



*poco più animato*

[illegible]

### Fagotti I e III.

3

304 *ff* *p* *ff* *p* *ff* *pp* *poco riten.* *f* *f* *rit.*

325 *ff* *f* *p*

358 **16** *Tempo I.* *p*

367 *cresc.*

375 *dim.* *cresc.*

384 *p* *dim.* *cresc.*

393 *p* *dim.* *cresc.*

402 *cresc. molto* *f* *ff*

413

423 **18**

433 *animato* *mf*

442 **19** *rall. poco a poco* *ff* *ff*

## Fagotti I e III.

454 Ob. *Solo.* *rallent. poco* *Tempo I. più animato.*  
 465 *cresc.* *ff* *f* *f*  
 477 *f* *f* *f* *f* *f* *f* *mf* *cresc.*  
 488 *ff* *p* *ff* *p* *ff* *rit.* *poco più lento* Ob. 9 10  
 500 *Religiosamente.* *ppp*

II. tacet.

## III.

Auf dem Lande.

Scène aux champs.

In the country.

Adagio. (♩=84)

44 *38* *I.* *rit.* *a tempo* *f* *p* *p*  
 55 *f* *p* *cresc.*  
 61 *39* *4* *a 2.* *f* *mf* *f*  
 73 *40* *7* *f* *ff*  
 86 *I.* *41* *ff* *mf* *ff* *dimin. poco a poco* *p*

Fagotti I e III.

5

91 *mf* *ff* *dimin.* - - - *p* *mf* *f*

94 *poco animato*

100 *f* *crêsc.* -

[42] *poco animato*

103 *ff* *ff* *ff*

110 *rall.* *Tempo I.* [43] 12 Clar. 13

*dimin.* - *I. Solo.* *p* *morendo* *pp* *p* *pp*

[44] *mf* *p dolce* *quasi niente* *pppp*

[45] *sf* *p* *sf* *p* *sf* *f* *p* *f*

139 *Fl. Viol.*

155 *f* *p* *sf* *poco f* *p* *pp* *f*

[46] [47] 5

165 *dim.* - - - *p* *perdendo sempre* *poco riten.* *pp*

171 *pp* [48] 3 [49] 24

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

1 2 3 4 5 I.

Timp. *pp*

[50] a 2. 5

*ff*

5

I. Soli. a 2.

23 *p* *mf* *cresc.* *f*

31 *p* *f* *ff* *f*

49 *p* *Soli.*

54

59

64

70

76 *f* *I.* *p*

85 *f* *a 2.*

94

100 *f* *I.* *f*

108 *f* *p* *6* *56* *a 2.* *mf*

116 *cresc.* *f* *ff*

Handwritten musical score for a bassoon part, measures 124 to 169. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 124, 131, 141, 148, 155, 160, and 169 are written on the left margin. Measure numbers 57, 58, and 59 are boxed in the right margin. Dynamic markings include *ff*, *f*, *p*, *pp*, and *dim.* Performance instructions include *I.*, *rall. poco*, and *a tempo*. There are also handwritten notes in blue ink: "5 to 7 mm" and "mf".

V.

## Hexensabbath.

Songe d'une nuit du Sabbat.      A witches' sabbath.

**Larghetto.** (♩ = 63)

The image shows a musical score for Basses and Clarinet. The top system is for Basses (Bassi.) in C major, 4/4 time, with a tempo of Larghetto (♩ = 63). It features a melodic line with slurs and dynamic markings like *poco f* and *f*. The bottom system is for Clarinet (Clar.) in C major, 6/8 time, with a tempo of Allegro (♩ = 112). It includes a melodic line with slurs and dynamic markings like *ff*. The score is divided into measures, with measure numbers 60, 61, and 62 indicated in boxes. The bottom system also includes measure numbers 6, 7, and 8. The key signature is C major, and the time signature is 6/8.

## Fagotti I e III.

[63] Allegro. (♩ = 104)

4 Clar.

a 2.

40 50 55 60 67 76 89 117 135 162 174 199

5 6 7

*mf*

*cresc.* *ff*

*ff* *ff* *f > p*

*ppp*

*sempre a 2. senza accel.*

(Campane)  
(Glocken.) *f*

*f* *ff*

*f*

9 10 14 8 9 10 11

Viol.

Viol.

Viol. II.

232 *f cresc.* - - - - *ff* 70

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

241 *ff* 71

259 *ff* 72

264 *ff*

270

276 *f* *f* *f*

281 73 *p cresc.* - - - *ff* *ff* *f*

291 *f* *ff* 74

302 *ff* *f* *p* *ff* *p*

315 *ff* *p* *ff* 75 76 *Vel.* *poco f*

335 *p* *pp* 77 78 79

344 *dimin.* - - - *ppp* 12 16 6

12-16-6

Fagotti I e III.

Viol.

a 2.

80

385

7<sub>2</sub>

mf

cresc. molto

ff

396

404

81

5

ff

421

82

4

83

3

I.

435

450

451

463

p leggiero

84

a 2.

471

4

I.

a 2.

482

85

1

3

poco animato

496

503

86

512

ff