

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Clarinet 2

- B♭ Clarinet
- B♭ Bass Clarinet

1M0
Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

Clarinet

3



a tempo, Sl. slower

♩ = 98

4



Clarinet



Time to Next Start: 0:03

1M1s*Song: Circle of Life*
*Plus version***4 Free**

♩ = 84

Circle of Life**Clarinet****9**

1-9

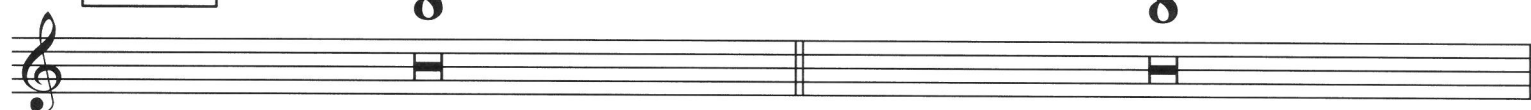
Groove**9**

10-18

Verse 1**8**

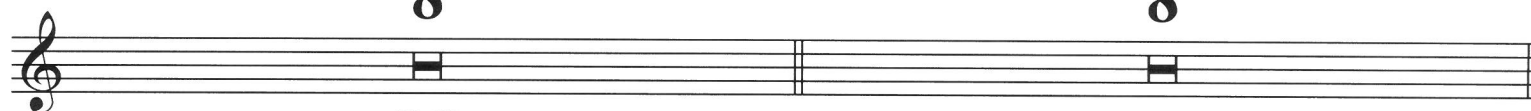
19-26

27-34

Chorus 1**8**

35-42

43-50

Verse 2 (Pan Pipes solo)**8**

51-58

59-66

Chorus 2**8**

67-74

Clarinet

75

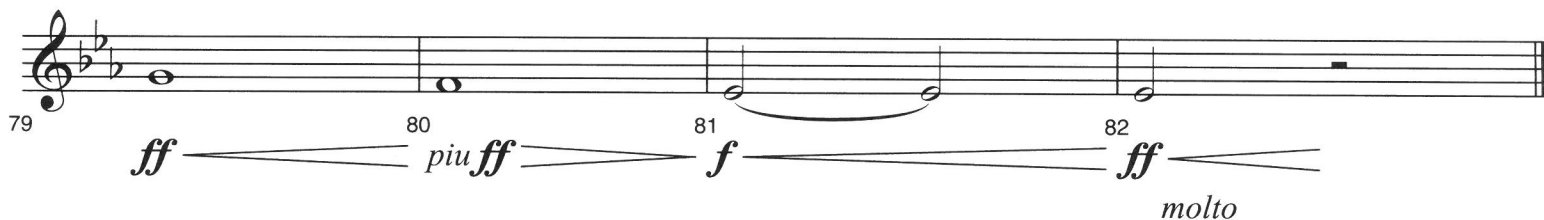
ff cresc...

76

77

piu ff

78



79

ff

80

piu ff

81

f

82

*ff**molto***Time to Next Start: 0:10**

1M2

Scar's Dinner

3 Free

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

2 Free

Slower

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

Measures 1-3: $\text{♩} = 60$, 3, 1-3, 4 *poco accel.*, 5-7, 8 *poco rit.*

Measures 9-15: $\text{♩} = 65$, 3, 9-11, 12, 13 *poco accel.*, 14-15, 2, 3

Measures 16-22: **Faster**, $\text{♩} = 94$, 2, 16-17, 18, Clicks, 6, 19-20, 2, Clicks, 2, 21-22, 3

Measures 23-39: $\text{♩} = \text{♩}$, 5, 23-27, 6, 28-34, 7, 35-39, 5, 9

Measures 40-42: 40, 9, 41, Clicks, 4, 42 *rit.*, 3

Measures 43-55: **Slower**, $\text{♩} = 61$, 6, 43-48, *rit.*, 2, 49-50, *a tempo*, $\text{♩} = 66$, 5, 51-55

Measures 56-67: $\text{♩} = 68$, 7, 56-62, 63 *poco rit.*, 58, 4, 64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

2-3

4-6

Time to Next Start: 1:37

Clarinet 2

• Clarinet

The Lion King 1994
in Concert Live to Film 2M4B-5s

2M4B-5s

4 Free

In 1

Our Little Secret - Song: I Just Can't Wait To Be King
Plus version

♩ = 61

Clarinet

2 8

1-2 3-10

8 12

11-18 19-30

8 13

31-38 39-51

3

52-54 55 *rit.* 56

Clicks

Much Slower

♩ = 77

7

57-63

Sl. faster

♩ = 88

4

64-71

8

72-73

2

rit.

