

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

See Me Feel Me / Listening To You

Who Are You

Tommy Overture

Clarinet

Arranged by Peter Brennan

Medium Slow / Boldly ♩ = 59

A

1

8

mf

12

3

mf

18

3

mp

24

B

4

31

9

mf

42

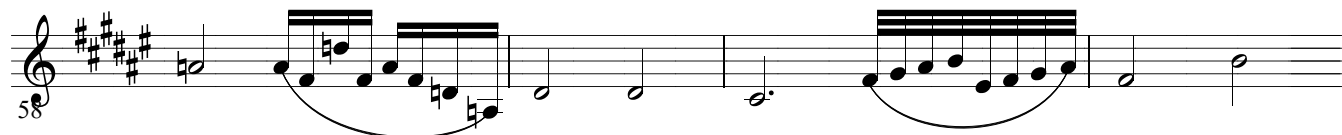
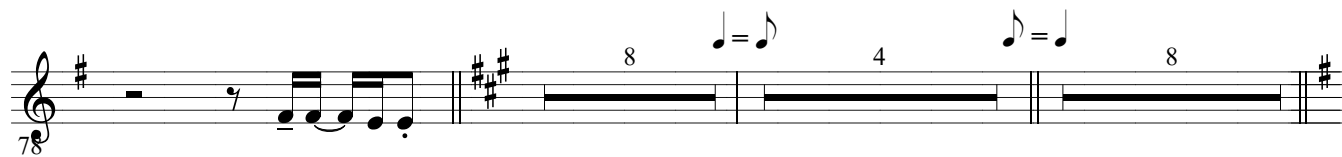
2

C

46

mp

50

D**E****F**

$\text{♪} = \text{♪}$ A Little Slower

162

mf

166

Fine

169

2

2

4/4

My Generation

Clarinet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1 **Vox**

4 8 8 4

25 **Claps**

f 2

30 2

35 2 2

41 *f*

45 **(Bass Solo)**

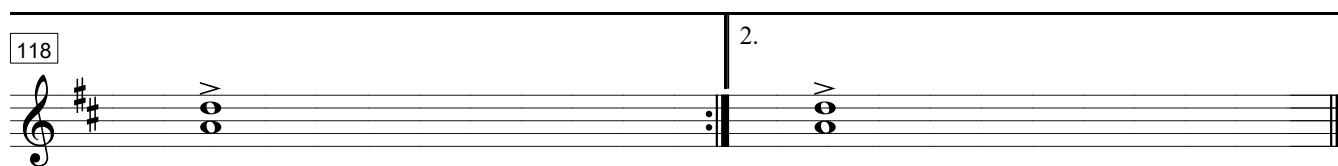
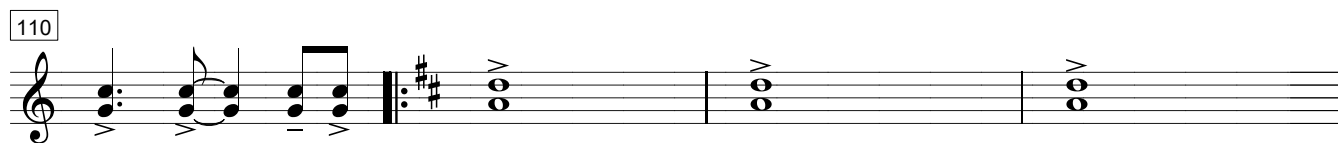
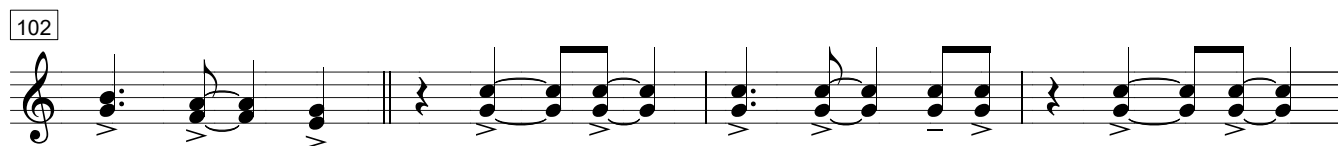
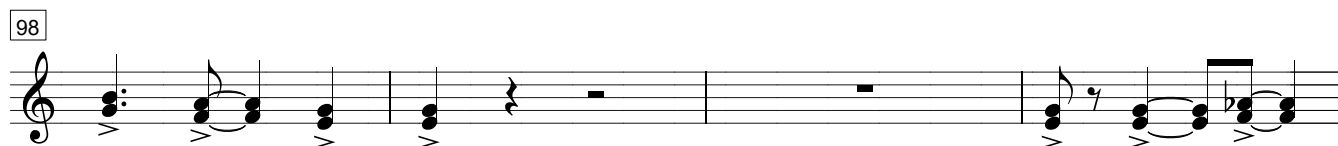
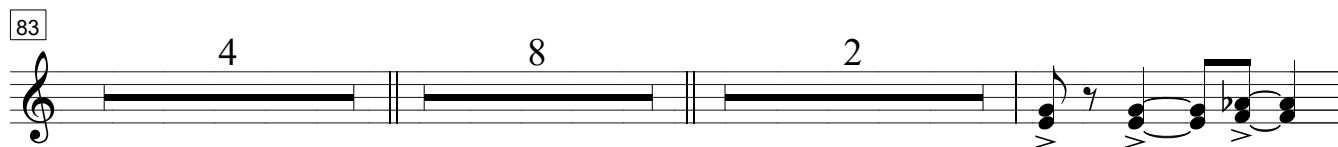
6 6

