

Carneval.

Ouvertüre.

Clarinetto I.

Ant. Dvořák, Op. 92.

in A.
Allegro.

Musical score for Clarinetto I, starting with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *fp*, *p*, *cresc.*, *dim.*, *mf*, *fz*, and *ff*. It also features articulation marks like accents, slurs, and trills. The score is divided into measures, with measure numbers 11, 25, 34, 43, 69, 80, 100, 115, 130, 156, and 166 indicated. The tempo is marked "Allegro." and the mood is "Poco tranquillo." The score concludes with a final measure marked "1".

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QUAD CITY SYMPHONY

177 *ff*

189 *f* *f*

200 *mf* *p* *p* *dim.* *pp* *pp* *10*

Andantino con moto.

219 *pp* *12* *Solo* *11* *12* *13* *14* *15* *pp*

252 *pp*

260 *ritard.* *L* *Allegro. Tempo I.* *3* *5* *in B.*

276 *3*

285 *3* *p*

294 *3* *p* *cre. - scen.*

303 *M* *13* *N* *3* *do* *f* *p* *f*

327 *mf* *f* *f* *mp* *pp* *1*

338 *Solo.* *2* *p* *p* *p* *ff* *0*

350 *7* *f* *P* *1* *10* *f*

Clarinetto I.

3

377 *f* *cre - - scen - - do* *ff* 5 *Q* in A.

390

400 *f* *p*

407 *f* *p* R

412 *f* *p* *tr* *tr* 1 *f* *cre - - scen - - do* *ff*

422 *ff*

431 S

445 *fff* T

462 *ff* 1

478 U *tr* *ff*

490 W *Poco più mosso.* *ff*

502 *ff* 2

513 1