

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

See Me Feel Me / Listening To You

Who Are You

Tommy Overture

Bassoon I & 2

Arranged by Peter Brennan

Medium Slow / Boldly ♩ = 59

A

8 2

1 *f*

12

15

18 *mf*

21

24

B

4 4 4

27

39 *mf*

C

$\text{♩} = \text{♩}$

43 *mp*

48

52

D

56

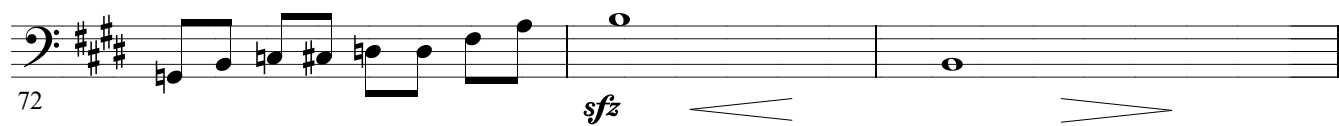
60

63 *sfz*

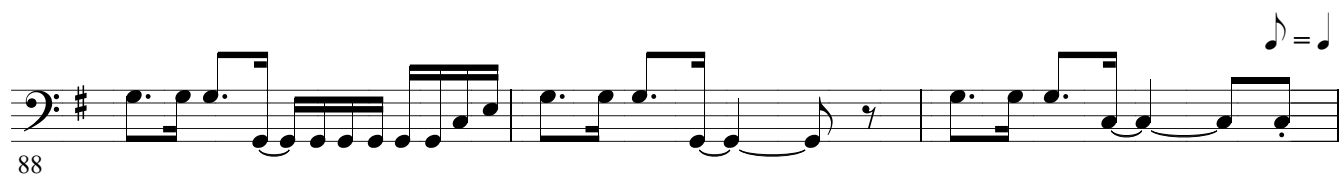
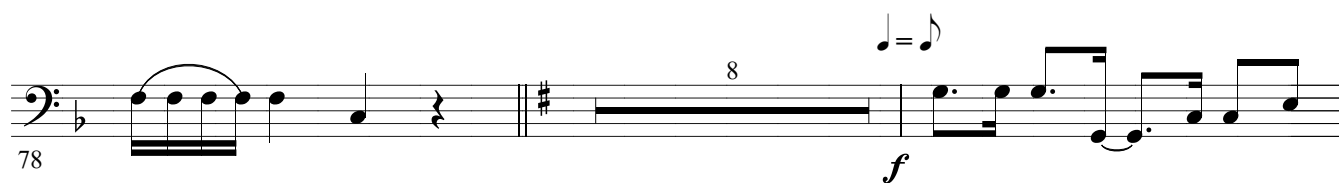
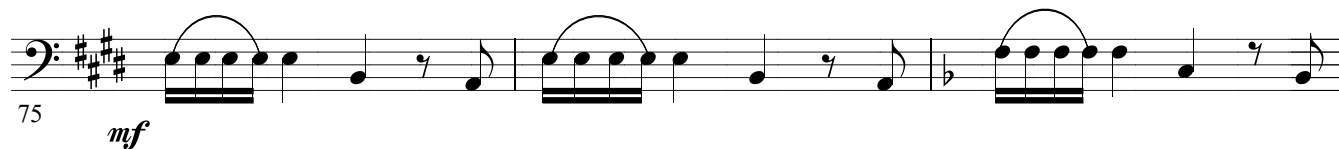
66

69

The musical score is written for a bass clef instrument. It consists of two main sections, C and D. Section C (measures 43-52) is in C major and features a melodic line with a fermata and a dynamic marking of *mp*. Section D (measures 56-69) is in D major and features a more complex melodic line with a dynamic marking of *sfz*. The score includes various musical notations such as notes, rests, and slurs.