59

63 **Vox**

2 6 1. 2 2. 2

75



Substitute

Clarinet 1&2

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1

8

Vox

8

Tacet 1st X

f

19

Musical notation for measure 19. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note C#4, an eighth note B3, a quarter note A3, and a quarter note G3. The measure ends with a quarter rest.

23

Musical notation for exercise 23, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole rest.

27 Play All X

Musical notation for 'Play All X' in treble clef, key of D major (F# C# G# D), 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. There are several measures with rests. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff.

31 **To Coda**

The musical score for 'To Coda' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a measure of whole rest, followed by a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D

35

39 Instr:

39 Instr:

43

Musical notation for measure 43, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

47 (Vox)



51

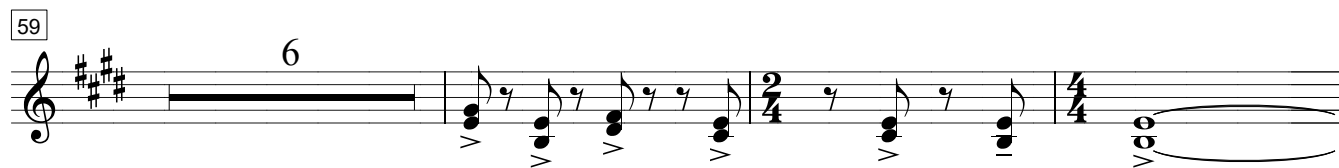


55



59

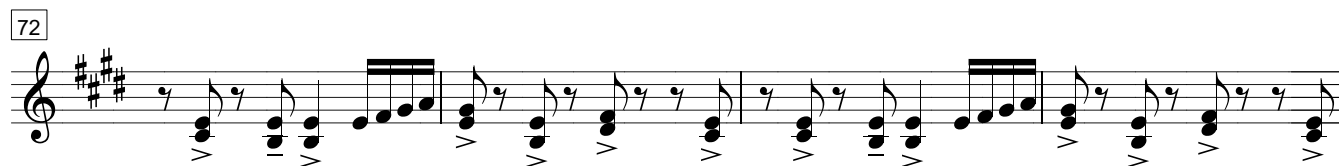
6



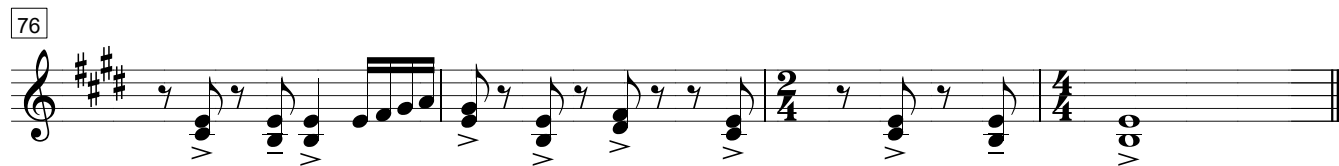
68 DS al CODA Φ CODA



72



76



I Can See For Miles

Clarinet 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1 **Vox**

6

f

10 2

15

19 2 3

26 2

31 5

39

43 2

48 **Guit. Solo**

52 (Vox) 4

59

63

68

72

77

82

90

94

98

102

Rit.

The image displays a musical score for the song "I Can See For Miles". It consists of ten staves of music, each beginning with a measure number in a box. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. Some measures contain fingerings (e.g., 2, 5) or articulation marks (e.g., accents). The score concludes with a "Rit." (Ritardando) marking and a final double bar line.

Page left blank for page turn.

I Can't Explain

Clarinet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

1 **Vox**

6 12

f

21

25

29

33 **Guitar Solo**

37

41 **(Vox)**

45

48

This musical score is for the Clarinet 1&2 part of the song 'I Can't Explain'. It is arranged by Peter Brennan and is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is 'Medium Tempo Pop / Rock' with a quarter note equal to 139 beats per minute. The score consists of nine staves of music. The first staff (measures 1-12) includes a 'Vox' section with a 6-measure rest followed by a 12-measure rest, then a measure with a forte (*f*) dynamic. The second staff (measures 13-20) continues the melody. The third staff (measures 21-28) features eighth-note patterns with accents. The fourth staff (measures 29-32) continues the eighth-note patterns. The fifth staff (measures 33-40) is marked 'Guitar Solo' and contains eighth-note patterns. The sixth staff (measures 41-44) is marked '(Vox)' and contains eighth-note patterns. The seventh staff (measures 45-47) continues the eighth-note patterns. The eighth staff (measures 48-55) concludes the piece with a final chord and a double bar line.

