6

Clarinet 2

(Clarinet, Bass Clarinet)

John Debney



elf™

In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

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SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Clarinet 2 —

(Clarinet, Bass Clarinet)



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

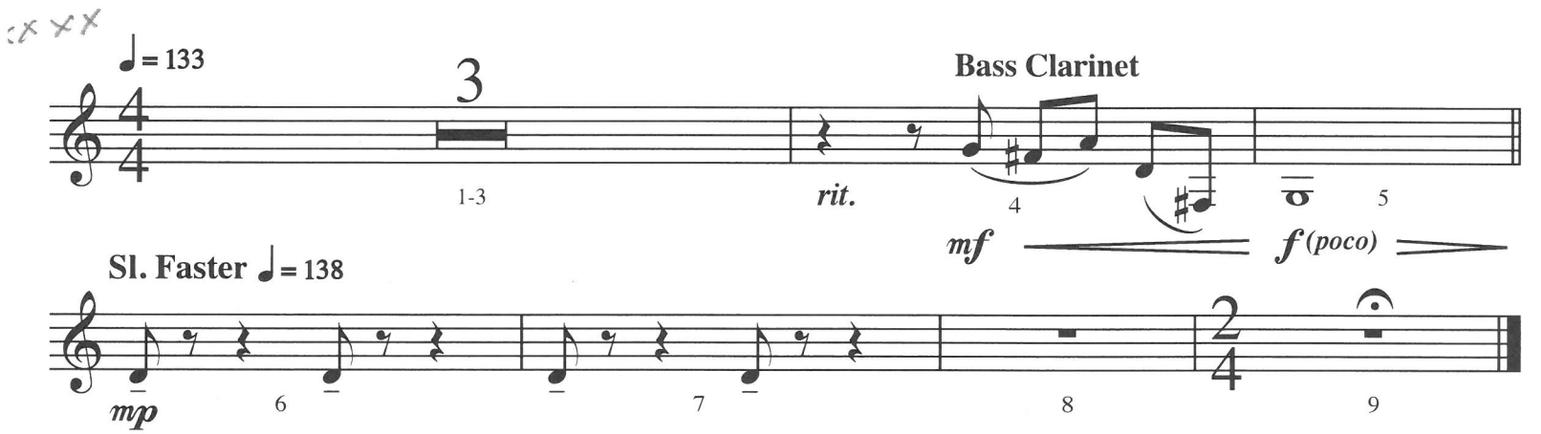
Act II

	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

Michael Kamen

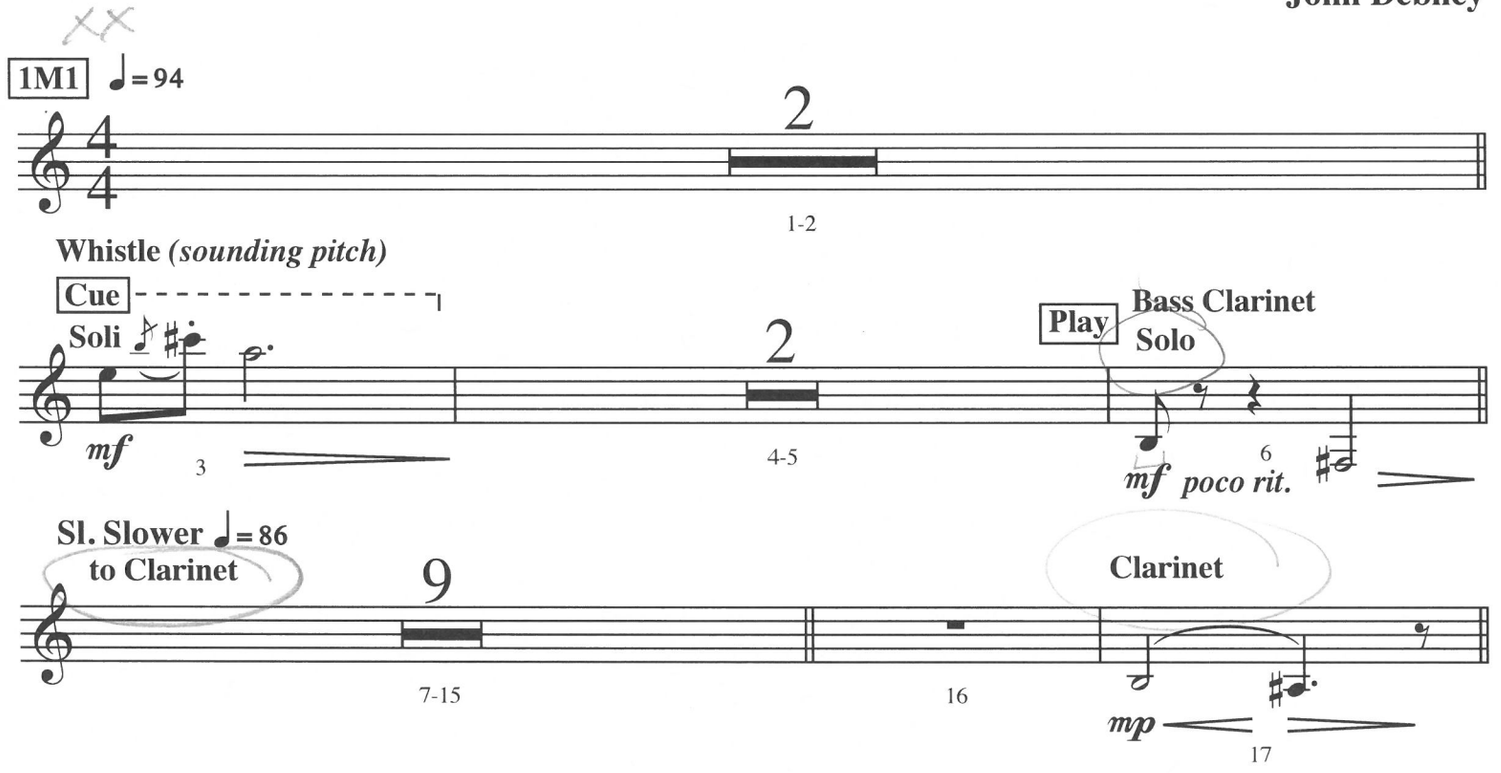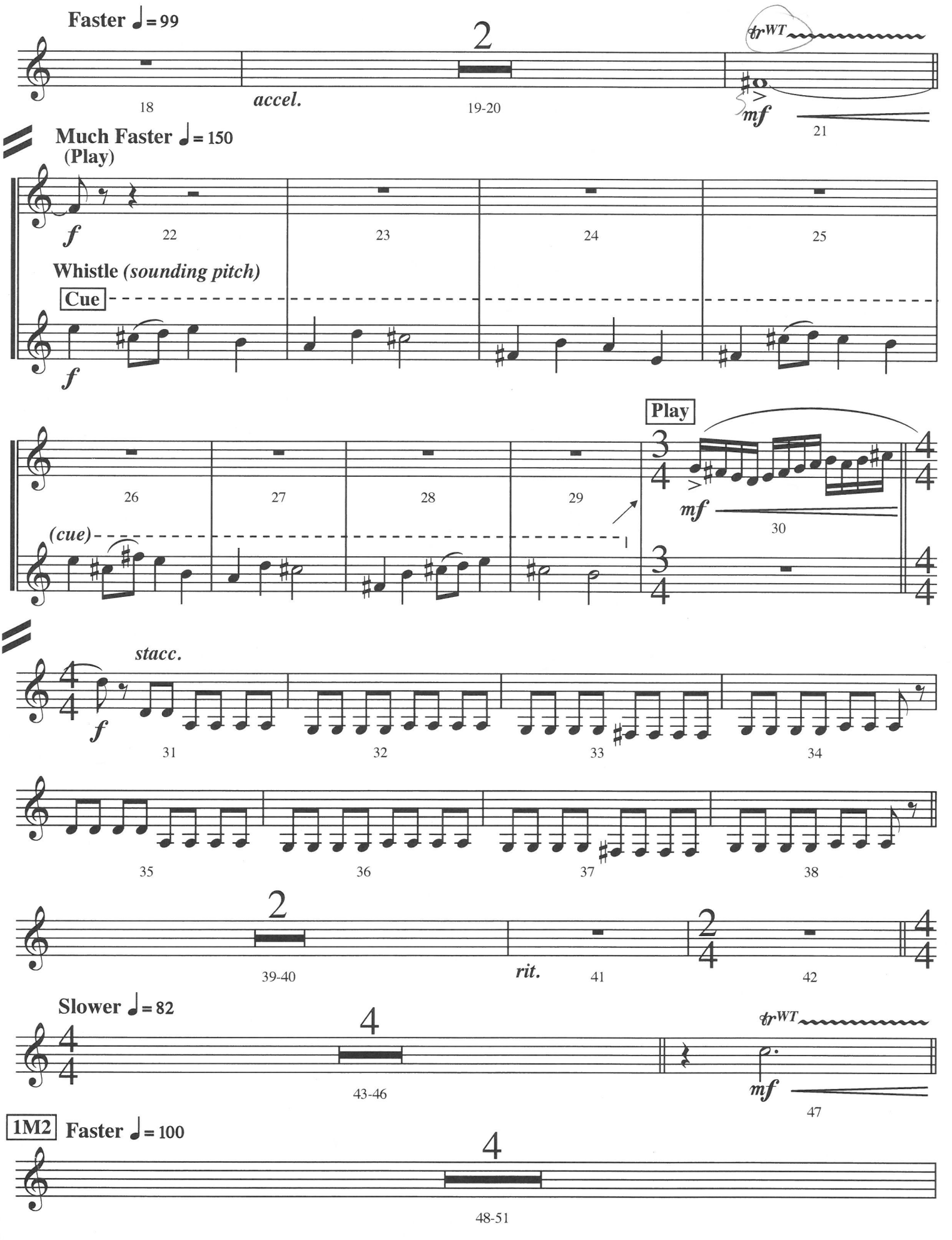


Direct Segue to 1M1
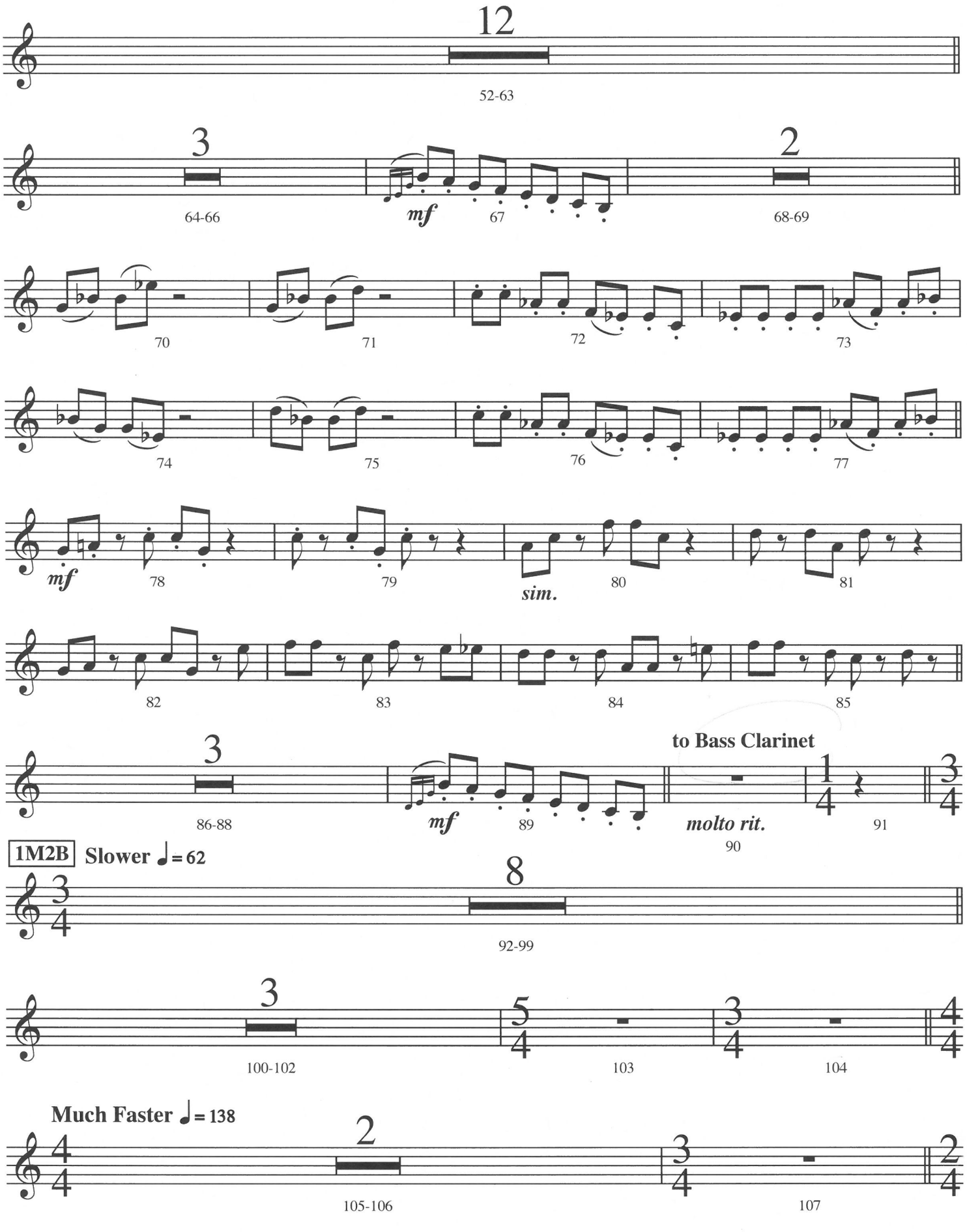
1M1-1M3
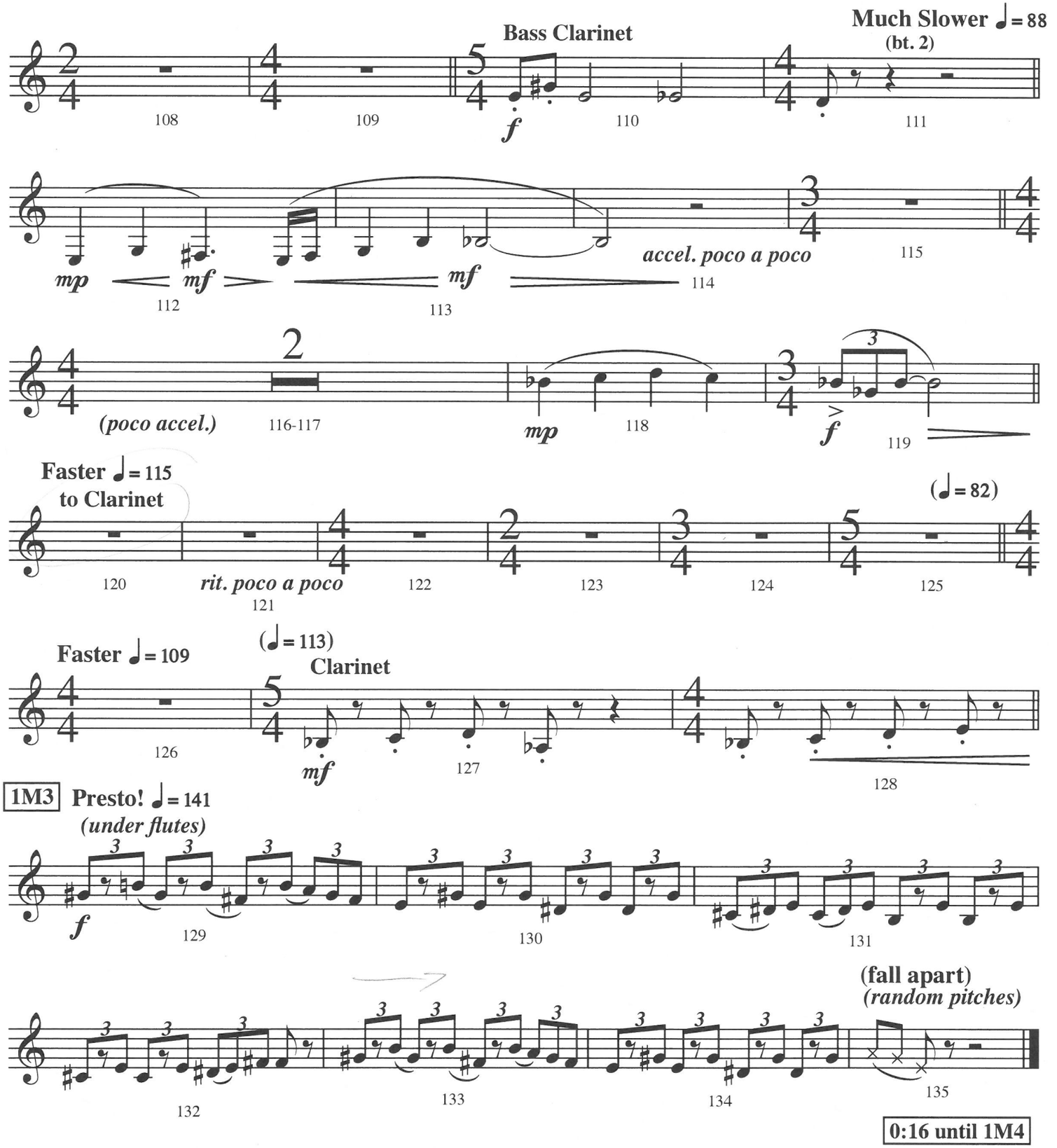
"Opening - The Orphanage - Elves Dancing"

John Debney




Faster ♩= 99
2
tr WT
accel.
mf
18
19-20
21
Much Faster ♩= 150
(Play)
f
22
23
24
25
Whistle (sounding pitch)
Cue
f
Play
26
27
28
29
3/4
4/4
mf
30
(cue)
stacc.
f
31
32
33
34
35
36
37
38
2
39-40
rit.
41
2/4
42
Slower ♩= 82
4
43-46
tr WT
mf
47
1M2 Faster ♩= 100
4
48-51

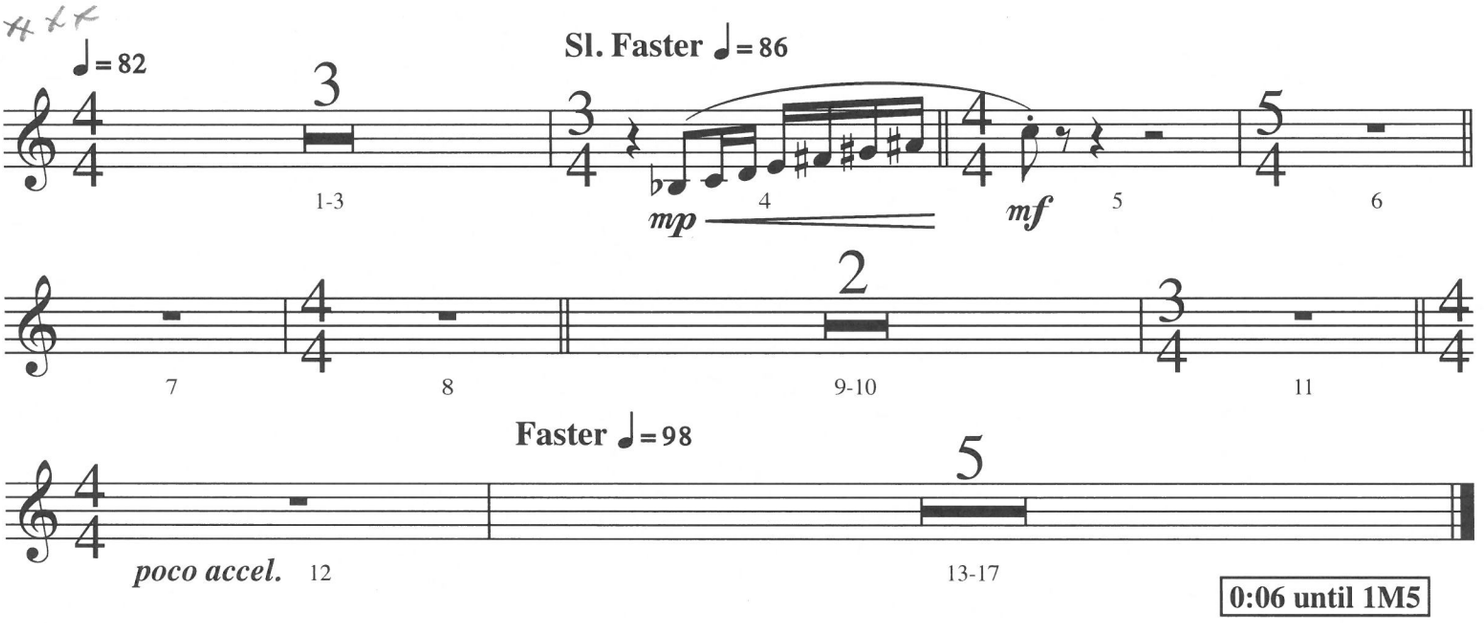

12
52-63
3
64-66
mf
67
2
68-69
70
71
72
73
74
75
76
77
mf
78
79
sim.
80
81
82
83
84
85
3
86-88
mf
89
to Bass Clinet
molto rit.
90
1
4
91
3
4
1M2B
Slower ♩= 62
8
92-99
3
100-102
5
4
103
3
4
104
Much Faster ♩= 138
4
4
2
105-106
3
4
107
2
4


Much Slower ♩= 88
(bt. 2)
Bass Clarinet
108
109
110
111
mp
mf
112
mf
113
accel. poco a poco
114
115
(poco accel.)
116-117
mp
118
f
119
Faster ♩= 115
to Clarinet
(♩= 82)
120
rit. poco a poco
121
122
123
124
125
Faster ♩= 109
(♩= 113)
Clarinet
126
mf
127
128
1M3
Presto! ♩= 141
(under flutes)
f
129
130
131
(fall apart)
(random pitches)
132
133
134
135
0:16 until 1M4

1M4

"Here's The Baby"