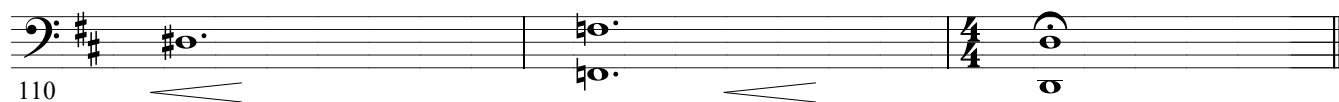
E



F



Fine



My Generation

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1 **Vox**

4 8 8 4

25 **Claps**

f 2

30 2

35 2 2

41 *f*

45 **(Bass Solo)**

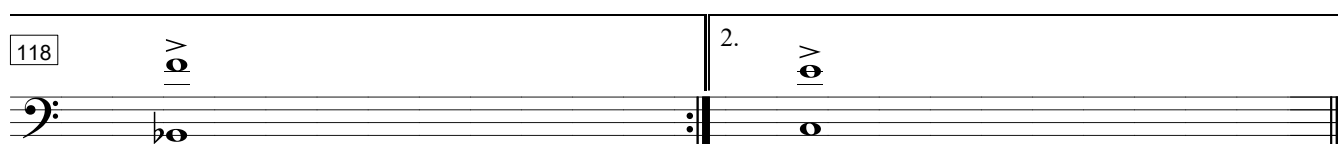
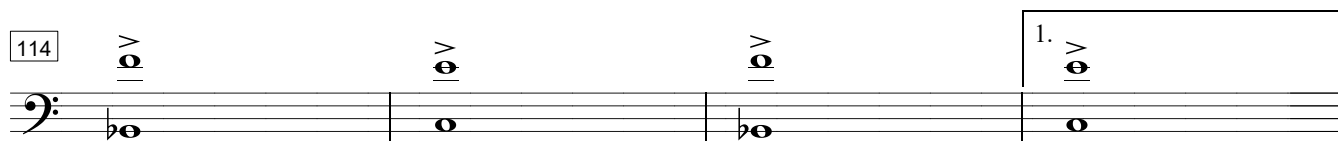
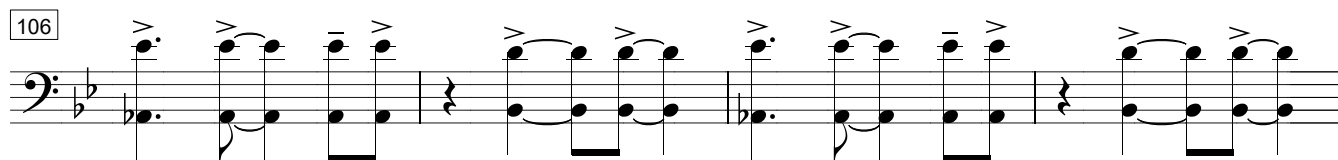
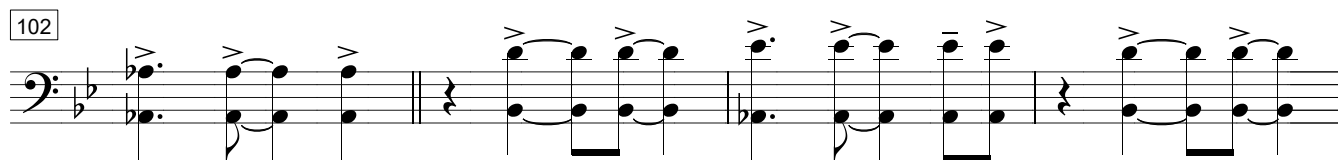
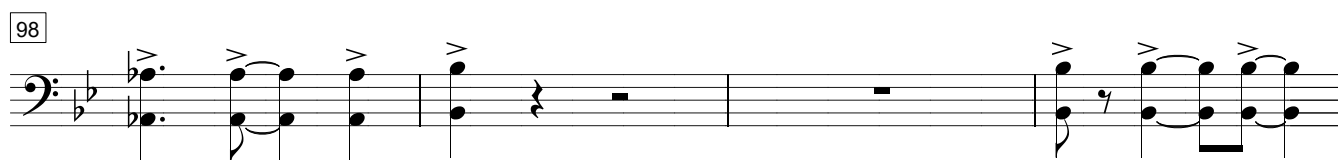
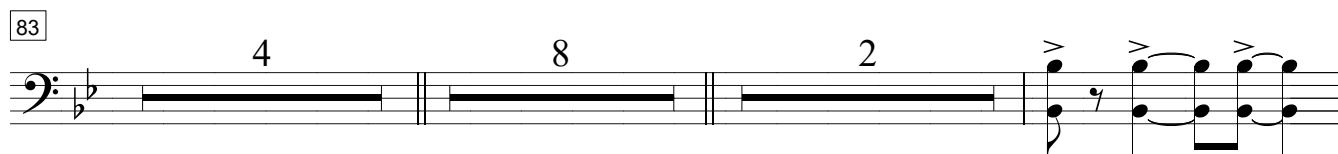
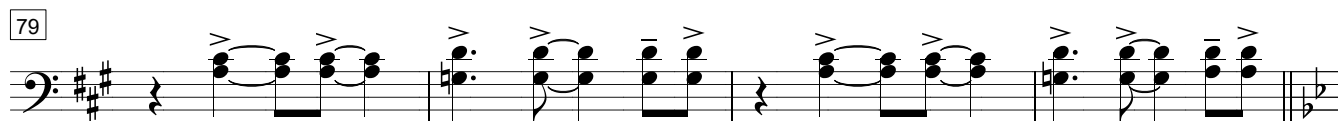
6 6