Clarinet in A 2

"The Music of The Who"

5:15

Moderate Rock Tempo (♩ = c. 124)

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

Musical score for Clarinet in A 2, measures 1-88. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderate Rock Tempo (♩ = c. 124). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-88 are shown, with measure numbers indicated in boxes. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-88 are shown, with measure numbers indicated in boxes. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

89



95

97

105



109

PLAY 3X's

Play 2nd & 3rd X's Only



119



CLARINET 2

TACET

Baba O'Riley

Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow $\text{♩} = 62$

1 *mf*

18 *mf*

25

30

37 Moderately $\text{♩} = 132$

41 *ff*

61

65

68 Tempo primo $\text{♩} = 62$

71

Won't Get Fooled Again

Clarinet 1&2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1

mf

5

9

13

17

21

25

Vox

6

Tacet 1st X

34

6

Play All X

43

This musical score is for the Clarinet 1&2 part of 'Won't Get Fooled Again'. It is in 4/4 time with a key signature of three sharps (F#, C#, G#) and a tempo of 132 beats per minute. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 34, and 43 marked at the beginning of their respective staves. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note chords and single notes. At measure 25, there is a section marked 'Vox' with a treble clef and a key signature change to one sharp (F#), followed by a six-measure rest. This is followed by a 'Tacet 1st X' section. At measure 34, there is another six-measure rest, followed by a 'Play All X' section. The score ends at measure 43.

