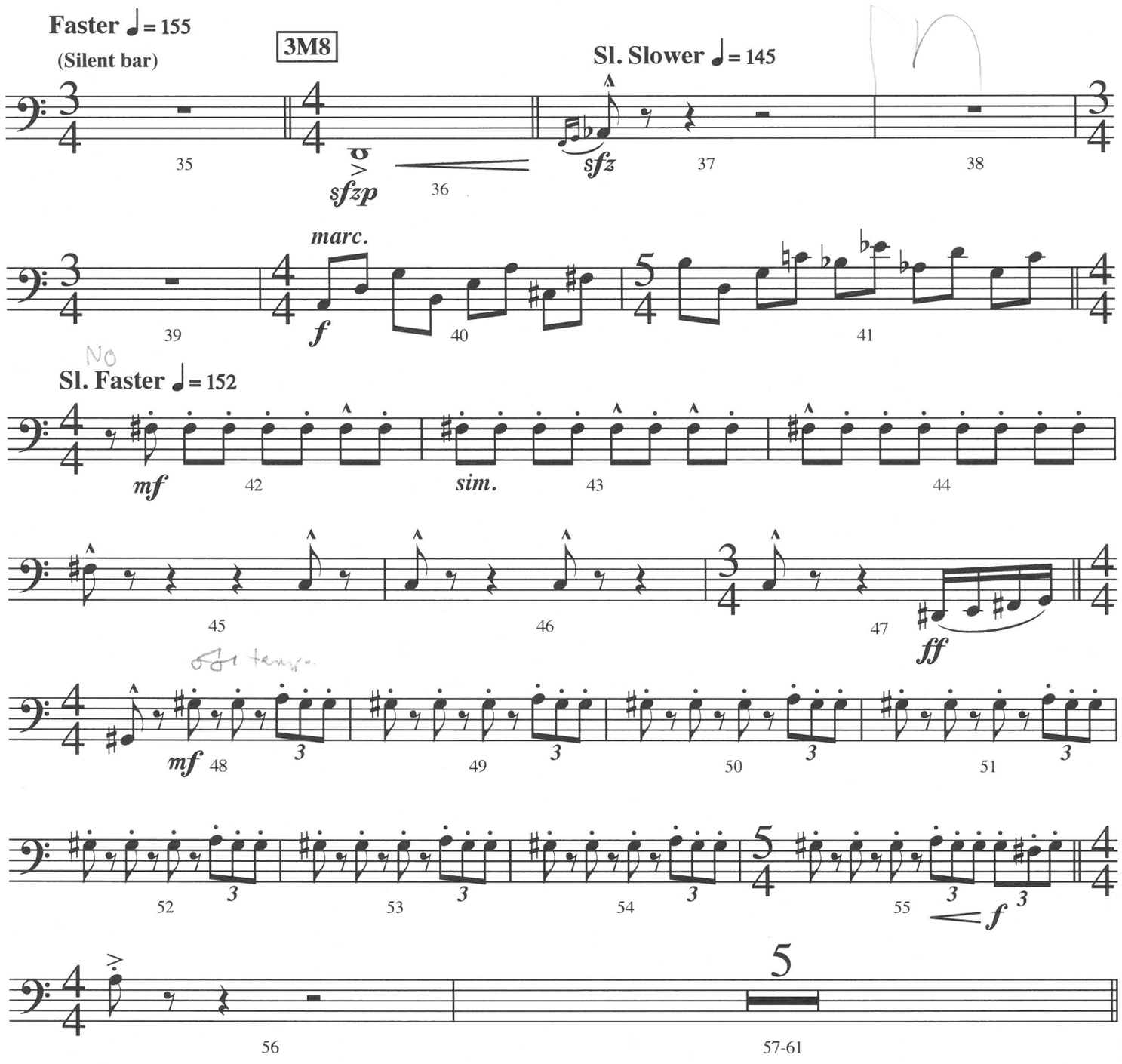
"Buddy At School - The Frozen Battlefield"
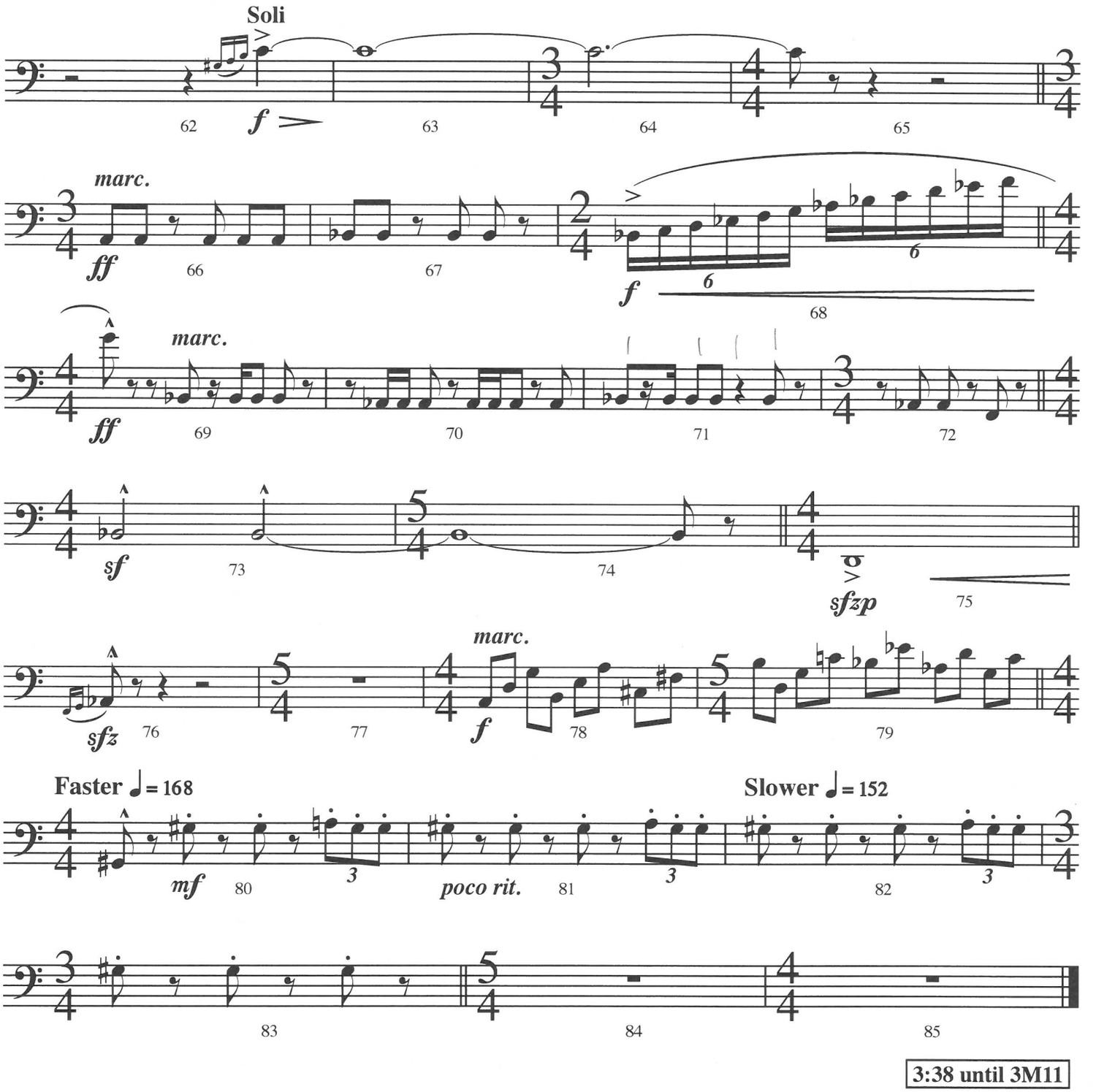
John Debney

3M7

♩ = 120




Faster ♩= 155
(Silent bar)
3M8
Sl. Slower ♩= 145
sfzp
sfz
marc.
f
Sl. Faster ♩= 152
mf
sim.
ff
mf
f
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57-61

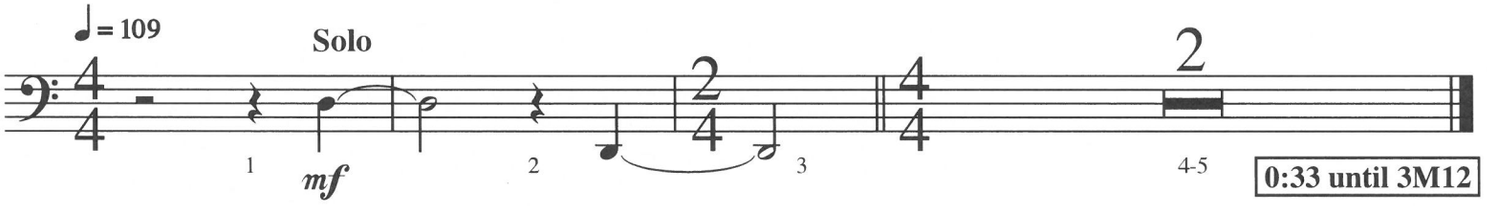


3:38 until 3M11

3M11

"The Star"
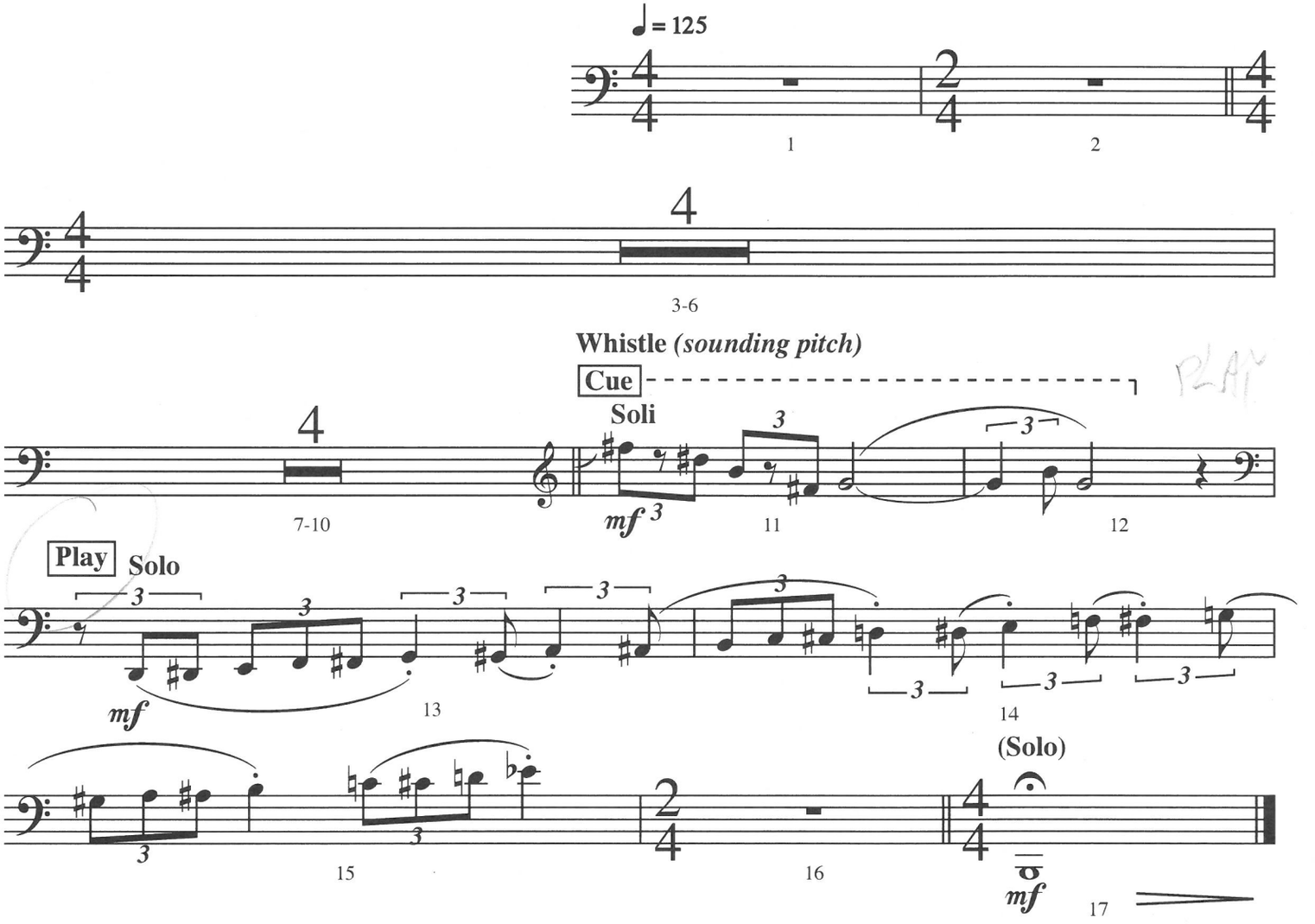
John Debney



3M12

"Take Buddy To Work With You"

