

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Clarinet 1

The Lion King 1994
in Concert Live to Film

1M0
Disney Logo

4 Free

♩ = 104

3

1-3 4 *rit.*

a tempo, Sl. slower

♩ = 98

4

5-8

9 *pp* 10 11 *mp* 12 *fp* *ff*

6

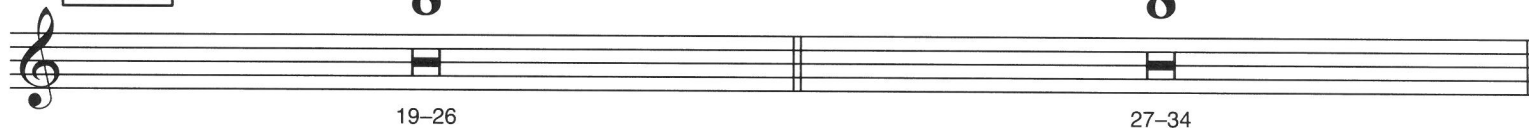
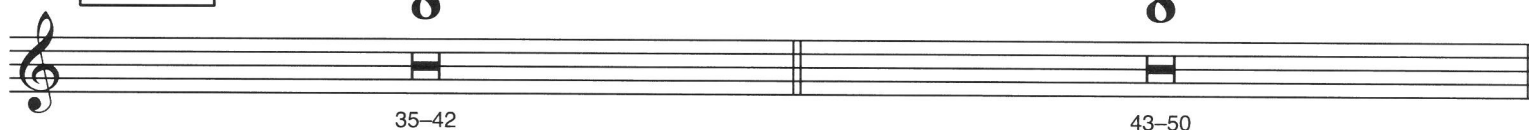
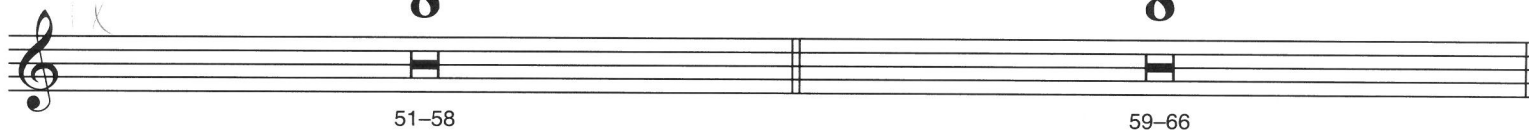
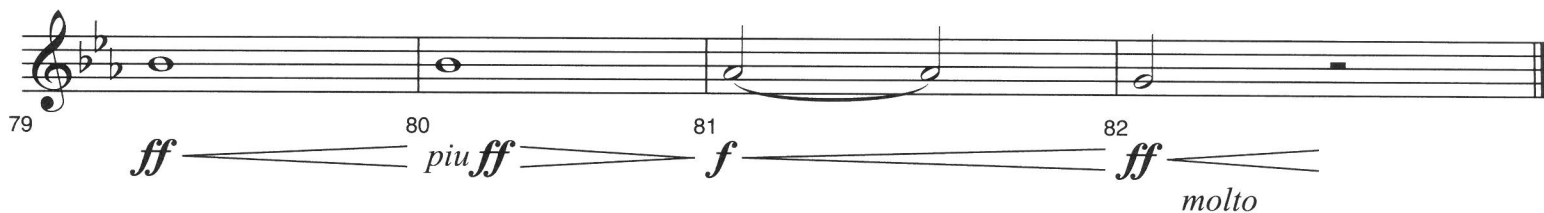
tr^{WS}

Time to Next Start: 0:03

1M1sSong: *Circle of Life*
Plus version

4 Free

♩ = 84

Circle of Life**9****Groove****9****Verse 1****8****8****Chorus 1****8****8****Verse 2 (Pan Pipes solo)****8****8****Chorus 2****8****Time to Next Start: 0:10**

1M2

Scar's Dinner

3 Free

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

2 Free
Slower

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

3

1-3

♩ = 69

3

5-7

8 *poco rit.*

9-11

2

12

4

13 *poco accel.*

14-15

2

3

Faster

♩ = 94

2

16-17

18

♩ Clicks

6

19-20

♩ Clicks

2

21-22

3

23-27

5

28-34

7

35-39

5

9

40

♩ Clicks

4

41

3

42 *rit.*

Slower

♩ = 61

6

43-48

rit.