51

4

58

62

66

71

75

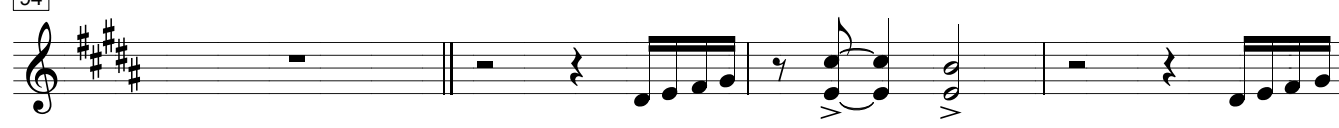
8

86

90

DS AL CODA $\oplus$ **CODA**

94



98



102



4

6

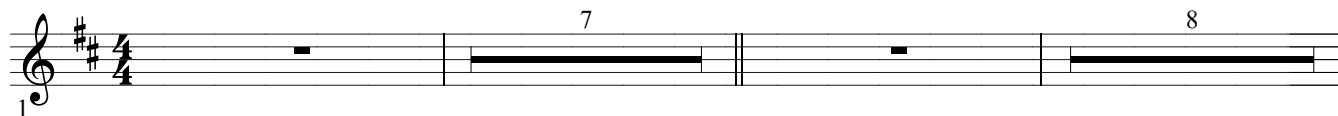
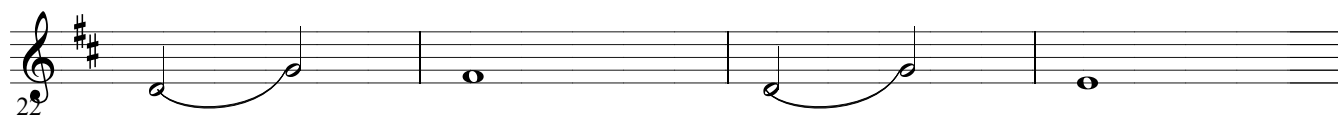
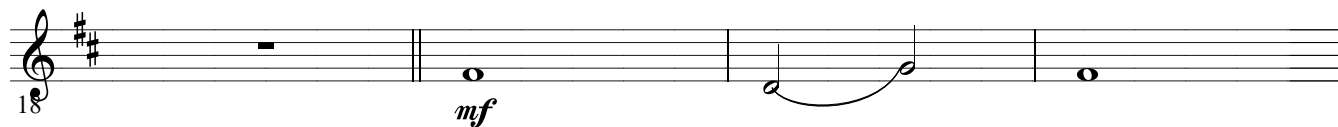
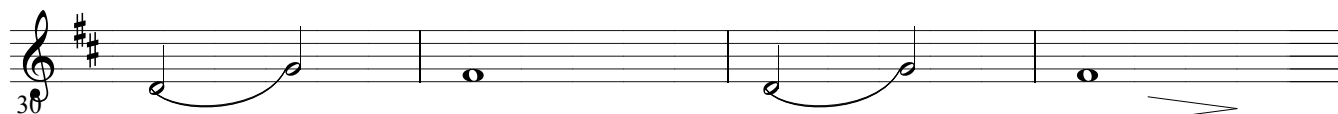
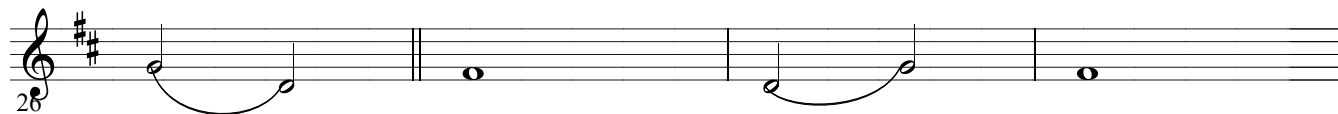
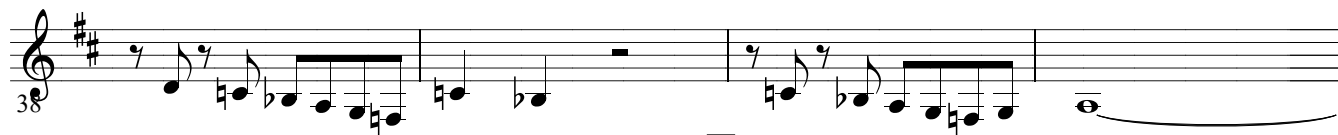
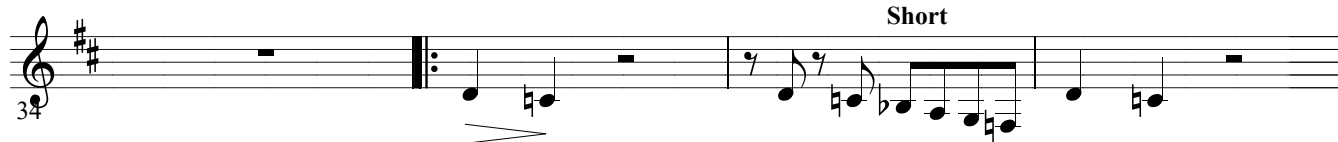
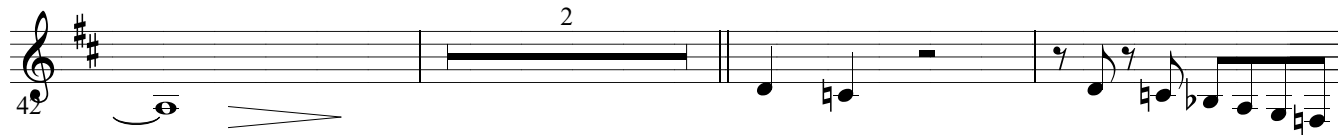
Detailed description: The image shows three staves of musical notation in treble clef with a key signature of four sharps (F#, C#, G#, D#). The first staff (measures 94-97) starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E#4. The second staff (measures 98-101) starts with a quarter note D#4, a quarter note C#4, a quarter note B#3, and a quarter note A#3. The third staff (measures 102-105) starts with a quarter note G#3, a quarter note F#3, a quarter note E#3, and a quarter note D#3. A measure rest for 4 measures is indicated above the staff, followed by a measure rest for 6 measures indicated below the staff. The piece ends with a double bar line.

Underture

Clarinet

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 144

A**B****C****D****E**

Pictures Of Lily

Clarinet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1 2  Vox Tacet 1st X

6 2 Play All X

11 3

17 To CODA 2

22

26

30

34



DS AL CODA

38 DS AL CODA



52 $\oplus$ CODA



56

56

60

60

64

68

68

B $\flat$ Clarinet 2

Love, Reign o'er Me

From the album "QUADROPHENIA"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

1

2

Rubato

2

2

rit.

7

2

freely

2

rit.

12

Marcato ♩ = 124

rit.

3

Moderato ♩ = 77

19

2

8

27

27

f

31

37

7

35

mf

mp

45

45

f

49

B $\flat$ Clarinet 2

53 *mf* **55** 8 **65** Guitar Solo

67

71 *f*

75 3 *mf* *mp*

83 *f*

87

91 *mf*

95 Slowly *ff* *ff* stagger breathing

Directed *fff* rit.

Arranged by Peter Brennan

♩ = 120

(Guitar)

A

Vox

7

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a measure with a whole note G4. The next measure contains a whole note F#4. The system concludes with a double bar line, after which the melody continues on the next system.

[illegible]

B

28

sfz

C

44

The first staff of the score, measures 44-48. Measure 44 contains a complex chord with many sharps. Measure 45 has a whole note G2. Measure 46 has a whole note G2. Measure 47 has a whole note G2. Measure 48 has a whole note G2.

48 *f*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The score begins at measure 48, marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. A slur is placed over measures 50 and 51, which contain sixteenth-note runs. The score ends with a double bar line at measure 51.