59

63 **Vox**

2 6 1. 2 2. 2

75



Substitute

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1 8 Vox 8 Tacet 1st X. *f*

19

23

27 Play All X

31 To Coda 1.

35 2.

39 Instr:

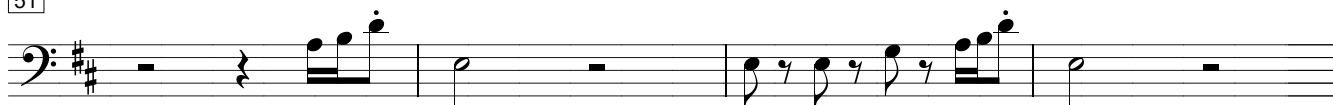
43

47

(Vox)



51



55



59

DS al CODA $\oplus$ CODA

68



72



76



I Can See For Miles

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1 **Vox**

6

f

10 2

15

19 2 3

26 2

31 5

39

43 2

48 **Guit. Solo**

52 4 (Vox)

Detailed description of the musical score: The score is for Bassoon 1&2. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is 'Medium Tempo Rock' with a quarter note equal to 131 beats per minute. The first staff (measures 1-4) starts with a measure of six eighth notes (F#, G#, A, B, C, D), followed by a whole rest, then a quarter rest, and then a quarter note G#4, quarter note F#4, and quarter note E4. The second staff (measures 5-8) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The third staff (measures 9-12) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The fourth staff (measures 13-16) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The fifth staff (measures 17-20) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The sixth staff (measures 21-24) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The seventh staff (measures 25-28) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The eighth staff (measures 29-32) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The ninth staff (measures 33-36) has a quarter note G#4, quarter note F#4, quarter note E4, and a half note D#4. The score includes various musical notations such as rests, notes, and fingerings.

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I Can't Explain

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

1 6 Vox 12

21

25

29

33 Guitar Solo

37

41 (Vox)

45

48

Detailed description: This is a musical score for the Bassoon 1&2 part of the song 'I Can't Explain'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Medium Tempo Pop / Rock' with a quarter note equal to 139 beats per minute. The score consists of eight staves of music. The first staff begins with a measure number '1' in a box, followed by a six-measure rest and a twelve-measure rest, both indicated by horizontal lines with the numbers '6' and '12' above them. The word 'Vox' is written above the staff. The music then begins with a forte 'f' dynamic. The subsequent staves are numbered 21, 25, 29, 33, 37, 41, 45, and 48 in boxes. At measure 33, the word 'Guitar Solo' is written above the staff. At measure 41, the word '(Vox)' is written above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' and accents (>). The piece concludes with a double bar line at the end of the eighth staff.

Bassoon 1

"The Music of The Who"

5:15

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

Moderate Rock Tempo (♩ = c. 124)

Musical score for Bassoon 1, measures 1-81. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderate Rock Tempo (♩ = c. 124). The score includes various dynamics and articulations.

Measures 1-9: *p* (piano), *mp* (mezzo-piano). Measure 9 is marked with a box containing the number 9. Measure 6 is marked with a box containing the number 6.

Measures 15-33: *mf* (mezzo-forte). Measure 15 is marked with a box containing the number 15. Measure 17 is marked with a box containing the number 17. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33.

Measures 36-49: *mf* (mezzo-forte). Measure 36 is marked with a box containing the number 36. Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49.

Measures 54-65: *f* (forte), *ff* (fortissimo). Measure 54 is marked with a box containing the number 54. Measure 57 is marked with a box containing the number 57. Measure 61 is marked with a box containing the number 61. Measure 65 is marked with a box containing the number 65.