John Debney
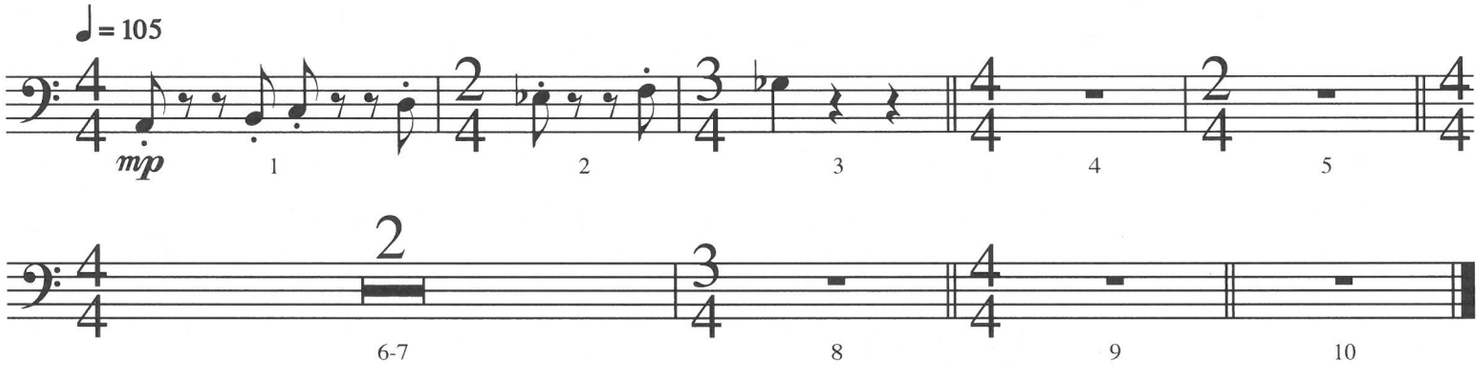


3:14 until 4M2

4M2

"Let's Hire Miles Finch"

John Debney

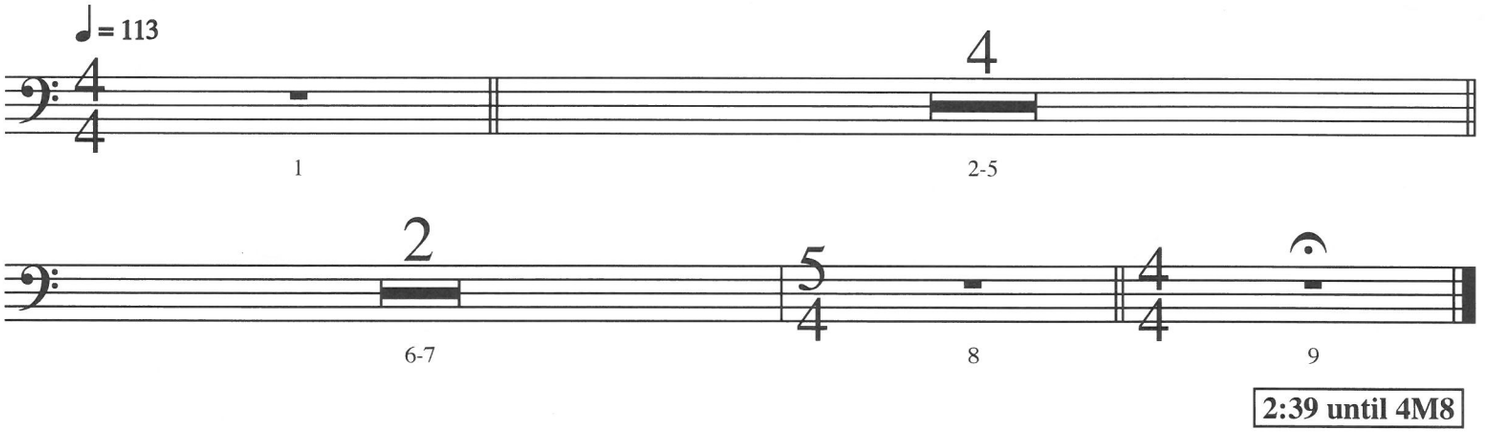


2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney
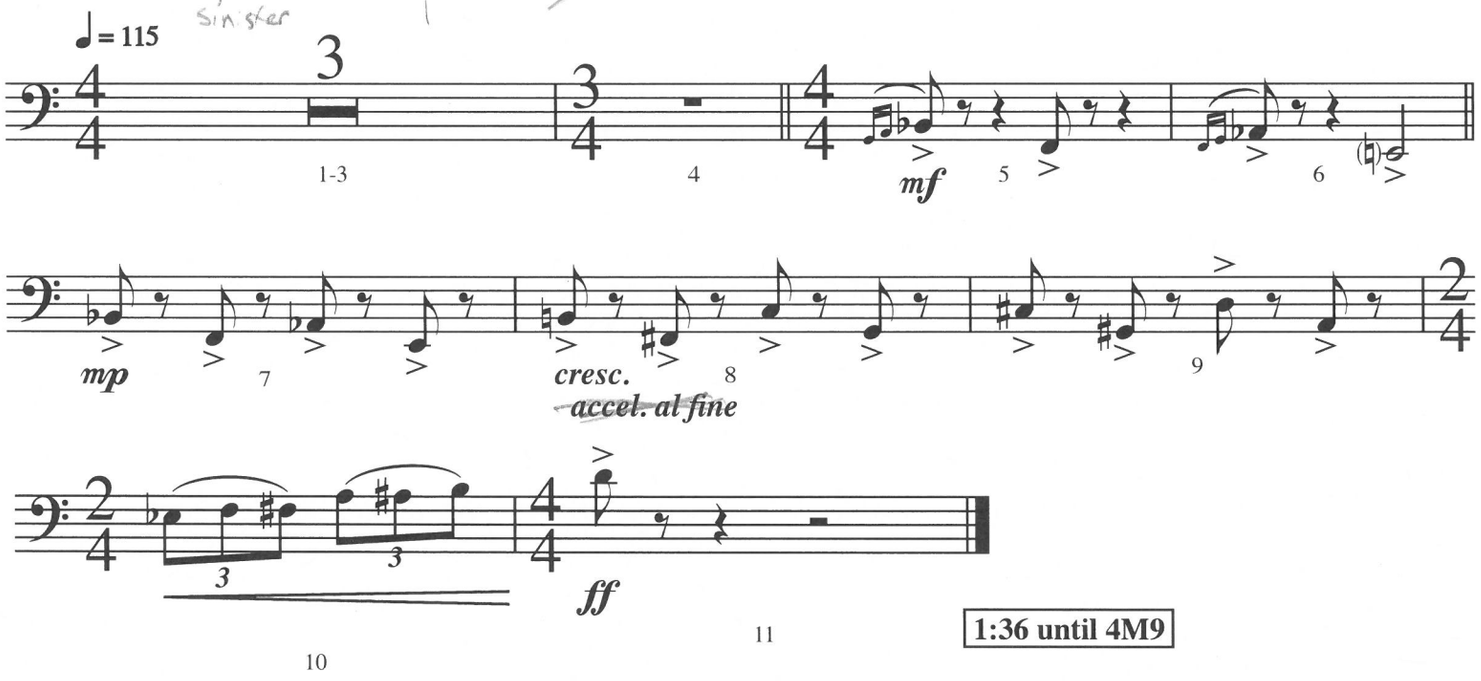


2:39 until 4M8

4M8

"Miles Finch"