D

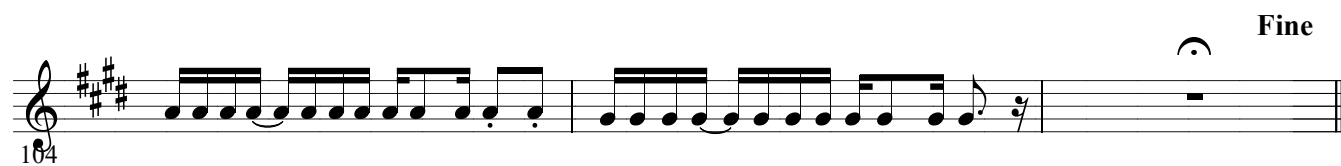
Measures 51-54. Measure 51: Treble clef, key signature of three sharps (F#, C#, G#), a whole note chord of F#4, C#5, and G#5, marked *sfz* with a wedge. Measure 52: Treble clef, key signature of three sharps, eighth notes F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 53: Treble clef, key signature of three sharps, eighth notes F#5, E5, D5, C#4, B4, A4, G#4, F#4. Measure 54: Treble clef, key signature of three sharps, eighth notes F#4, G#4, A4, B4, C#5, D5, E5, F#5, marked *mf* with a wedge. A triplet of eighth notes (F#4, G#4, A4) is indicated over measures 53 and 54.

E

Measures 57-69. Measure 57: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5, marked *mf* with a wedge. Measure 58: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 59: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 60: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 61: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 62: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 63: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 64: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 65: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 66: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 67: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 68: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 69: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5, marked *f* with a wedge. A triplet of eighth notes (F#4, G#4, A4) is indicated over measures 68 and 69.

F

Measures 72-78. Measure 72: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5, marked *sfz* with a wedge. Measure 73: Treble clef, key signature of three sharps, eighth notes F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 74: Treble clef, key signature of three sharps, eighth notes F#5, E5, D5, C#4, B4, A4, G#4, F#4. Measure 75: Treble clef, key signature of three sharps, eighth notes F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 76: Treble clef, key signature of three sharps, eighth notes F#5, E5, D5, C#4, B4, A4, G#4, F#4. Measure 77: Treble clef, key signature of three sharps, eighth notes F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 78: Treble clef, key signature of three sharps, eighth notes F#5, E5, D5, C#4, B4, A4, G#4, F#4, marked *mf* with a wedge. A triplet of eighth notes (F#4, G#4, A4) is indicated over measures 77 and 78.

G

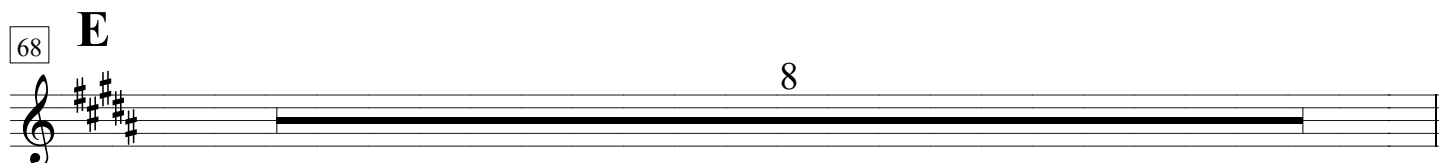
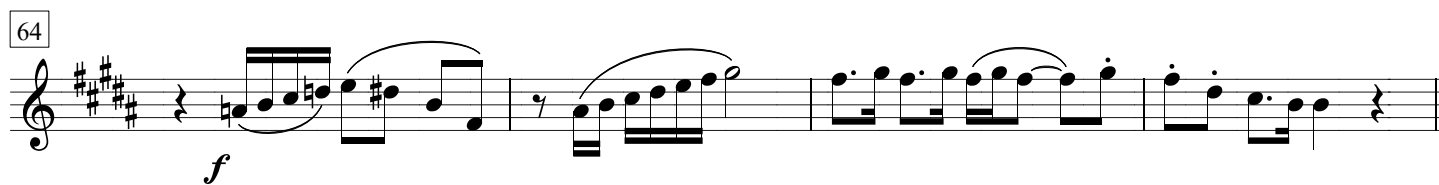
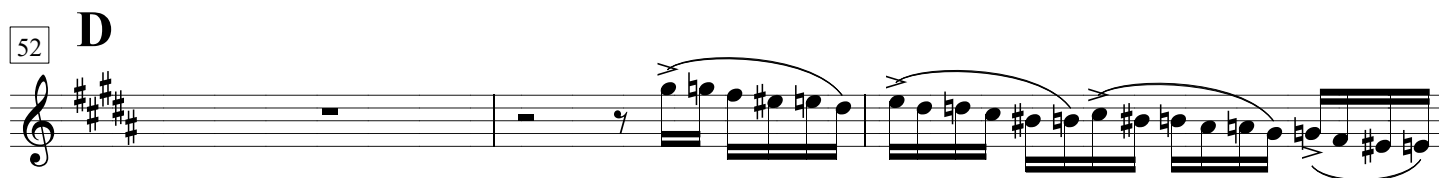
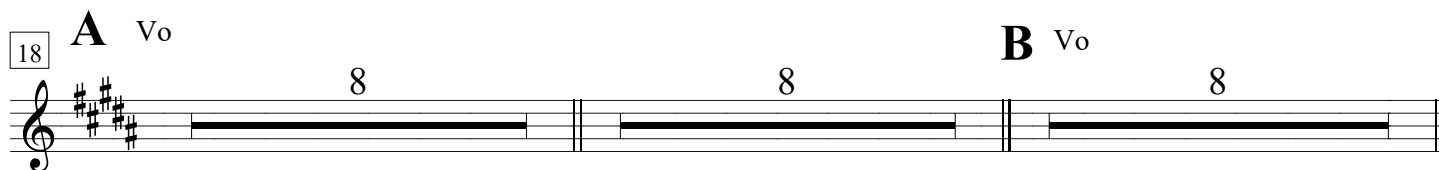
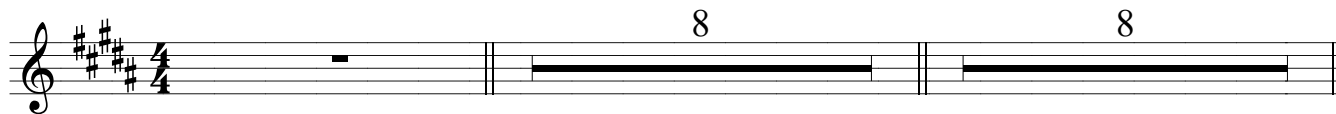
Page left blank for page turn.