49-50

2

a tempo

♩ = 66

5

51-55

♩ = 68

7

56-62

63 *poco rit.*

♩ = 58

4

64-67

Time to Next Start: 0:48

Clarinet 1

The Lion King 1994
in Concert Live to Film 2M4A

EP

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

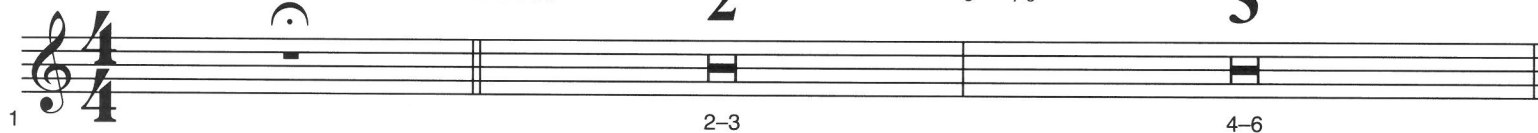
4 Free

2

♩ = 70

3

1



Time to Next Start: 1:37

2M4B-5s

4 Free

In 1

♩ = 61

Our Little Secret - Song: I Just Can't Wait To Be King
Plus version

(count) LEP

1-2 3-10 8 12 8 13 3 Clicks 52-54 55 *rit.* 56

Much Slower

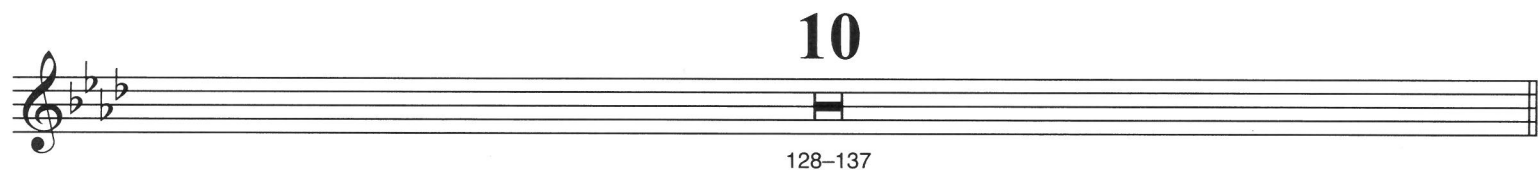
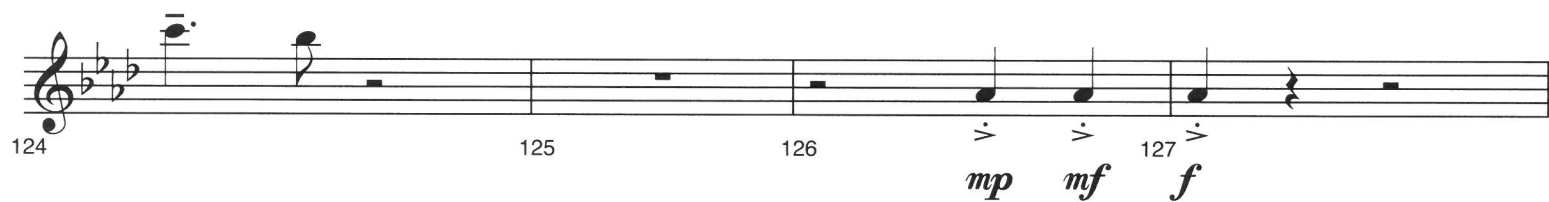
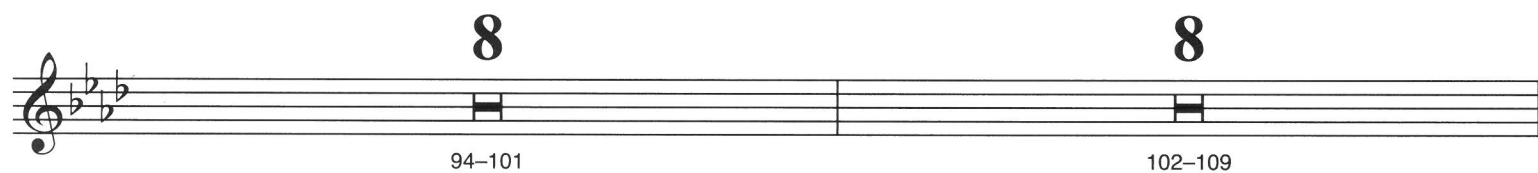
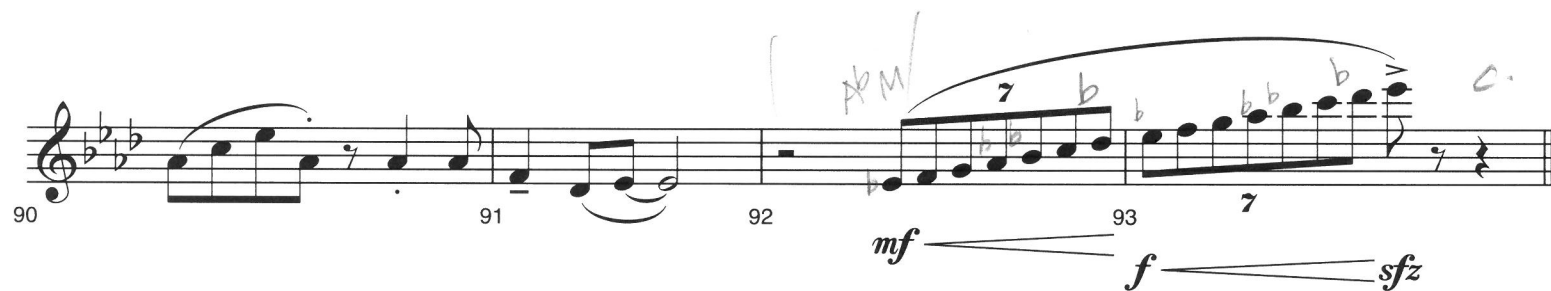
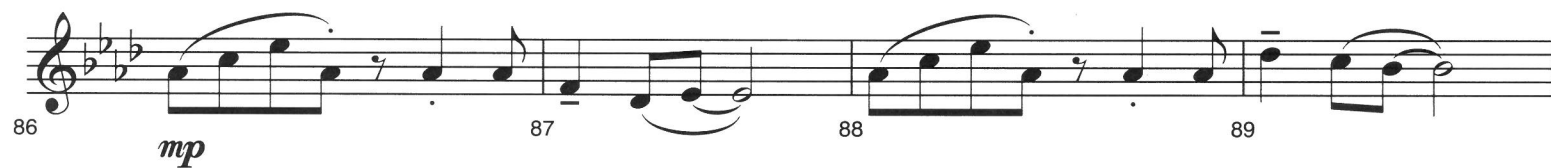
♩ = 77 7 4 4 8 2 2 57-63 64-71 72-73 *rit.* Sl. faster ♩ = 88