John Debney

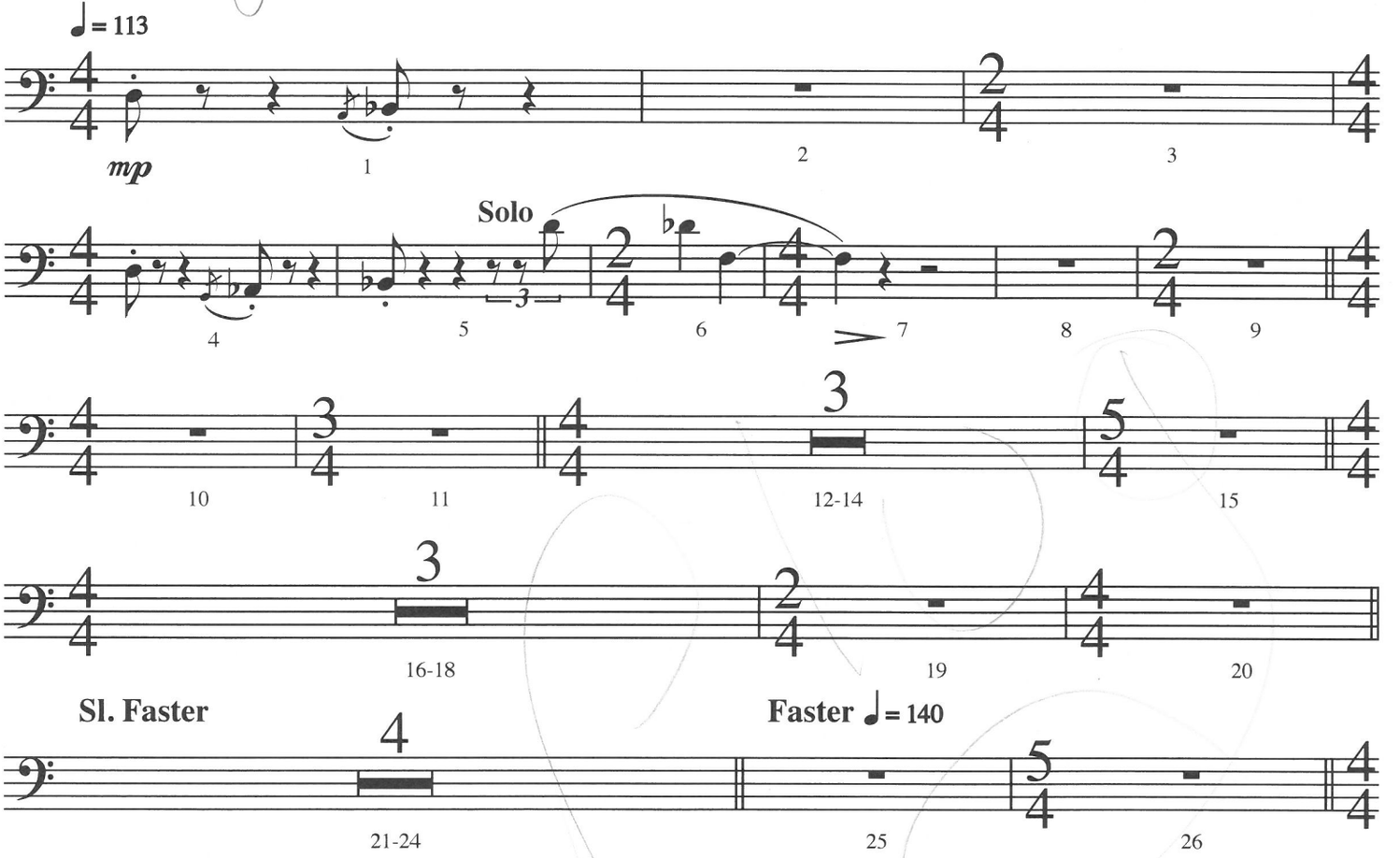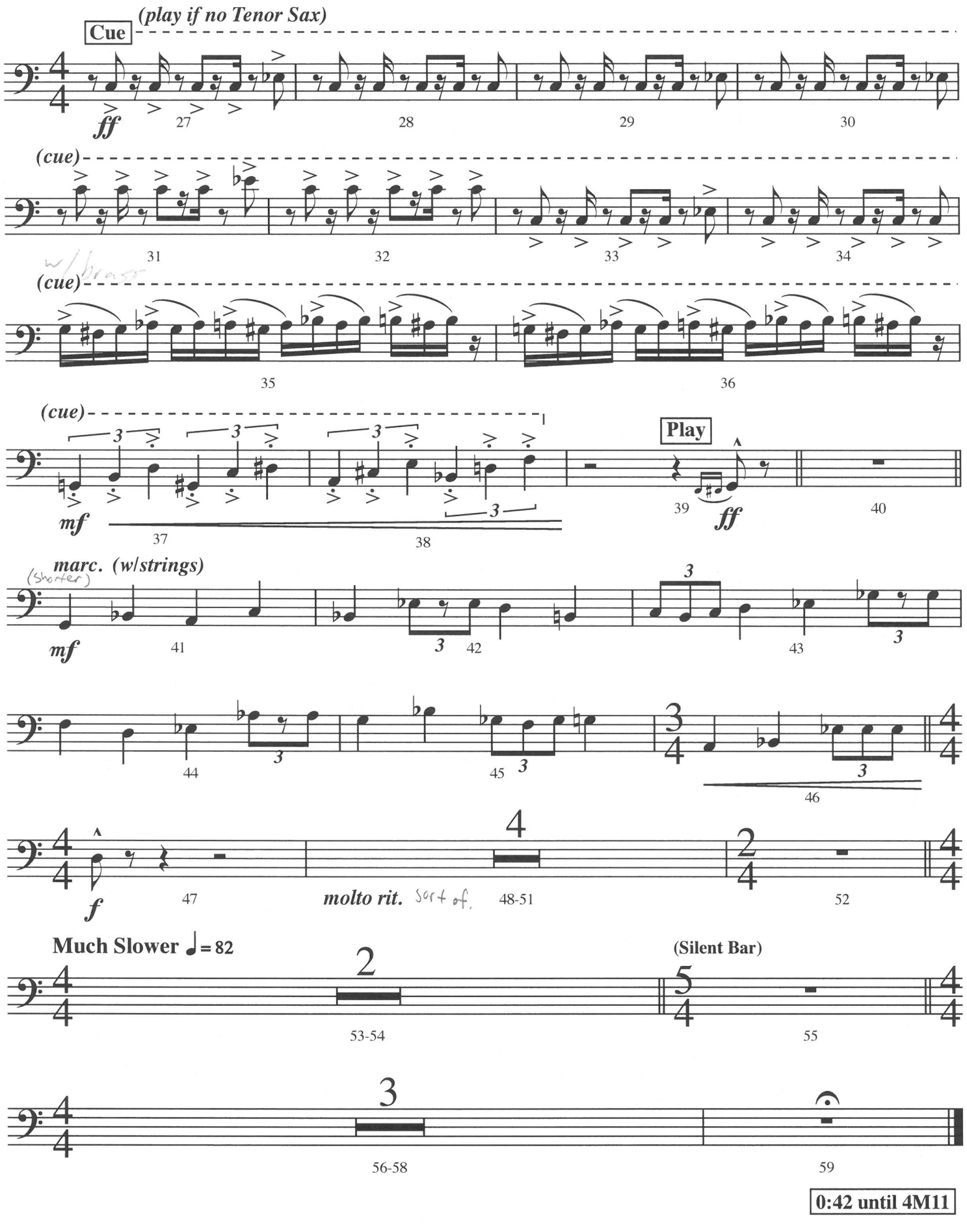


1:36 until 4M9

4M9

"Miles And Buddy"

John Debney



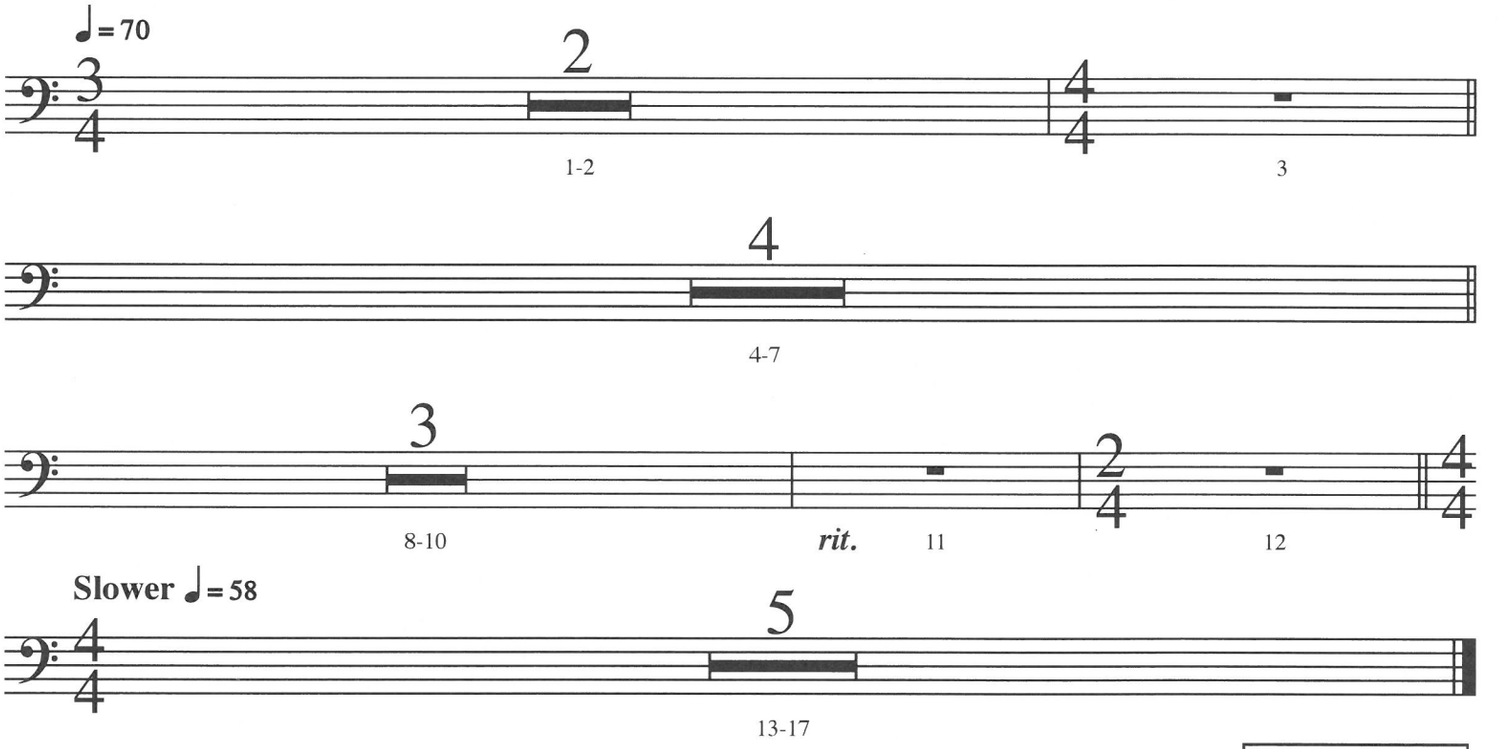


0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney

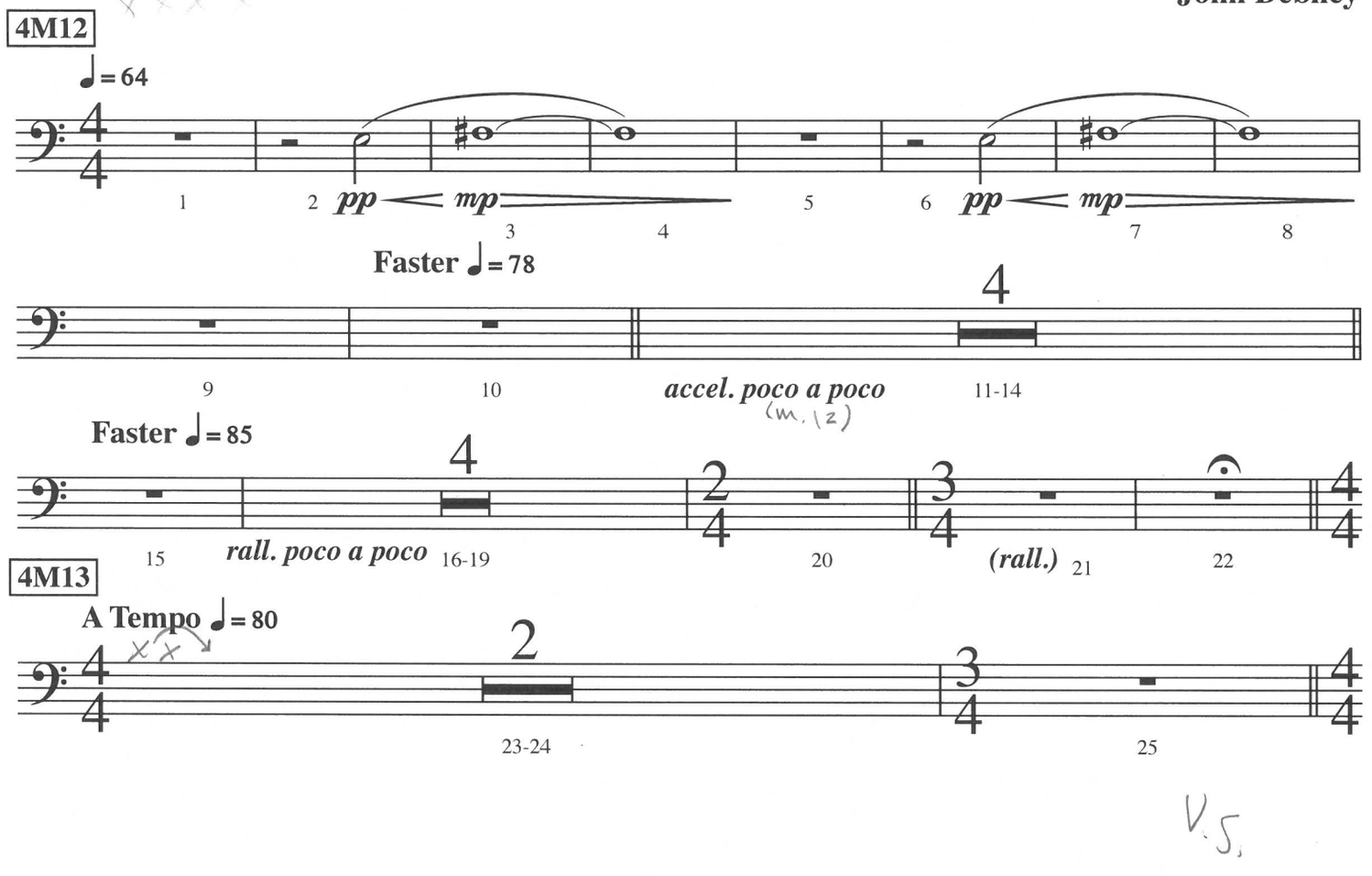


0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney



V.S.