John Debney
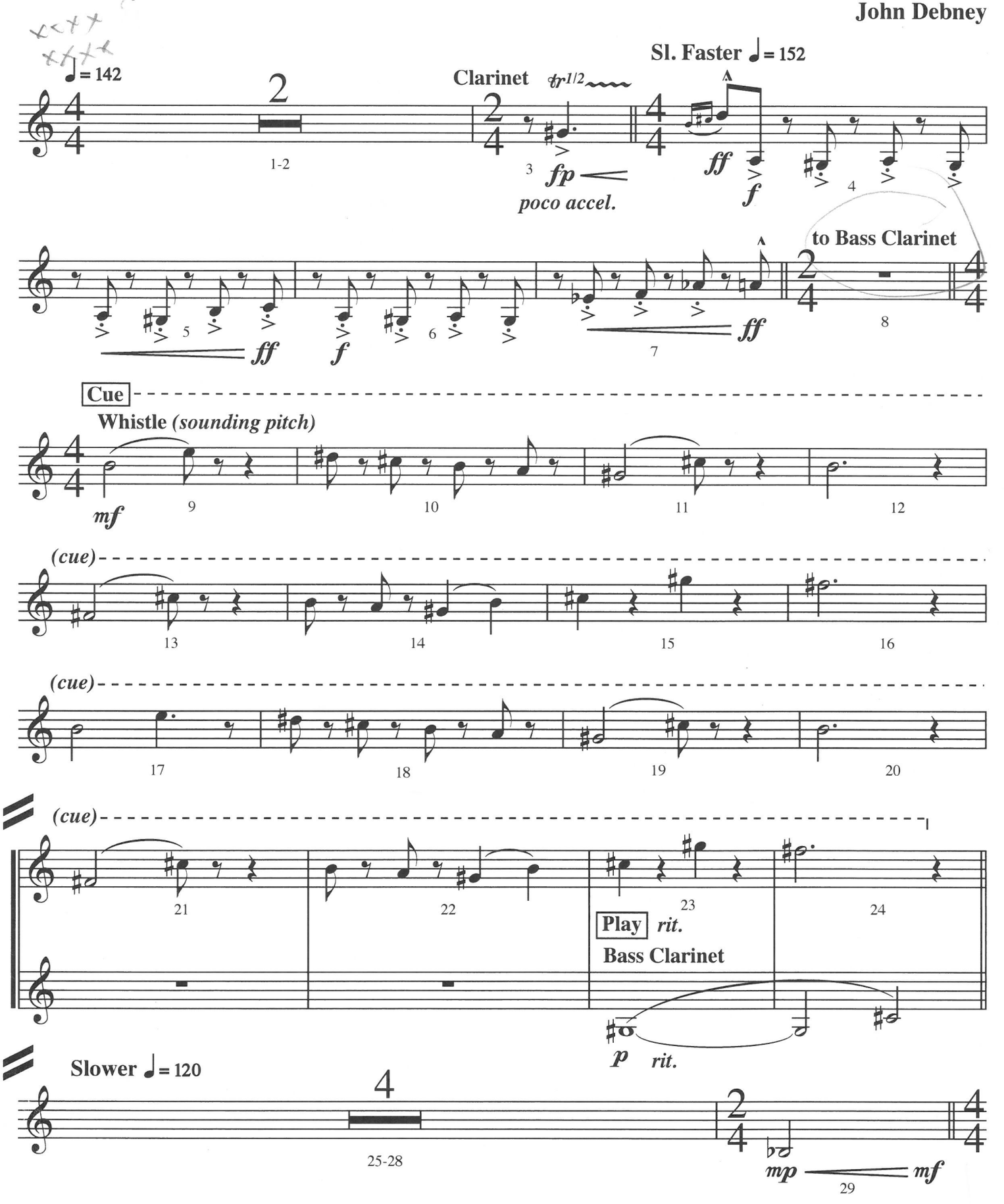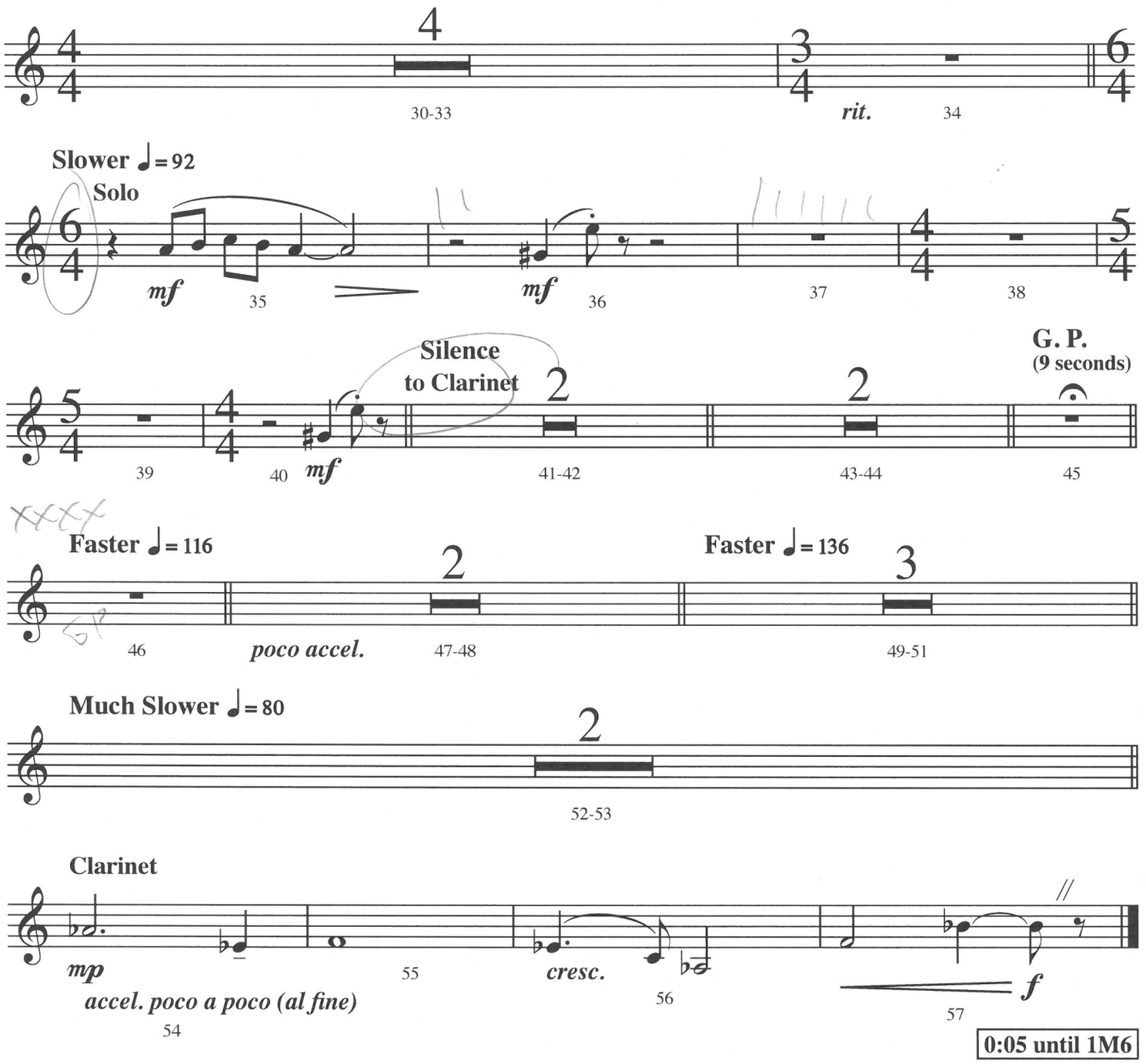


0:06 until 1M5

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney

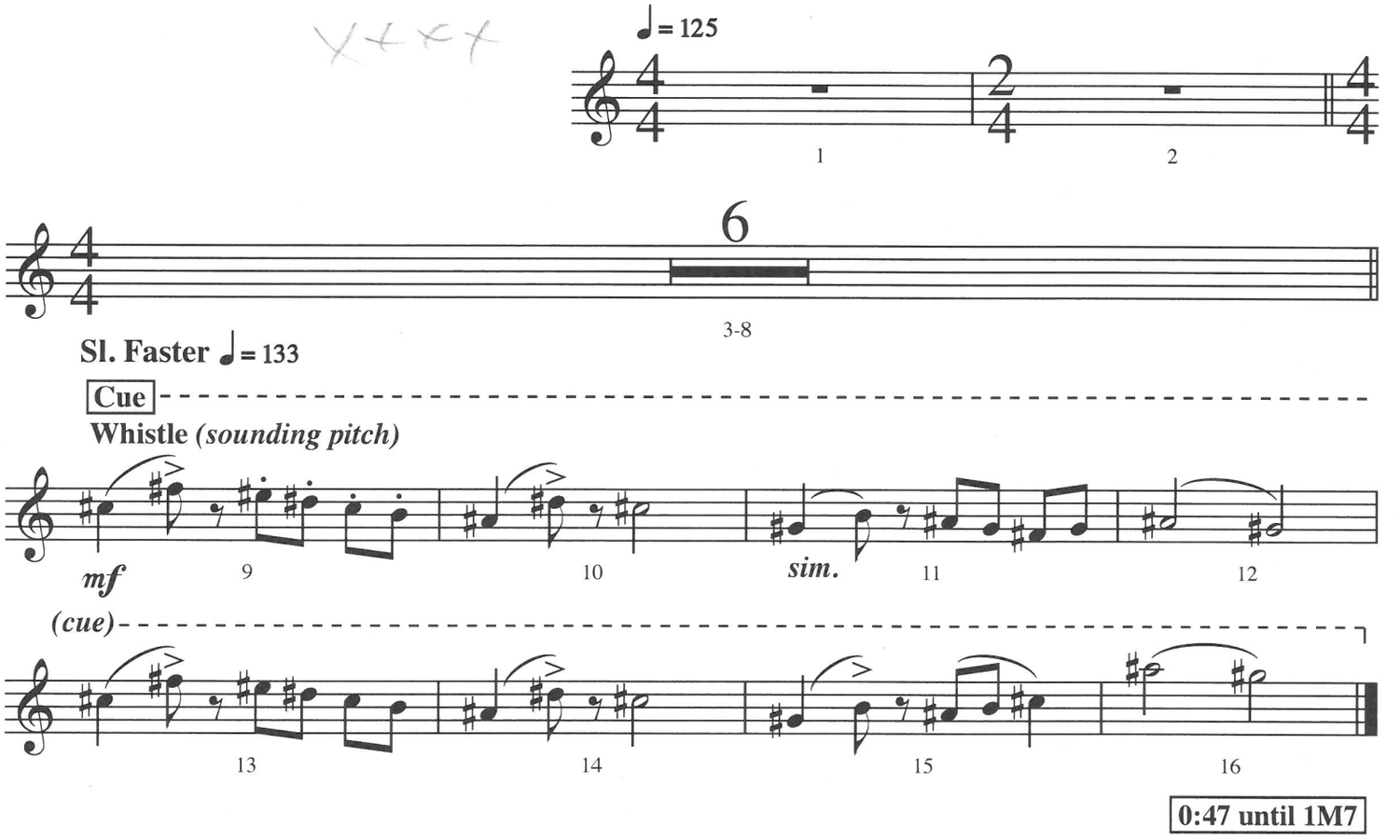



30-33
rit.
34
Slower ♩= 92
Solo
mf
35
mf
36
37
38
Silence
to Clarinet
2
2
G. P.
(9 seconds)
39
40
mf
41-42
43-44
45
Faster ♩= 116
2
Faster ♩= 136
3
46
poco accel.
47-48
49-51
Much Slower ♩= 80
2
52-53
Clarinet
mp
accel. poco a poco (al fine)
54
55
cresc.
56
f
57
0:05 until 1M6

1M6

"Buddy At Work"

John Debney

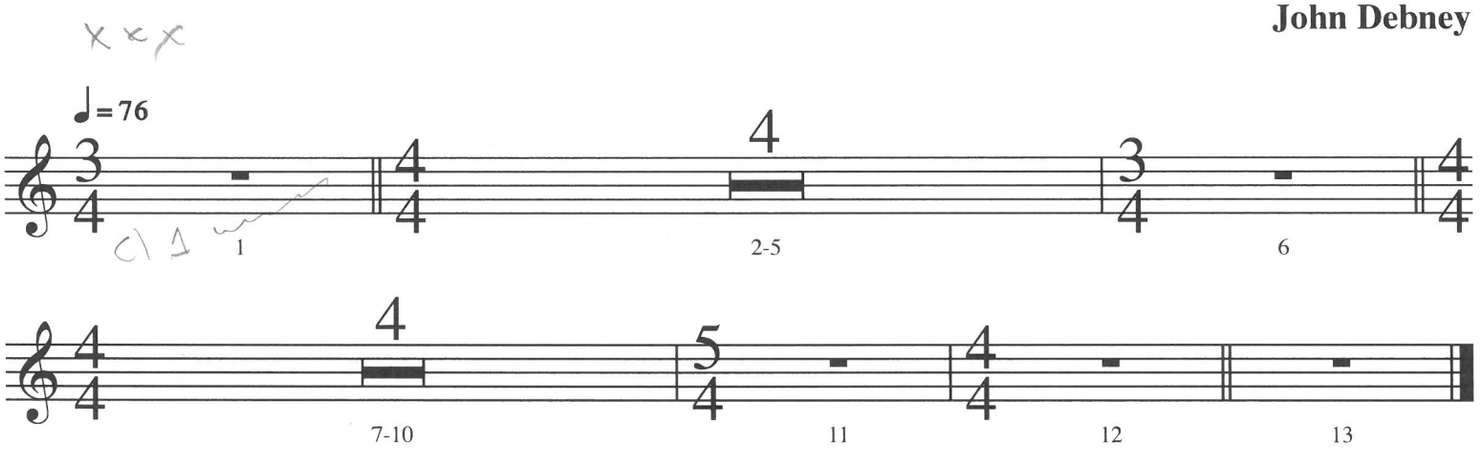


0:47 until 1M7

1M7

"You Have Special Talents"

John Debney
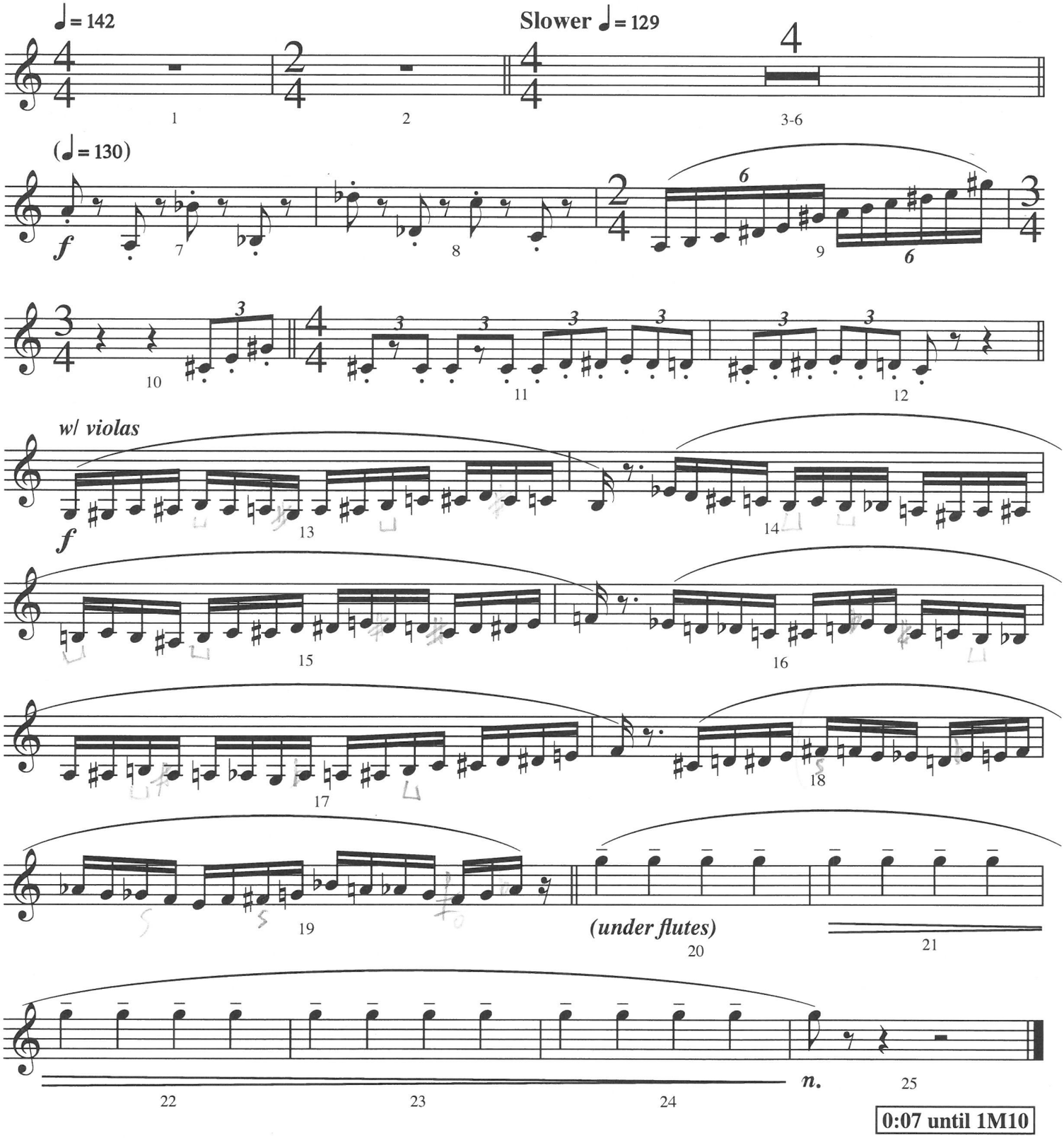


1:02 until 1M9

1M9

"Nightmare"
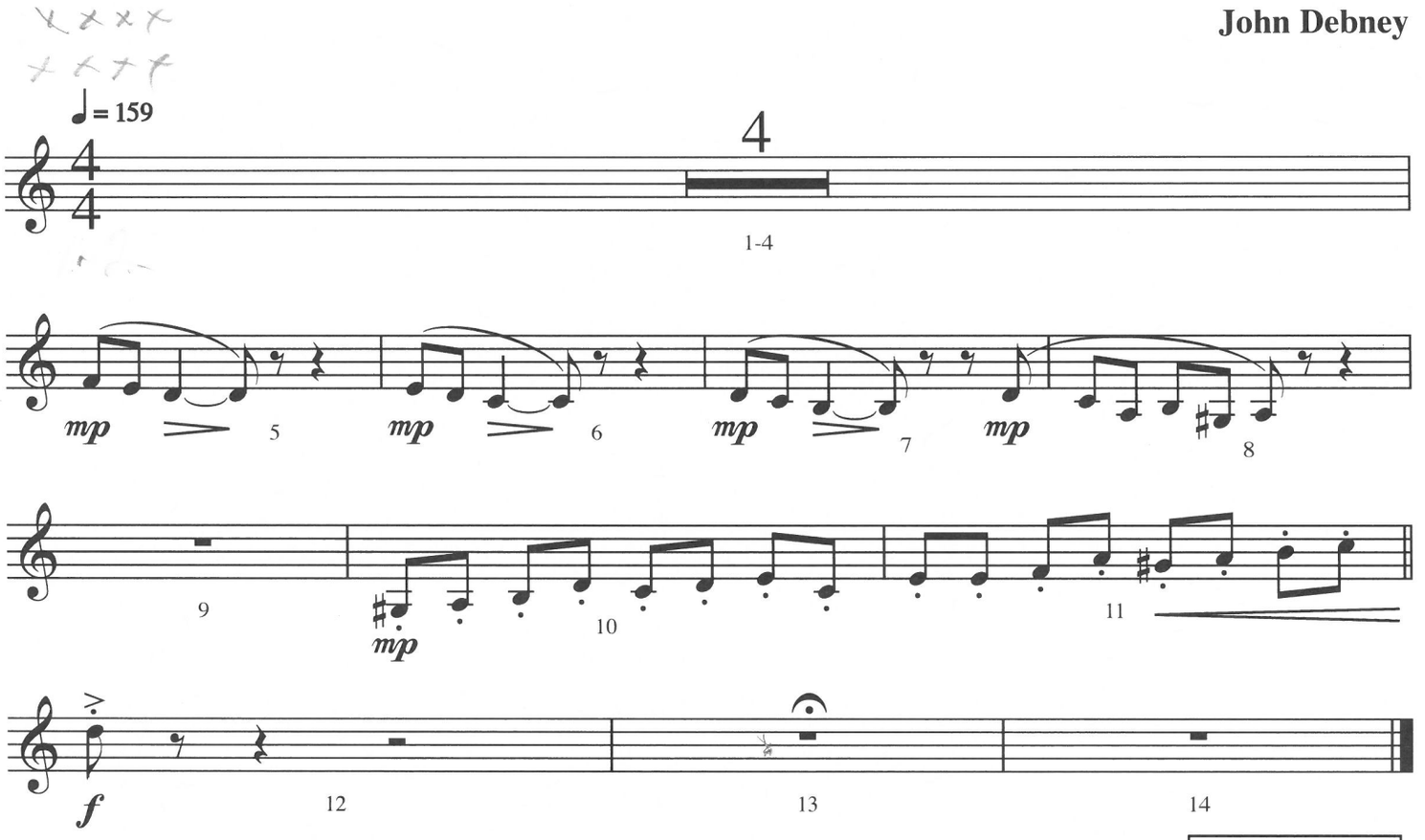
John Debney



1M10

"After The Fall"

John Debney



0:06 until 1M11

1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

1M11

John Debney

♩ = 94

1 | 2-5 | 6-14 | 15-16

Faster ♩ = 116 — *mp* — Faster ♩ = 139 — *f*

17 | 18 *f* | 19

Soli

20 | 21 | 22

Slower ♩ = 96 (bt. 2)

23 | 24 *f* | 25 *rit.* | 26

Slower ♩ = 70

27-28 | 29-32 | 33-36

37-40 | *mf* *accel.* 41 | *(accel.)* 42-45

Faster ♩ = 102

46-53 | 54-57

G. P. (5 seconds)

62 | 63

1M11A

Presto! ♩ = 150

58-61 | 64 *f* | 65 | *ff* 66
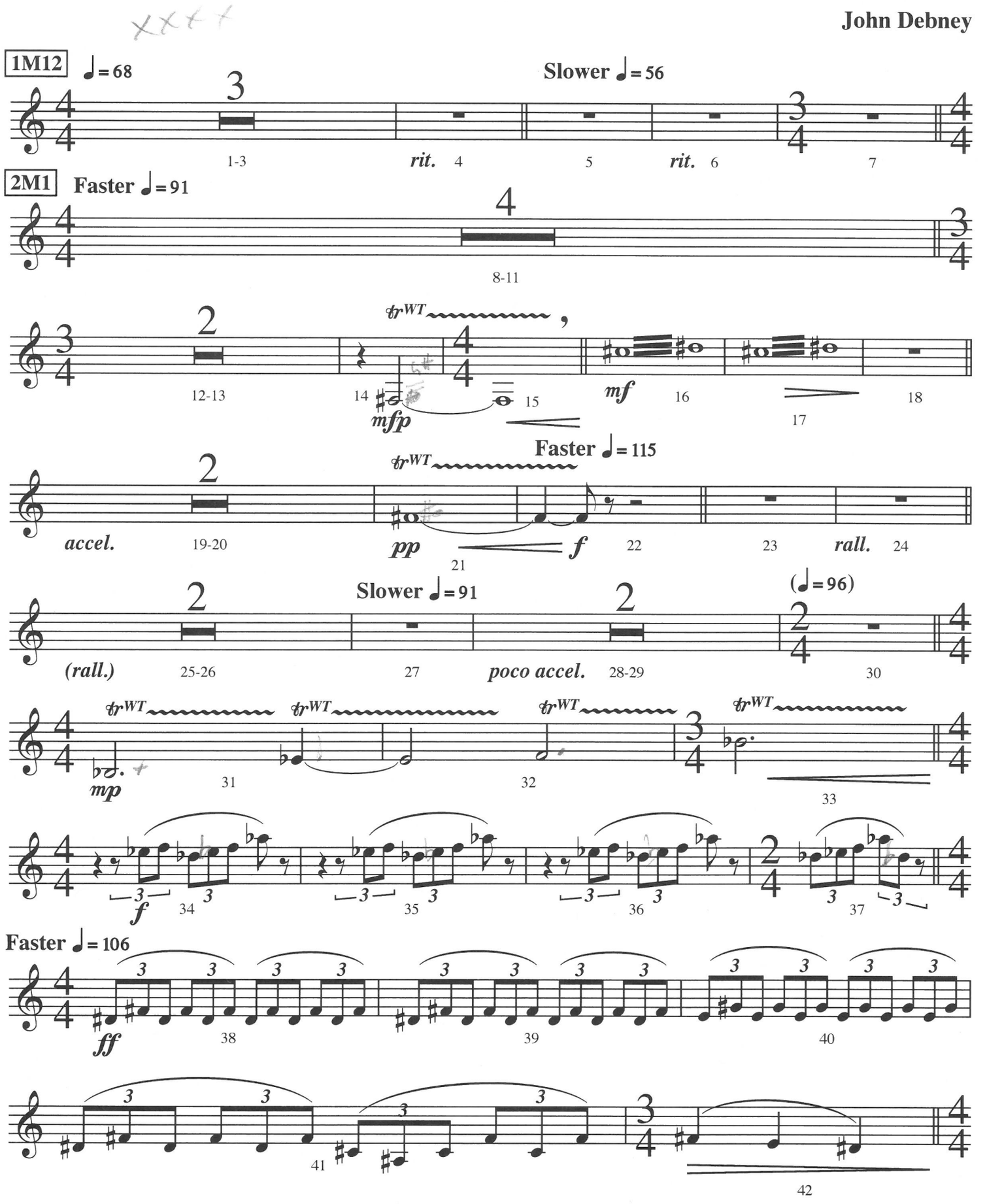
0:45 until 1M12
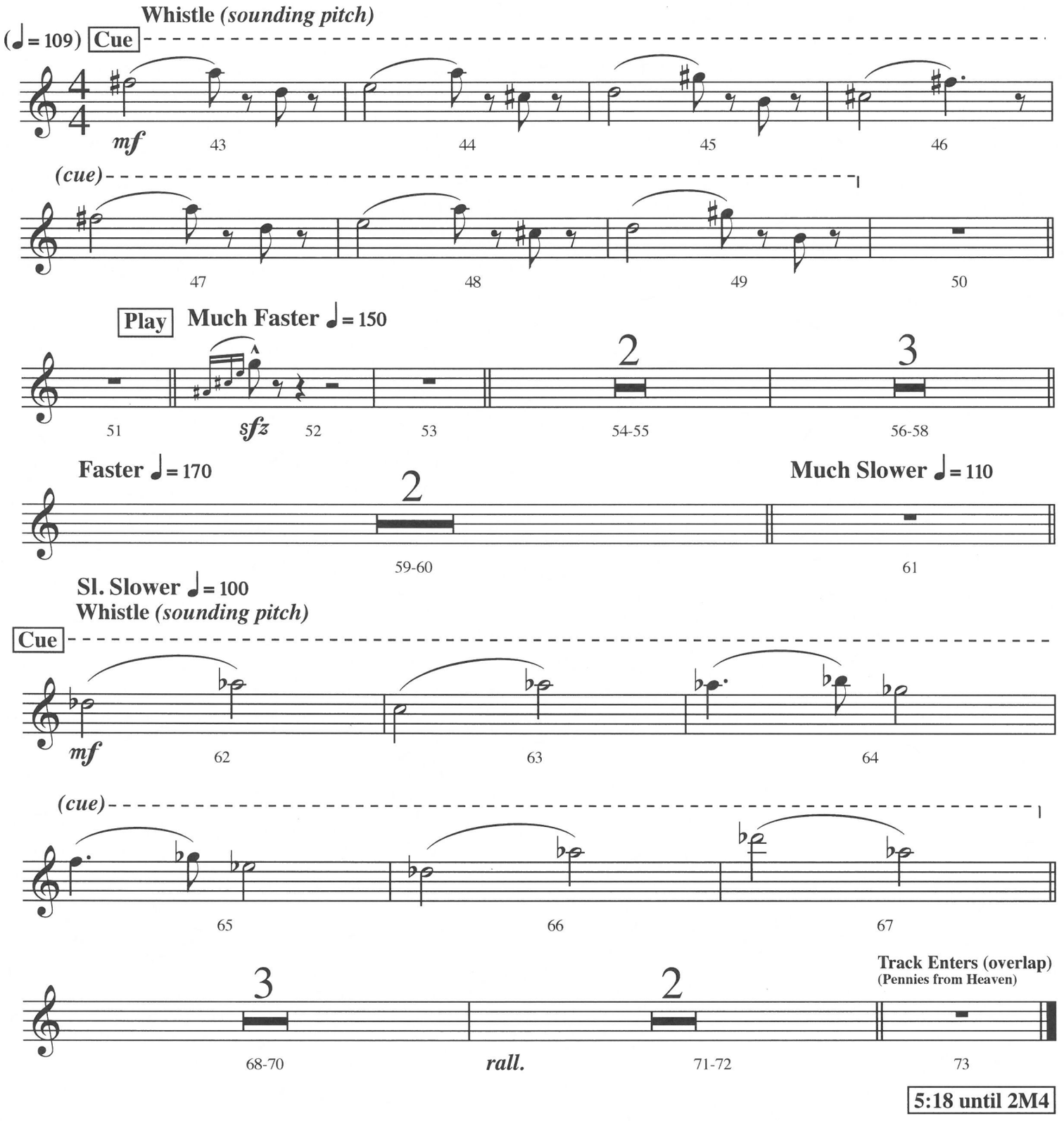
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1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney





5:18 until 2M4

2M4-2M5

"Susan Wells / Sleigh Ride"

John Debney

2M4

xxxf

♩= 72 **Faster** ♩= 98

4 6

1 2 3 4 5-8 9-14 15

New Tempo
(bt. 3)

16 17 *mp* 18 *poco rall.* *f* 19

2M5 **Allegro, In 2** (𝅗𝅥 = c. 118)

6

20-25

G. P.
(7 seconds)

26

xxxf

Quieter (under dialogue)

8 8

27 28-35 36-43

16

44-59

18

60-77

16

78-93

Much Quieter
(dept. store source music)

20 4

94-113 114-117

18 5

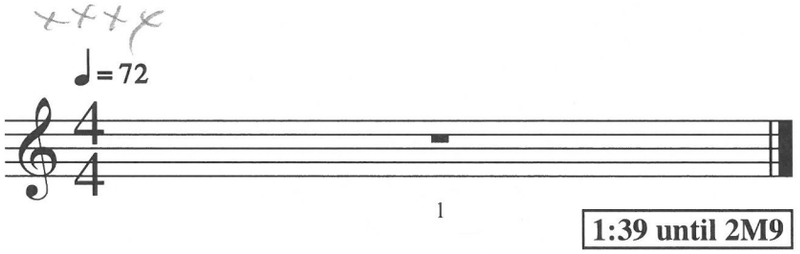
118-135 136-140

0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

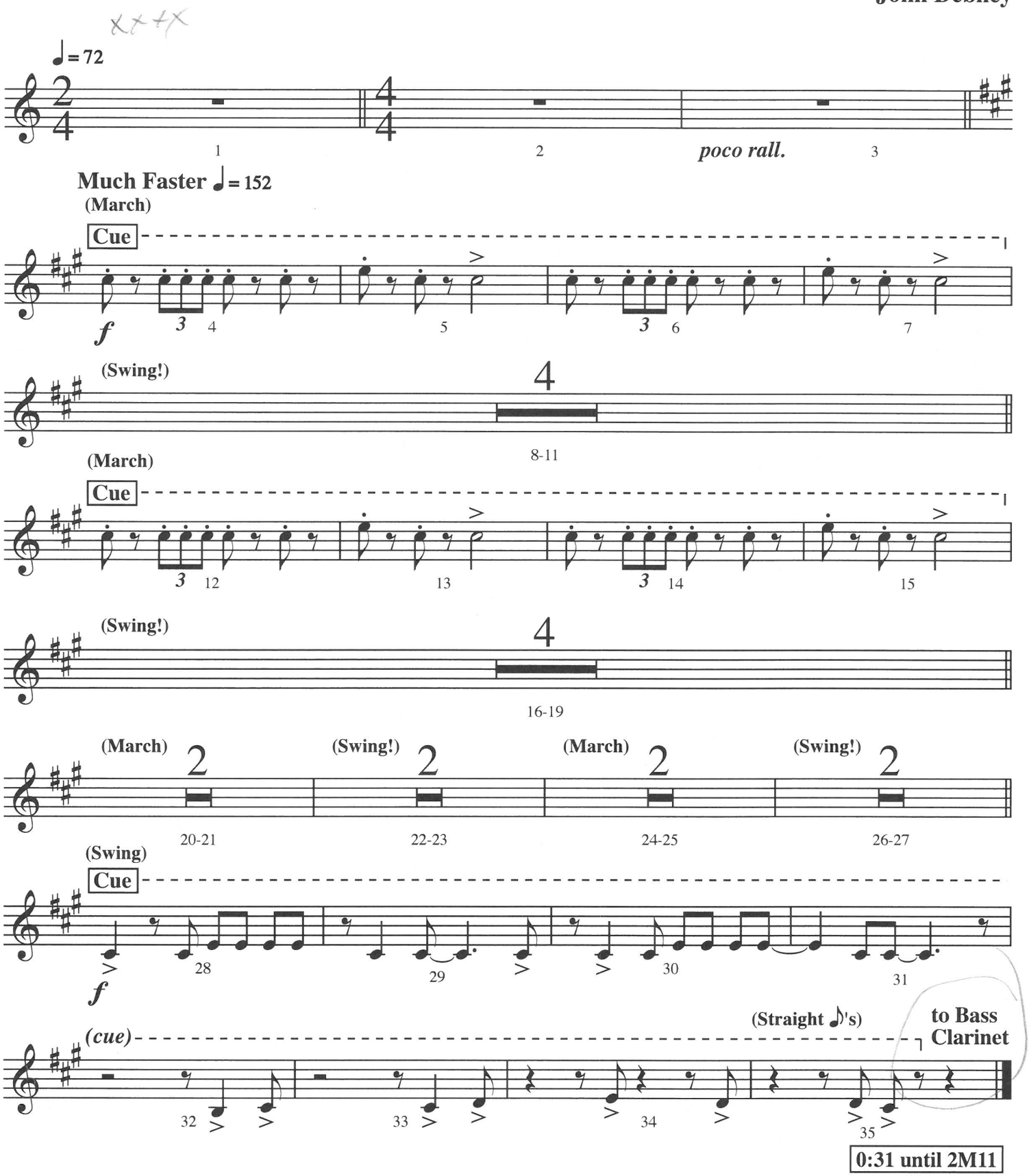
John Debney



2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

John Debney



To bass

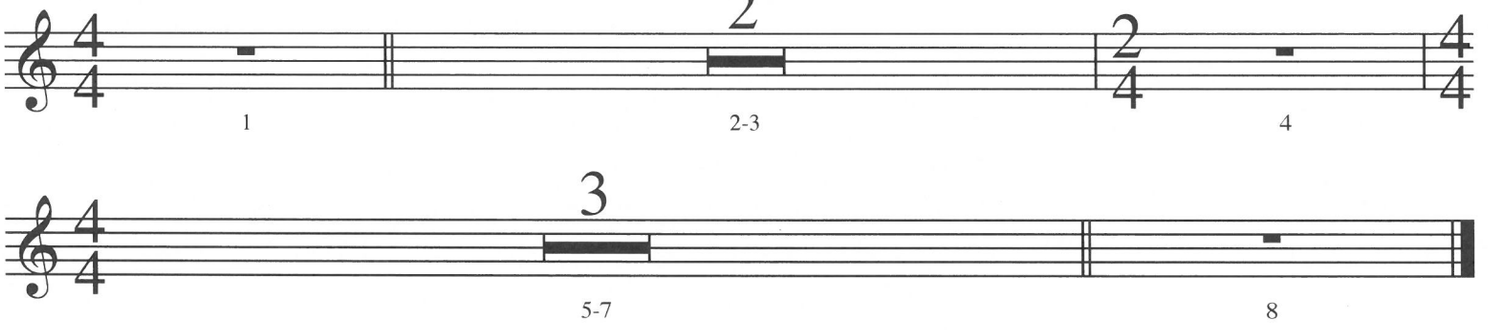
2M11

"Yearbook / Buddy Turns On The Lights"

John Debney

xxff

♩= 56

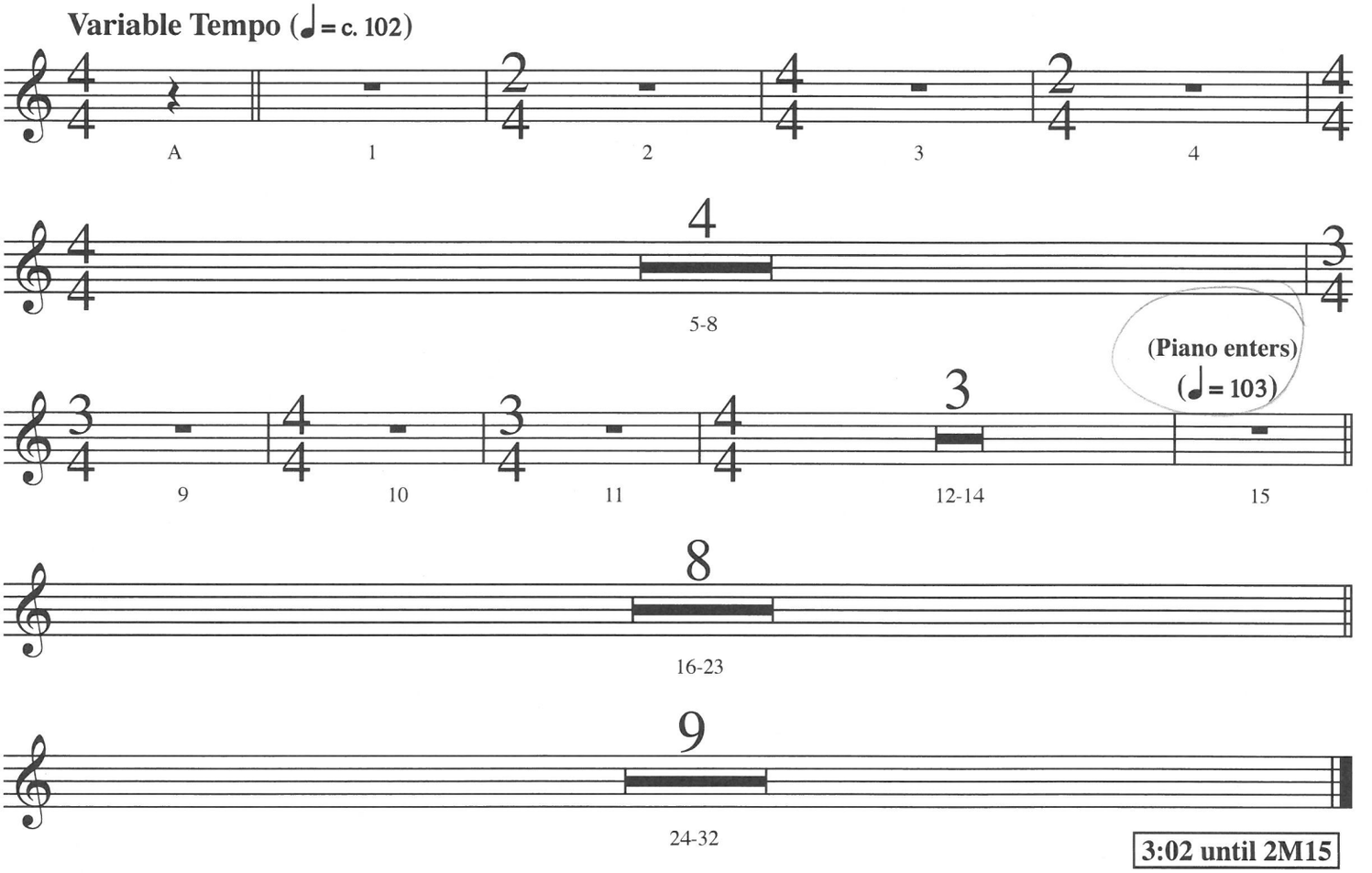


0:04 until 2M12

2M12

"Baby, It's Cold Outside"

Frank Loesser

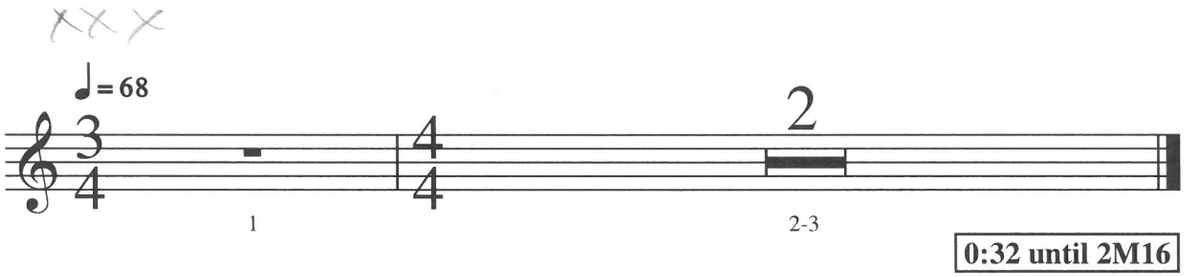


3:02 until 2M15

2M15

"Beautiful Voice"

John Debney
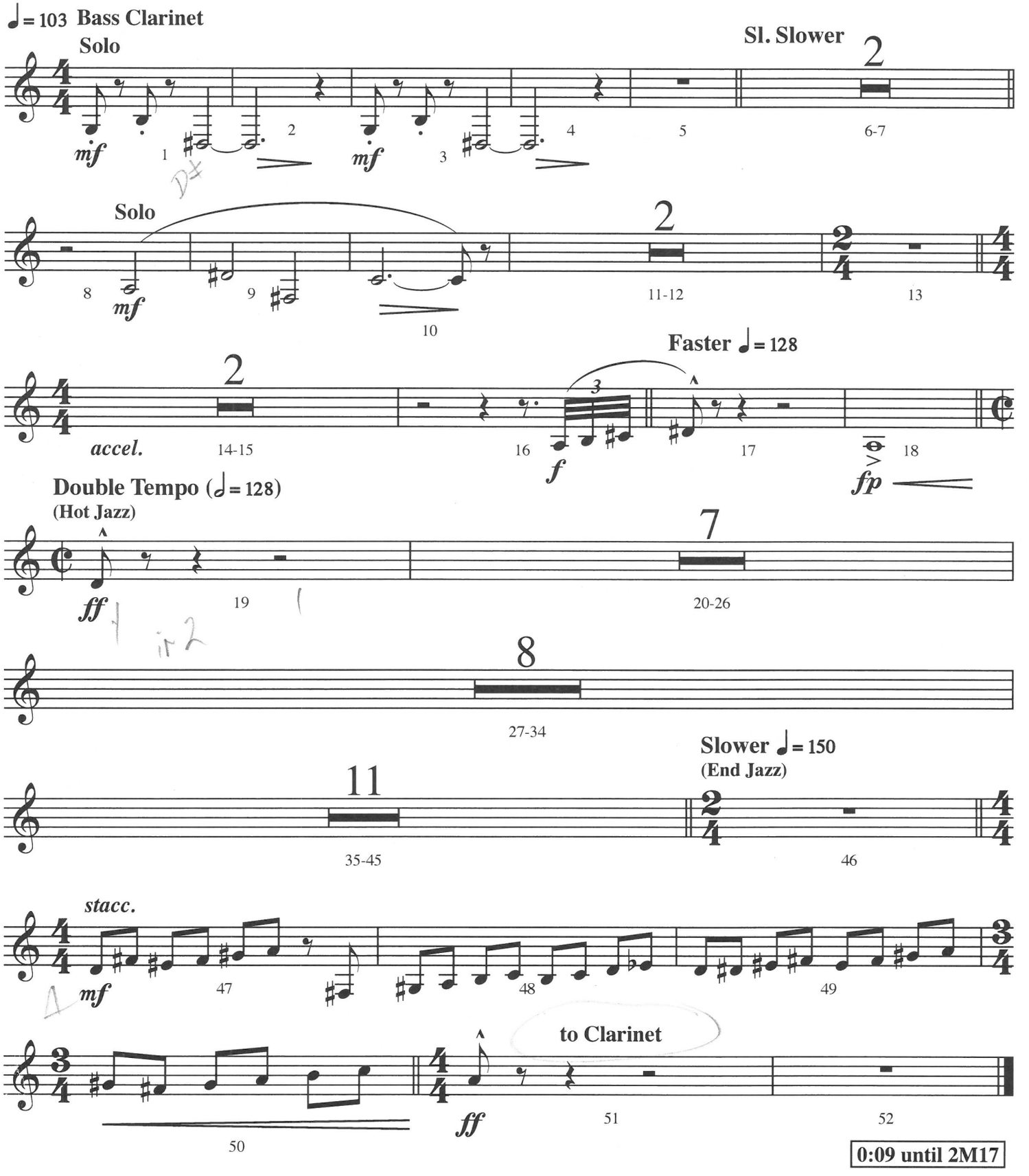


0:32 until 2M16

2M16

"Fake Santa"

John Debney

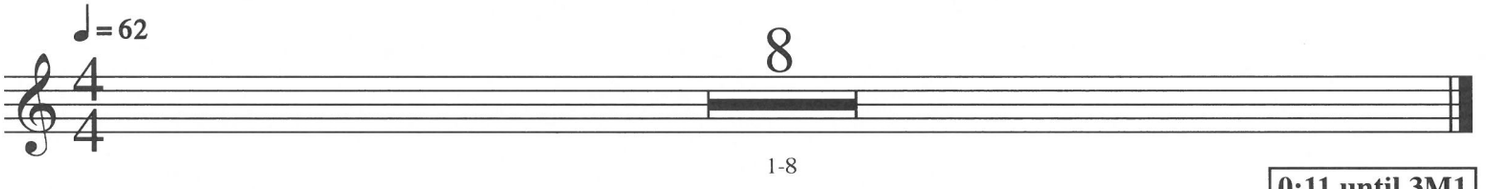


0:09 until 2M17

2M17

"Dad's Present"

John Debney
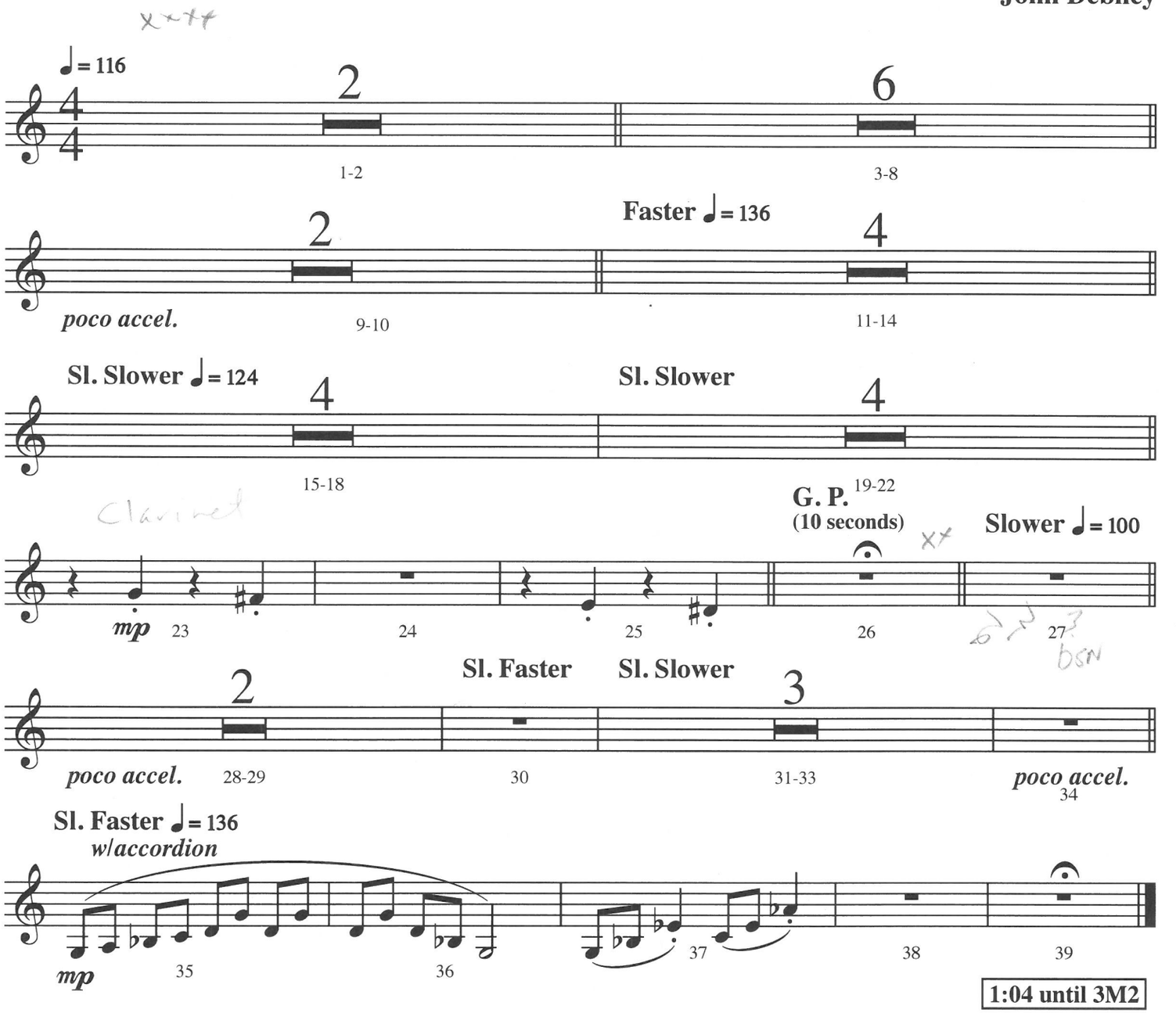


0:11 until 3M1

3M1

"Jail Time"