Amazing Journey

Clarinet 12 in Bb

Arranged by Peter Brennan

Up Tempo Rock ♩ = 128



Clarinet - 2

F

76



80



G

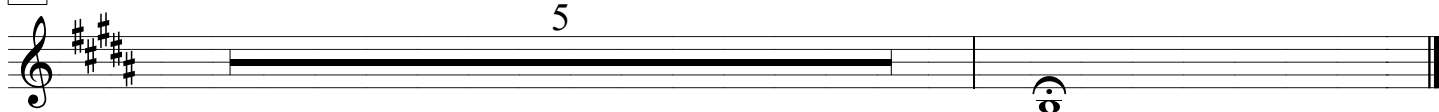
86



89



94

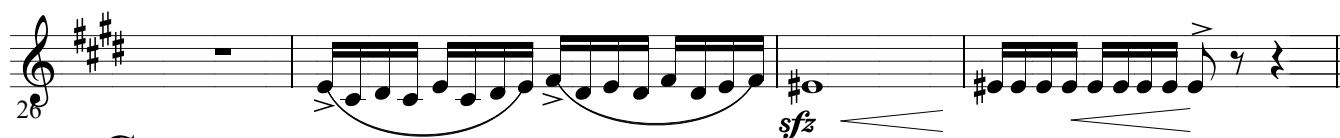
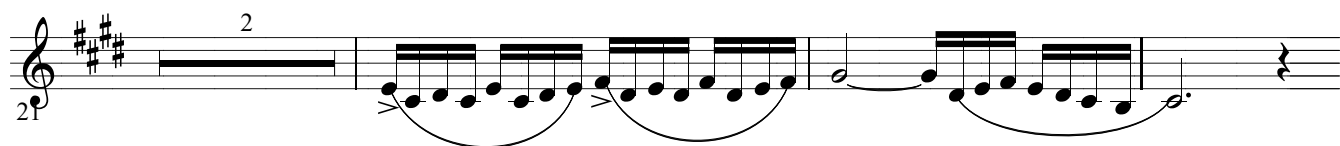
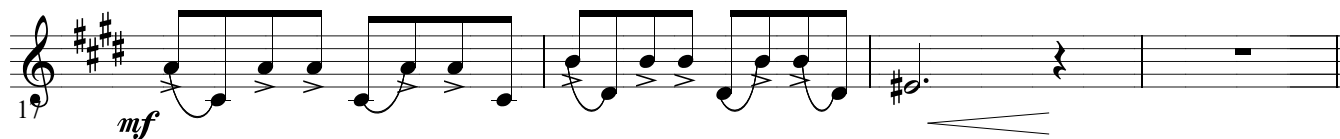
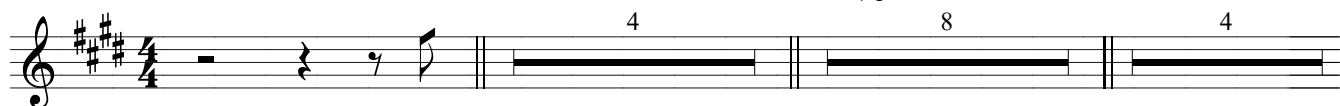
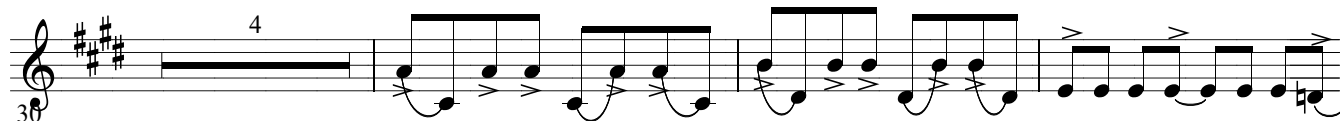
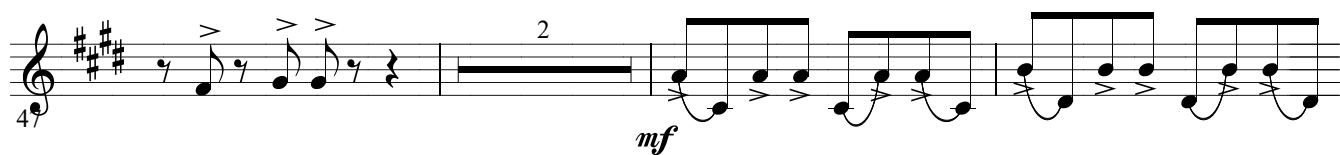