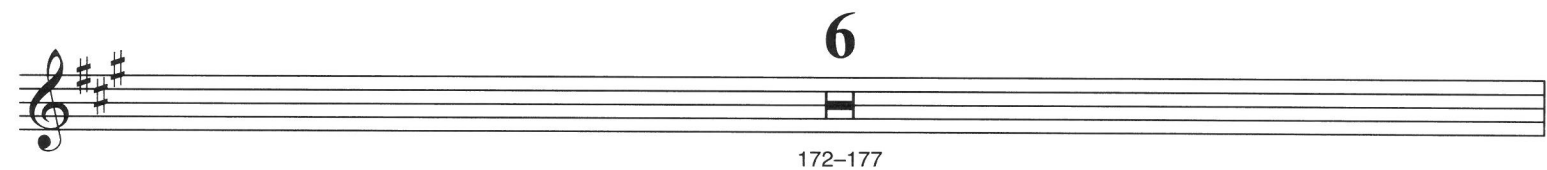
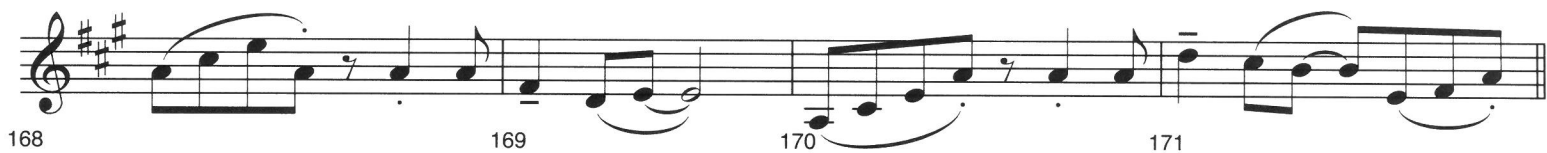
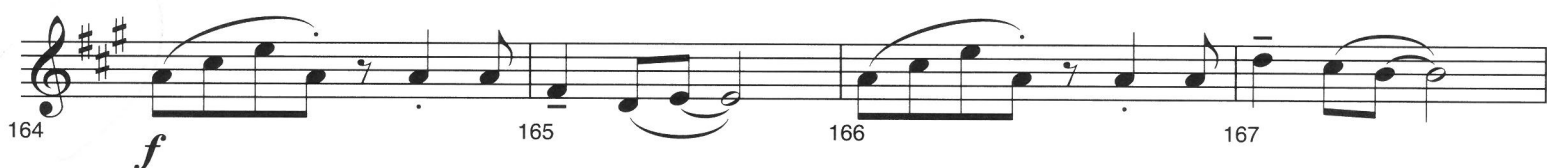
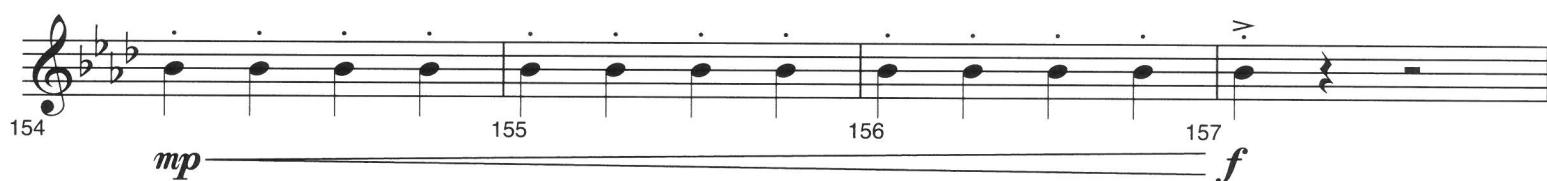
Sl. faster ♩ = 99 4 74-77 2

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

8 78-85 VS!