John Debney
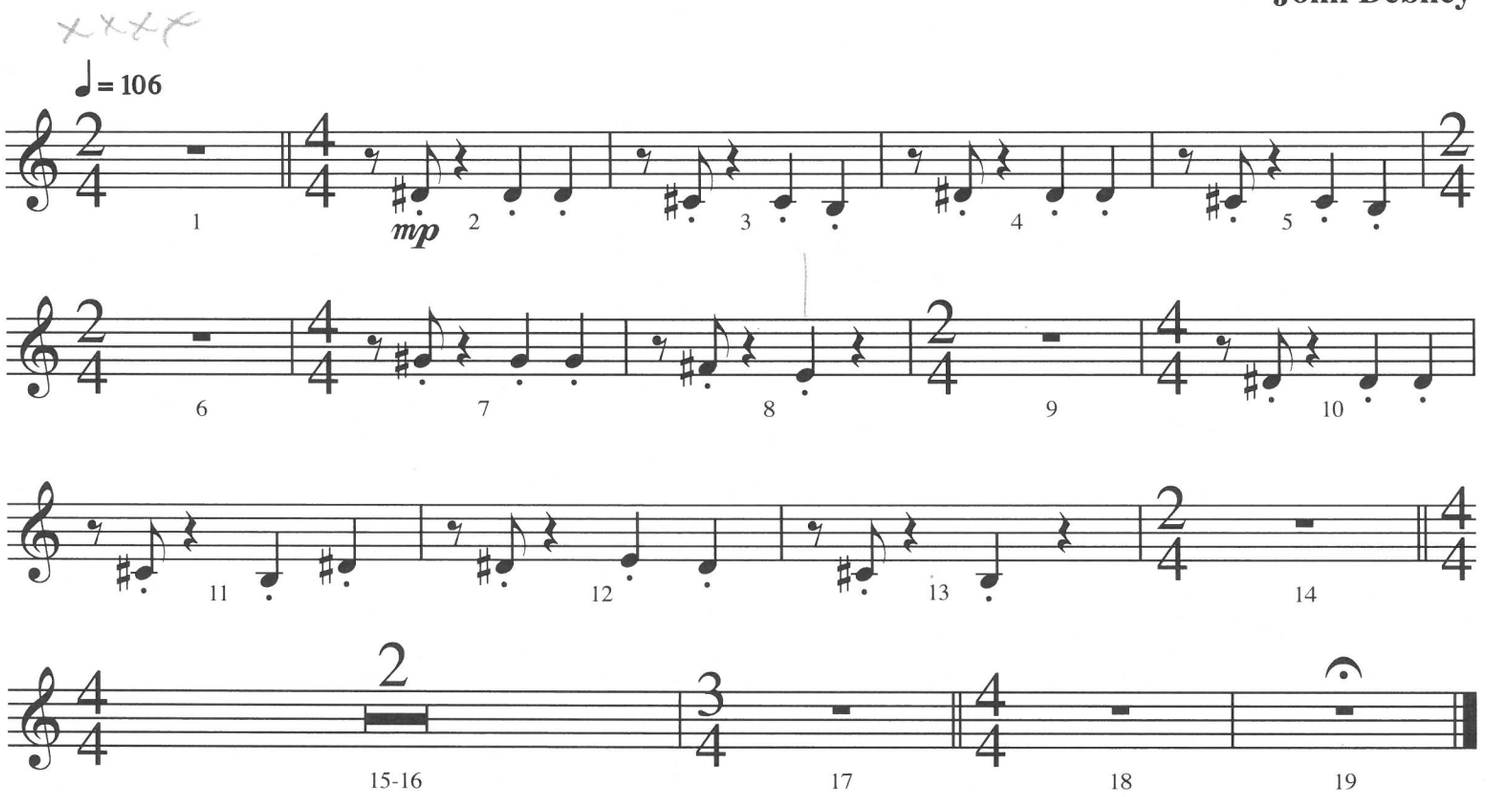


1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney
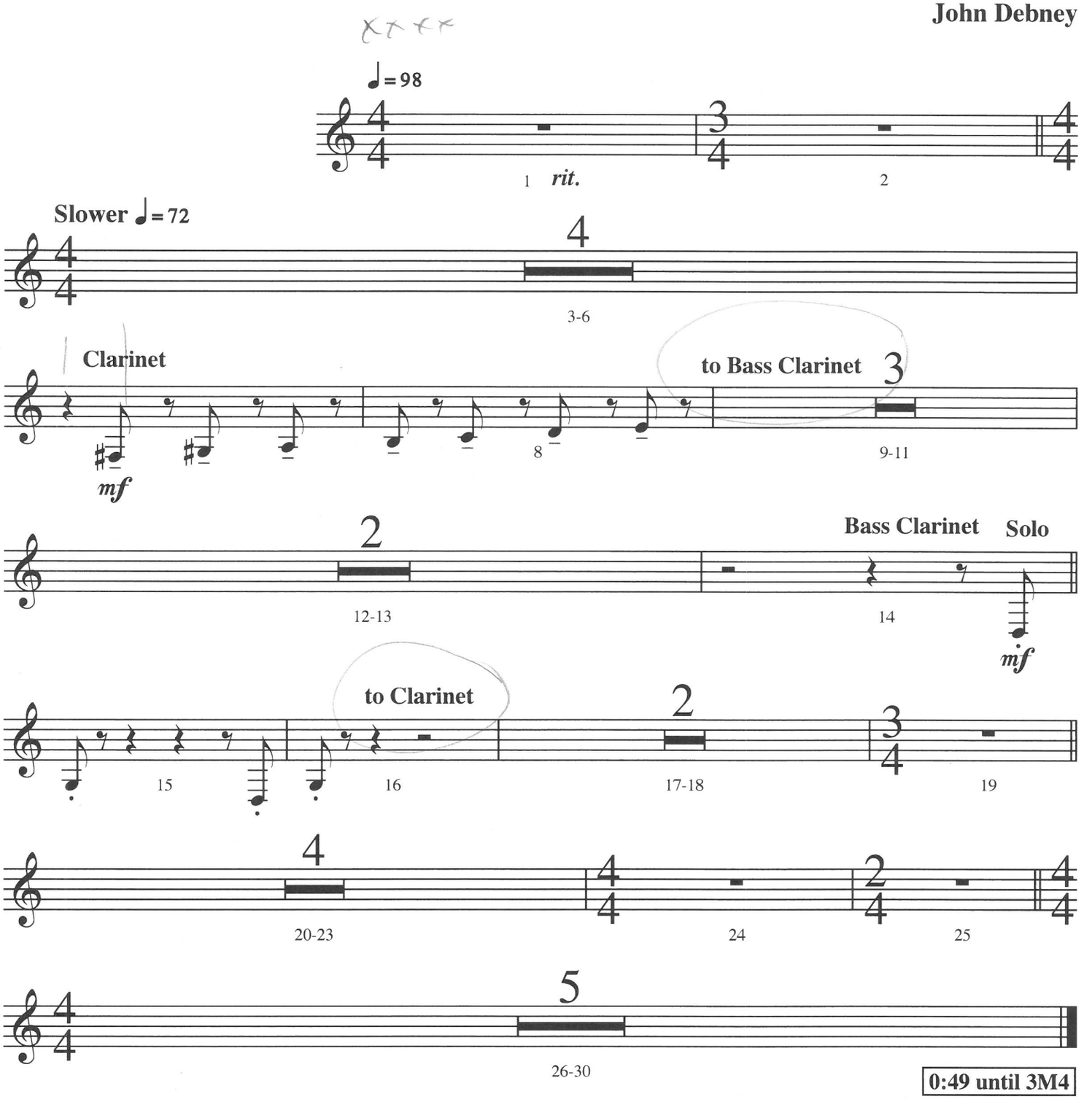


1:02 until 3M3

3M3

"Elfized Home"

John Debney

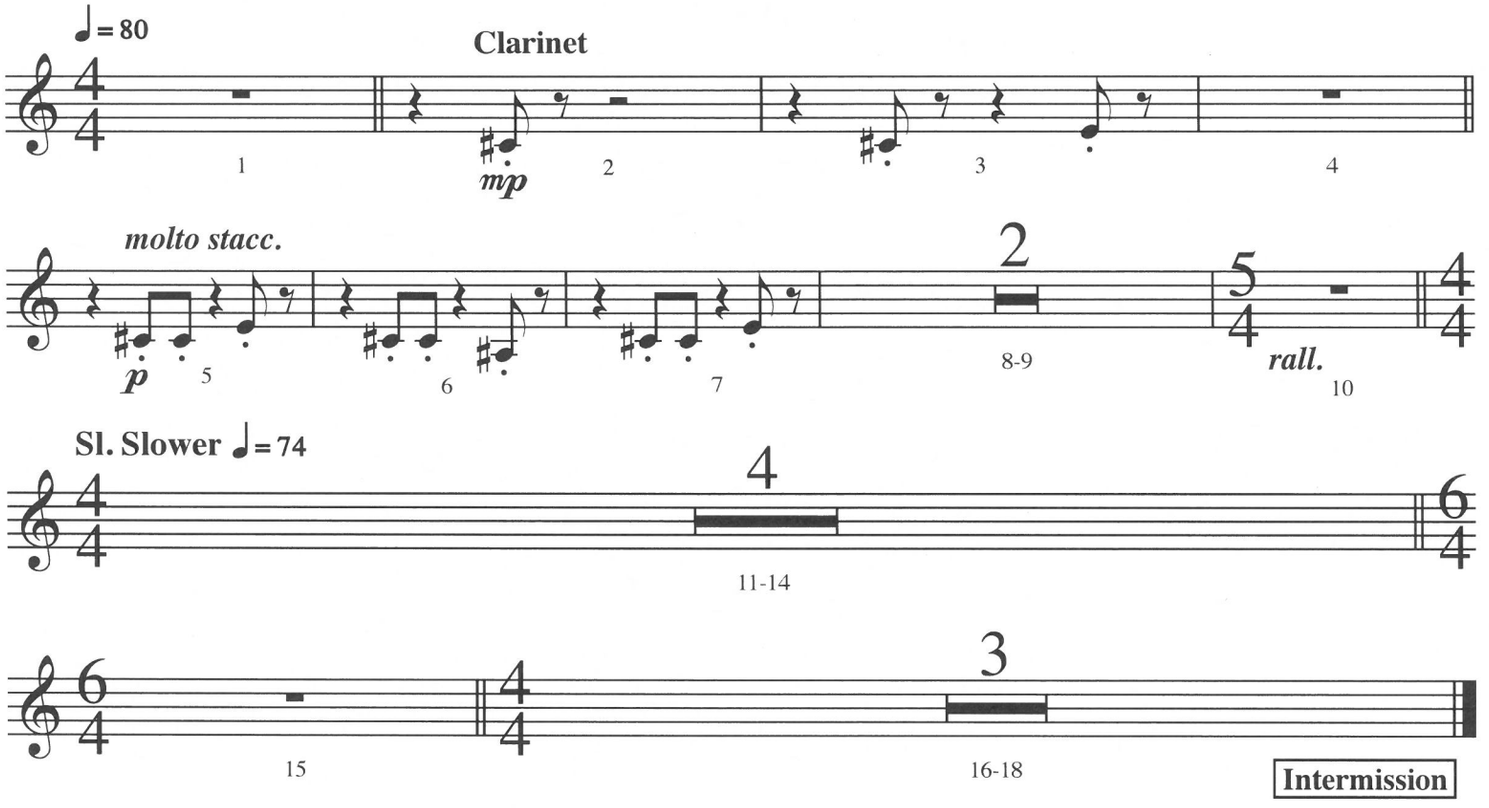


0:49 until 3M4

3M4
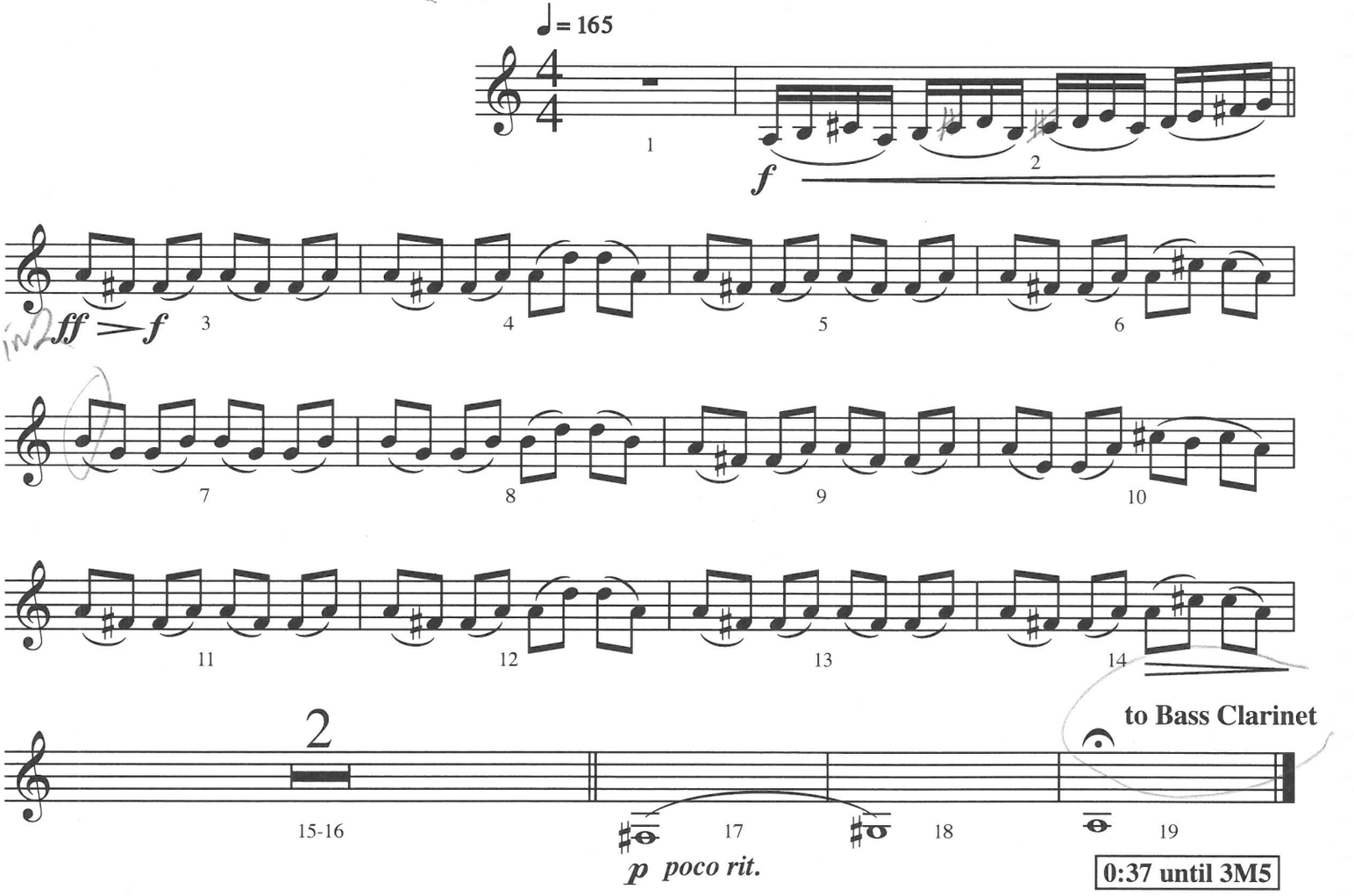
"Tucked In"

John Debney



Entr'acte

John Debney

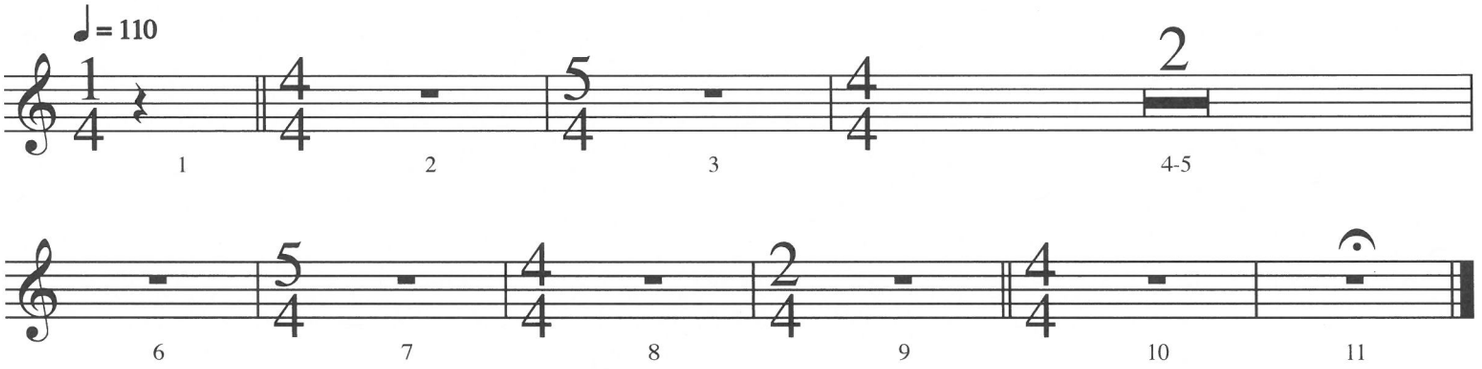


3M5

"Where Did You Get The Wood?"