Measures 67-78: *mf* (mezzo-forte). Measure 67 is marked with a box containing the number 67. Measure 73 is marked with a box containing the number 73. Measure 78 is marked with a box containing the number 78.

Measures 81: *f* (forte). Measure 81 is marked with a box containing the number 81.

83



87

89



93

97



101

105



109

PLAY 3X's

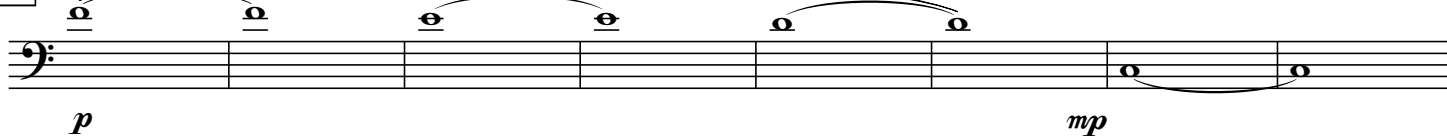
Play 2nd & 3rd X's Only



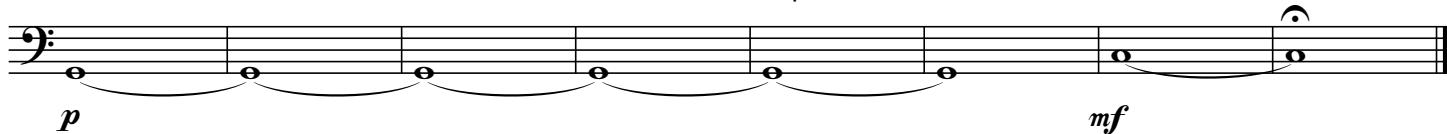
113



119



127

poco rit.

BASSOON 1

TACET

Baba O'Riley

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Bassoon 1

Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow $\text{♩} = 62$

1

2

3

8

11

4

mf

18

20

mf

23

28

5

37

Moderately $\text{♩} = 132$

ff

41

45

49

51

Bassoon 1



53



57



61



65



69

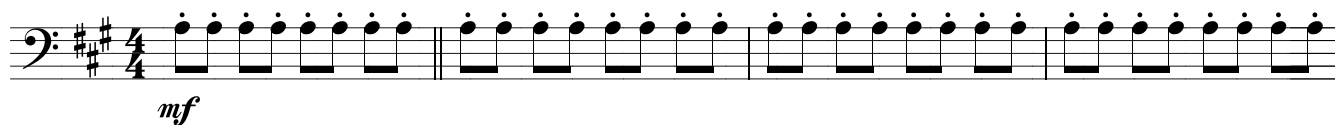
Won't Get Fooled Again

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1



5



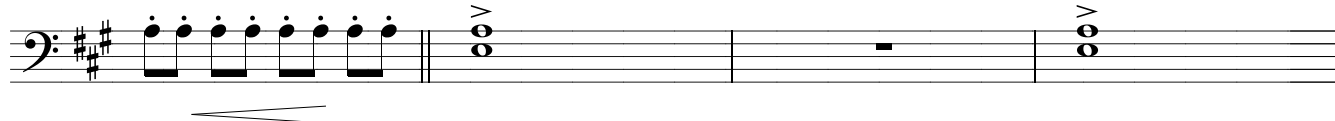
9



13



17



21



32

Tacet 1st X



41

Play All X

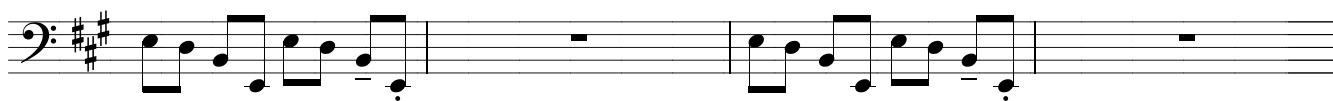


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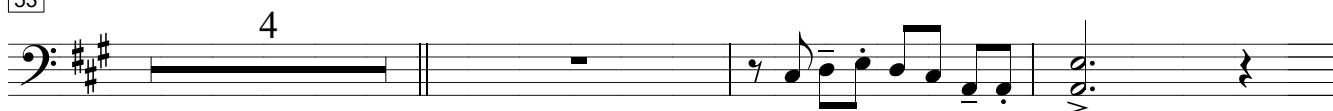