Sl. faster

♩ = 99

4

74-77

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

8

78-85

Clarinet

86 *mp* 87 88 89

90 91 92 93 *f* *sfz*

8 8
94-101 102-109

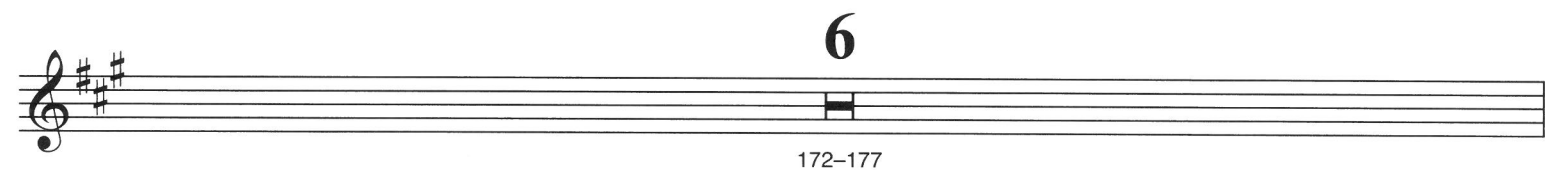
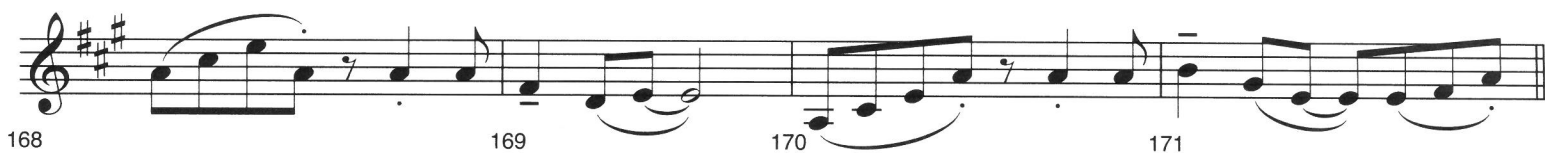
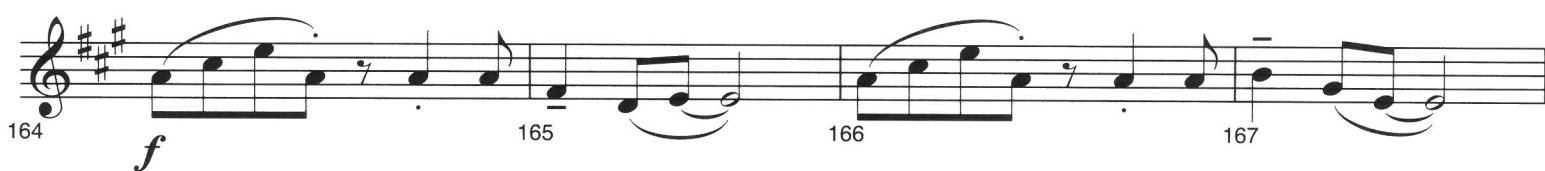
2
110-111 112 *mf* *f* 113

114 115 116 *mf* 117 118 *f* 119

120 *mf* 121 122 123

124 125 126 127 *mp* *mf* *f*

10
128-137



6

178 *mf* 7 179 *f* *mp*

180 *mf* 181 182 183

184 *mf* 185 186 187

188 *mf* 189 190 *f* 191

2 192-193 194 *f* 195

2 196-197 198 199

3 200-202 203 *mf* 7 204 *ff*

205 *ff* 206 207 208 *sffz*

Time to Next Start: 0:32

Clarinet 2

- Bass Clarinet
- Clarinet

The Lion King 1994
in Concert Live to Film 3M6

3M6

Elephant Graveyard

4 Free

Misterioso

♩ = 56

Bass Clarinet

3 2 4 4 2

1-3 4 5-8 9 *accel.*

♩ = 99

2 3 8

10-11 12-19

Suddenly slower
♩ = 59

4 6 6 3

20-23 24 25-30 31-36

Cl *bsn*

3 3 2 3

37 38-40 41 *poco a poco accel.* 42

Suddenly faster
♩ = 149

Bass Clarinet
marc. 3
f

43 44 45 46

to Clarinet

3 4 2 4

47 48-51 52

8 2 4 3 4

53-60 61 62 63

Cl

3 4 3 5 4

64 65 66-68

Clarinet

Handwritten: 35

69 70 *f* 71

Handwritten: EPS

72 *poco rit.* 73 74-78

79-84 85-90

91-92 93-95 96 *poco rit.* 97-98

99 100 *poco rit.* 101 102-105

106-107 108 *rit.* 109-116

Time to Next Start: 0:20

3M7

Father's Footsteps

Bass Clarinet

5 Free

♩ = 63

CUE play if asked:
with English Horn

solo

1-2 3 4 5

mp dolce

6 7 8 9

rit. *sub p*

♩ = 48

a tempo

♩ = 61

8 4

10-17 18-21

(fl. solo)

3 4 3

22-24 25

7

26-32 33

rit.

a tempo

♩ = 63

6

34-39 40 41

rit.