I'm Free

Clarinet

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 122

A Vo**C****D****E**

52 **F**

59 *f* 3 3

63 **Marked** *mf*

66

68 **Fine**

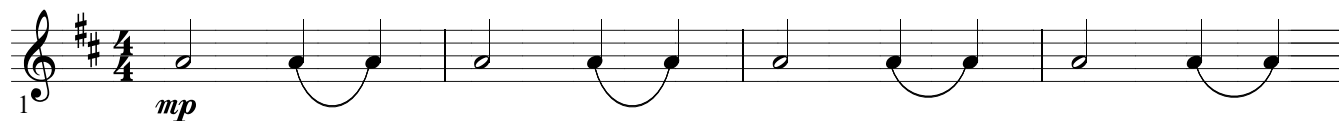
Detailed description: The musical score is written for a single melodic line in A major (three sharps). It spans measures 52 to 68. Measure 52 starts with a treble clef and a key signature of three sharps. The notation includes various note values (eighth, sixteenth, quarter, half, and whole notes), rests, and articulation marks like slurs and accents. Dynamics include forte (f) and mezzo-forte (mf). Performance instructions such as 'Marked' and 'Fine' are placed above the staff. A fermata is used at the end of measure 58 and measure 68. A triplet of eighth notes appears in measures 60 and 62. The piece concludes with a double bar line and a fermata in measure 68.

Sensation

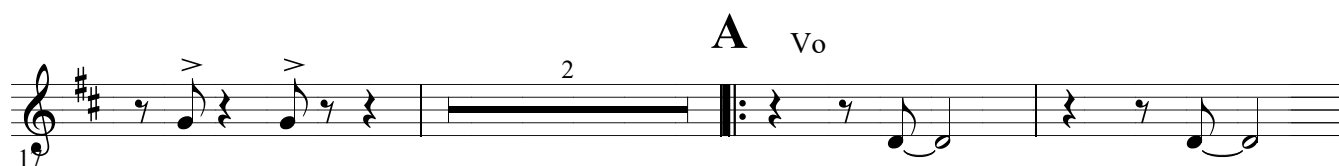
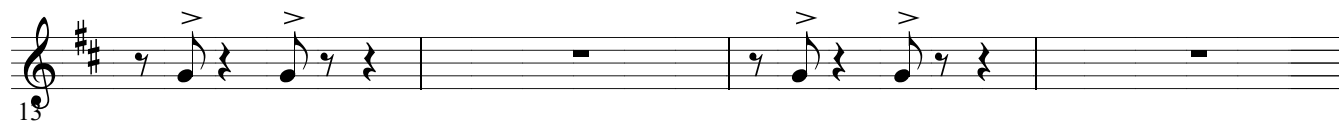
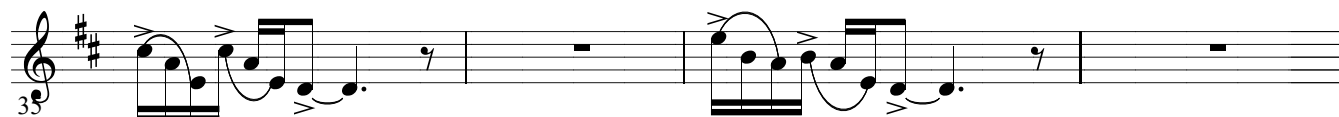
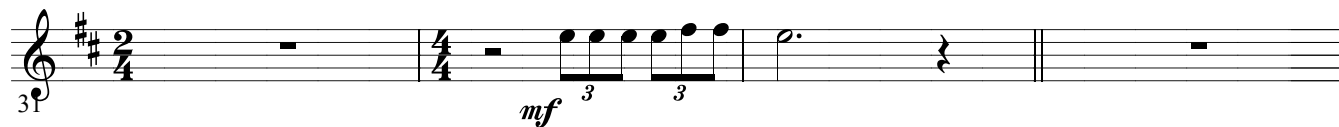
Clarinet

Arranged by Peter Brennan

Medium Slow Tempo ♩ = 70



♩ = ♩ Up Tempo Rock

**B**

This musical score is written for a single melodic line in D major (two sharps). It consists of ten staves of music, with measure numbers 39, 43, 47, 51, 55, 59, 63, 67, 71, and 73 indicated at the beginning of their respective staves.