(w/strings)

mp 26 27 28 29 30 *mfp* 31 *f*

Presto! ♩= 160

pesante

32 33 *f* 34 35

36 37 38 39

mf 40 41 42 43 44

Solo

pp 45 46 *mp* 47 *mp* *sim.* 48

49 50 51 52

mp < *sfz* 53 54 *molto rit.* 55 56

Much Slower ♩= 82

6

57-62

4

63-66

2/4

67

pp 68 *p* 69 *mp* 70 71

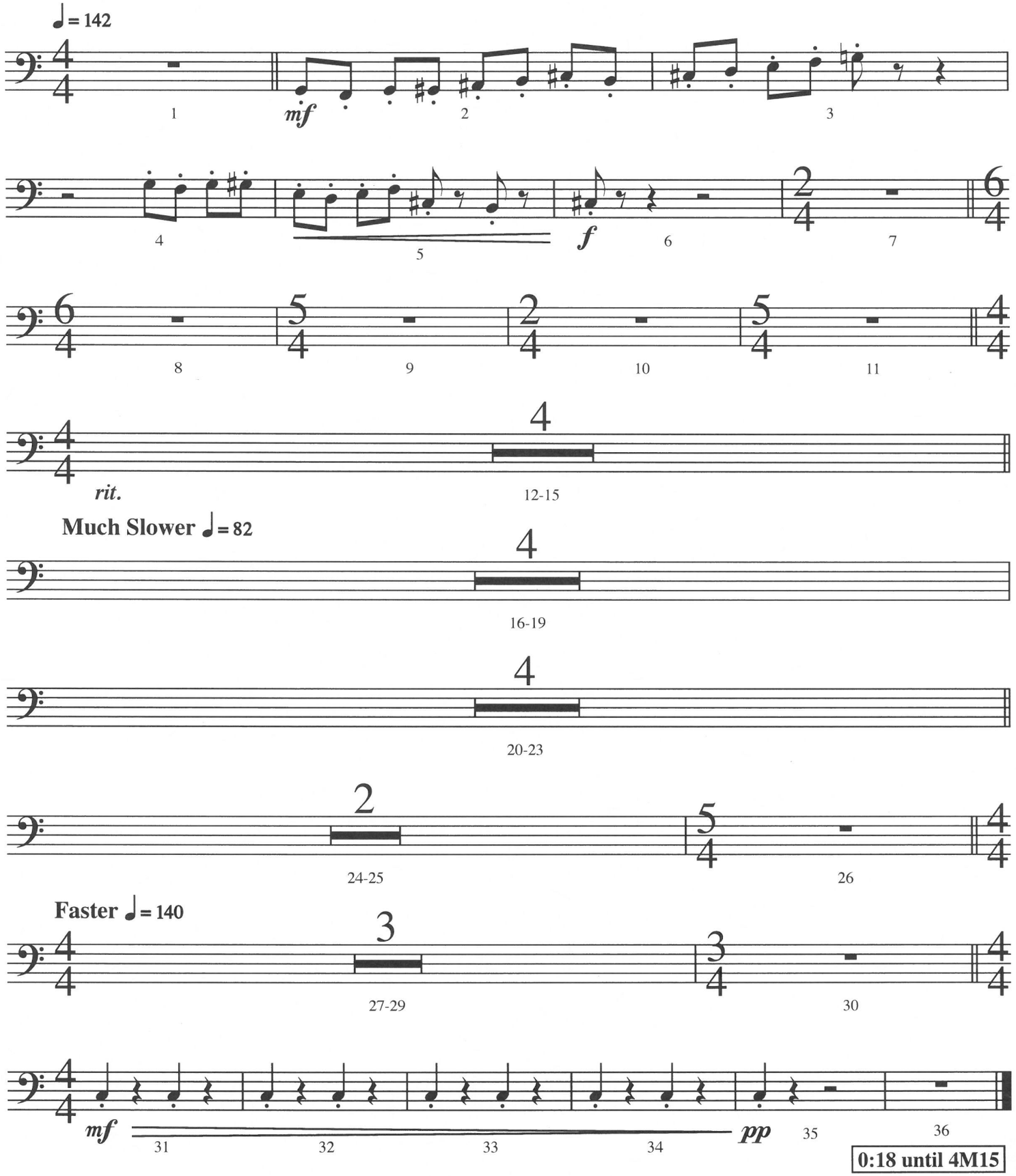
p 72 *mp* 73 *mf cresc.* 74 75 *ff*

0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"
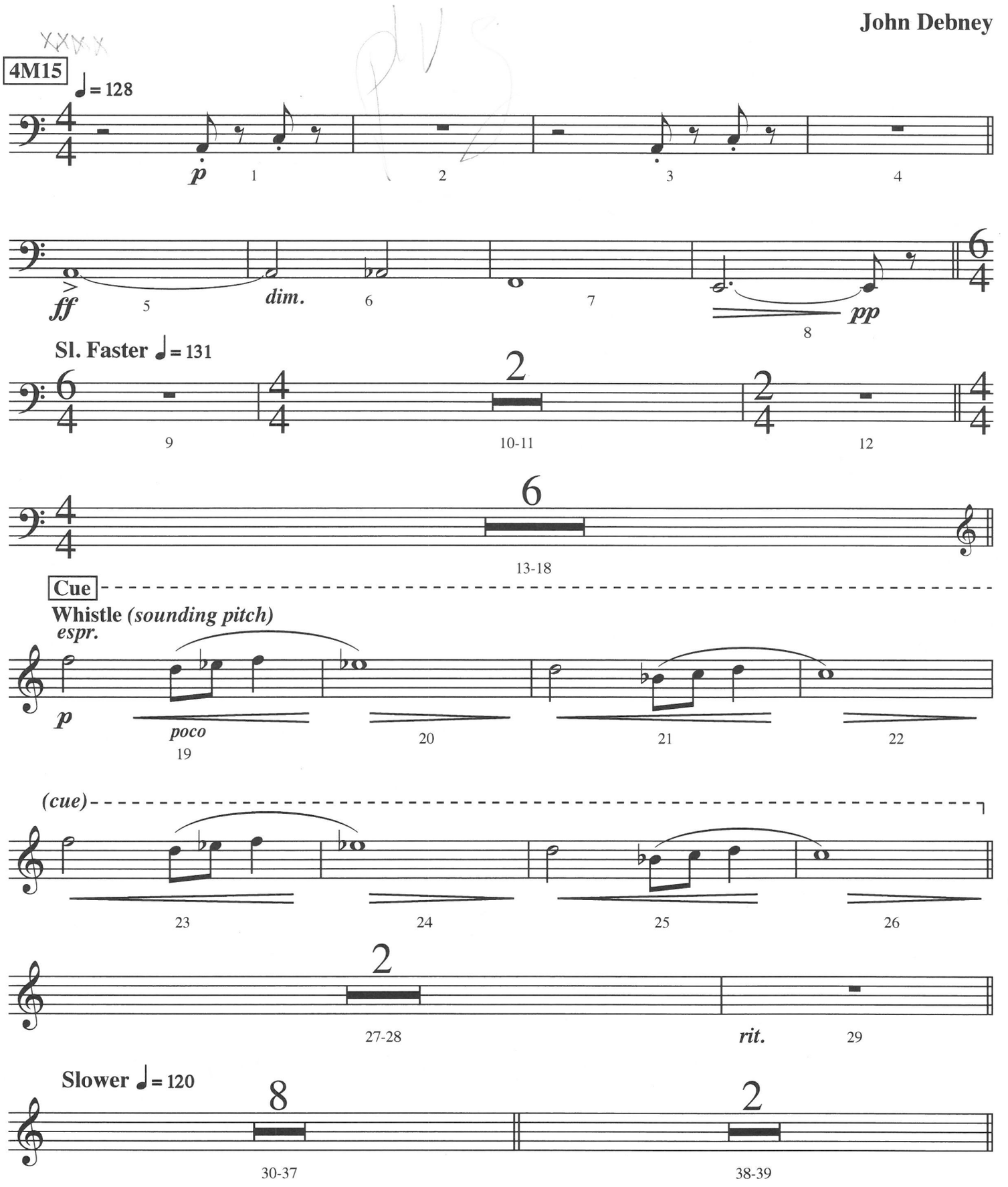
John Debney
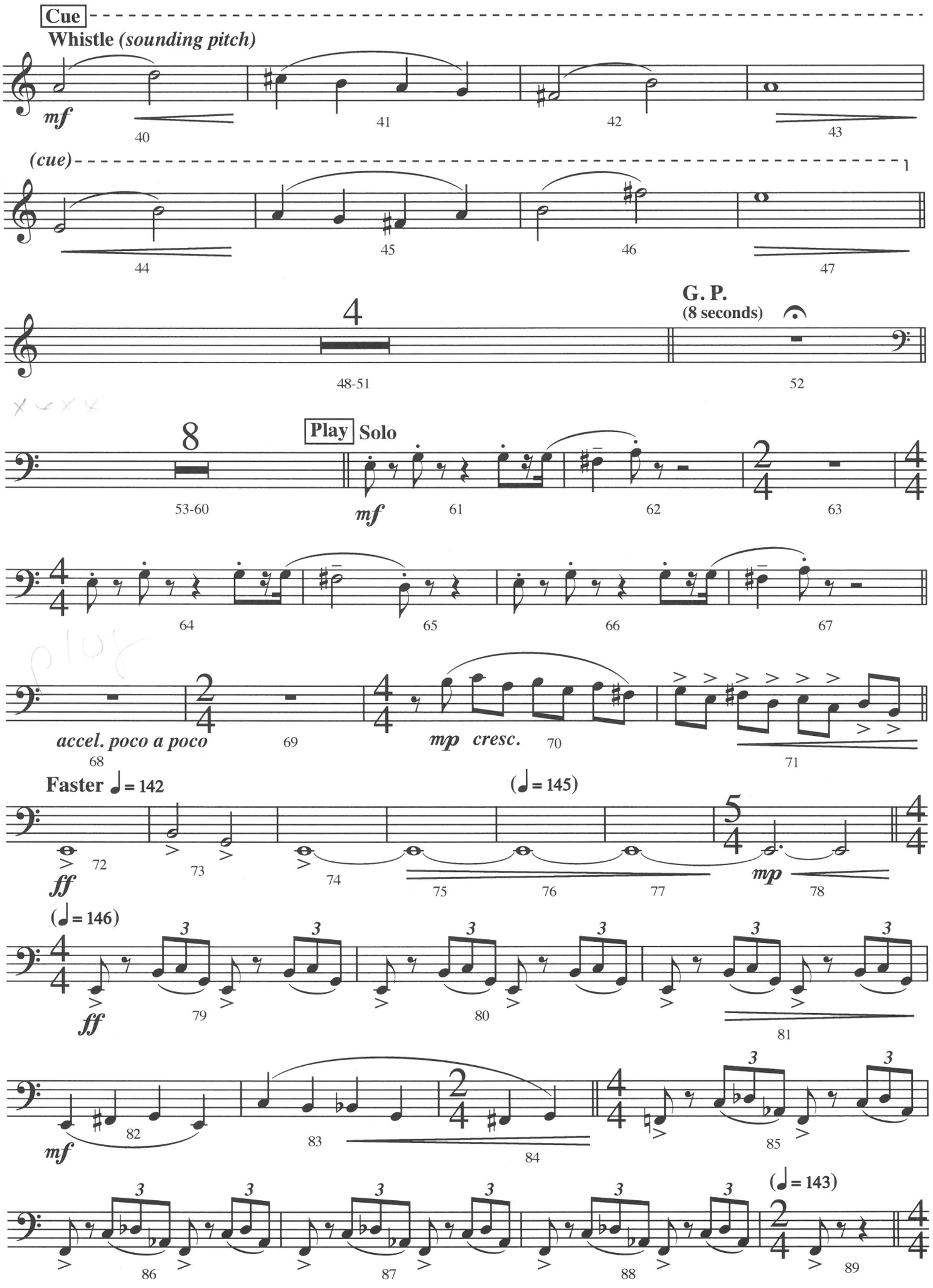