TO CODA

49



53



60



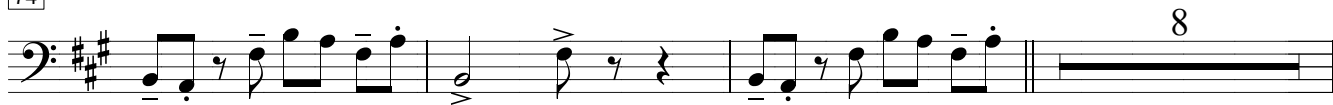
64



70

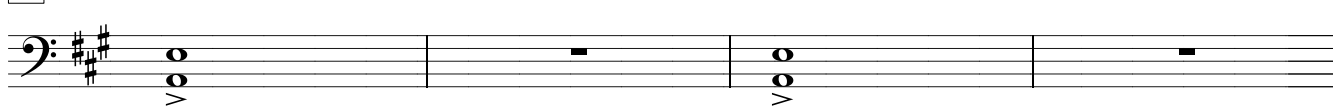


74

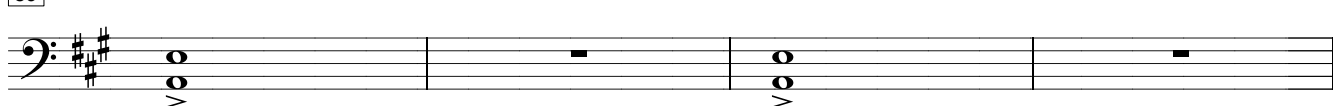


Guitar Solo

85



89

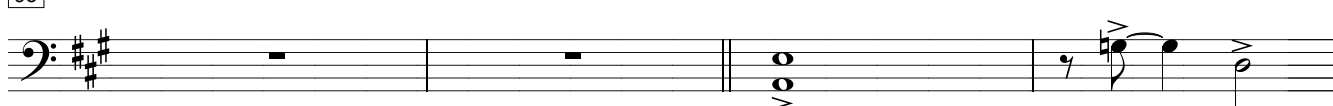


DS AL CODA

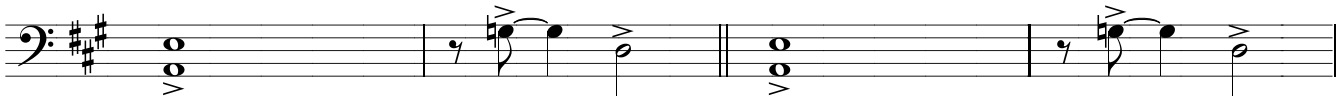
93



CODA



97



101



107

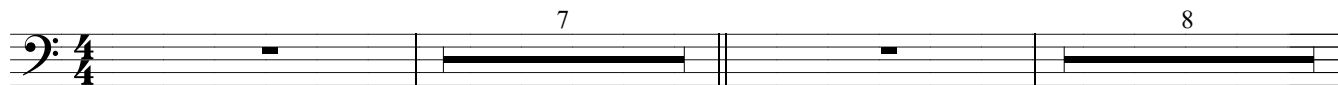


Underture

Bassoon 1&2

Arranged by Peter Brennan

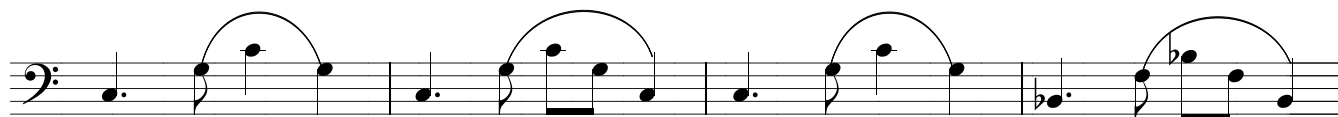
Medium Rock Tempo ♩ = 144

A

1

B

18

mf

22

C

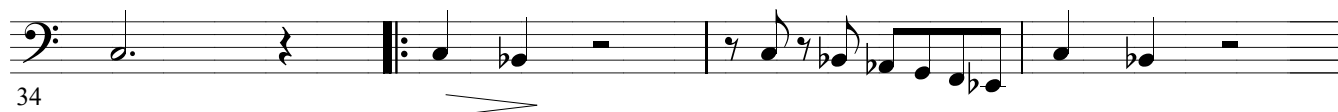
26



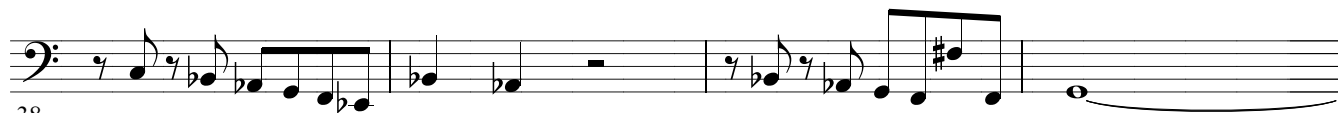
30

D

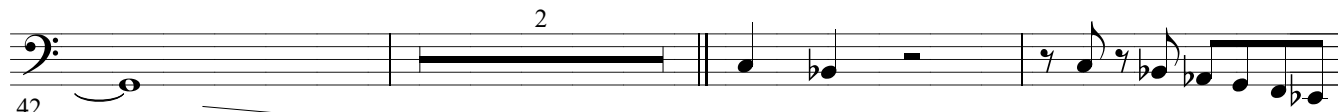
Short



34



38

E

42



47

51 **F**

56

60

64 *sfz*

68 **G**

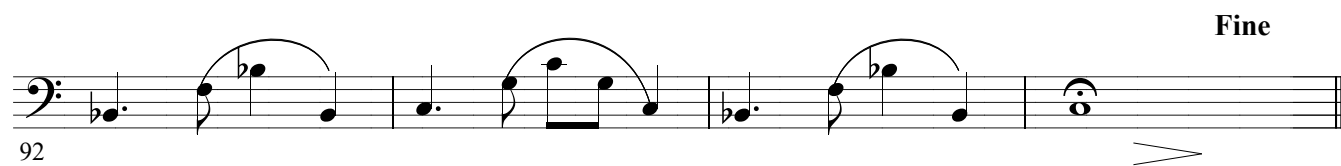
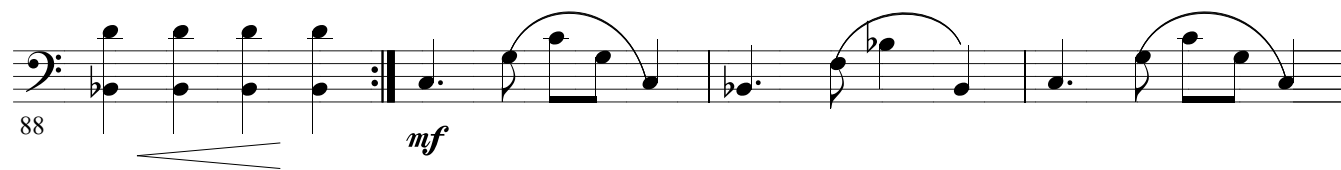
72 *sfz*

76 *sfz*

80

84

Detailed description: This is a musical score for a bass clef instrument, spanning measures 51 to 84. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *sfz* (sforzando) are used to indicate emphasis. Articulation marks, specifically accents, are placed over several notes. Section markers 'F' and 'G' are placed above the staff to denote different parts of the piece. Measure numbers 51, 56, 60, 64, 68, 72, 76, 80, and 84 are printed at the beginning of their respective staves. A double bar line appears at the end of measure 67 and measure 79.



Pictures Of Lily

Bassoon 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1  Vox

2

Tacet 1st X

mf

6

10 Play All X

14

18 To CODA

2

23

27

31

35

2

45 **F** _{V_o} *sfz* < >

49 *mf* > > > >

53 *sfz* < >

G

57 *mf* <

64 *f* <

Fine

70 *ff* <

Detailed description: This musical score is for a bass clef instrument in the key of D major (indicated by two sharps). It consists of six staves of music. The first staff (measures 45-48) features a complex melodic line with many accidentals, ending with a whole note and a forte (*sfz*) dynamic. The second staff (measures 49-52) begins with a mezzo-forte (*mf*) dynamic and includes several accented notes. The third staff (measures 53-56) continues the melodic development, ending with another *sfz* dynamic. The fourth staff (measures 57-60) is marked with a 'G' and contains a four-measure rest followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 61-63) features a four-measure rest and ends with a forte (*f*) dynamic. The sixth staff (measures 64-70) concludes the piece with a 'Fine' marking, featuring a crescendo leading to a fortissimo (*ff*) dynamic on the final notes.

