

VII. SYMPHONIE E-dur

1. Satz

1. Fagott

Anton Bruckner

Allegro moderato

9 10 5

28 30 10 5

34 40 10 5

41 50 10 5 60 70 80 10

90 100 110 120 130 140 142

10 3 7 2 2 2 2

pp poco a poco cresc. *ff* *pp poco a poco cresc.* *ritenuto* *E arp.* *pp* *f* *cresc. sempre* *ff marc.* *cresc.*

1 2 2

148 *ff dim.* 150 160 *H Ruhig* 170 10 5 5 10

180 *ritard.* 10b *atempo* 3 *p*

189 190 K 1 3 *mf* *p*

199 200 *mf cresc.* 2 *p*

206 210 L 220 230 4 9 1 10 2 *tr.*

233 M *ff*

239 240 *ff*

244

249 N 250 260 *p* 7 1

261 270 *p* 5 6

276 *tr.* 280 *mf*

281 0 290 300 P 310 9 10 3 7 9

319 *Q* 320
1 2 *pp* 1

335 *pp* 1 *pp* 2 5 330

335 *R* 340 *p* *mf*

343 *S* *ff sempre*

349 350 1 1 3 5 360 1 3

363 *T* *fl. + Ob. p* *pp* 370

371 *f* *U* *fff*

374 1 *p*

377 *V* 380 *pp* *pp poco a poco cresc.*

381 *f*

384 *fff*

387 390 *W sehr feierlich* 400 410
3 1 9 10 3

-4-

413 *X Sehr ruhig* *Fl. + Ob.* *+ Fagott.* **420**

421 *Y* *p poco a poco cresc.* *cresc. semp.*

429 **430** *Z* *fff*

437 **440** *(-)*

2. Satz (Adagio)

Sehr langsam u. sehr feierlich **10** *A* *10b.* **20** *p* *cresc.*

21 *f* *B* *1* *3* *f cresc.* *ff*

30 *C* *D Moderato* **40** *1* *6* *3* *1* *p* *cresc.*

44 *E* **50** *F* *2. Fg.* *pp*

56 **60** *pp cresc.*

69 **70** *G* *Tempo I* *Sehr langs.* **80** *1. Pos.* *p* *dim.*

85 *H* *p cresc.* *mf cresc.*

89 90 I 1 3 4 *mf poco a poco cresc.*

99 100 K 3

105 L 110 *pp* *pp sempre*

112

115 M 120 N O 6 *ff*

128 130 *ritard.* 1

133 P *Moderato* 140 Q R 150 1 3

153 *ritard.* *Ter. po I* *Sehrlangs.* 160 T U 170 *THE.* 1

172 V *ff* *cresc.*

176 W *fff* *fff sempre*

180 X 190 3 5 3

193 Y 200 Z 210 3 10

3. Satz (Scherzo)

Sehr schnell

9 10 20

29 A *p* 30 *mf*

35 *f* 40

41 B *p* *f cresc. sempre*

50 *ff*

57 60

65 C *ff* 70

74

80

88 D 90 100 110 120

125 E 130 *Cello f* *cresc. sempre* 140

5 3 7 10 10 5

5 3 3 5

145

150

157

160

170

180

185

190

200

210

211

218

220

228

230

235

240

242

250

257

260

264

270

3 Fine

-8- Trio

1. Fagott

(1) *Etwas langs.*

10 20 30 40

9 10 10 10 5

45 A 50 60

p 2 10 10

70 B 1. Hr. *pp*

3 *pp*

87 80

1 *p* 8

87 C 90 100 110 120 130

1 10 10 10 10 7

Scherzo Da Capo

4. Satz (Finale)

*Bewegt, doch
nicht schnell*

10 A

6 2 1 1 6 2

19 B 20 30 C 40 50

1 10 5 5 10 1

51 D 60 E 70 80

9 5 5 10 7

1. Vi. pp al m. sempre

88 *pp* 90 *cresc.* F

ff marc. sempre

94 *schwer*

marc.

98 *schwer* 100

101 **G**

ff marc. sempre

105

marc. sempre

151

M. 1. ob.

4

p

1

180 190 P *marc.* *schwer*

193

marc.

197 

202

marc. sempre

206

Rimmer breiter

fff marc.

Handwritten musical score for 'Rimmer breiter'. The notation is on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several dynamic markings, including 'fff' and 'marc.' (marcato). The piece ends with a double bar line.

210 *Allegretto* *Sa tempo*

220 T 230 240 U 250

9 1 10 7 3 1

251 2 3 *1. 2. Kl.* *Breit* *ff marc. sempre*

259 260 *marc. sempre*

264

268 270 *Tempo 1^{mo}* 4 5

280 1 1 *mf* *cresc.*

285 290 X Y 300 *p marc.*

301 3 *p poco a poco cresc.* *ff marc. sempre*

307 310 *cresc.* *fff*

312 *Langsam* *Za tempo* 320 5 3 *(#) less*

326 *ff marc.*

330 *fff*