Time to Next Start: 1:07

- Bass Clarinet
- Clarinet

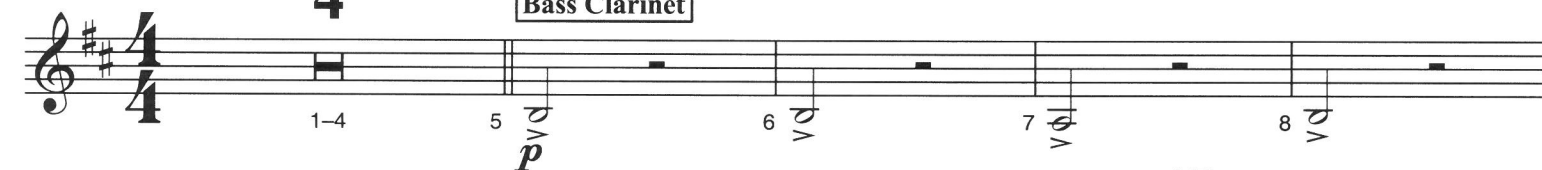
3M8sSong: *Be Prepared*
Plus Version

4 Free

♩ = 84

4

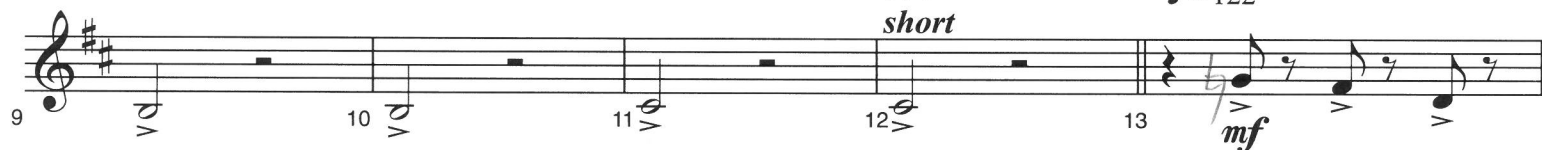
Bass Clarinet



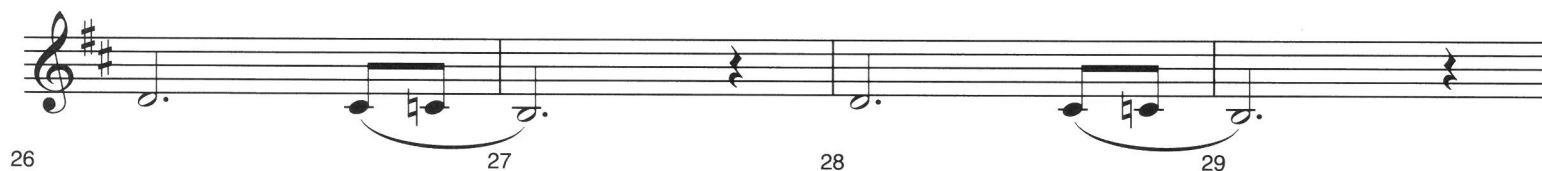
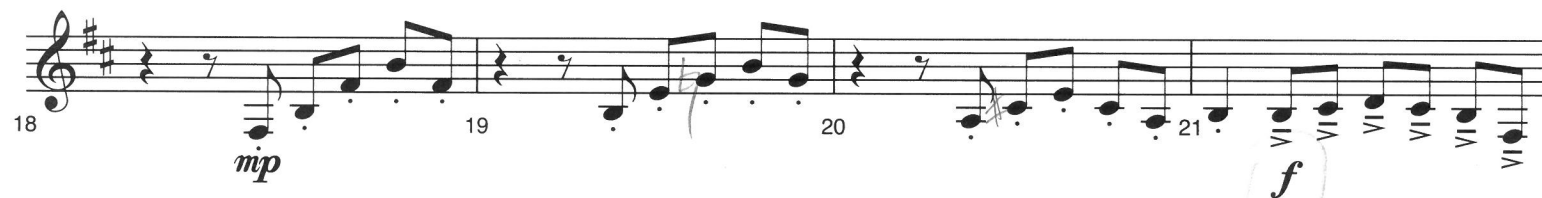
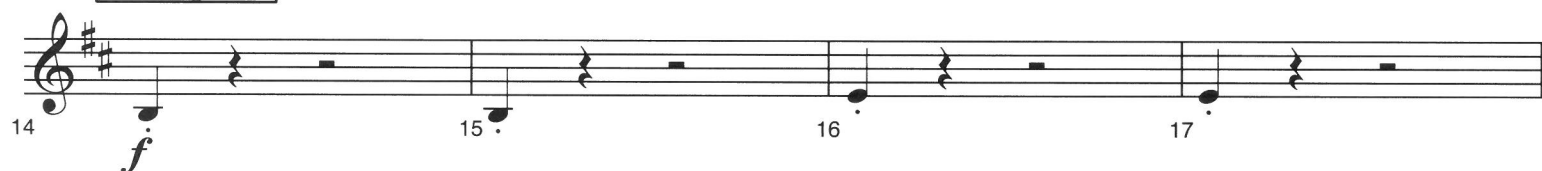
4 Free