John Debney

xxxx to bass
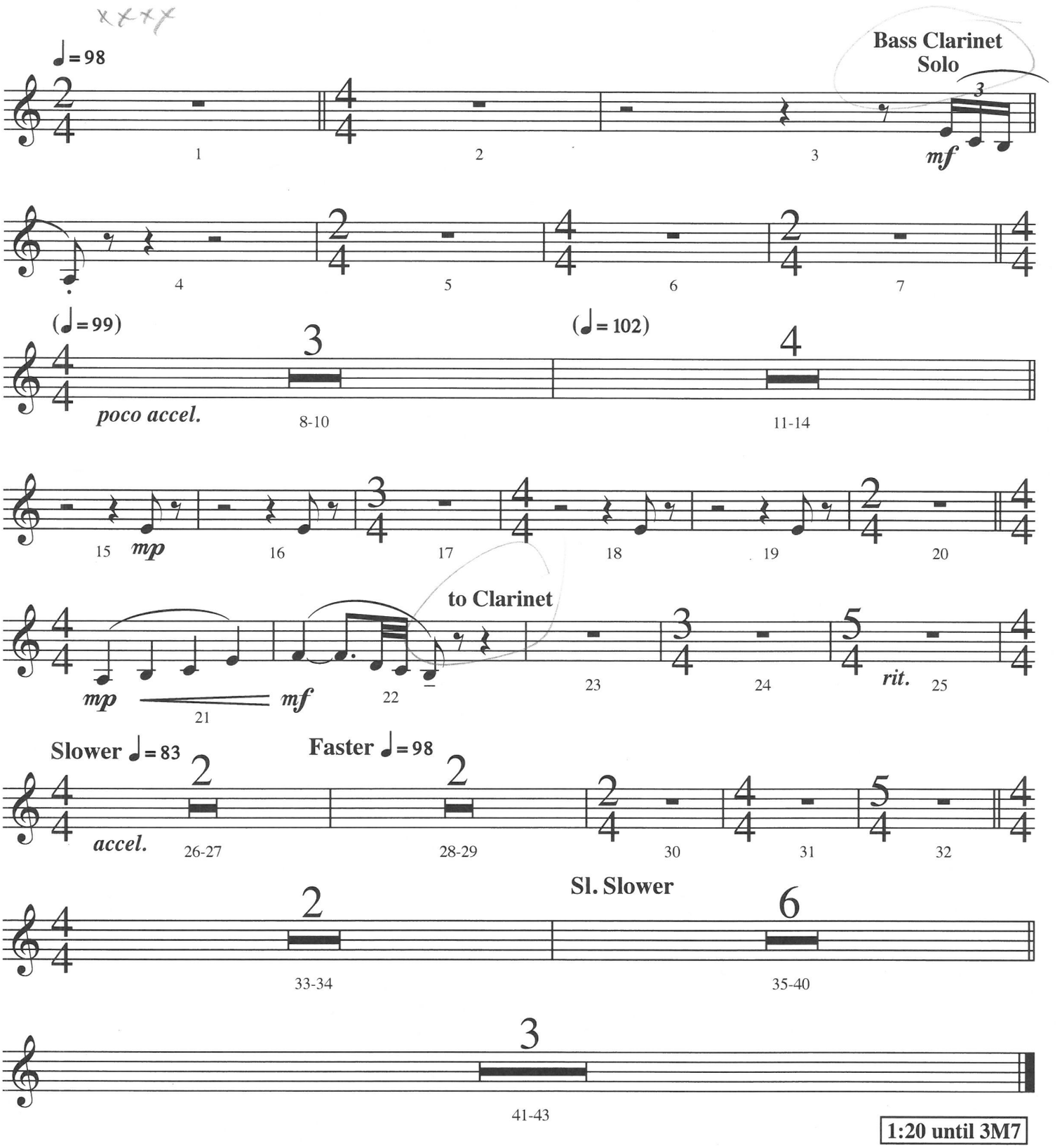


0:42 until 3M6

3M6

"Pants Down / Evil Radiator"
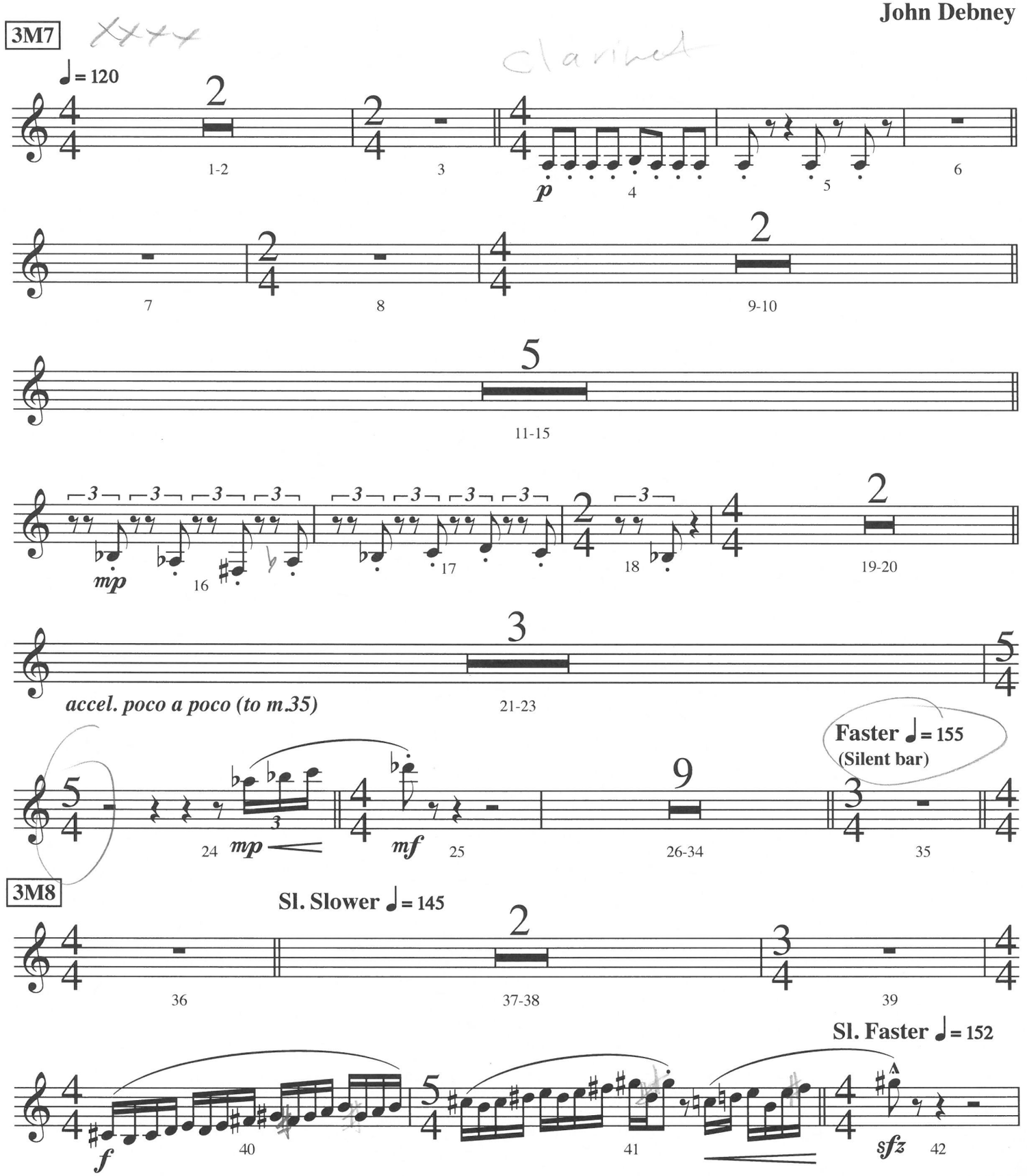
John Debney
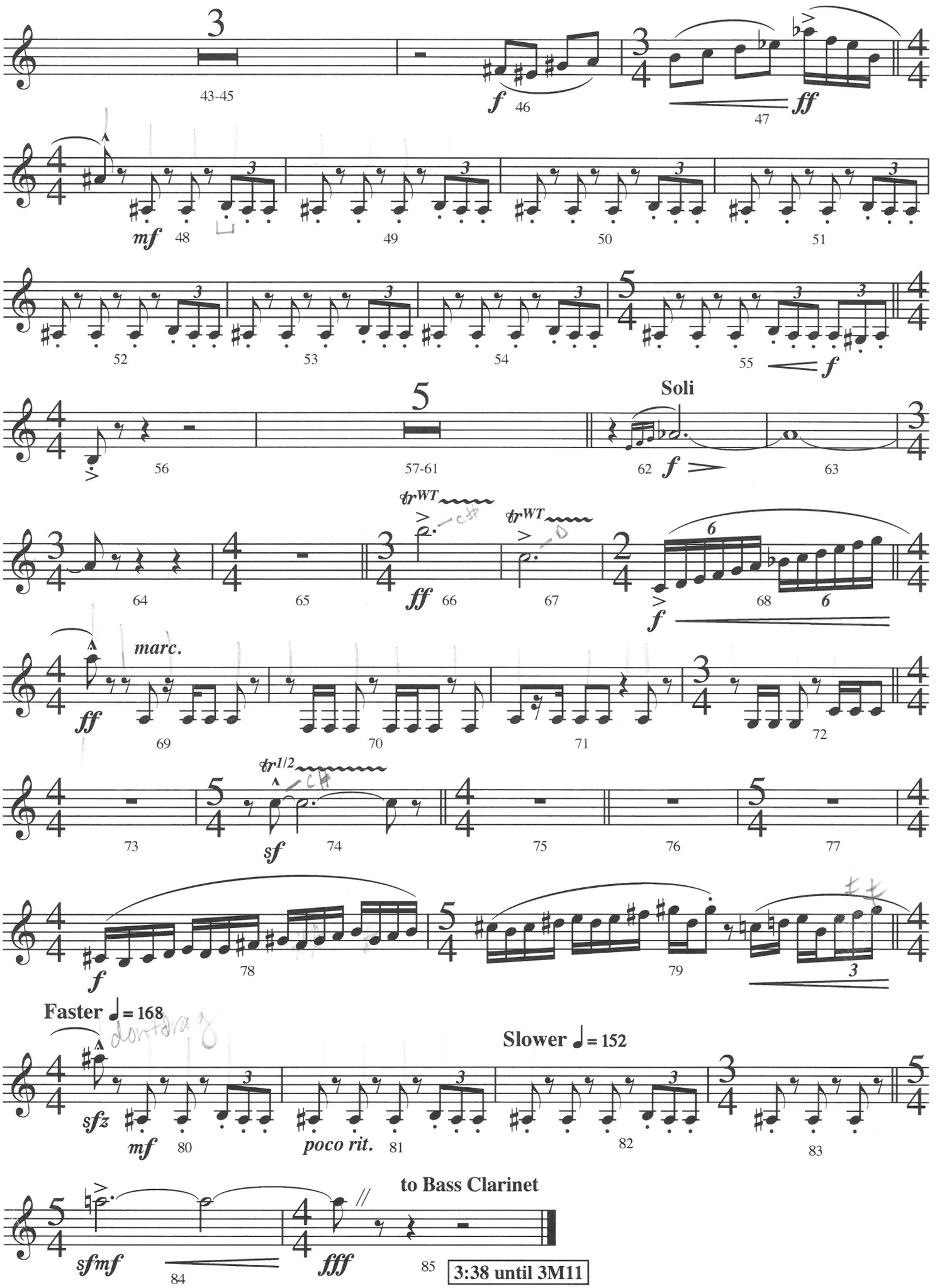


3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney

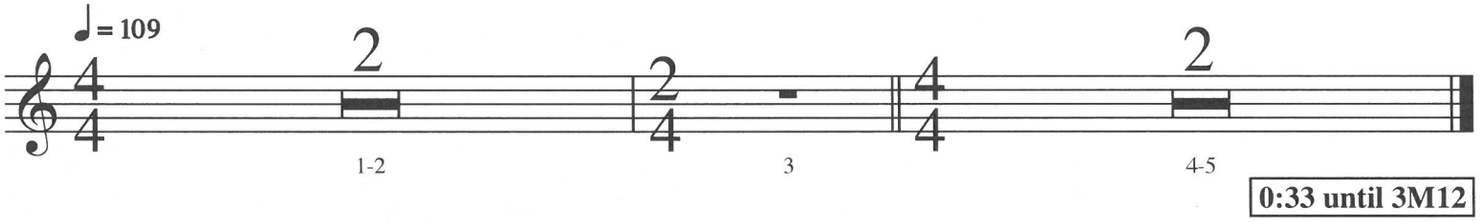



3
43-45
f 46
47
ff
mf 48
49
50
51
52
53
54
55
f
5
56
57-61
Soli
62 f
63
tr WT
ff 66
tr WT
67
64
65
6
f
68
6
marc.
ff
69
70
71
72
tr 1/2
sf
73
74
75
76
77
f
78
79
3
Faster ♩= 168
sfz
mf 80
poco rit. 81
Slower ♩= 152
82
83
to Bass Clarinet
sfmf
84
fff
85
3:38 until 3M11

3M11

"The Star"

John Debney

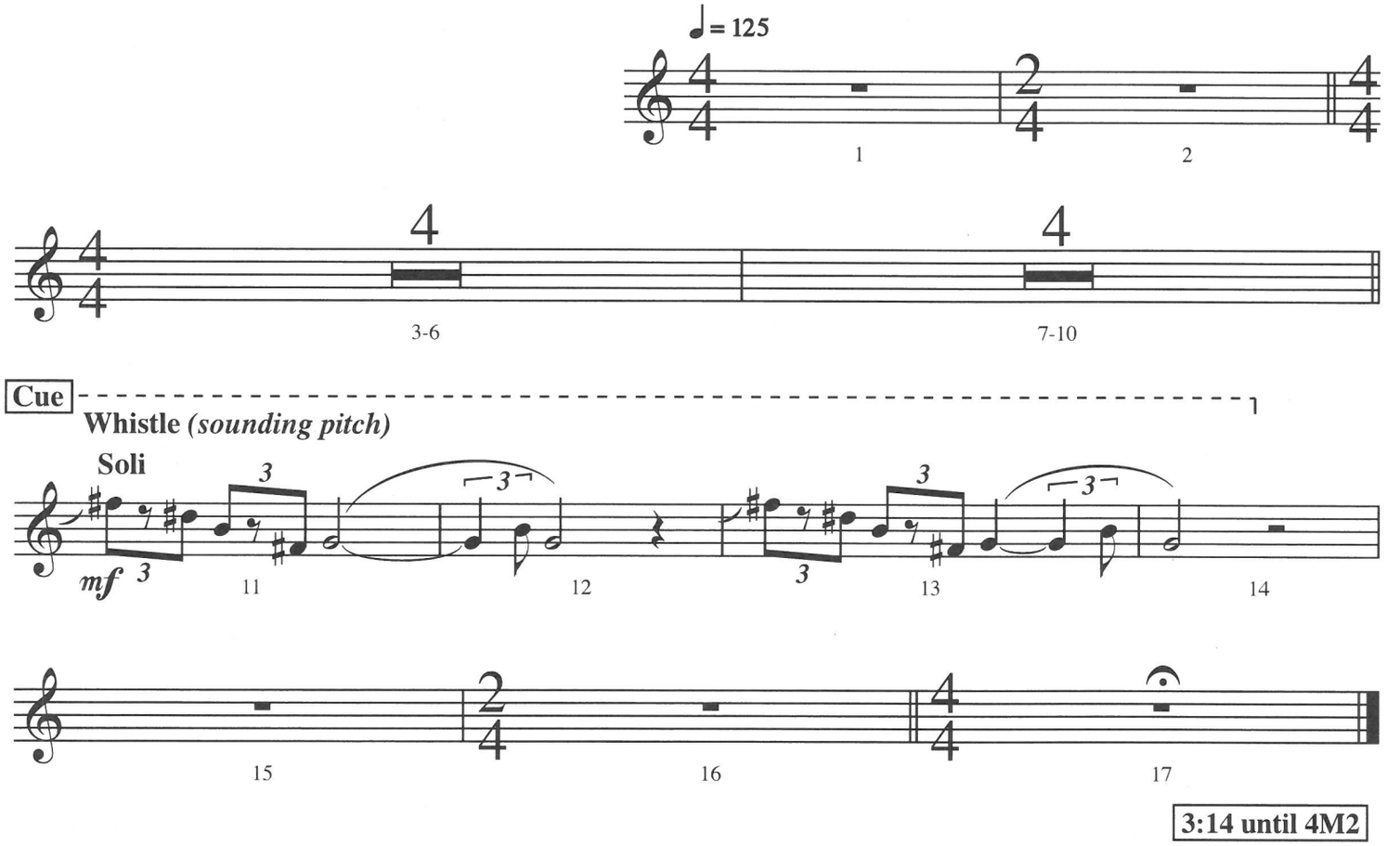


0:33 until 3M12

3M12

"Take Buddy To Work With You"

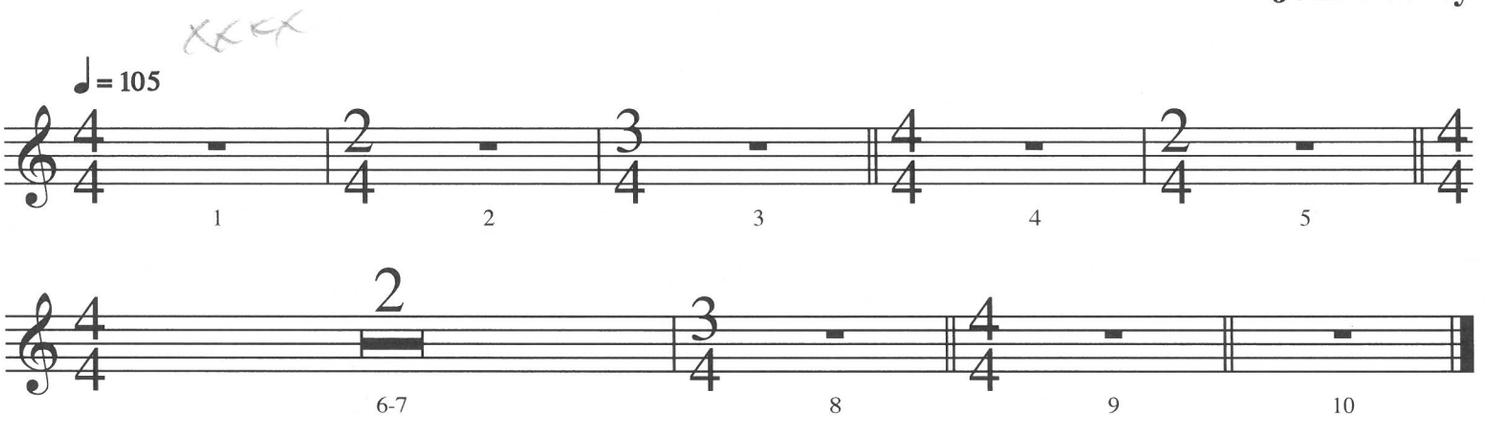
John Debney



4M2

"Let's Hire Miles Finch"

John Debney

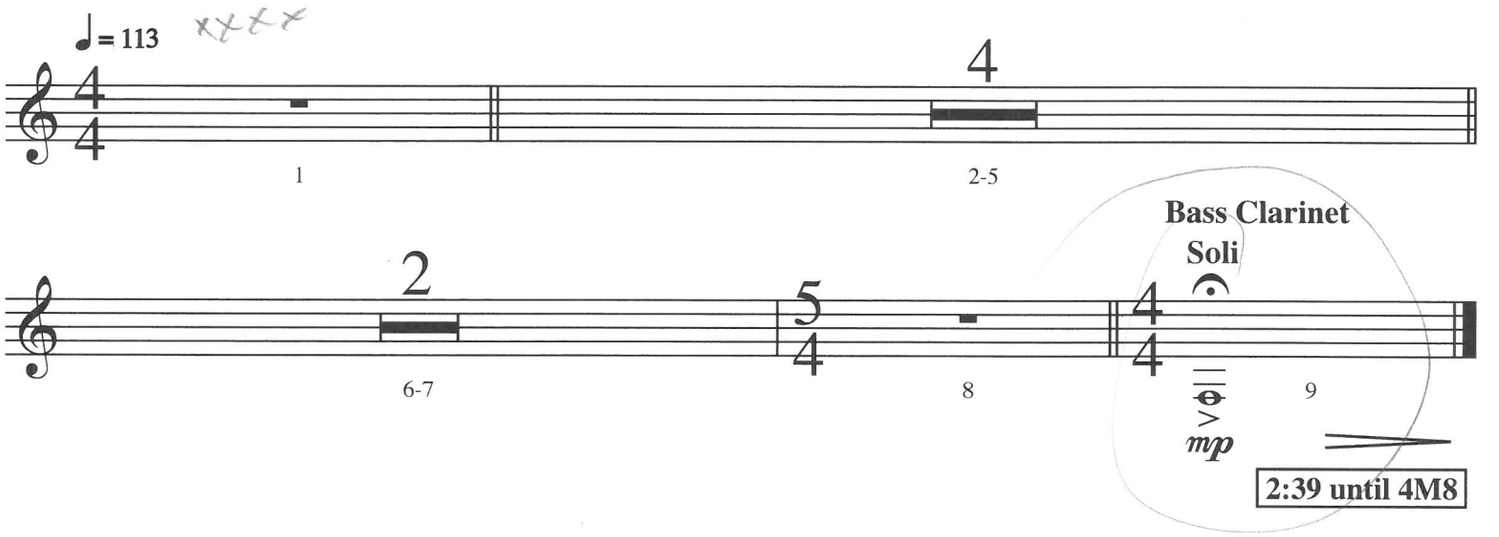


2:08 until 4M5

4M5

"Problem In The Mailroom"

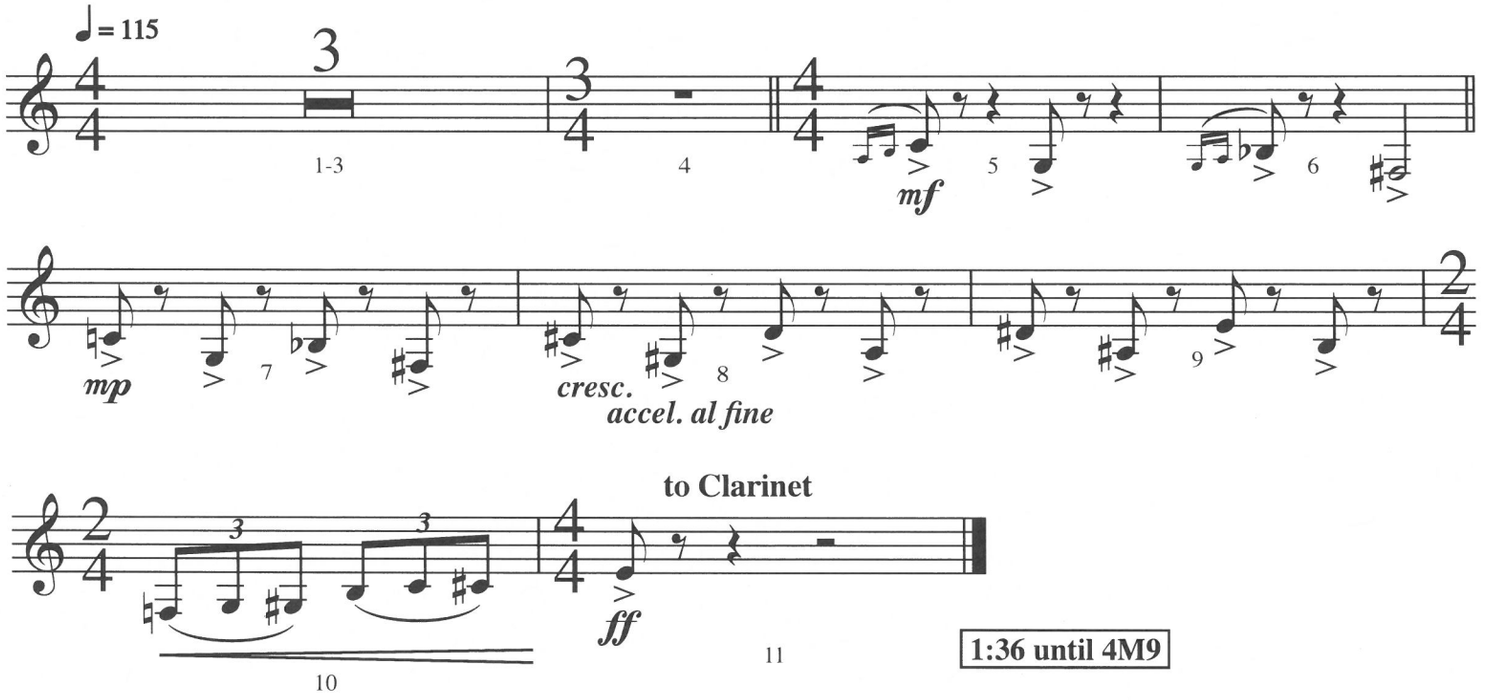
John Debney



4M8

"Miles Finch"
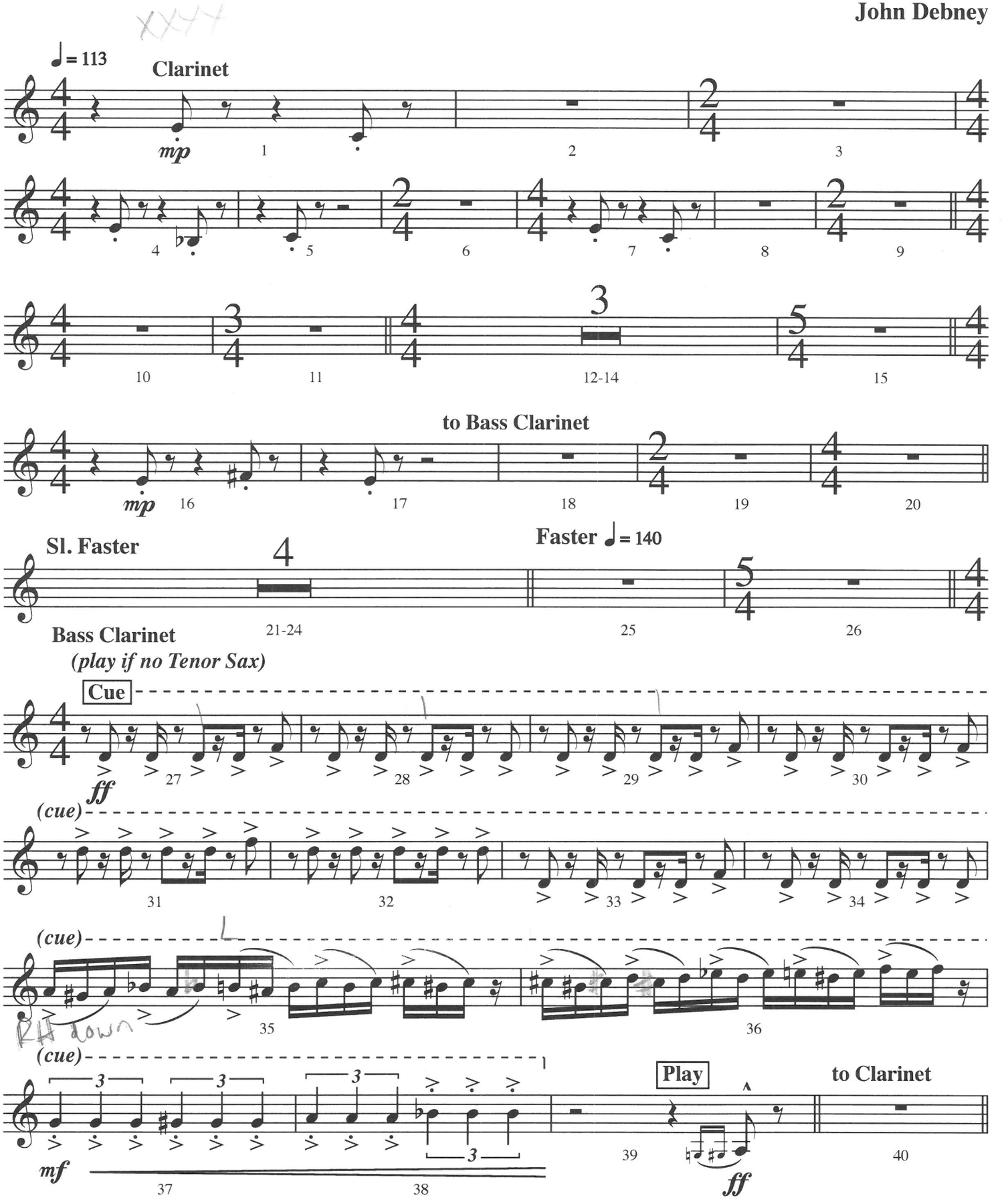
John Debney

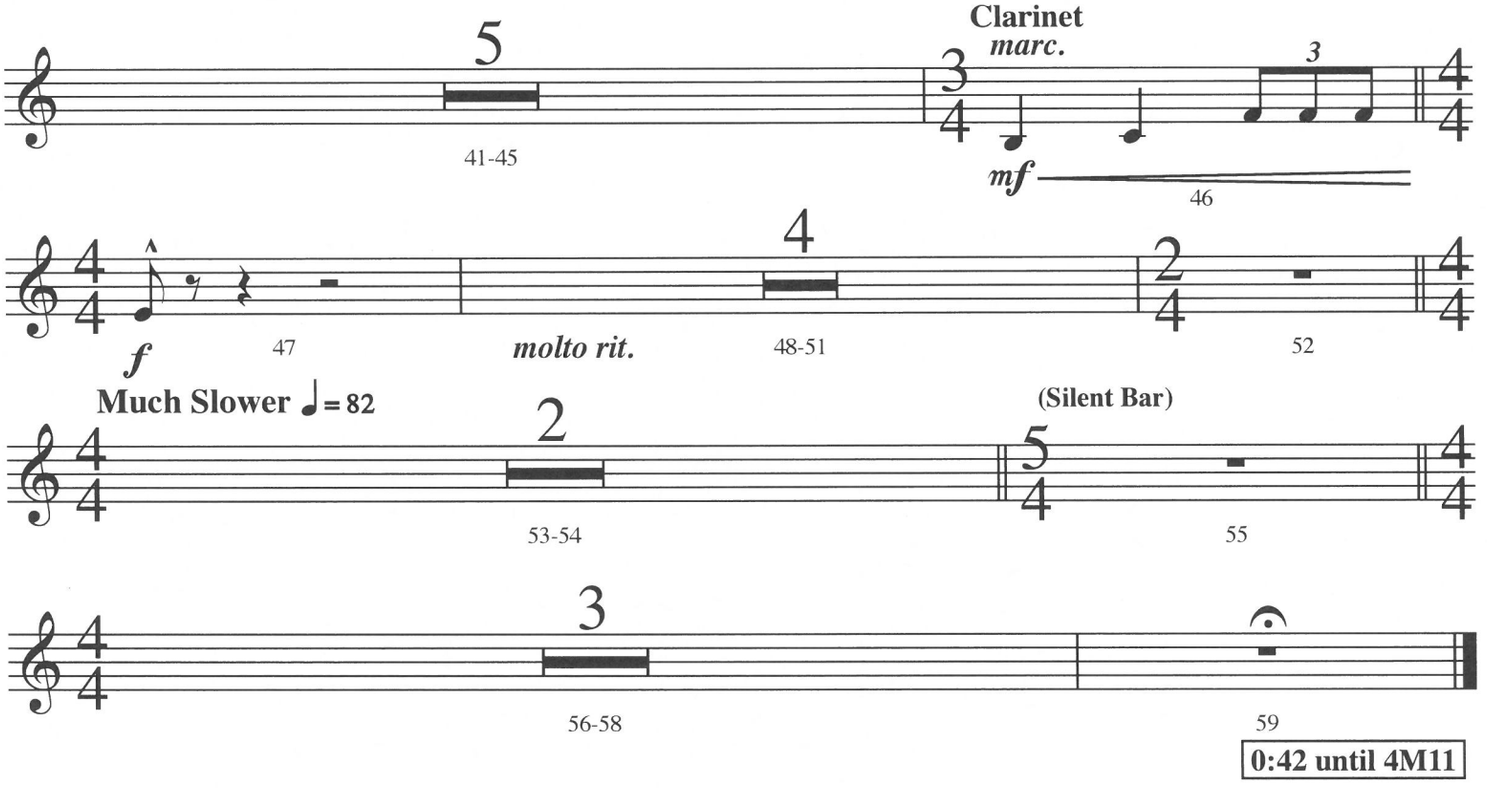


4M9

"Miles And Buddy"

