

Baritone

MESSIAH
Hallelujah Chorus

George Frideric Handel

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The musical score is written for a Baritone voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into measures, with measure numbers 3, 5, 10, 20, 25, 30, 35, and 40 indicated above the staves. The score includes various musical notations such as triplets, fermatas, and dynamic markings like *f*, *mf*, and *f*. The piece concludes with a final measure marked *mf*.

45

50

f

55

The musical score consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins at measure 45 and ends with a double bar line. The second staff continues from measure 46 to 50. The third staff continues from measure 51 to 55, featuring a dynamic marking of *f* (forte) in the middle. The fourth staff continues from measure 56 to 59. The music is primarily composed of eighth and quarter notes, with some rests and slurs.

Time
(8 measures rest)

6

Baritone

58 8
(and Lord of Lords...) *f*

70 *mf*

75 *f*

80

85

90 *Adagio* *ff*

p *p* *p*

Detailed description: This is a musical score for a Baritone part, spanning measures 58 to 90. The music is written on a single staff in bass clef with a key signature of two sharps (D major or F# minor). The score includes several performance markings: *f* (forte) at measures 66 and 75, *mf* (mezzo-forte) at measure 70, and *ff* (fortissimo) at measure 90. A tempo change to *Adagio* is indicated at measure 90. The lyrics "(and Lord of Lords...)" are written below the staff between measures 66 and 70. The score concludes with three measures of a sustained note marked *p* (piano).