

7. Dance of the Reed Pipes

Moderato assai

A Tpt. 1

(1-9) *mf* > (11-18)

cup mute **A1** **B** open

23 *p* *mf* > (27-33) *mf* > (36-41)

senza sord. **C**

42 *p*

47

D

51

55

D1 **E**

59 (62-68) *mf* > (71-77)

Detailed description: This musical score is for the Trumpet 2 part of the 'Dance of the Reed Pipes' from The Nutcracker Suite. It is in 3/4 time and D major. The tempo is 'Moderato assai'. The score is divided into several sections: Section A (measures 1-9 and 11-18) starts with a melodic line in the right hand, marked 'mf' with an accent. Section A1 (measures 27-33) and Section B (measures 36-41) feature a similar melodic line, with A1 marked 'p' and B marked 'mf' with an accent. Section C (measures 42-58) is a continuous sixteenth-note pattern, marked 'p' and 'senza sord.'. Section D (measures 51-58) continues this pattern. Section D1 (measures 62-68) and Section E (measures 71-77) return to a melodic line, with D1 marked 'mf' with an accent and E marked 'mf' with an accent. Performance instructions include 'cup mute' and 'open' for sections A1 and B respectively.

8. Waltz of the Flowers

Tempo di Valse

rit.

34

(1-28) (29-32) (34-37)

Detailed description: This musical score is for the 'Waltz of the Flowers' from The Nutcracker Suite. It is in 3/4 time and D major. The tempo is 'Tempo di Valse'. The score consists of three measures: measure 1-28, measure 29-32, and measure 34-37. The first measure is marked 'rit.' and contains a whole note. The second measure contains a whole note. The third measure contains a whole note. A circled measure number '34' is placed above the third measure.

Hn. 1

38 (42-44) *p*

47 *mp* *mf*

A

52 (55-60) *p* Tpt. 1

63 (65-68) *mf* *f* **B**

73 *sf* *mf*

81 *sf* *mf* *mf*

B1

88 *sf* *ff* *mp* *mp* (91-96)

98 *mf*

C

103 *f* *p* (107-112)

Tpt. 1

113 (117-120)

121 **D**
mf *f*

130 *sf* *mf*

138 *mf* *sf* *mp dolce* **E**

145

154 *mp* *mp* **F**

177 *p* *cresc.*

186 *mf* *p* **G**

193

200 *cresc.* *f*

H

221 *cresc.*

227 **I** *p* *mf* **6** (229-234)

238 *mf* *f*

244 **J** *f* *f*

251 *f* *mp* *cresc.*

258 **K** *ff*

264 *ff*

271 *mp* *cresc.* *ff* **L**

277 *accel.*

282