John Debney



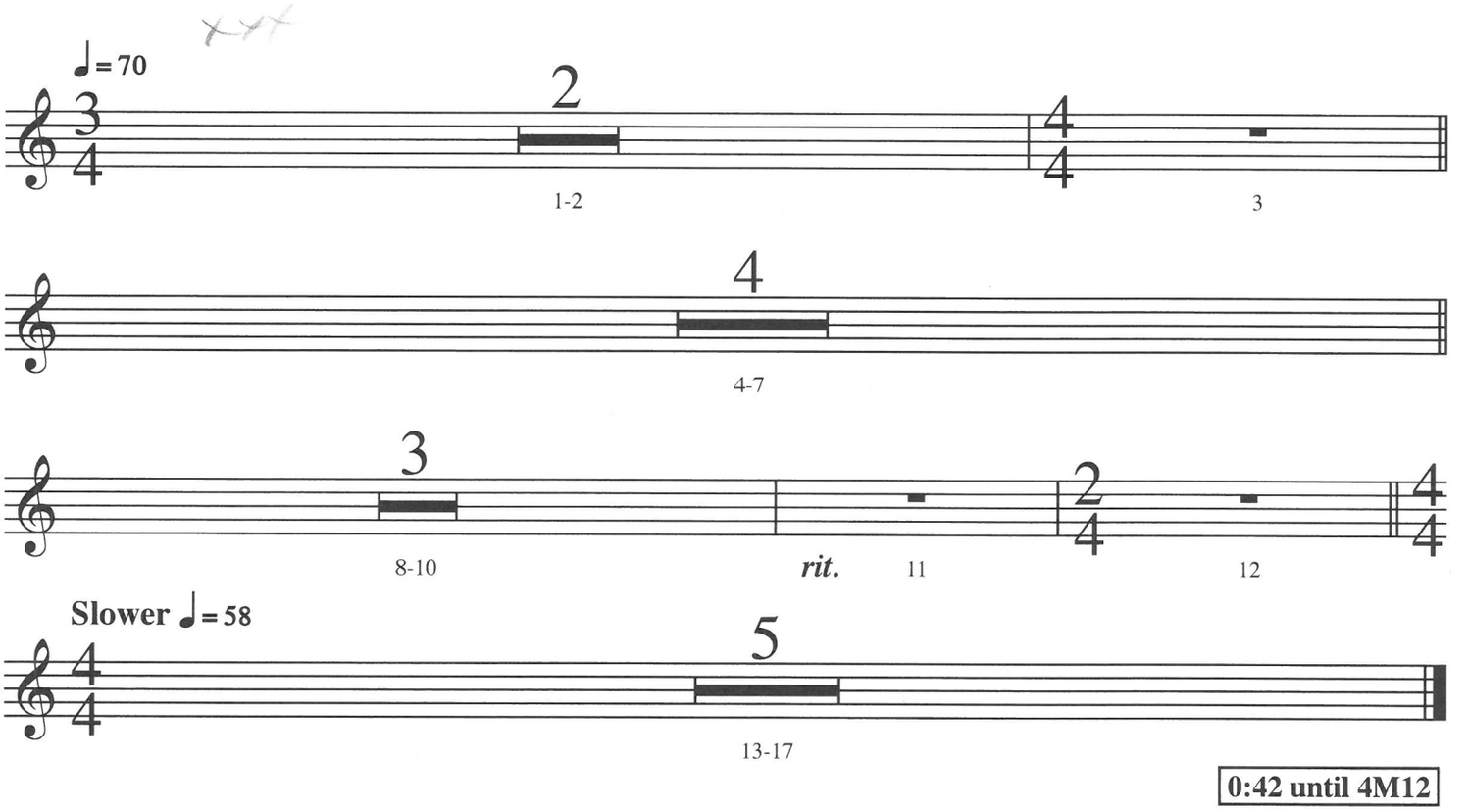


0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney
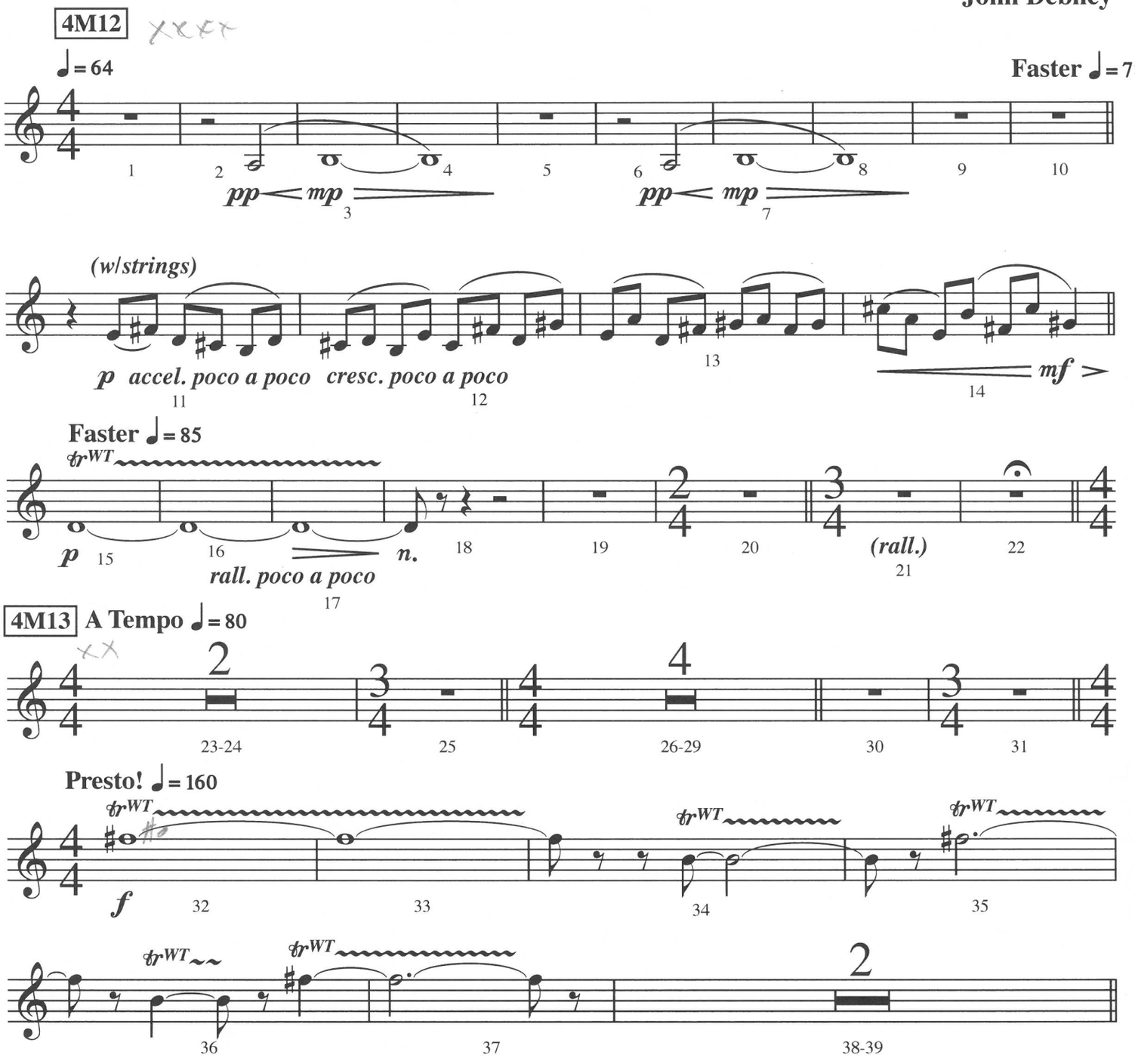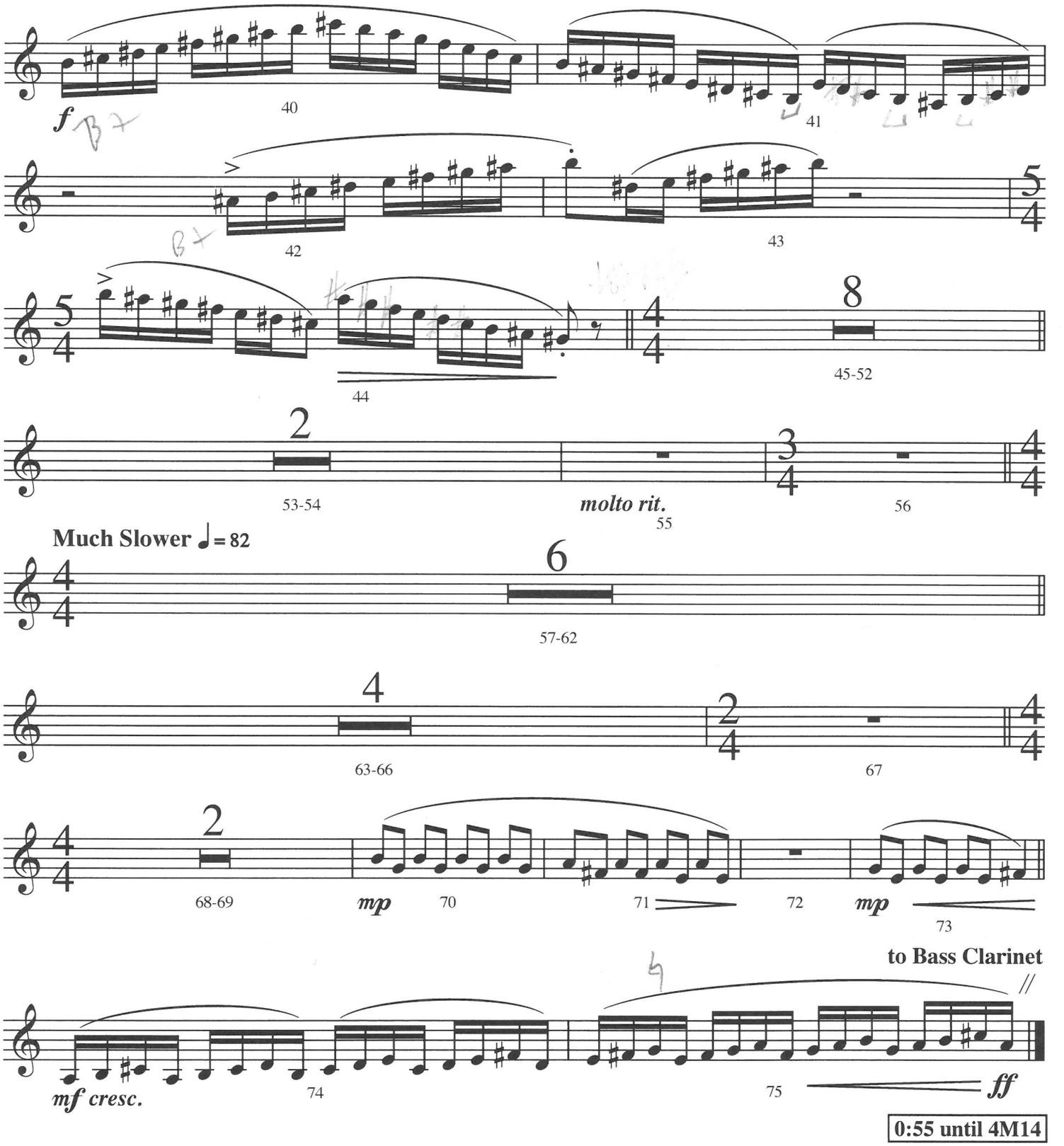


0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney



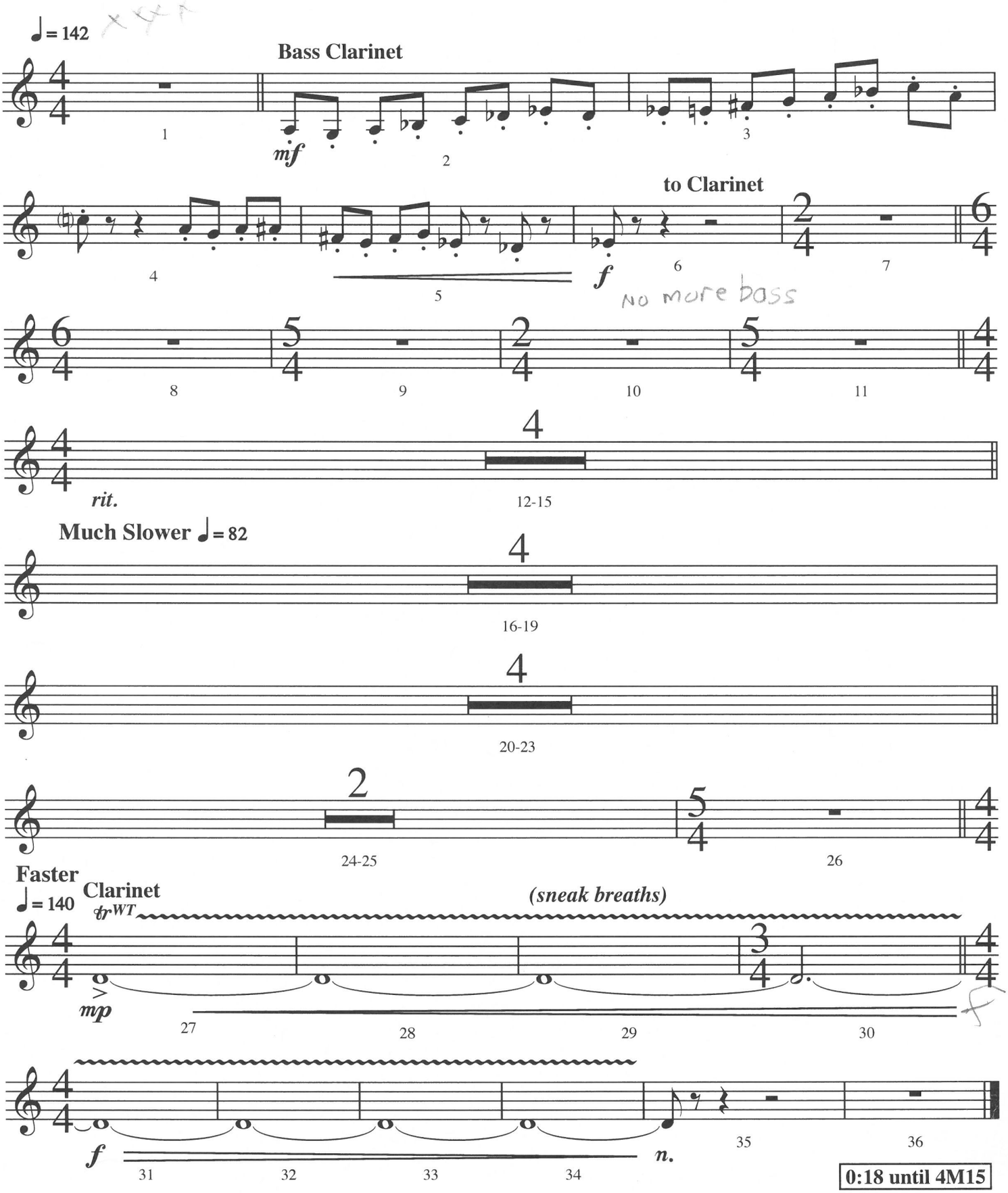


0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"
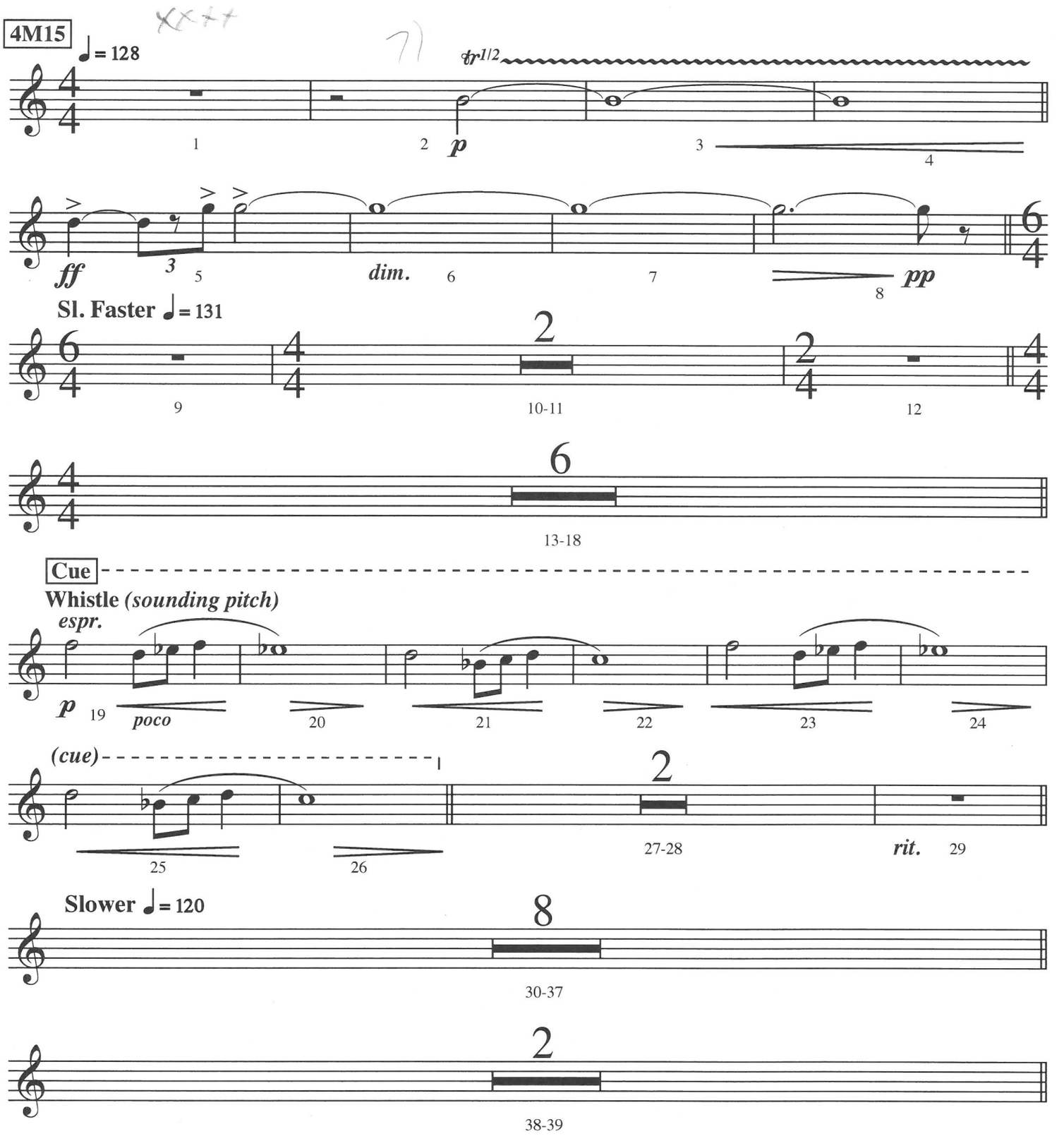
John Debney
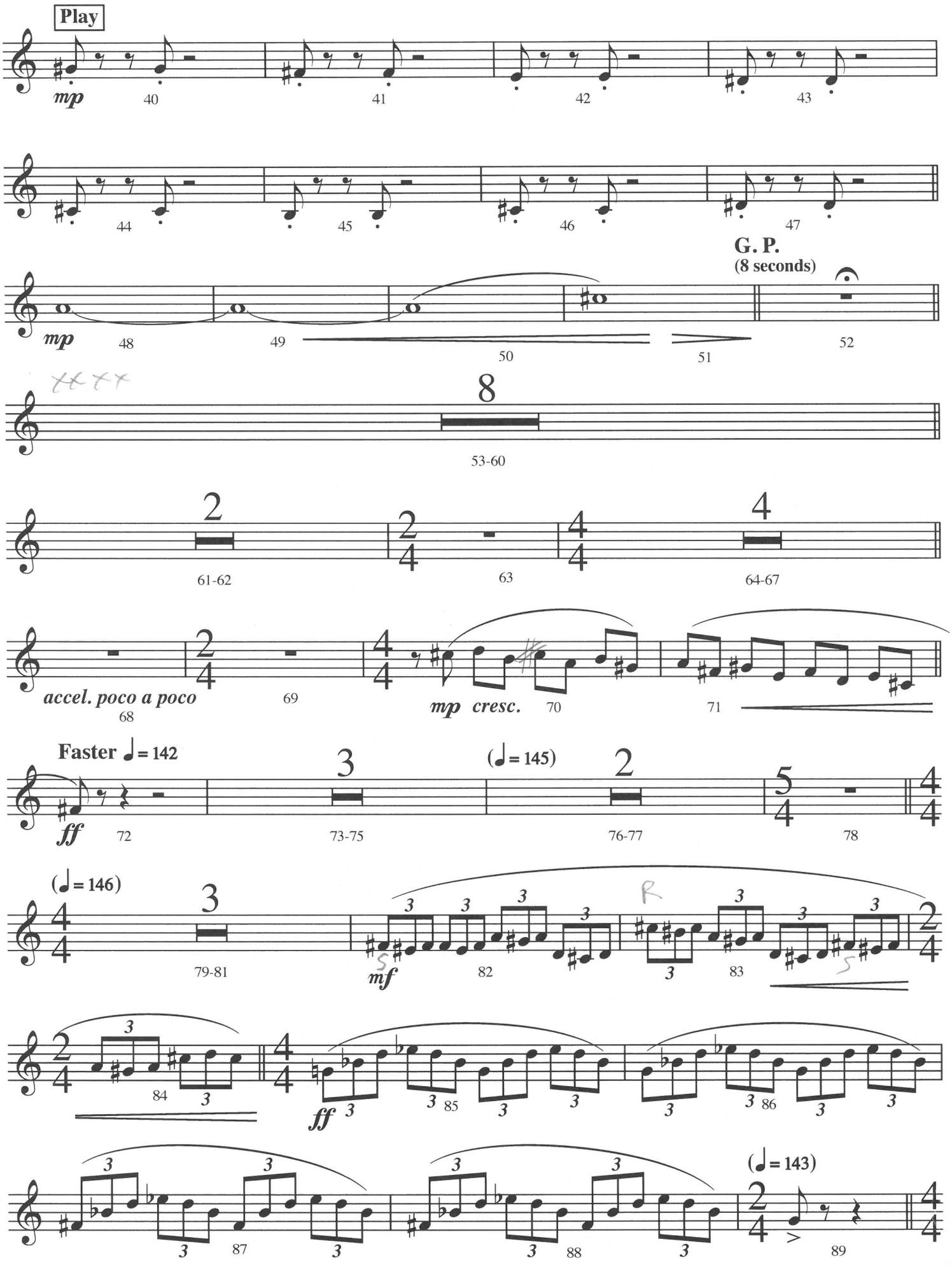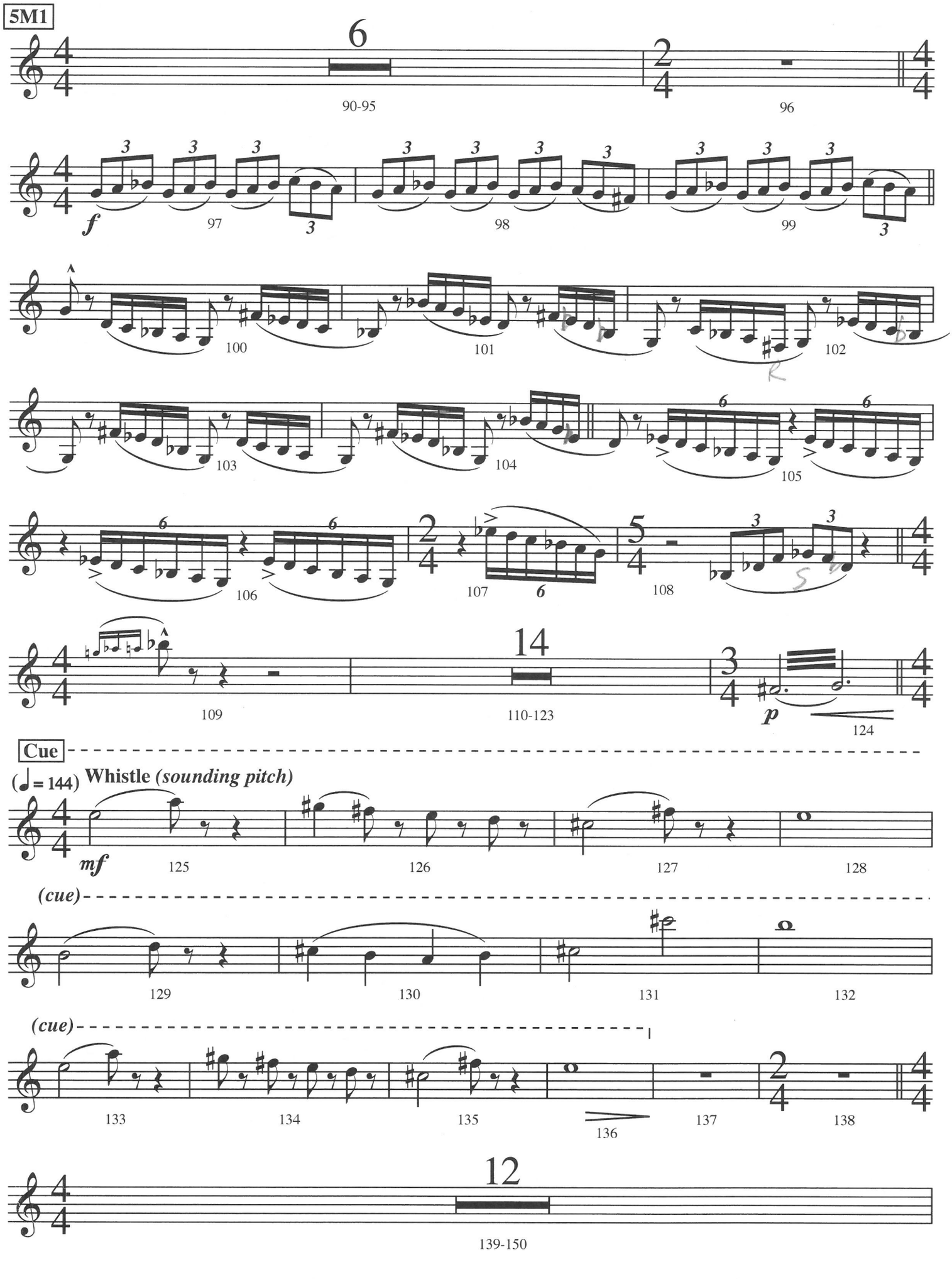