The score includes several key musical elements:

- Staff 39:** Features a complex melodic passage with many beamed sixteenth and thirty-second notes, some with accents.
- Staff 43:** Contains a measure with a fermata and a dynamic marking of **C** (Crescendo) leading into a melodic phrase.
- Staff 47:** Shows a first ending (1.) and a second ending (2.) with a repeat sign. A dynamic marking of **f** (forte) is present below the staff.
- Staff 51:** Continues the melodic development with various note values and rests.
- Staff 55:** Includes a dynamic marking of **D** (Diminuendo) and a melodic phrase.
- Staff 59:** Features a melodic phrase with accents and a dynamic marking of **f** (forte).
- Staff 63:** Contains a melodic phrase with accents and a dynamic marking of **f** (forte).
- Staff 67:** Includes a melodic phrase with accents and a dynamic marking of **f** (forte).
- Staff 71:** Features a melodic phrase with accents and a dynamic marking of **f** (forte).
- Staff 73:** Contains a melodic phrase with accents and a dynamic marking of **f** (forte).

80 **E** >

84

88 2

93 **F**

97 *mf* 3 3

101

105 **G**

109

113

117 4 **Fine**

Detailed description: This musical score is written for a single melodic line in E major (three sharps). It consists of ten staves. The first staff (80-83) begins with a treble clef and a key signature of three sharps. It contains eighth notes with accents and a half note. A large 'E' with a crescendo hairpin is placed below the staff. The second staff (84-87) continues with similar eighth notes and a repeat sign. The third staff (88-92) features a 2/4 time signature, a whole note, and a fermata. The fourth staff (93-96) shows changes in time signature to 2/4 and 4/4, with a large 'F' below. The fifth staff (97-100) includes a mezzo-forte (*mf*) marking and triplet eighth notes. The sixth staff (101-104) continues with eighth notes and accents. The seventh staff (105-108) features a large 'G' and sixteenth-note patterns. The eighth staff (109-112) continues with similar sixteenth-note patterns. The ninth staff (113-116) ends with a double bar line and a 12/8 time signature. The tenth staff (117) begins with a 12/8 time signature, a whole note, and a fermata, followed by the word 'Fine' and a final double bar line.

See Me Feel Me / Listening To You

Clarinet

Arranged by Peter Brennan

Medium Slow / Gentle

A Vox



B

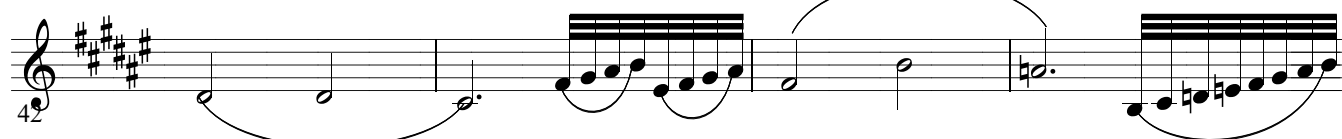
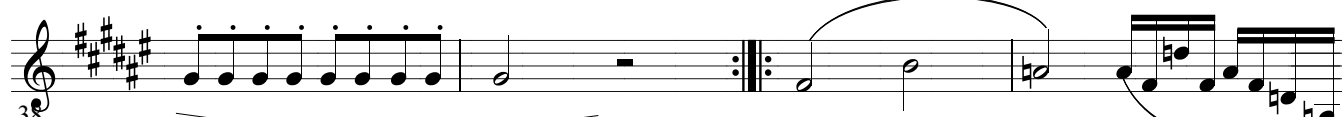


C

D



E



46 **F** _{v_o}

50

54 **G**

58 *mp*

64 *f* *ff* **Fine**

Detailed description: This musical score is for a single melodic line in E major (four sharps). It consists of five staves of music. The first staff (measures 46-50) begins with a treble clef and a key signature of four sharps. It contains a series of eighth and sixteenth notes, some with accents (>), and a repeat sign at the end. The second staff (measures 50-54) continues the melodic line with various note values and slurs. The third staff (measures 54-58) features a large 'G' marking above the staff, indicating a G major section, and includes a measure with a repeat sign. The fourth staff (measures 58-64) starts with a measure marked '2' and 'mp' (mezzo-piano), followed by a measure with a '5' and 'f' (forte), and ends with a measure marked '2' and 'ff' (fortissimo). The fifth staff (measures 64-68) concludes the piece with a 'Fine' marking and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Who Are You

Clarinet 1&2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1

Claps

f

5

9

13

Vox

8

45

mf

49

53

57



96

100

104

108

112