4M15-5M1

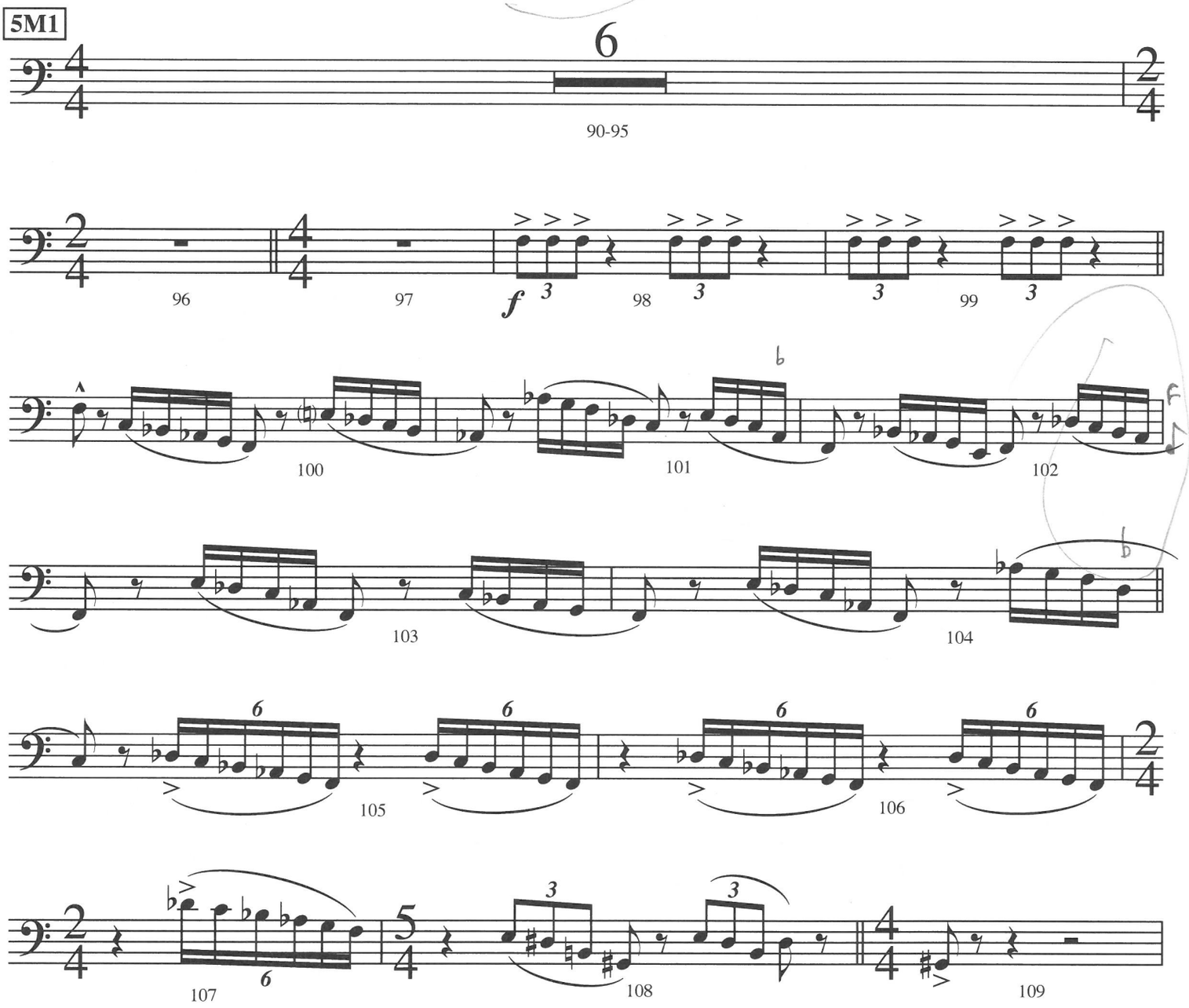
"Rangers / Santa's List - Showdown In The Park"
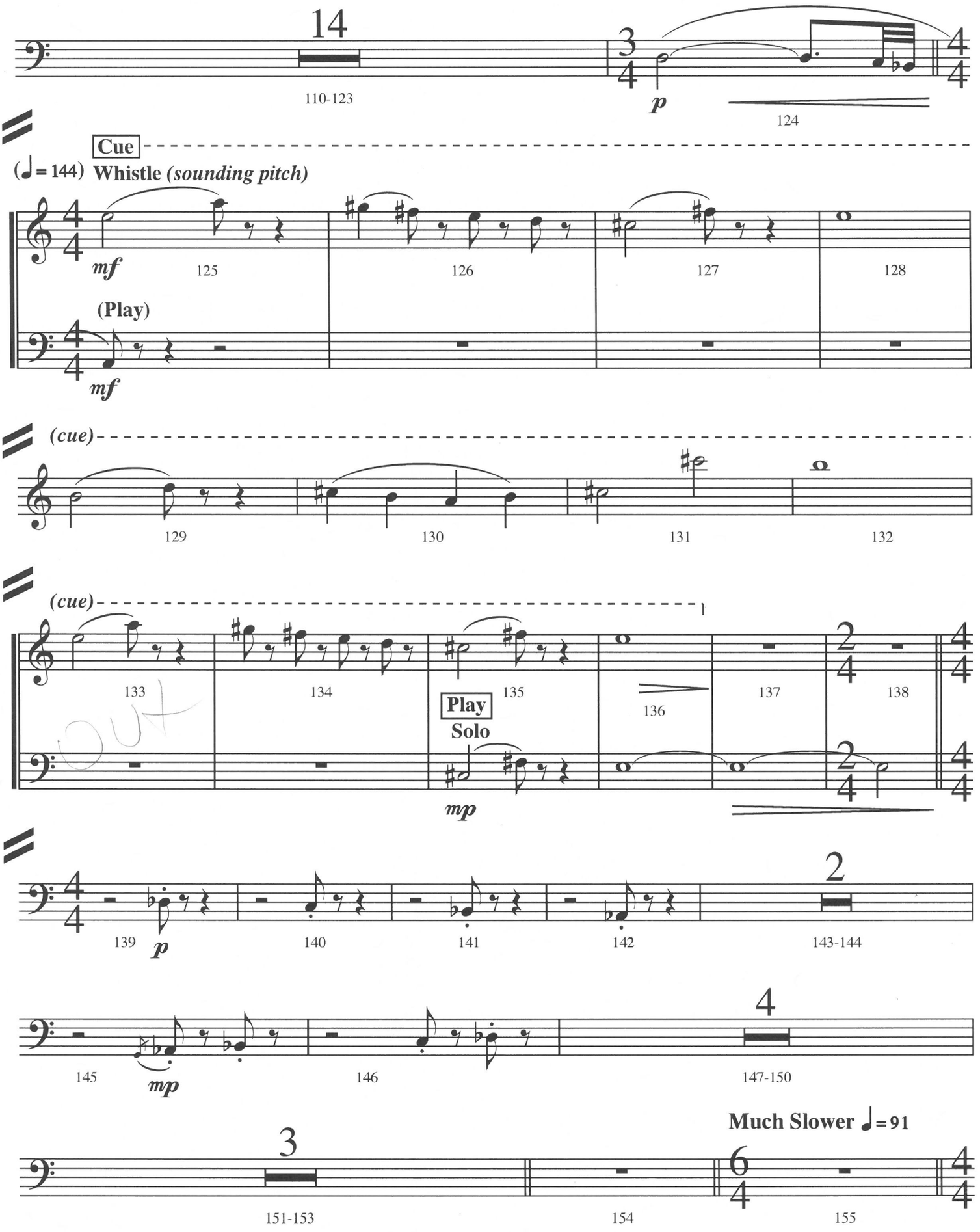
John Debney
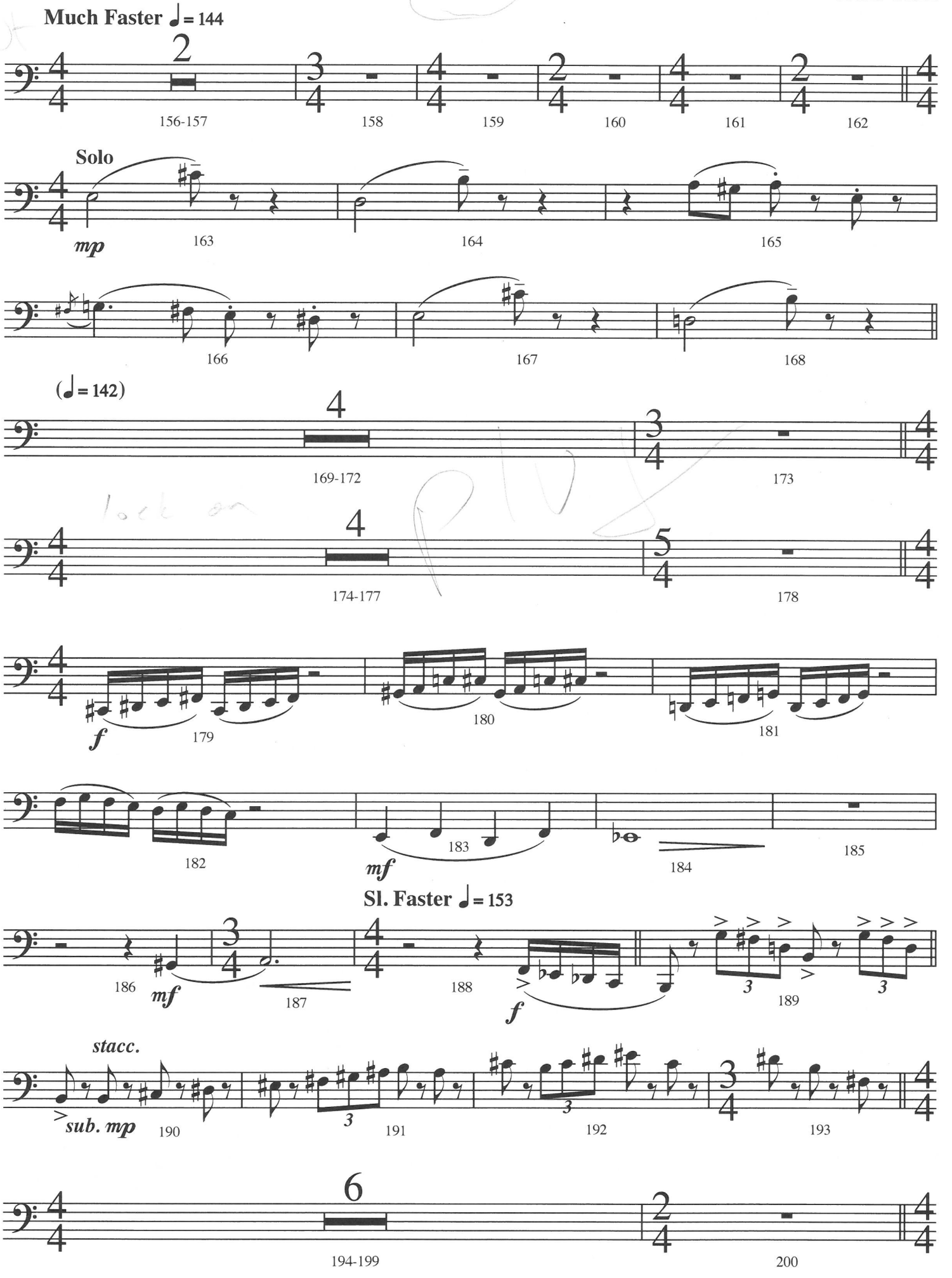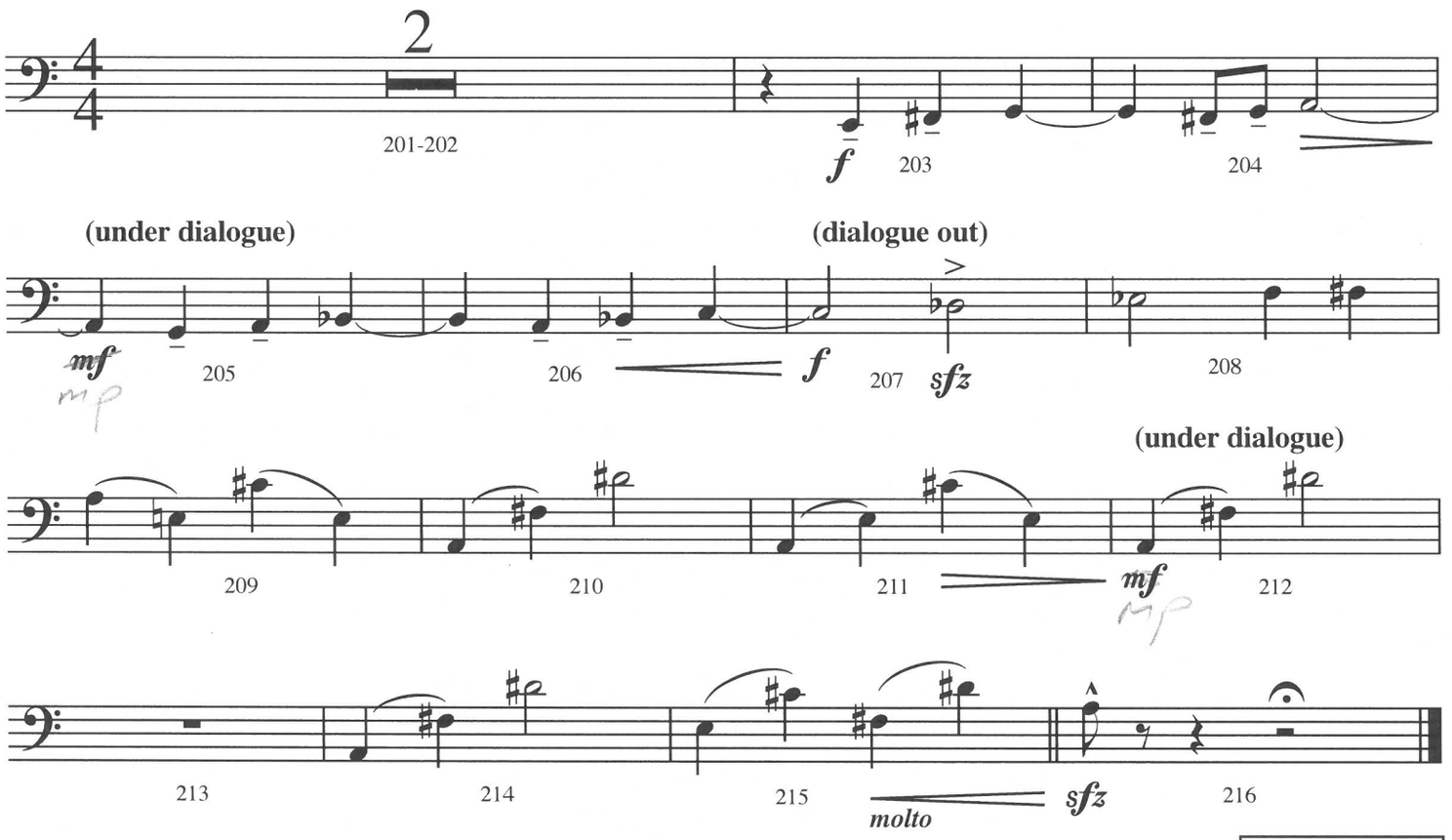