4M15-5M1
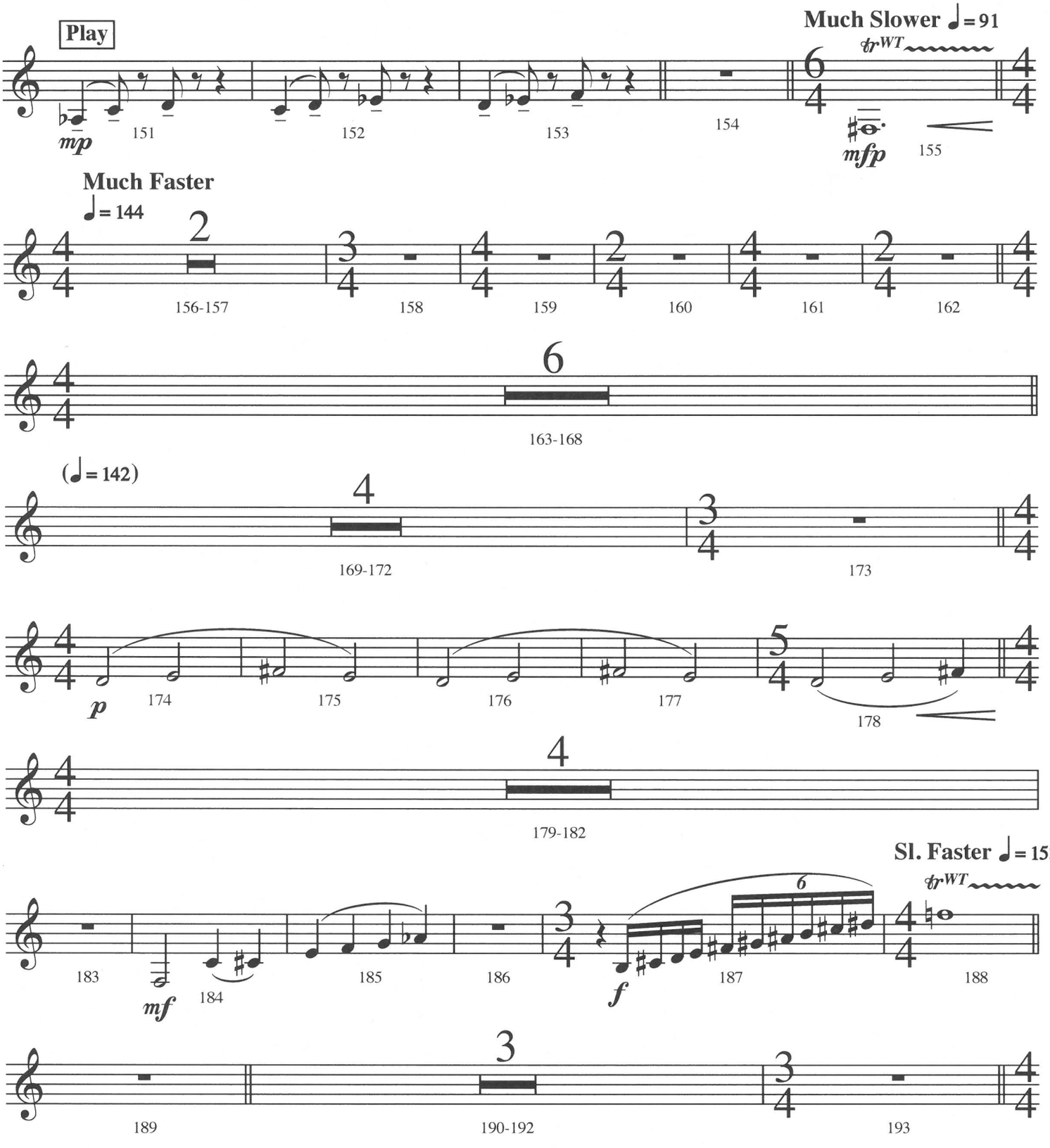
"Rangers / Santa's List - Showdown In The Park"
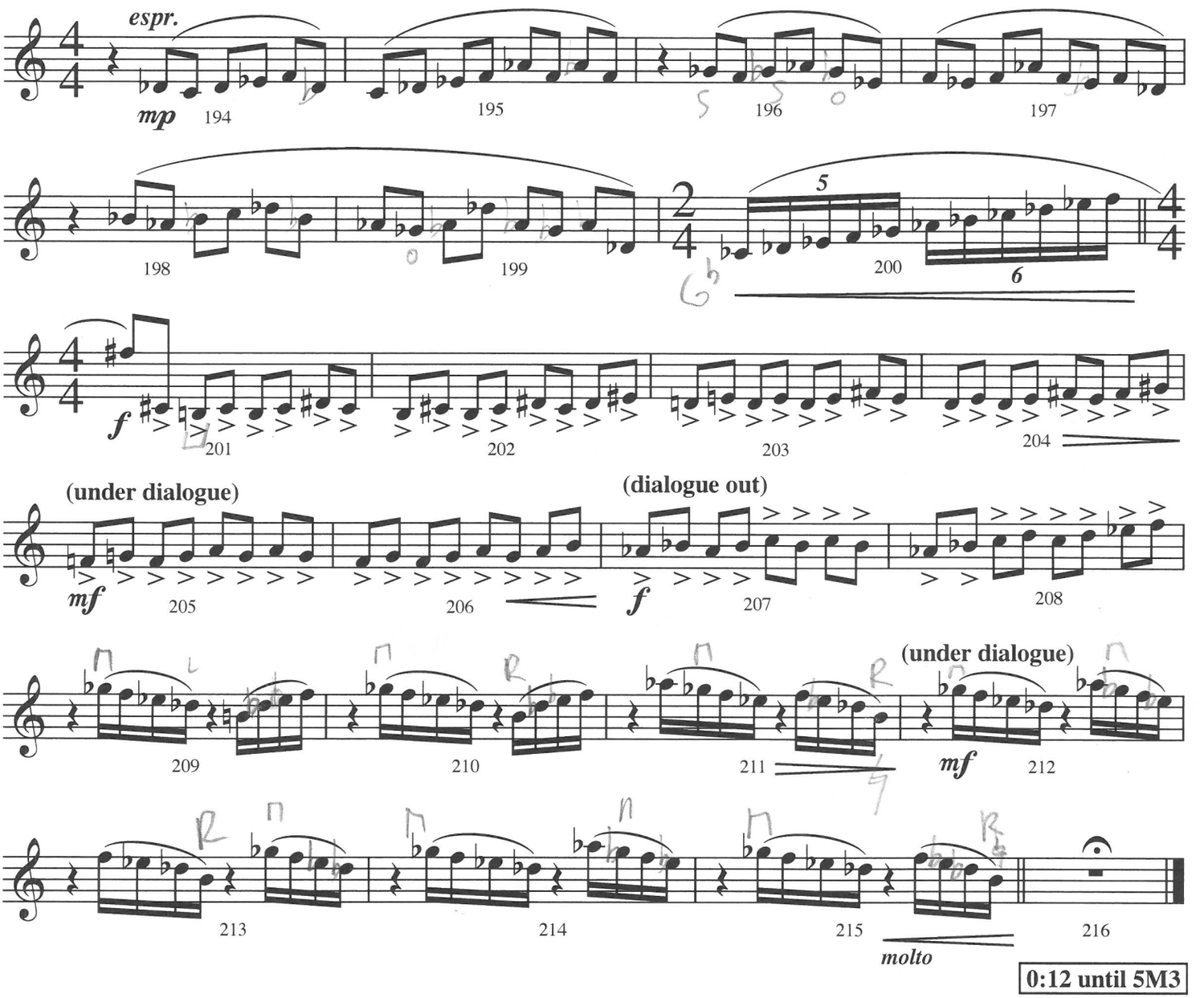
John Debney




Play
mp
40
41
42
43
44
45
46
47
G. P.
(8 seconds)
mp
48
49
50
51
52
8
53-60
2
61-62
2/4
63
4/4
4
64-67
accel. poco a poco
68
2/4
69
4/4
mp cresc.
70
71
Faster ♩= 142
ff
72
3
73-75
(♩= 145)
2
76-77
5/4
78
4/4
(♩= 146)
3
79-81
mf
82
83
2/4
84
4/4
ff
85
86
(♩= 143)
2/4
87
88
89
4/4


5M1
6
90-95
2
96
f
97
98
99
100
101
102
103
104
105
106
107
108
14
109
110-123
p
124
Cue
(♩= 144) Whistle (sounding pitch)
mf
125
126
127
128
(cue)
129
130
131
132
(cue)
133
134
135
136
137
138
12
139-150


Play
Much Slower ♩= 91
trWT
mp
151
152
153
154
mfp
155
Much Faster
♩= 144
2
156-157
3
4
158
4
4
159
2
4
160
4
4
161
2
4
162
6
163-168
(♩= 142)
4
169-172
3
4
173
p
174
175
176
177
5
4
178
4
179-182
Sl. Faster ♩= 153
trWT
183
mf
184
185
186
3
4
6
f
187
4
4
188
3
189
190-192
3
4
193

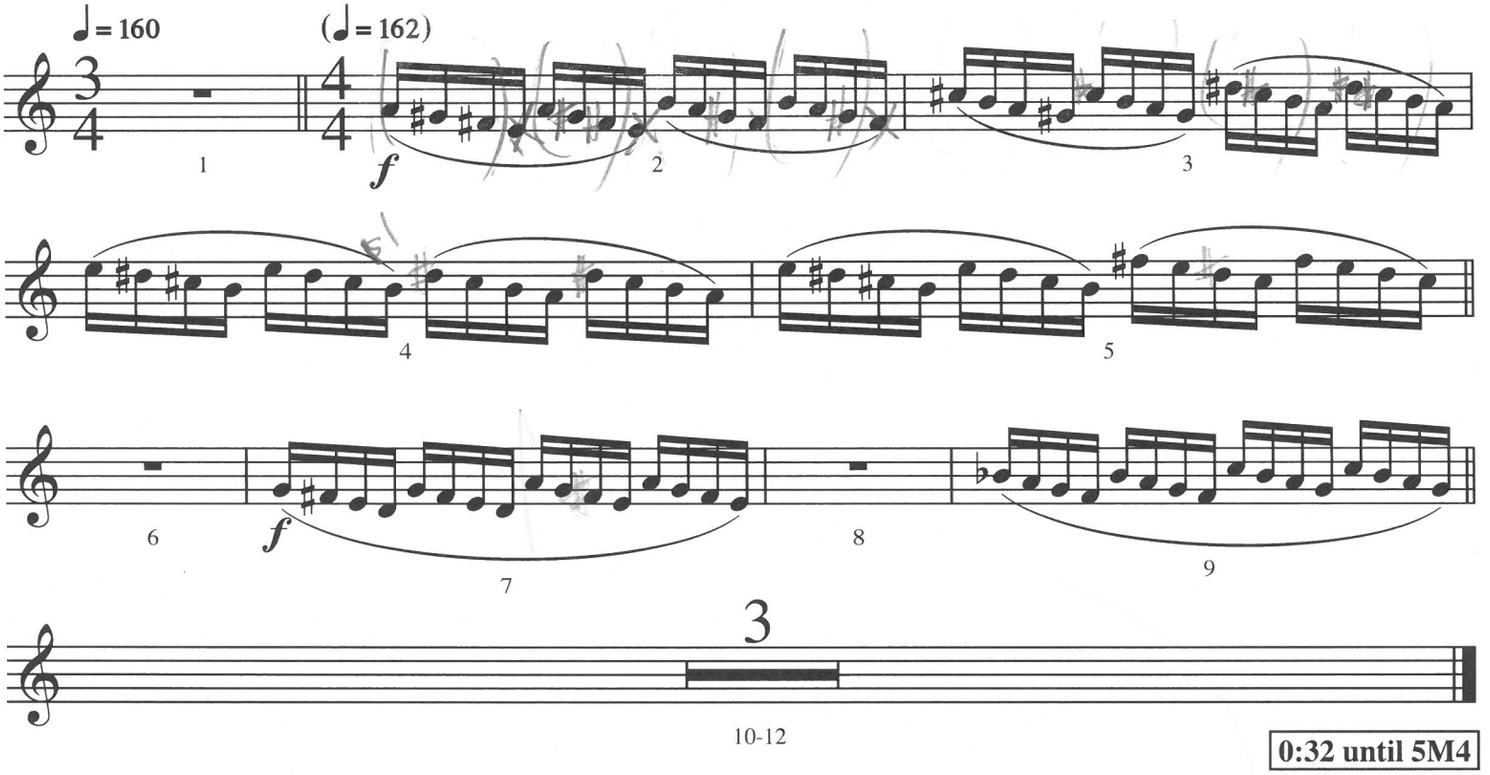


0:12 until 5M3

5M3

"The Chase Continues"

John Debney
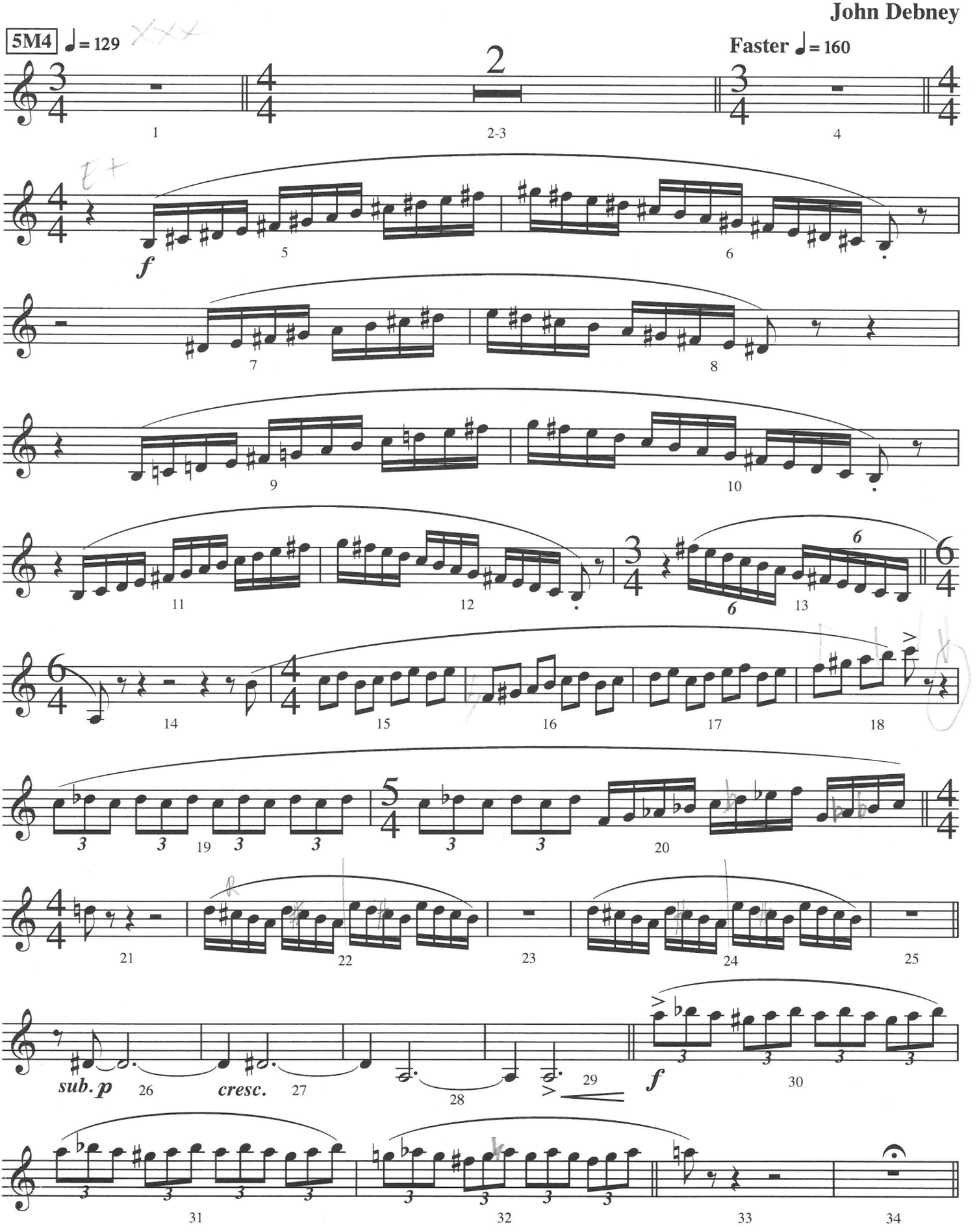


0:32 until 5M4
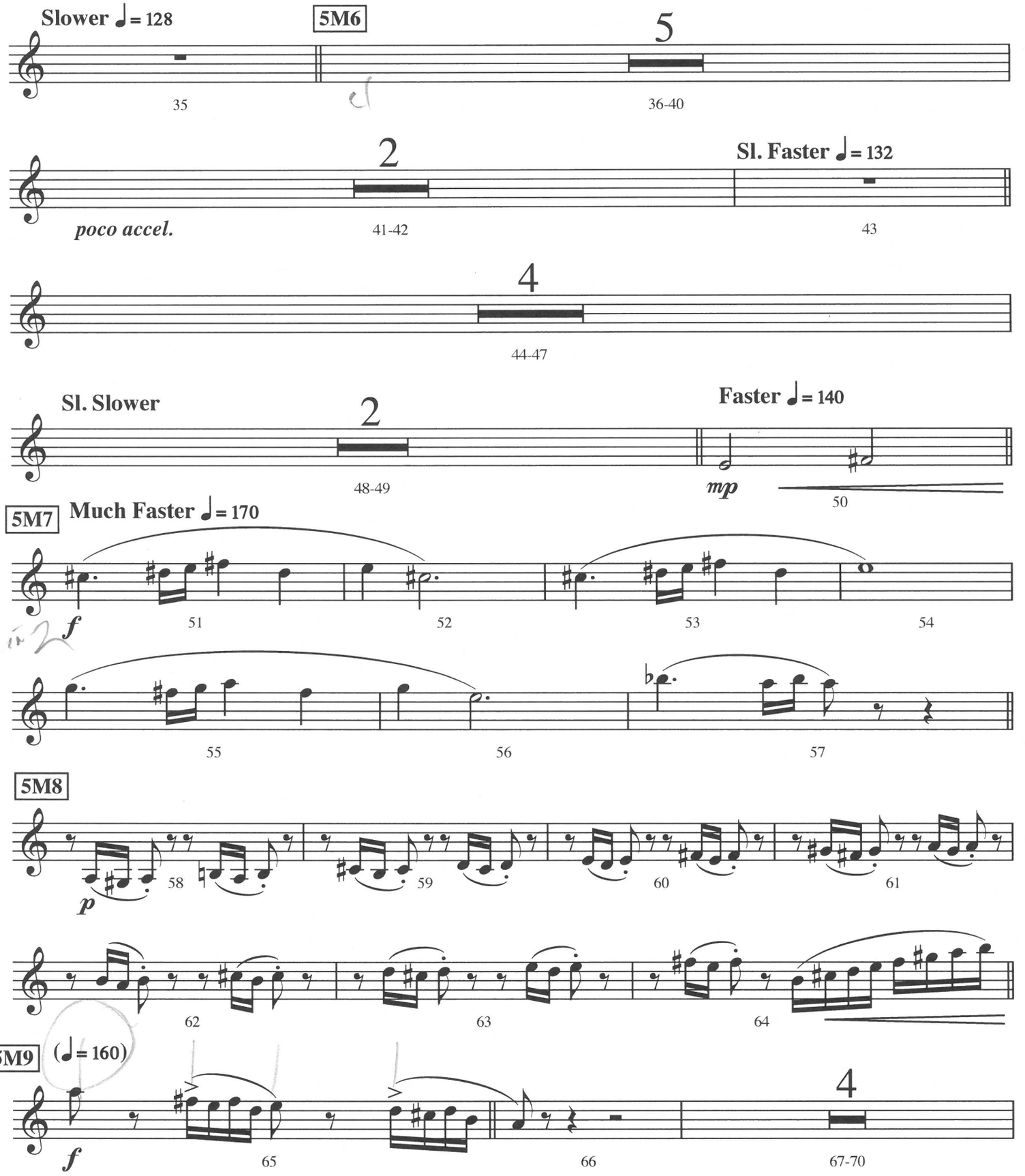
5M4-5M9
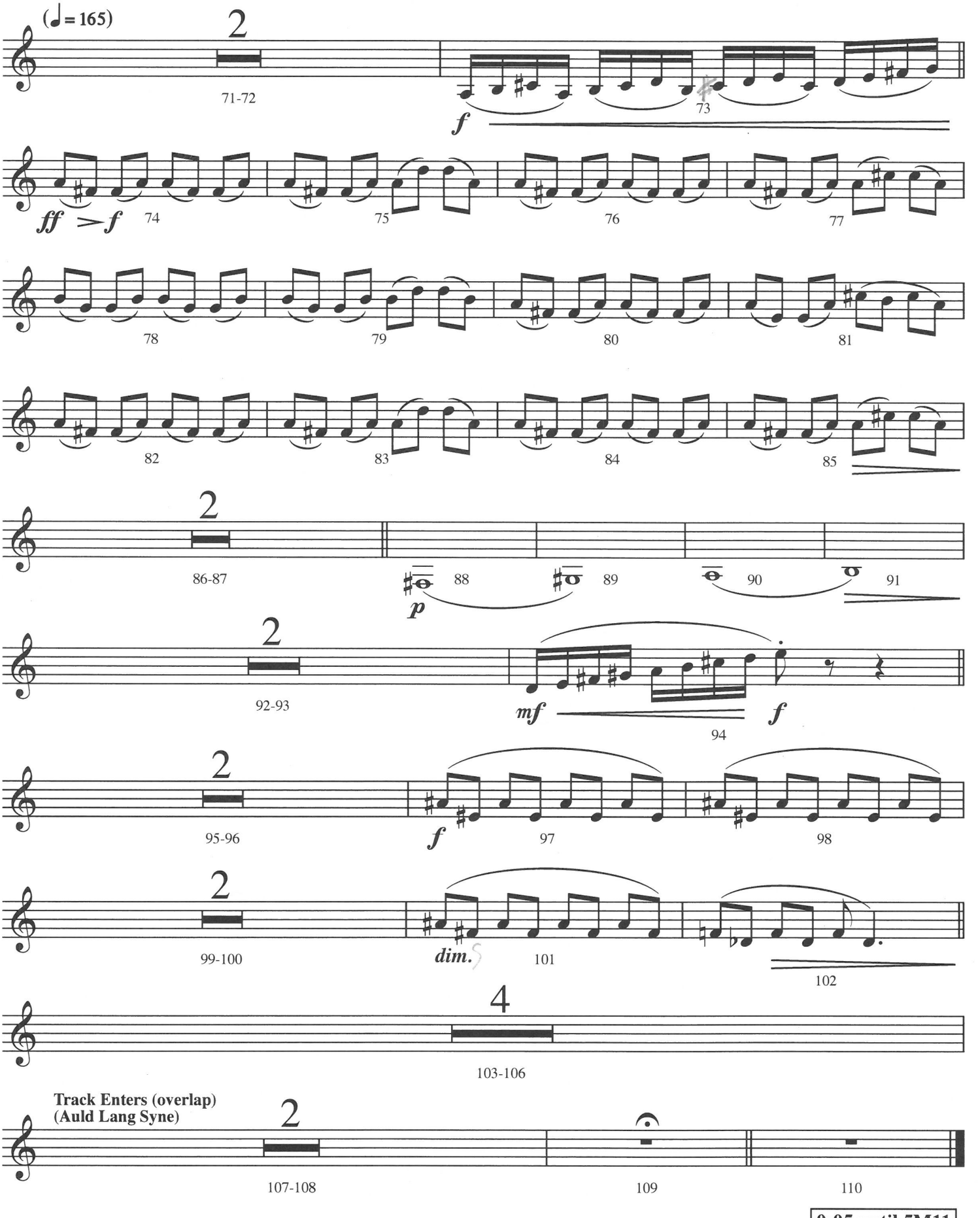
"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