♩ = 122

short



Be Prepared

**4**

38 *mf*

39 40 41

42 43 44 45

46 47 48 *mp* *mf* 49

50 *mf* 51 52 53 *mf*

54 55 56 57

58 59 60 61

62 63 64 *f* 65

3
66-68 69 *mf* 70

2
71-72 73

to Clarinet 8
74-81

Clarinet

82 83 84 85 86 87-89 90-93 94 95 96 97 98 99 100 101 102 103

f *rit.*

$\text{♩} = 48$

Time to Next Start: 1:04

4M9

To Die For

4 Free

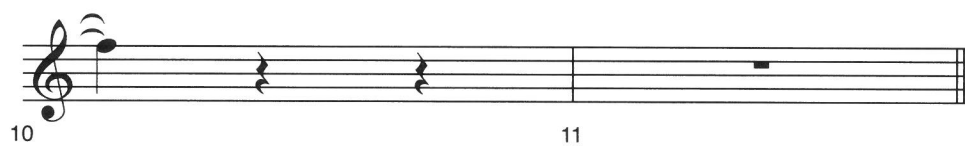
♩ = 60

Bass Clarinet

5



Bass Clarinet



Time to Next Start: 0:13

Clarinet 2

- Bass Clarinet
- Clarinet

The Lion King 1994
in Concert Live to Film 5M10

5M10

Stampede

8 Free

♩ = 134

Bass Clarinet

5



3

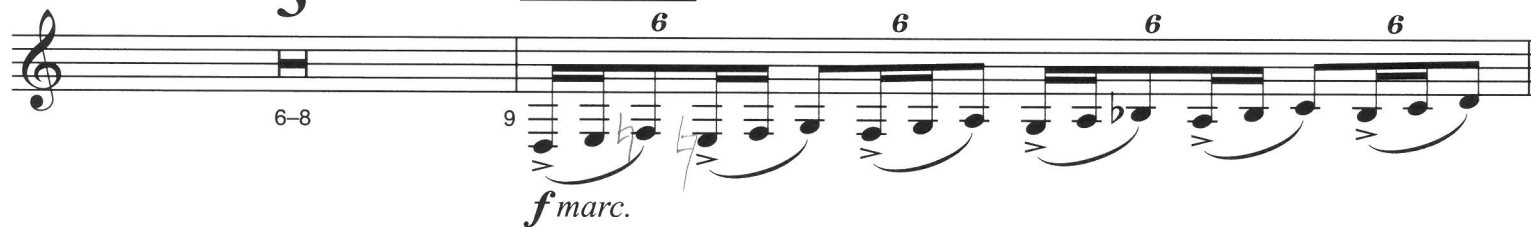
Bass Clarinet

6

6

6

6



Sl. faster

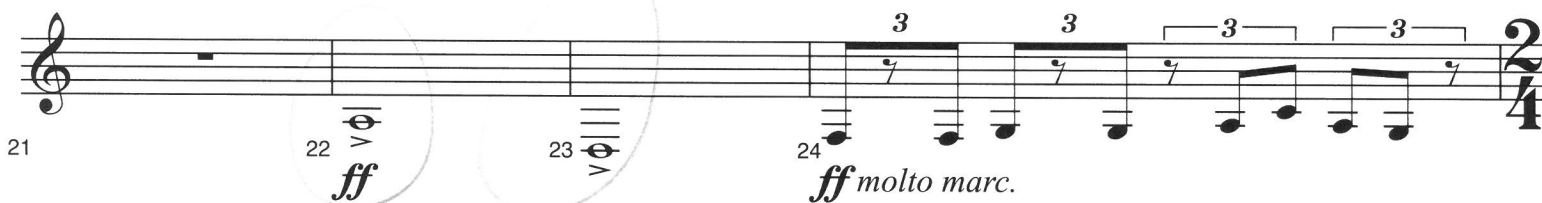
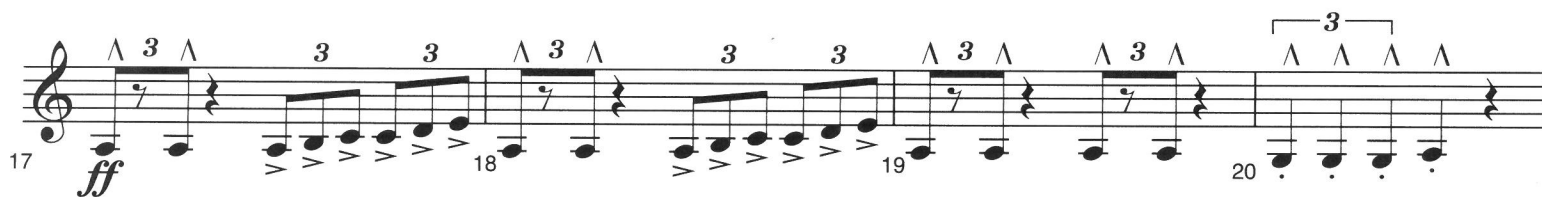
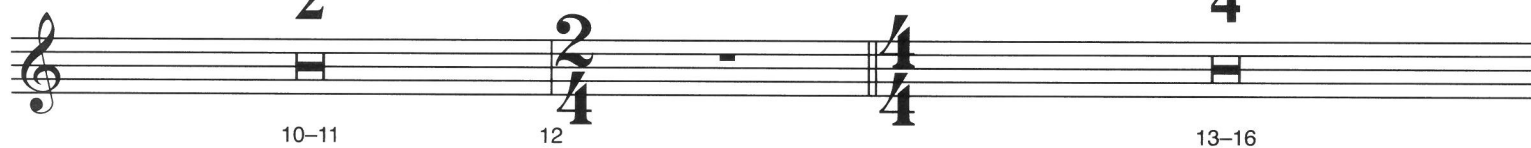
♩ = 145

2

2

4

4



71 *ff* molto marc. 72 73 5/4

74 75 *ffp* *ff* 76-85 10 6/4

86 87-90 4 6/4

91 *fff* 92

93 94

95 *ff* 96 97 *fff* 98 99 6/4

100 101-105 5 106 4/4

107-112 6 113-119 7 120 long

Time to Next Start: 0:12

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5M11

Mufasa's Dead

3 Free

♩ = 63

Clarinet

3 4 3

1-3 4 5

poco rit.

a tempo
(fl. solo)

4 2 4

6-9 10 11

rit.

Sl. slower

♩ = 56

6 3 2

12-17 18 19-20

poco rit.

a tempo

(horn 1 / tbn 3)

6

21-26 27

click

molto rit.

a tempo

click

2

28-29

4 3 4

30-33 34-37

♩ = 65

2 3 5

38-39 40-44 45

4 Free
Faster

♩ = 144

(bass clar.)

4

46-49 50 51

Clarinet

f

3

52-54 55

Musical score for Clarinet 2, measures 56-74. The score is written in treble clef and includes various time signatures: 2/4, 4/4, 3/4, and 4/4. The key signature has one sharp (F#). The score features several triplet markings (3) and a forte (ff) dynamic marking at measure 58. The measures are numbered 56 through 74. Measure 73 includes an accent (>) over the final note.