Cue
Whistle (sounding pitch)
mf
40
41
42
43
(cue)
44
45
46
47
4
48-51
G. P.
(8 seconds)
52
8
53-60
Play Solo
mf
61
62
2/4
63
4/4
64
65
66
67
2/4
accel. poco a poco
68
69
4/4
mp cresc.
70
71
Faster ♩= 142
ff
72
73
74
(♩= 145)
75
76
77
5/4
mp
78
(♩= 146)
ff
79
80
81
mf
82
83
84
2/4
4/4
85
(♩= 143)
86
87
88
2/4
89
4/4

5M1




14
110-123
p
124
Cue
(♩= 144) Whistle (sounding pitch)
mf
125
126
127
128
(Play)
mf
(cue)
129
130
131
132
(cue)
133
134
Play
Solo
135
136
137
138
mp
2
139
p
140
141
142
143-144
4
145
mp
146
147-150
Much Slower ♩= 91
3
151-153
154
6
4
155


Much Faster ♩= 144
2
156-157
3
158
4
159
2
160
4
161
2
162
Solo
mp
163
164
165
166
167
168
(♩= 142)
4
169-172
3
173
4
174-177
5
178
f
179
180
181
182
mf
183
184
185
Sl. Faster ♩= 153
186
mf
3
187
188
f
3
189
3
stacc.
sub. mp
190
3
191
3
192
193
6
194-199
2
200

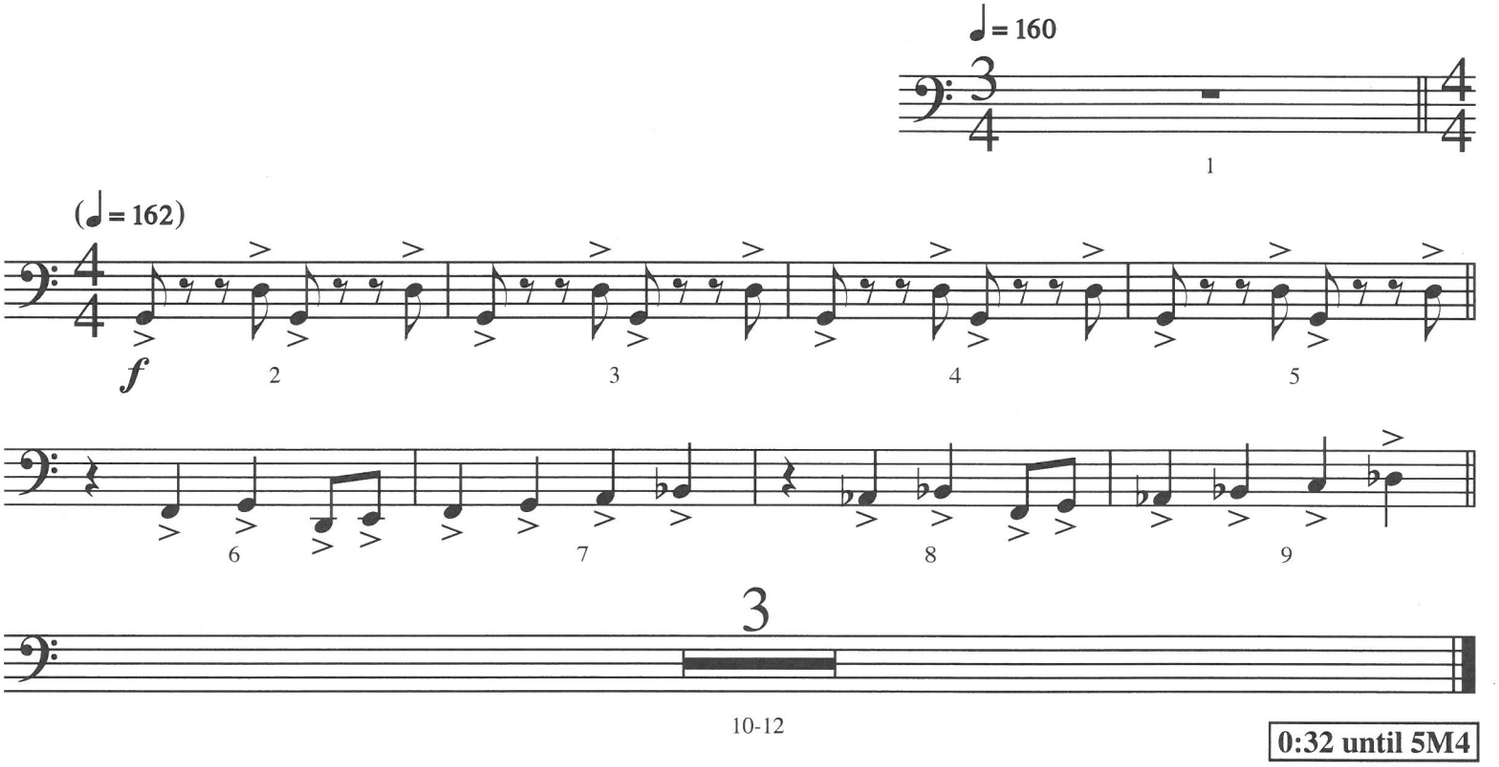


0:12 until 5M3

5M3

"The Chase Continues"

John Debney
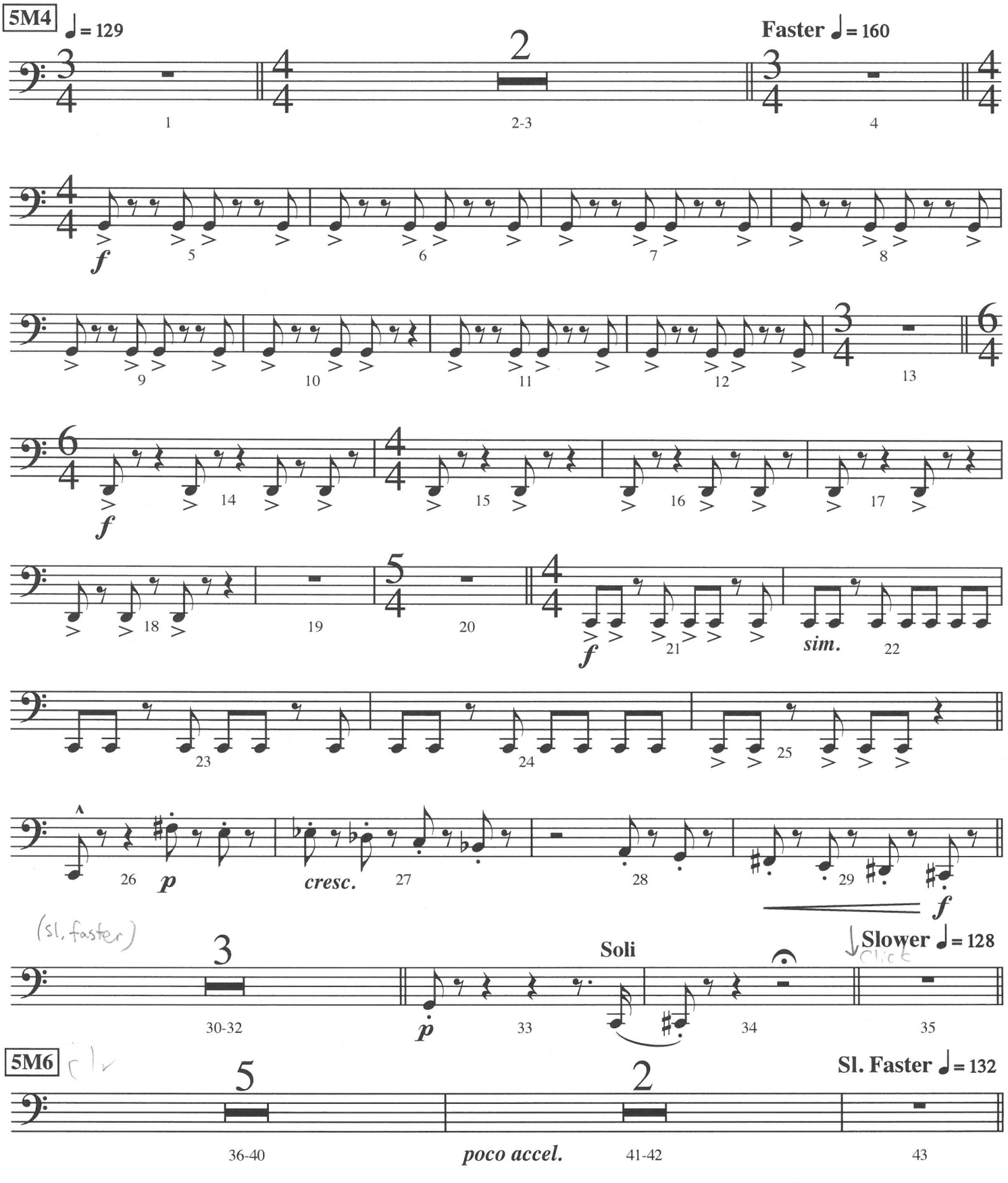


0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney



Sl. Slower

Faster ♩= 140

4 2

44-47 48-49 mp 50

5M7 Much Faster ♩= 170

IN 4 f 51 52 53 54 55 56 57

5M8

p 58 59 60 61 62 63 64

5M9

(♩= 160)

65 f 66 mf 67 68 2 69-70

(♩= 165)