ELF
(In Concert)

John Debney




Slower ♩= 128
5M6
5
35
36-40
2
Sl. Faster ♩= 132
poco accel.
41-42
43
4
44-47
Sl. Slower
2
Faster ♩= 140
48-49
mp
50
5M7
Much Faster ♩= 170
f
51
52
53
54
55
56
57
5M8
p
58
59
60
61
62
63
64
5M9
(♩= 160)
f
65
66
4
67-70



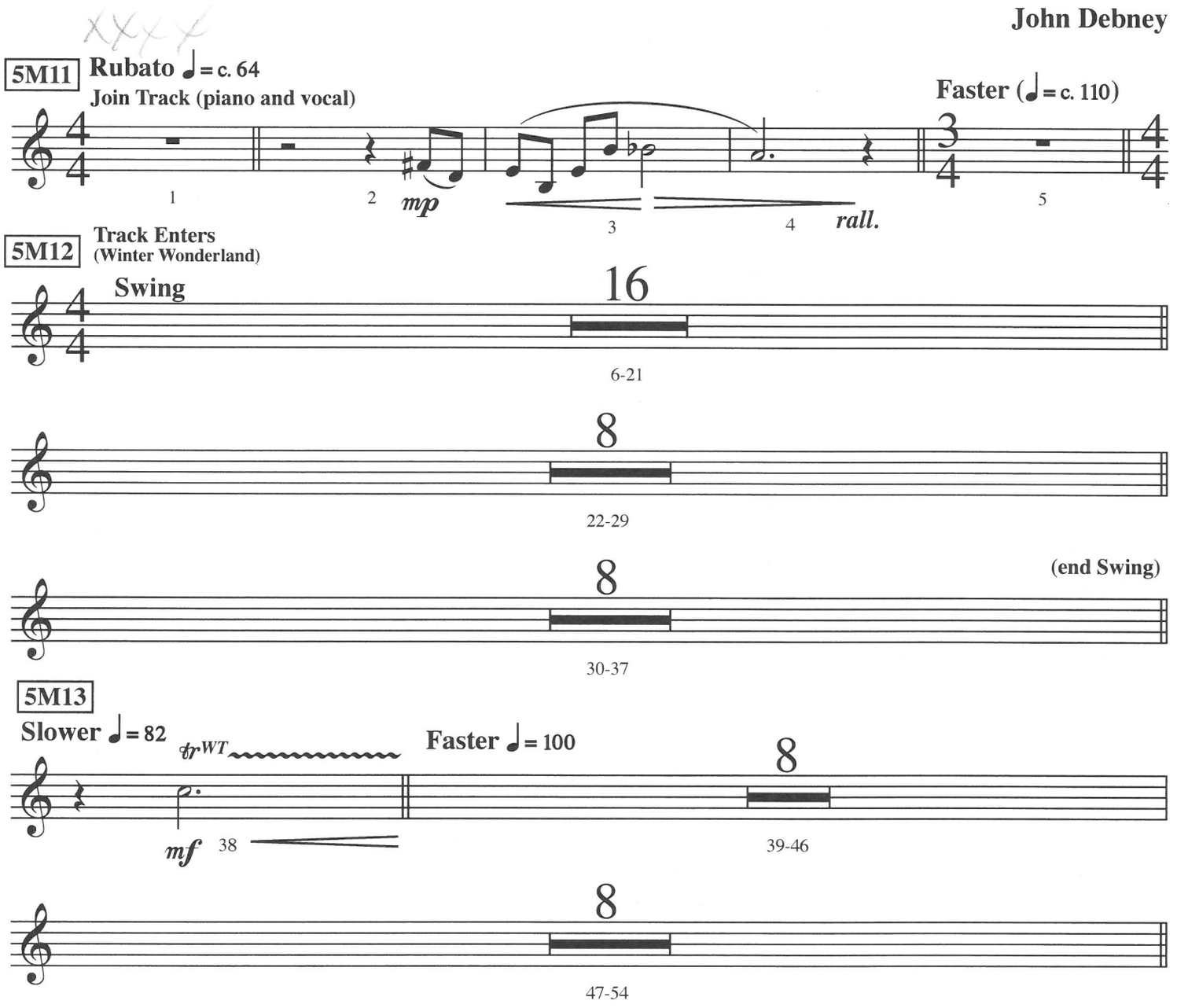
0:05 until 5M11
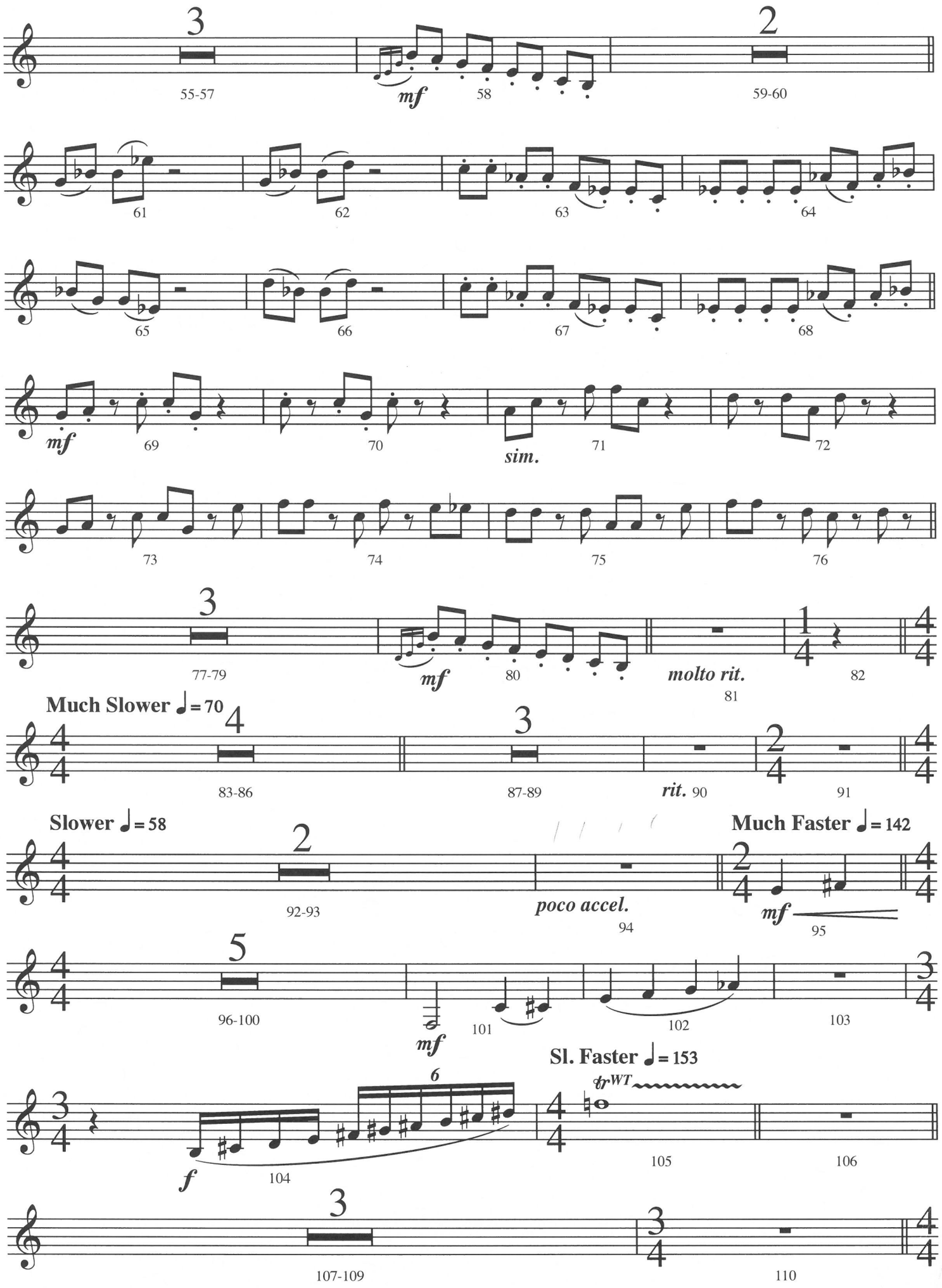
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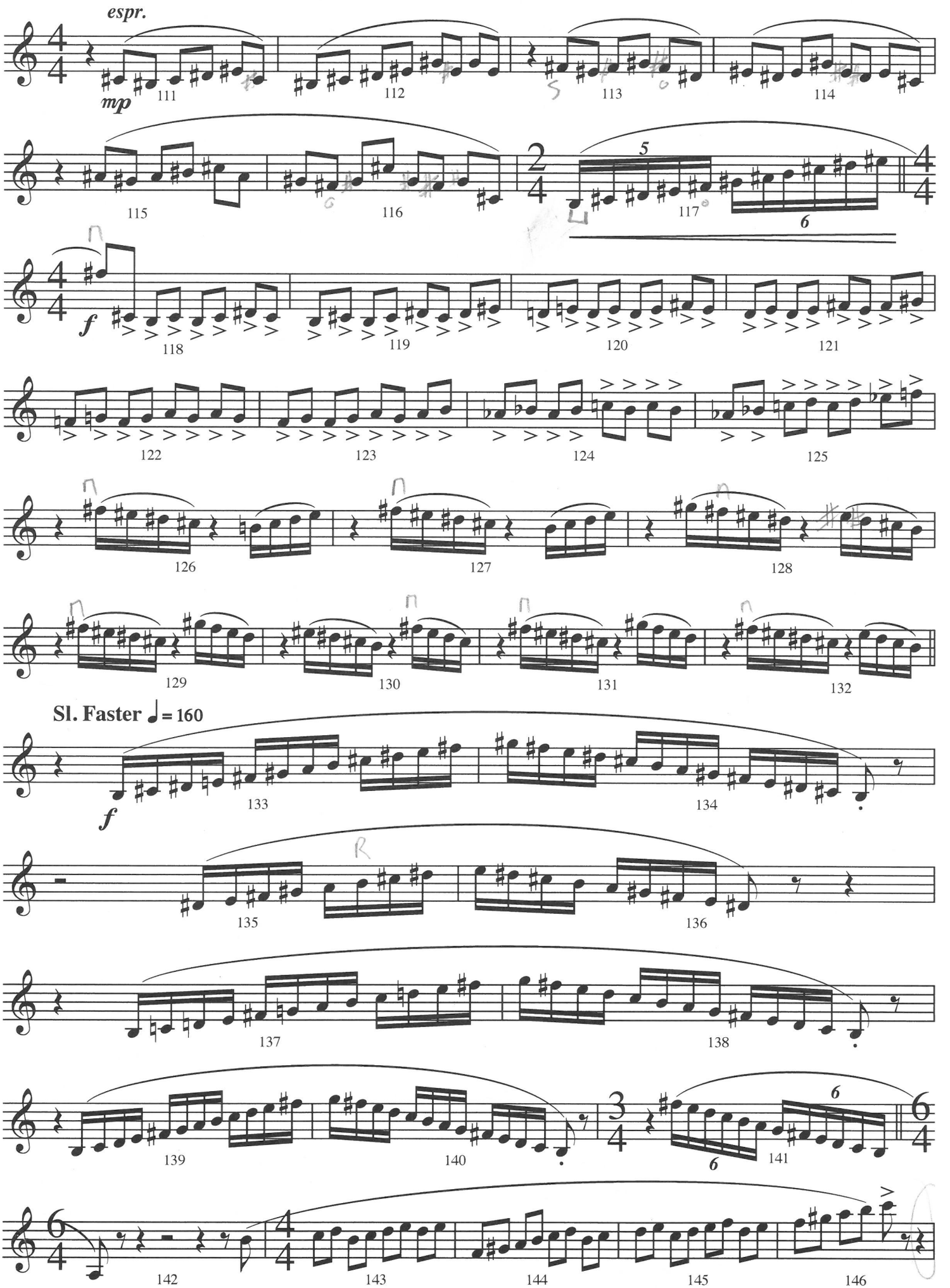
5M11-5M13
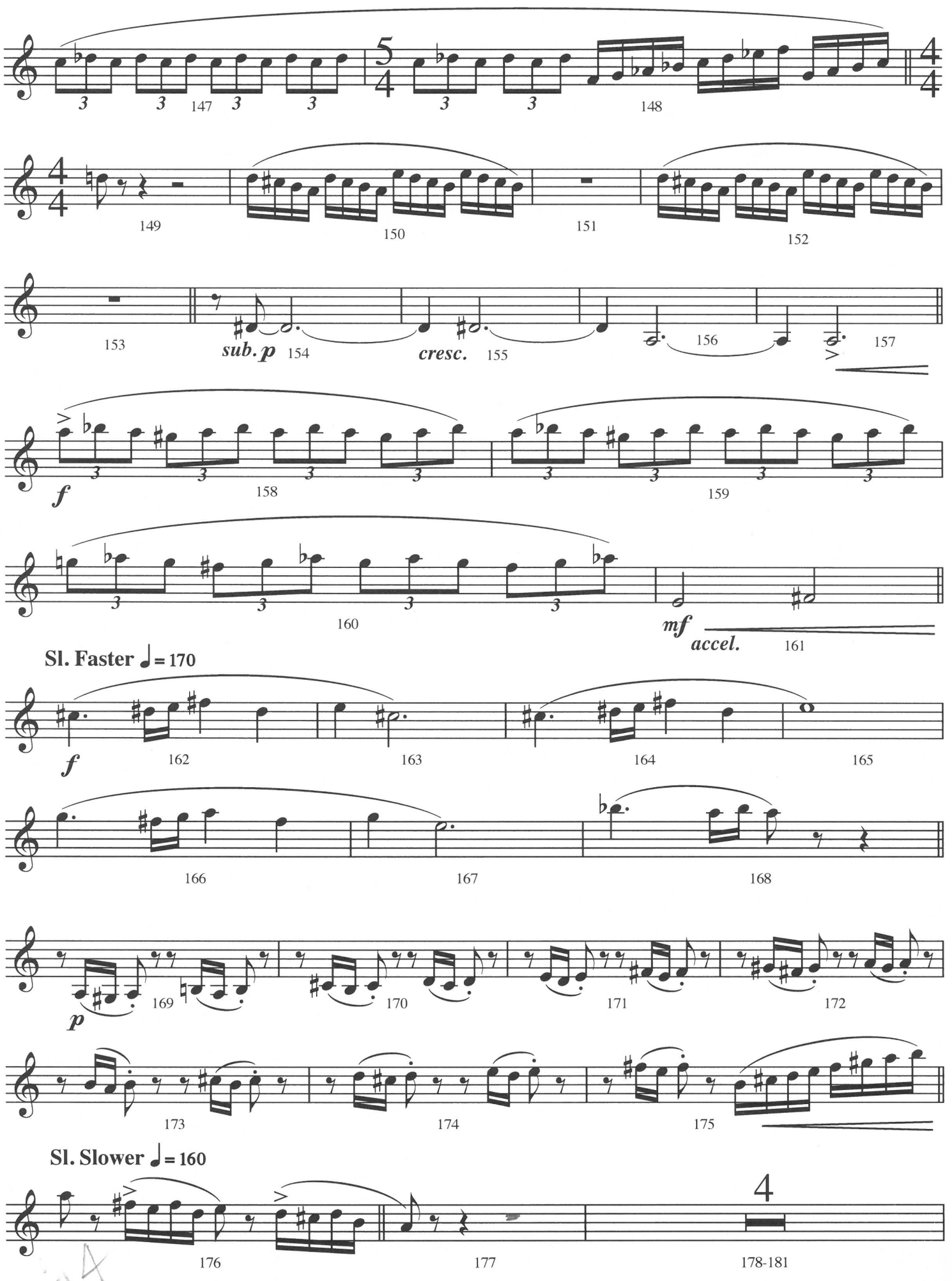
"Auld Lang Syne - Winter Wonderland - End Credits"
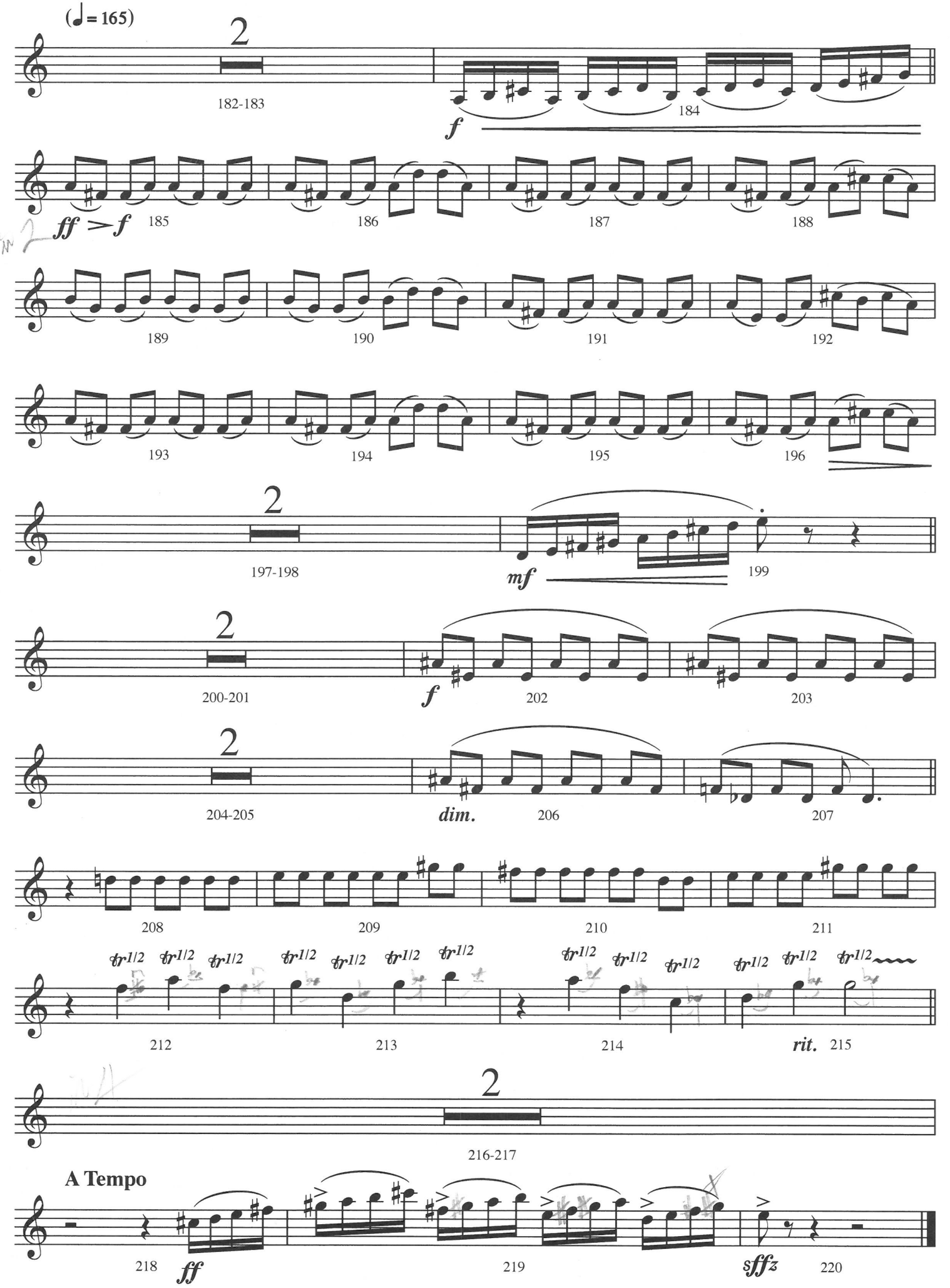
John Debney




3
55-57
mf
58
2
59-60
61
62
63
64
65
66
67
68
mf
69
70
sim.
71
72
73
74
75
76
3
77-79
mf
80
molto rit.
81
1
4
82
Much Slower ♩= 70
4
4
83-86
3
87-89
rit.
90
2
4
91
Slower ♩= 58
2
92-93
poco accel.
94
Much Faster ♩= 142
2
4
mf
95
5
96-100
mf
101
102
103
Sl. Faster ♩= 153
6
f
104
tr WT
105
106
3
107-109
3
4
110


espr.
mp
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
Sl. Faster ♩= 160
f
133
134
135
136
137
138
139
140
141
142
143
144
145
146


147
148
149
150
151
152
153
sub. p
154
cresc.
155
156
157
f
158
159
160
mf
accel.
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168
p
169
170
171
172
173
174
175
Sl. Slower ♩= 160
176
177
4
178-181


(♩= 165)
2
182-183
184
f
ff > f
185
186
187
188
189
190
191
192
193
194
195
196
2
197-198
mf
199
2
200-201
f
202
203
2
204-205
dim.
206
207
208
209
210
211
tr 1/2
212
213
214
rit.
215
2
216-217
A Tempo
218
ff
219
sffz
220