Time to Next Start: 0:24

• Bass Clarinet

5M12A

As Good As Dead

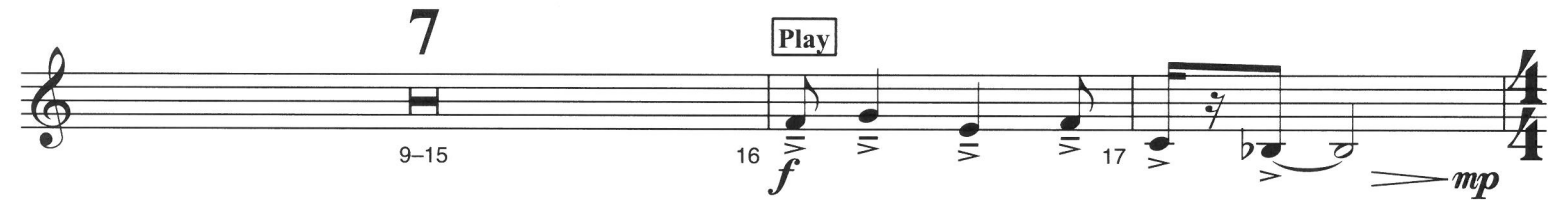
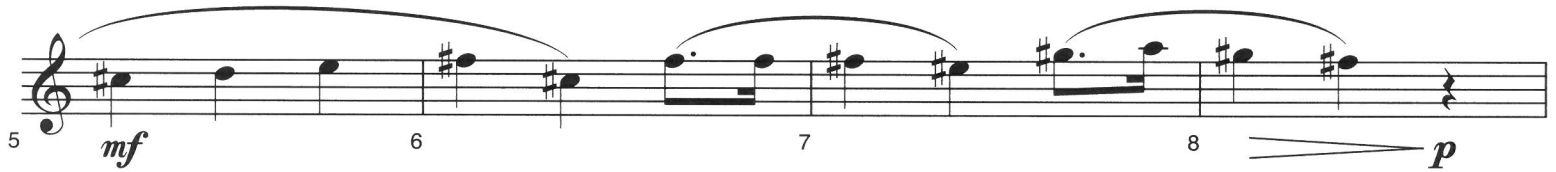
3 Free

♩ = 59

Bass Clarinet

CUE play if asked:

solo, espr.

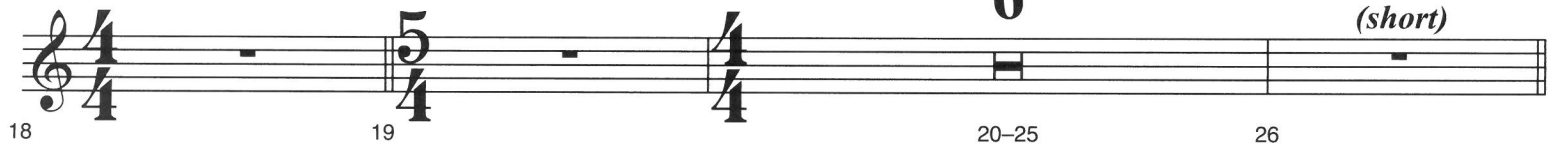


Sl. faster

♩ = 66

a tempo

♩ = 60



4 Free

Vigorously ♩ = 132

marc.



Time to Next Start: 0:58

5M12B*You Nearly Died***4 Clicks to bar 1**

♩ = 65

2 2 2 4

1-2 3 4 5

♩ = 65 ♩ = 67

3 3 3 3

5-7 8 9 10

Time to Next Start: 1:02

Clarinet 2

- Clarinet
- Bass Clarinet

5M13s

The Lion King 1994
in Concert Live to Film 5M13s

Song: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

2

Clarinet

mf

3

4

0 1-2 3 4

2

Swing 8ths

mf

f

5-6 7 8

2

6

f

9-10 11 12 13-18

mf *leggerio*

19 20 21 22

mf

to Bass Clarinet

2

pp

23 24 25 26 27-28

Sl. slower

♩ = 140 ♩ Click

Straight 8ths

2

Bass Clarinet

f rit.

fp ff

29-30 31 32

2 Free

Swing 8ths

♩ = 95 ♩ Click

To Clarinet

2

2

rit. poco a poco

33-34 35-36

Clarinet

♩ = 79

5

p mp pp

37 38 39 40-44

2 **Sl. faster** $\text{♩} = 90$ **4** **2 Free** $\text{♩} = 85$

45-46 47-50 51 52

Swing 8ths **8** 53-60

61 *f* 62 63 *fp* 64 *f*

65 66 67 68 *ff*

69 *mf* 70 71 *poco* 72

73 *f* 74 75 76

77 78 79 80 *n.* 81-88 **8**

4 **8** 89-92 93-100

8 **4** 101-108 109-112

4 4

113-116 117-120

121 *mf cresc. poco a poco* 122 123 124 125 126

127 128 129 130 *f* 131 *ff*

132 *f* 133 134 135

136 137 138 139 *f* 5 5

140 *ff* 141 142 143 *f* 5 5

144 *ff* 145 146 147 *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

1 3 4 6

4 5 4 2

7-10 11 12-13

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

8 3 5

1-8 9-13 14 *poco rit.*

a tempo 3

15-17 18

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

Bass Clarinet

1 2-9

Bass Clarinet

10 *mp* 11 12 13 14

15 16 17-21 22 *poco accel.* 23

♩ = 65

24-26 27 28

Intermission

5

to Clar.



A musical staff for Clarinet with a treble clef. It contains a whole note chord consisting of the notes G4, A4, B4, and C5. The notes are written on the lines of the staff: G on the first line, A on the second line, B on the third line, and C on the fourth line. The chord is marked with a '3-7' below it, indicating a dominant seventh chord.

3

Clarinet

2

Faster
♩ = 112

6

Movie starts

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a *rit.* (ritardando) marking. The melody consists of a half note G4, followed by a double bar line, then a half note A4, another double bar line, and finally a half note B4. The tempo marking $\text{♩} = 112$ is positioned above the staff. Measure numbers 16-17, 18-23, and 24 are indicated below the staff.