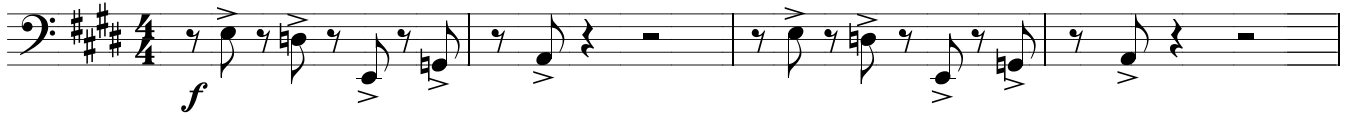
Who Are You

Bassoon 1&2

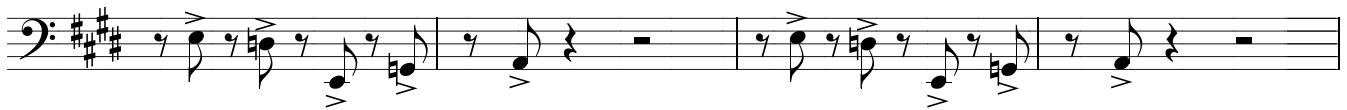
Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1



5

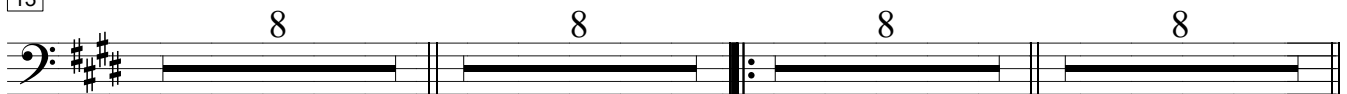


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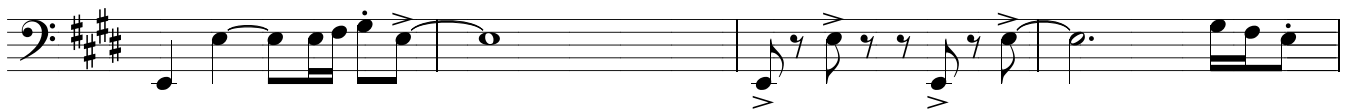


13

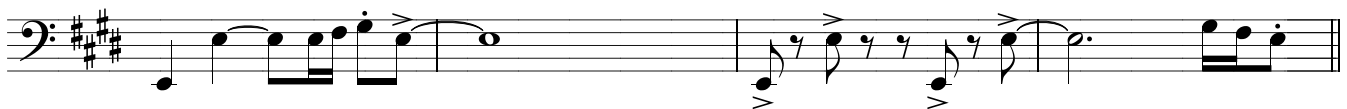
Vox



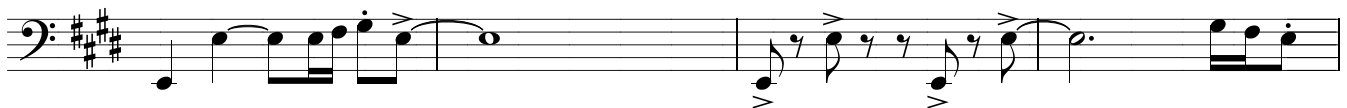
45



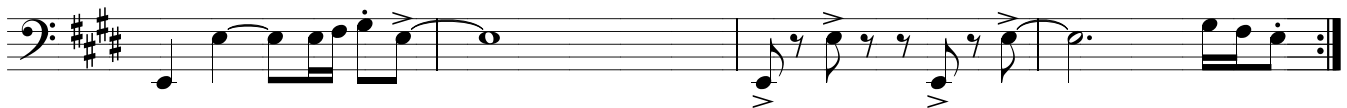
49



53



57



61

Example 61

65

Example 65

69

69

73

77

77

81

81

81

85

4

92 **3X**

92 **3X**

96



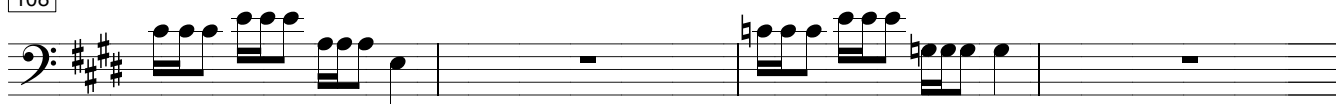
100



104



108



112