2 71-72 mf 73

IN 2 f 74 75 76 77 78 79 80

81 82 83 84 85 dim. 86 87

p 88 89 90 91 2 92-93

mf 94 molto f 95 96 97 98

99 100 dim. 101 102

Track Enters (overlap)
(Auld Lang Syne)

4 2

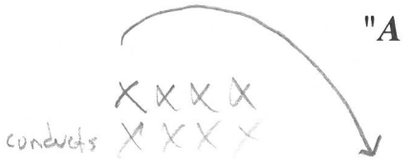
103-106 107-108 109 110

0:05 until 5M11

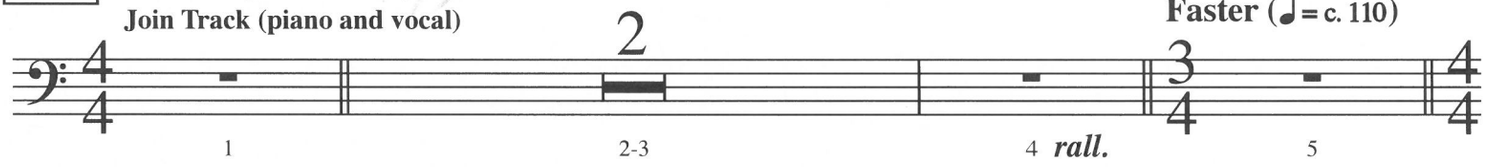
5M11-5M13

"Auld Lang Syne - Winter Wonderland - End Credits"

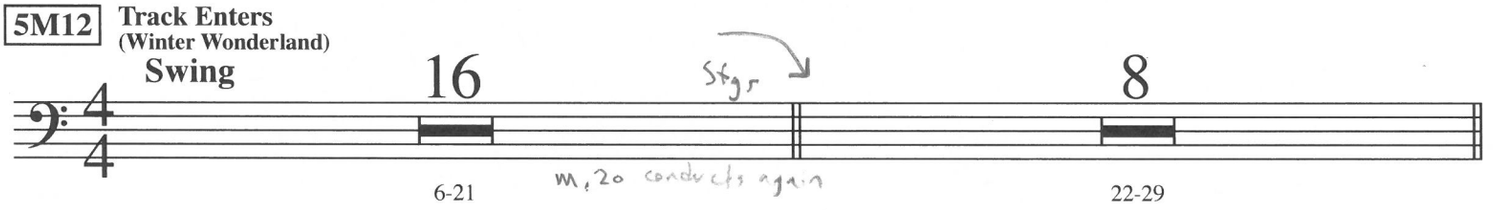
John Debney

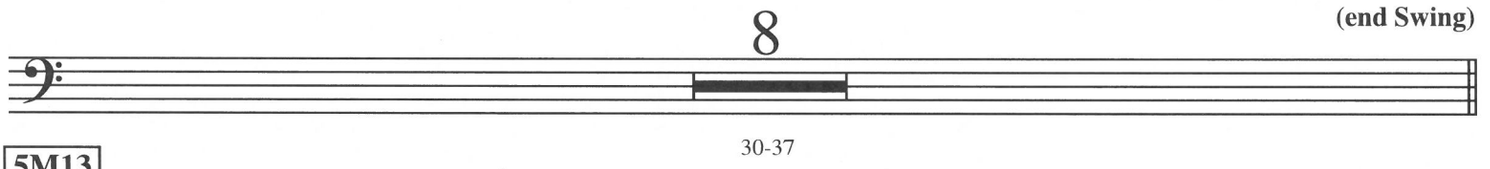


5M11 **Rubato** ♩= c. 64
Join Track (piano and vocal)
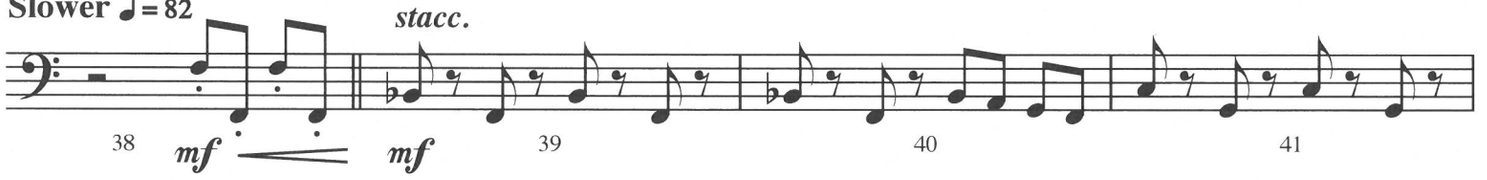


5M12 **Track Enters**
(Winter Wonderland)
Swing

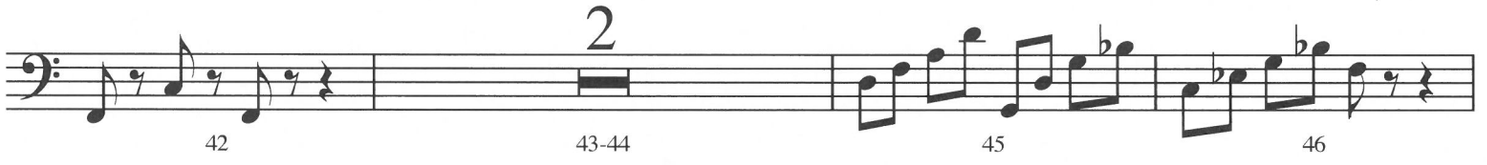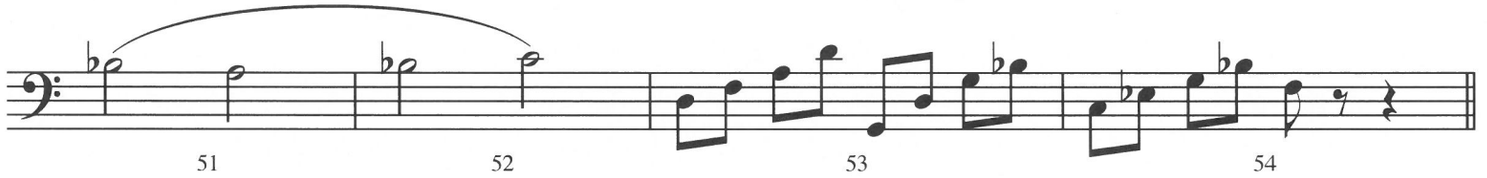




5M13
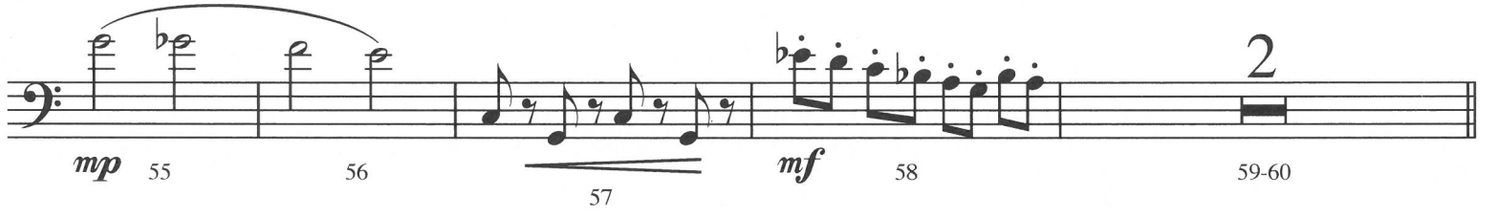
Slower ♩= 82
Faster ♩= 100
stacc.
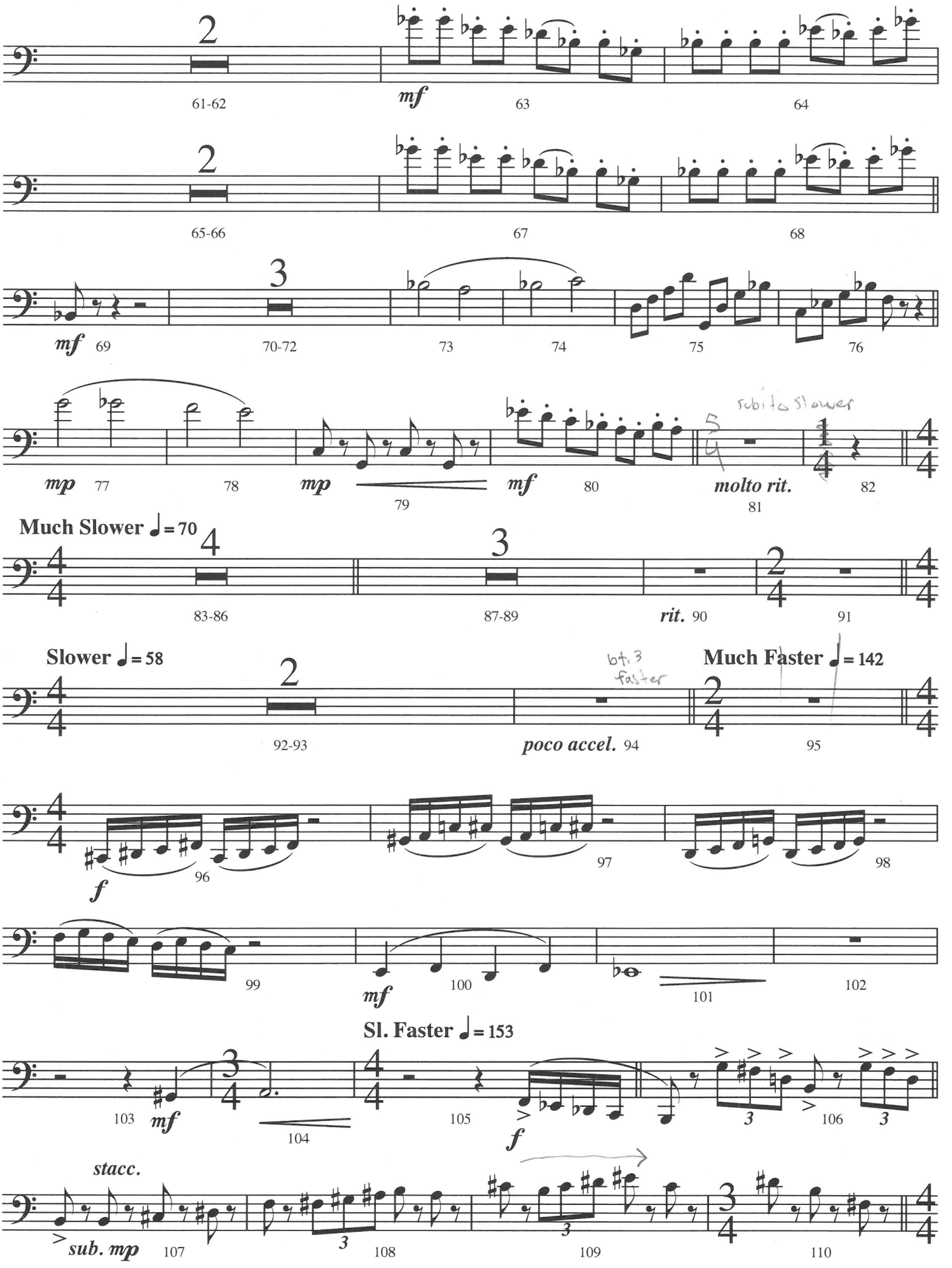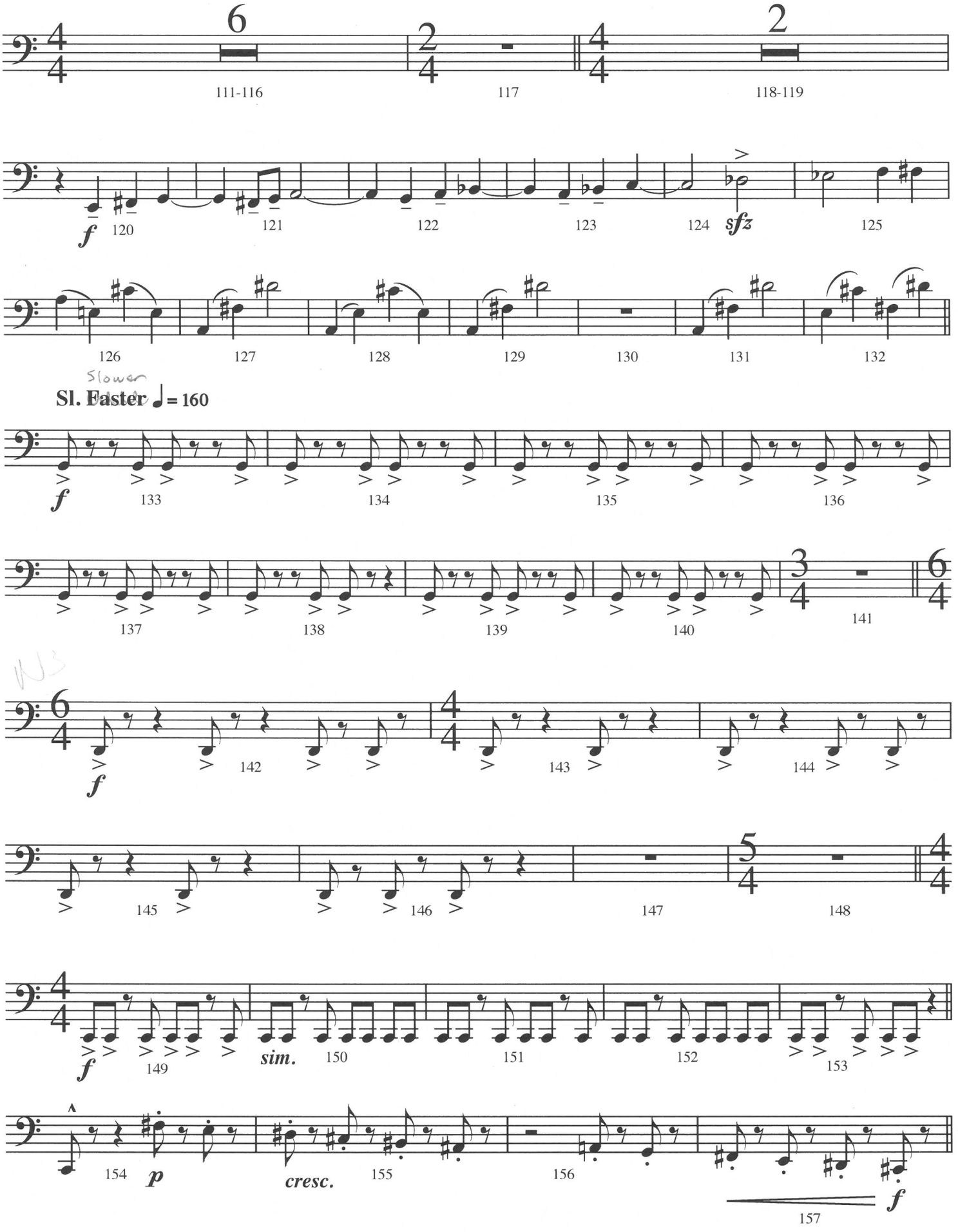