Time to Next Start: 0:31

EPS

$\text{♩} = 121$

- 33 -

Much slower
♩ = 64

3
48-50

3
51 *poco rit.*

Clicks

Leggiero ♩ = ♩.
like recorders

52 *mp*

53 54 55

♩. clicks

56 57 58 59

♩ = 73 ♩ clicks

3
60

2
61-62 63 *poco accel.* 64-65

♩ = 83

2
66

5
67

4
68

3
69 *poco rit.*

a tempo
♩ = 82

12
70-81

4
82

5
83

2
84-85

6
86-91

6
92

5
93

3
94-95

2
96-97

5
98

3
99-105

7
106-107

2
108 *rit.* 109

Sl. slower
♩ = 70

Time to Next Start: 0:03

Clarinet 2
• Clarinet
• Bass Clarinet

The Lion King 1994
in Concert Live to Film 7M18s-19A

7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba
Plus version

4 Free Can You Feel the Love Tonight?

♩ = 85

Clarinet 2

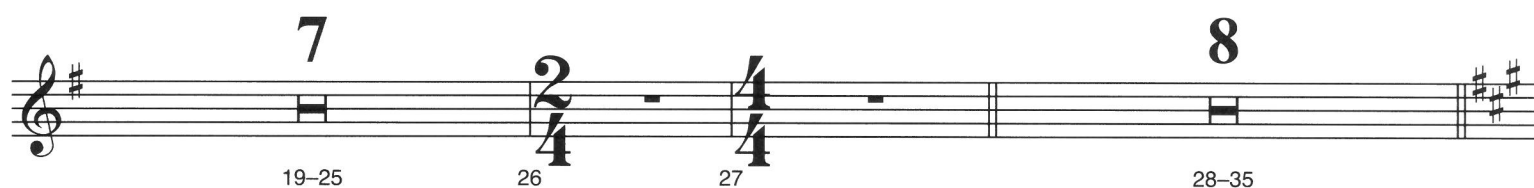
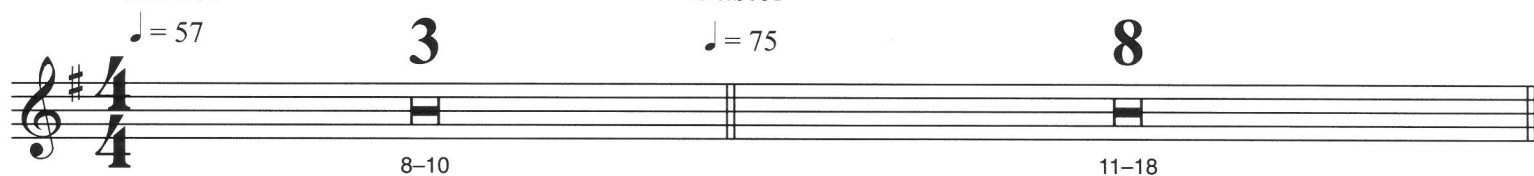


