M. R. SMITH

6/13

Clarinetto II in La/A

W. A. MOZART

Sinfonie in D/D major

(„Pariser Sinfonie"/ "Paris Symphony")

KV 297 (300a)

I

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778

Bärenreiter-Ausgabe 4727

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Clarinetto II in La/A

Viol. I

90 *f* *fp* *f*

96 *fp* *f* *fp* 1 *f*

102 1 2 3 4 5 *mf*

110 1 2 3 4 5 *f* *mp*

118 1 *f* 2 *p* poco marc.

127 *f* 4 Fl. I *mf* espr.

138 1 2 3 4 5 6 7 8 *p* *f*

147 1 *f* 1 *f* *f* *f* 2

155 espr. *p* *f mf*

162 *f* 2

170 *p* poco marc. *f* soli *ff*

179 marc. soli *ff* 1

187

194

1

201

Viol. I

3

soli

p

211

tr

4

Ob. I, II

p

tr

p

non cresc.

221

3

soli

ff

ff

231

ff

237

Viol. I

6

p

very short

248

cresc.

f

più f

255

6

mf

p

266

cresc.

f

272

ff

mf

280

288

marc.

II

Andante: *tacet*

Clarinetto II in La/A

III

Allegro

Viol. I

p

tr

8

f marc.

Viol. I

6

20

f

f

mf

27

mp

fp

ff

36

sfz.

mf

43

7

Viol. I

pp non cresc

58

1

f

1

f

1

ff

67

3

ff

5

81

Viol. I

f

89

1

f

1

f

4

Fl. II

f

f

101

1

1

110

1

ff marc.

Viol. I

p

119 Viol. II — Ob. I,II — Fl. I — soli — 9 — Fl. I, II

p — p dolce

138 soli — 3

f

147

154 — 9 — Viol. I — tr

f

170

sf — mp — f

178

mp — f

186

f — fp — fp — fp — fp

197 — Ob. I — 9

f

214

f — f — f

228

236

ff marc.

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