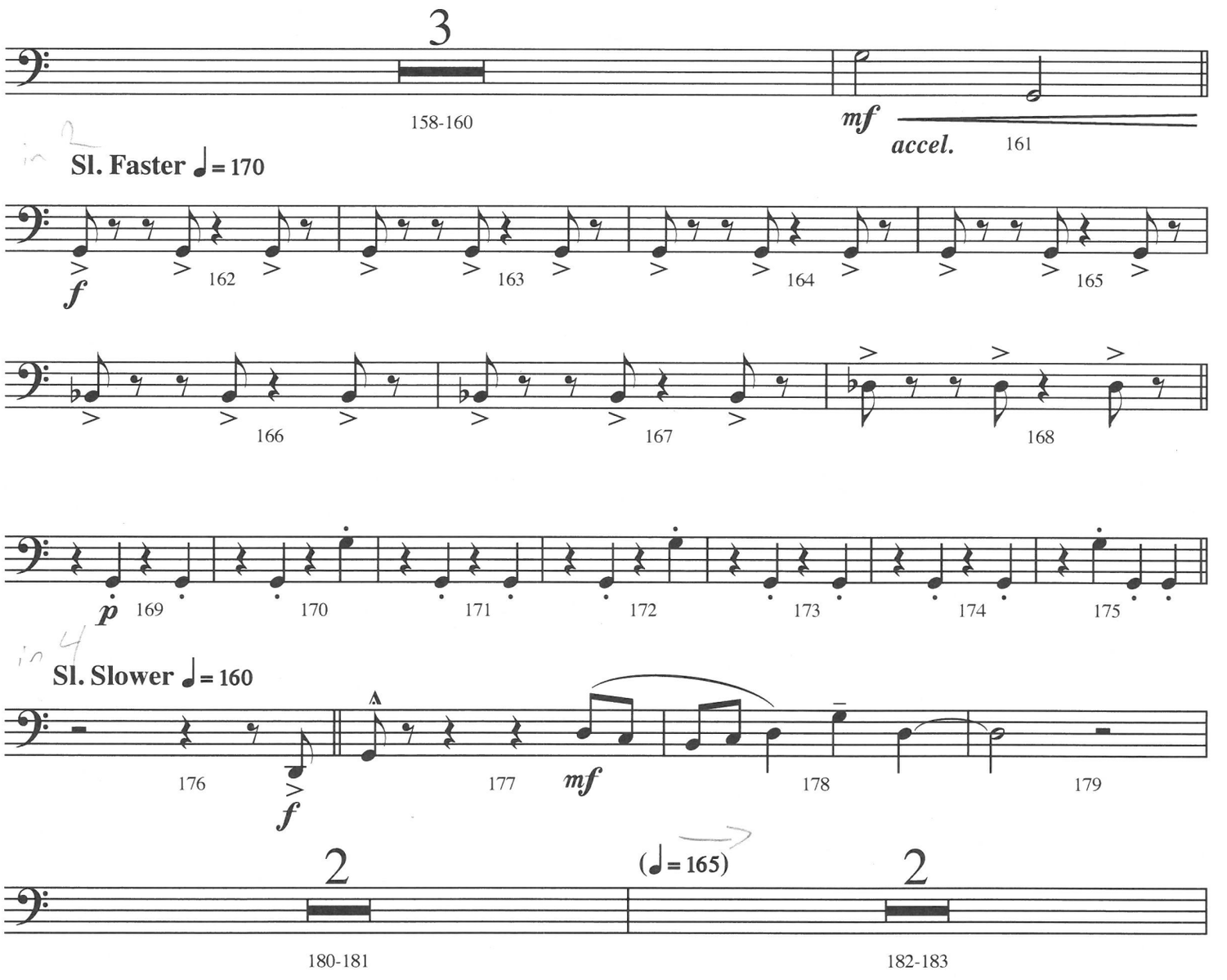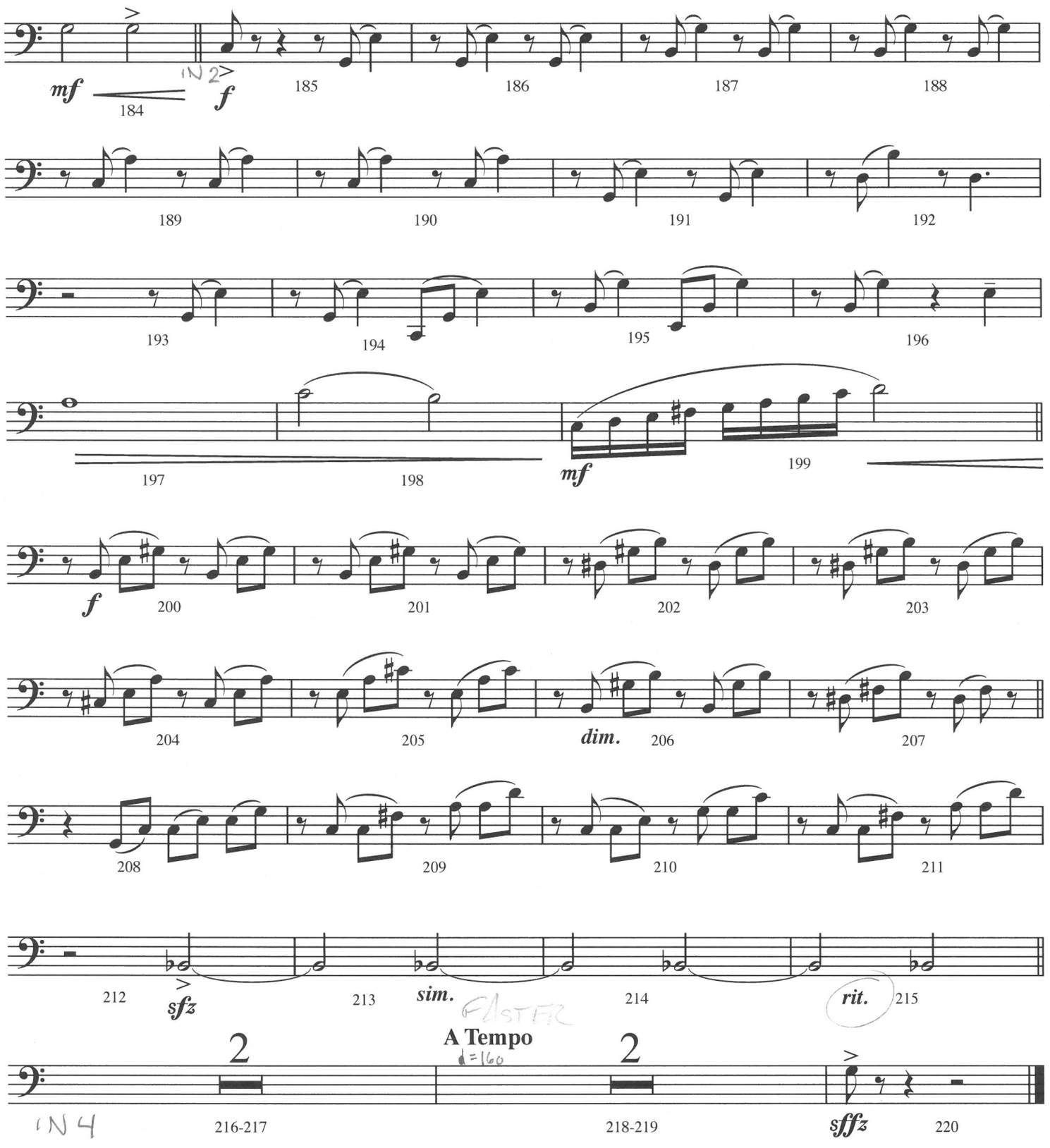







2
61-62
mf
63
64
2
65-66
67
68
3
mf
69
70-72
73
74
75
76
mp
77
78
mp
79
mf
80
5/4
molto rit.
81
1/4
82
subito slower
Much Slower ♩= 70
4/4
4
83-86
3
87-89
rit.
90
2/4
91
4/4
Slower ♩= 58
4/4
2
92-93
bt. 3 faster
poco accel.
94
Much Faster ♩= 142
2/4
95
4/4
f
96
97
98
99
mf
100
101
102
Sl. Faster ♩= 153
3/4
103
mf
104
4/4
105
f
3
106
3
stacc.
sub. mp
107
3
108
109
3/4
110
4/4


6
111-116
117
2
118-119
f
120
121
122
123
124
sfz
125
126
127
128
129
130
131
132
Slower
Sl. Faster ♩= 160
f
133
134
135
136
137
138
139
140
3
4
141
6
4
f
142
4
4
143
144
5
4
145
146
147
148
f
149
sim.
150
151
152
153
p
154
cresc.
155
156
f
157


3
158-160
mf
accel.
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168
p
169
170
171
172
173
174
175
Sl. Slower ♩= 160
176
f
177
mf
178
179
2
(♩= 165)
2
180-181
182-183


mf
184
IN 2
f
185
186
187
188
189
190
191
192
193
194
195
196
197
198
mf
199
f
200
201
202
203
204
205
dim.
206
207
208
209
210
211
212
sfz
213
sim.
FASTER
214
rit.
215
A Tempo
♩=160
2
2
IN 4
216-217
218-219
sffz
220