Slower

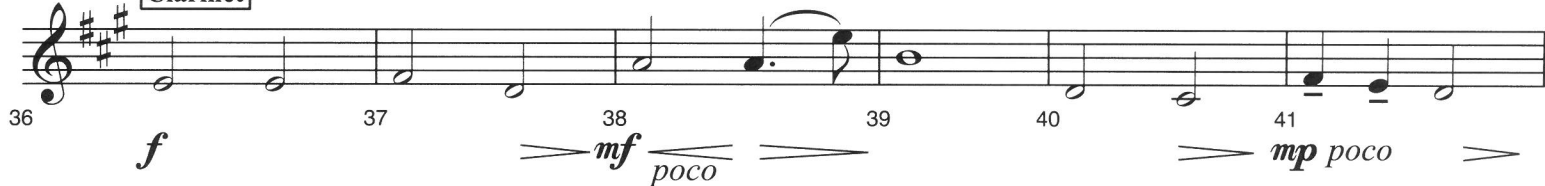
♩ = 57

Faster

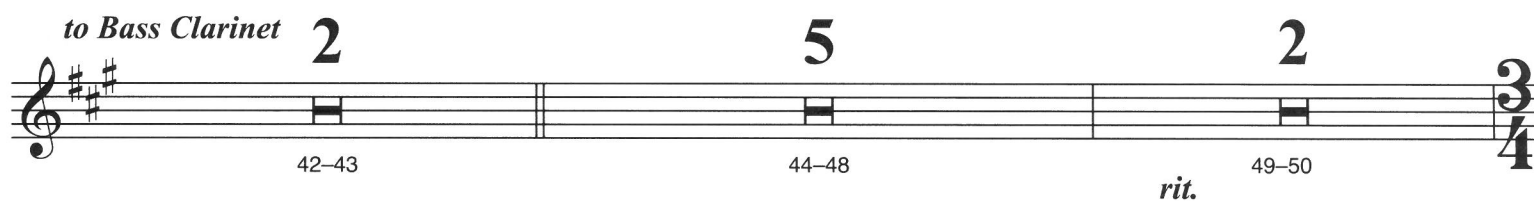
♩ = 75



Clarinet



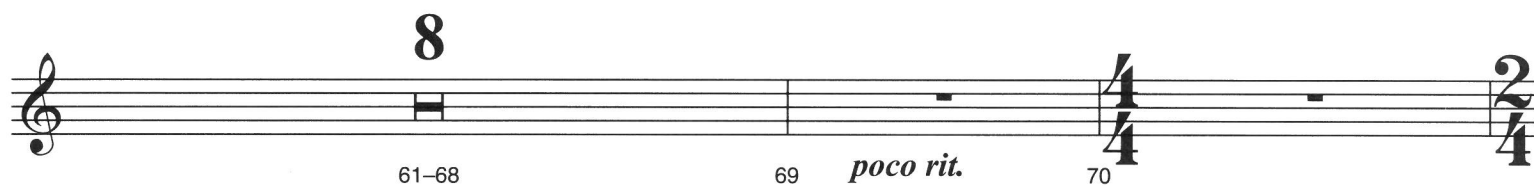
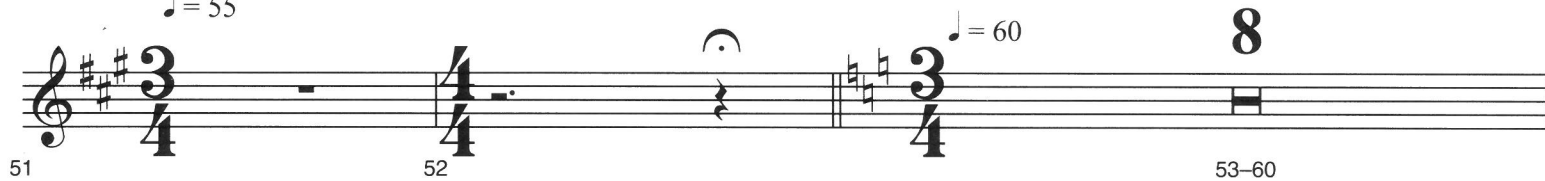
to Bass Clarinet



♩ = 55

3 Free

♩ = 60



$\text{♩} = 58$

Bass Clarinet

- 36 -

2 Free
♩ = 84

Much slower
♩ = 40

Double tempo
♩ = 80

Clicks ♩ = ♩. = 72

♩. clicks

poco rit.

122-123 124 125-126

127 128 129-130 131-132

133-140 141-147

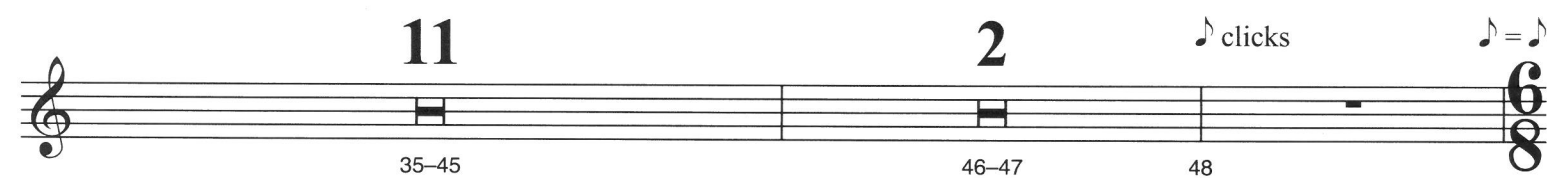
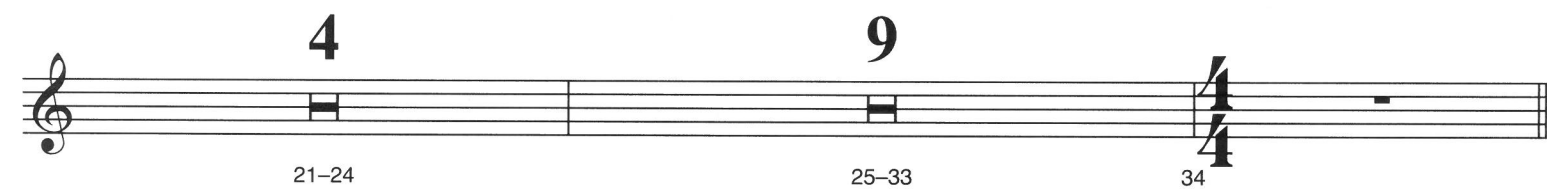
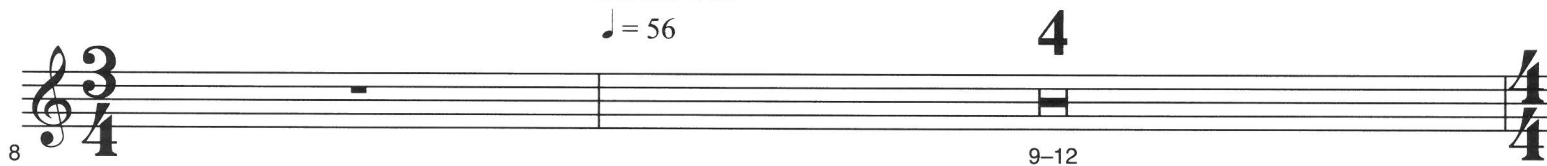
Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

