Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

5

CitySpeaks

QUAD CITY SYMPHONY

James M. Stephenson

Fanfare ♩ = 66



V.S.

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36
p
p
p
43
C
p
p
pp
49
D
48
4
start conducting (in 2) (𝅗𝅥 = c. 76)
4
8
113
E
F
G
l'istesso tempo (𝅗𝅥 = c. 76)
8
8
8
6
4
Clar.
151
H
(spoken-word)
I
4
8
8
Hrns.
p
pp
174
2
7
p
pp
p
187
J
3
f
mf
p
f
195
K
5
B. Trbn.
7
p
211
4
Oboe 1
5
p
mp
L


224
2
p
pp
p
pp
232
M
5
(clap)
p
f
241
4
mf
p
p
251
N
p
p
pp
pp
pp
261
2
pp
pp
pp
270
O
poco a poco dim.
4
dictated
P
Adagio ♩ = 66
Vln. 1
281
8
4
298
Q
p
305
R
3
f
310
mf


314
rit.
S
Slowly, rubato ♩ = 56
326
Flute 1
T
mf
341
U
rit.
f
f
350
V
Allegro (♩ = c. 126-132)
Cl. 2
mp
p
mp
mf
361
W
p
mp
mf
p
f
372
X
Vln. 1
384
Oboe 1
mf
mf
388
Y
mf
mf
f
f
396
Z
Slowly, soulfully ♩ = 60


AA Adagio "slow-jam" (l'istesso tempo)
406
(spoken-word)
Piccolo
pp dolce
417
BB
CC
mf
433
DD
pp those who are willing/able sing:
she sings she sings she sings she sings she sings
p
441
EE
p p p p pp
449
FF l'istesso tempo (♩ = 𝅗𝅥 = c. 60) GG
HH
(swung)
487
II
Orch solo cornet
JJ
mf
504
509
f f
519
KK
Vln. 1


535
LL
f
541
546
552
MM
piu mosso (𝅗𝅥 = c. 84)
f
p
f
p
f
559
p
f
f
p
f
p
f
566
NN
p
f
p
p
572
mf
578
3
f
584
OO
f
tr
3
f


593
subito meno mosso (𝅗𝅥 = c. 72)
599
PP
f
603
f
f
f
QQ
610
f
f
f
616
ten.
ff
(breathe when needed)
fz