



# The Magic of Harry Potter

Featuring themes from all eight motion pictures

BASSOON

Arranged by Michael Story

“Hedwig’s Theme” (from *Harry Potter and The Sorcerer’s Stone*)  
Music by JOHN WILLIAMS

“Nimbus 2000”  
(from *Harry Potter and The Sorcerer’s Stone*)  
Music by JOHN WILLIAMS

Mysteriously

9 16

1-8 9-14 15 16-23

24

25-27 28 29 30 31

33

32 34 35 36 37 38

“Fawkes the Phoenix”  
(from *Harry Potter and the Chamber of Secrets*)  
Music by JOHN WILLIAMS

44

39 40 41 42 43 44-51

52

60

52-59 61 62 63 64 65 66

68

74

67 69 70 71 72 73 75

83

76 77 78 79 80 81-82 83-86

“Double Trouble”  
(from *Harry Potter and The Prisoner of Azkaban*)  
Music by JOHN WILLIAMS

“Hogwarts’ Hymn” (from *Harry Potter and The Goblet of Fire*)  
Music by PATRICK DOYLE

89

97 Slowly

87-88 89-95 96 rit. 97-103 104 rit.

“Dumbledore’s Army” (from *Harry Potter and The Order of the Phoenix*)  
By NICHOLAS HOOPER

105

Lively

105-106 107 108 109 110 111 112

40436

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BASSOON - 2

116

Musical staff 116: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 113-118. Notes: 113 (quarter), 114 (quarter), 115 (quarter), 117 (quarter), 118 (quarter).

122

Musical staff 122: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 119-127. Notes: 119 (quarter), 120 (quarter), 121 (quarter), 123-125 (triple), 126-127 (double). *rit.*

“Harry and Hermione” (from *Harry Potter and The Half-Blood Prince*)  
Music by NICHOLAS HOOPER

“Ministry of Magic” (from *Harry Potter and The Deathly Hallows, Part 1*)  
By ALEXANDRE DESPLAT

Moderately slow

130

138

Moderately bright

Musical staff 130: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 128-136. Notes: 128-129 (triple), 130-136 (triple). *rit.*

Musical staff 141: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 141-145. Notes: 141 (quarter), 142 (quarter), 143 (quarter), 144 (quarter), 145 (quarter).

149 “Showdown” (from *Harry Potter and The Deathly Hallows, Part 2*)  
By ALEXANDRE DESPLAT

Musical staff 149: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 146-151. Notes: 146 (quarter), 147 (quarter), 148 (quarter), 150 (quarter), 151 (quarter). *f*

Musical staff 152: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 152-157. Notes: 152 (quarter), 153 (quarter), 154 (quarter), 155 (quarter), 156 (quarter), 157 (quarter). *f*

159

Musical staff 159: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 158-164. Notes: 158 (quarter), 159 (quarter), 160 (quarter), 161 (quarter), 162 (quarter), 163 (quarter), 164 (quarter). *mf* *f*

“Leaving Hogwarts” (from *Harry Potter and The Sorcerer’s Stone*)  
Music by JOHN WILLIAMS

169

Warmly

Musical staff 169: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 165-176. Notes: 165 (quarter), 166 (quarter), 167 (quarter), 168 (quarter), 169-176 (triple). *rit.* *ff* *mp*

177

Musical staff 177: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 178-185. Notes: 178 (quarter), 179 (quarter), 180 (quarter), 181 (quarter), 182 (quarter), 183 (quarter), 184 (quarter), 185 (quarter). *mp*

187

191

Faster

Musical staff 187: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 186-195. Notes: 186 (quarter), 187 (quarter), 188 (quarter), 189 (quarter), 190 (quarter), 191 (quarter), 192 (quarter), 193 (quarter), 194 (quarter), 195 (quarter). *rit.* *f a tempo* *rit.* *ff*