**Sl. slower**

♩ = 56

*accel. poco a poco***Joyous** ♩ = 192

♩. clicks

Time to Next Start: 0:53

Clarinet 2
• Clarinet
• Bass Clarinet

The Lion King 1994
in Concert Live to Film 9M20-24

9M20-24

Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End

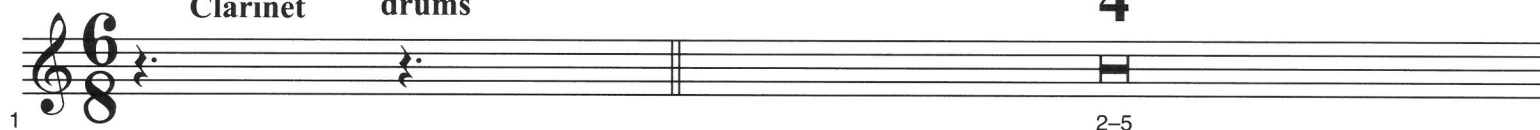
4 Free

♩ = 61

Clarinet

drums

4



Clarinet

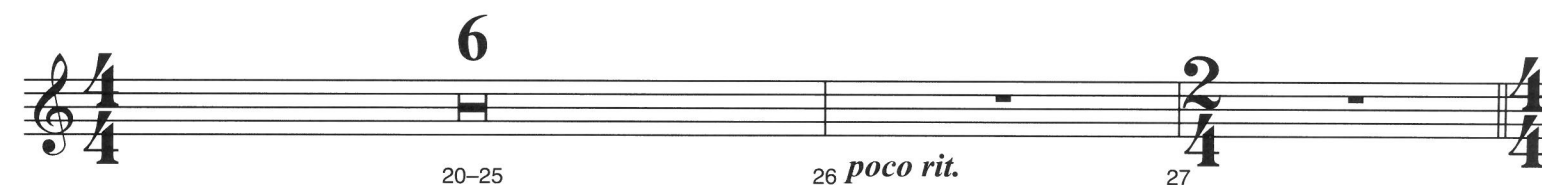
joyous "recorder like"



Sl. faster

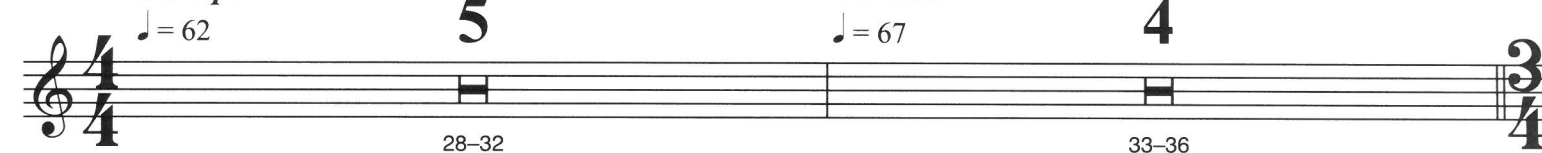
to Bass Clarinet

Sl. slower



a tempo

Sl. faster



a tempo



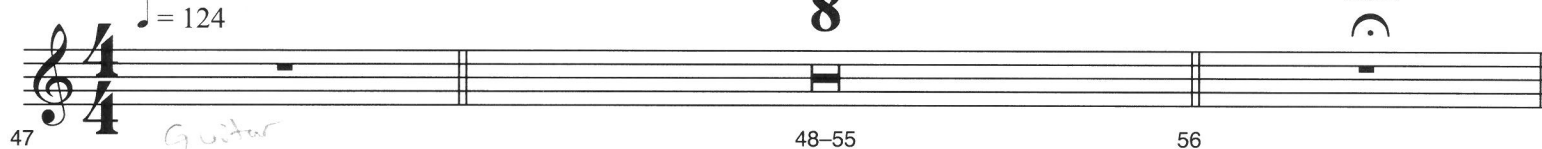
4 Free

Faster

♩ = 124

8

G.P.



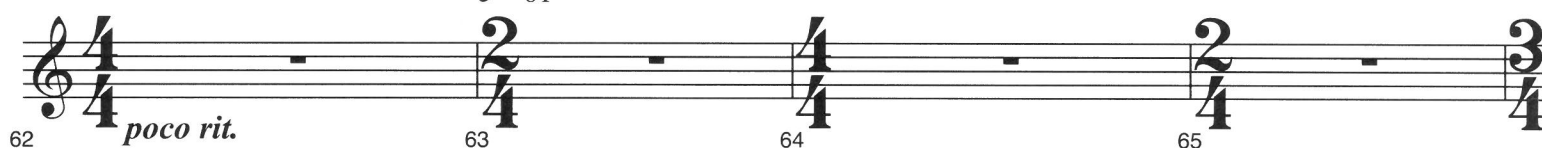
4 Free

♩ = 81

3



♩ = 61



4 7

66-69 70-76

Bass Clarinet
marc.

77 *f* 78 79 80-85 86 *poco rit.*

$\text{♩} = 55$ 4 2 $\text{♩} = 117$

87 *accel. poco a poco* 88-91 92-93

5 2 3 6

94-98 99 100-102 103 *poco rit.*

a tempo $\text{♩} = 120$ 2 2 3 2

104-105 106 107-108

109 3 8

110-117

5 5 3 4

118-122 123 124 *p poco rit.* 125-128

$\text{♩} = 54$
to Clarinet

Clarinet

129 *f* 130-135 136

4 6 3

137-140 141 *poco rit.* 142

6 4

143-148 149

Sl. faster $\text{♩} = 102$ 4

150-153

154 *accel. mf* 6 155 6 *f* 5/4

156 *♩ = 144* 6 4 157-162 163-166 167 *poco rit.*

168-171 172 173-178

179 *f* 180 181-183 184

185 *f* 186 187 *ff* 188

189 190 191-192 193

heroic 5 2 194-198 199 *f* 200 *comedy* 201

202 203 204 205 *heroic*

206-207 208 *f* 209

210 *Slower* *♩ = 82* 211 212

213-217 218-226

9-

6
227-232

5
233

4
234

poco accel.

fff

♩ = 110

3
235-237

3
238

f

7

239

240

7

241

242

7

243

244

7

245

246

7

247

248

7

249

250

7

251

252

3

6

253

254

f

5

5

255

256

257-260

4

6

4

Sl. slower
♩ = 101

2
261-262

3
263-265

♩ = 140

4
266

accel. poco a poco

2
267-268

3
269

sub.f

molto rit.

♩ = 76

4
270-273

274

poco rit.

