

NUTCRACKER BALLET

SET II

***MARCH OF THE NUTCRACKER
TREPAK***

MARCH OF THE NUTCRACKER

B $\flat$ Bass Clarinet

Tempo di Marcia

Bar *p* *mf* *p* *mf* *p*

9 *p* *mf* *p* *mf*

17 *p* *f*

mf *f*

25 *mf* *f*

33 *p* *mf* *f*

p *ff*

41 *p* Tbn. 2 *p* *f* *p*

49 Tbn. 2 *p* *f* 3 1 3 3

CO 155

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Musical score for B♭ Bass Clarinet, measures 57-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '1' above the first measure of each system. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 57-64: *mf* (mezzo-forte) dynamics, featuring a series of eighth notes and a triplet of eighth notes.

Measures 65-72: *f* (forte) and *ff* (fortissimo) dynamics, featuring a series of eighth notes and a triplet of eighth notes.

Measures 73-80: *mf* (mezzo-forte) dynamics, featuring a series of eighth notes and a triplet of eighth notes.

Measures 81-88: *f* (forte) and *ff* (fortissimo) dynamics, featuring a series of eighth notes and a triplet of eighth notes.

CO 155

TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

1

9

17

25

33

41

49

57

65

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