Clarinet 1

The Lion King 1994
in Concert Live to Film 2M4B-5s

-6-

178 *mf* 7 179 *f* *mp*

180 *mf* 181 182 183

184 *mf* 185 186 187

188 *mf* 189 190 *f* 191

2 192-193 194 *f* 195

2 196-197 198 199

3 200-202 203 *mf* 7 204 *ff*

205 *ff* 206 207 208 *sffz*

Time to Next Start: 0:32

3M6*Elephant Graveyard***4 Free
Misterioso**

♩ = 56

3 2 4 4 2

1-3 4 5-8 9 *accel.*

♩ = 99

2 3 8

10-11 12-19

20 *mp* 21 22 23

Suddenly slower

♩ = 59

6 6 3

24 25-30 31-36 37

3 2 3

38-40 41 *poco a poco accel.* 42 43

Suddenly faster

♩ = 149

8 2

44-51 52

53 *f* 54 55 56

3 2 3

57 58-60 61 62

3 3 3 3 5

63 *f* 64 65 66-68

3-

69 70 71

72 *poco rit.* 73 74-78

79-84 Suddenly slower $\text{♩} = 111$ 85-90

poco accel. 91-92 $\text{♩} = 115$ 93-95 $\text{♩} = 110$ 96 *poco rit.* 97-98

99 100 *poco rit.* 101 102-105

Sl. faster $\text{♩} = 108$ 106 107 108 *rit.* Slower $\text{♩} = 55$ 8 109-116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

3 4

1-3 4-7 8 9

rit.

♩ = 48

a tempo

♩ = 61

8

10-17

4 (fl. solo) 3

18-21 22-24 25

4 3

7

26-32 33

rit.

a tempo

♩ = 63

6

34-39 40 41

rit.

Time to Next Start: 1:07

***Song: Be Prepared
Plus Version***

$\text{♩} = 84$

- 14 -

66 *mp* 67 68 69

70 71 72 73

74 *p* 6 *mf* 75 76 *p* 6 *mf* 77

78 79 80 81 *f* 6

82 83 84 6

85 6 6 86 3 4 87-89 90-93

94 *f* 95 6 96

97 *f* 98 3 3 99 6 100

101 *rit.* 102 103

♩ = 48

Time to Next Start: 1:04

4M9
To Die For

4 Free

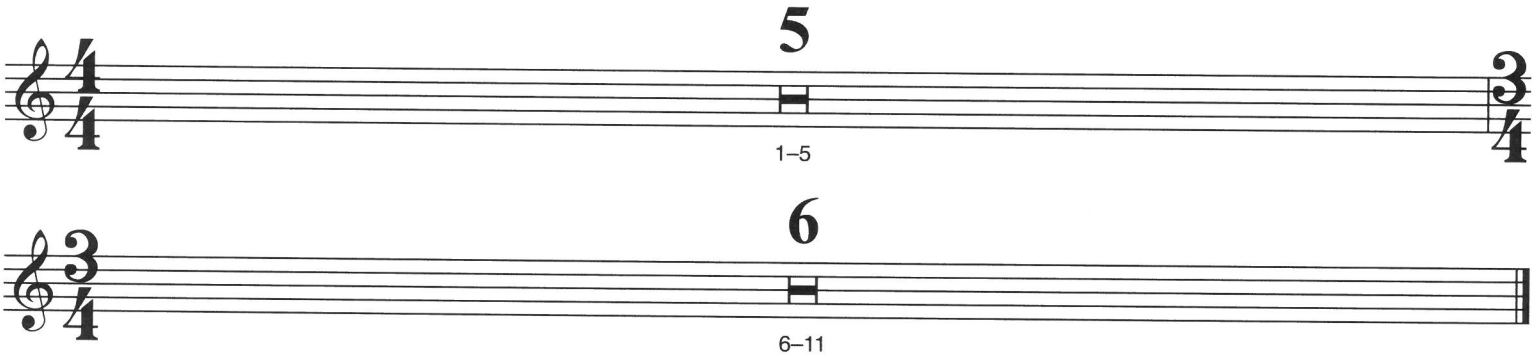
♩ = 60

5

1-5

6

6-11



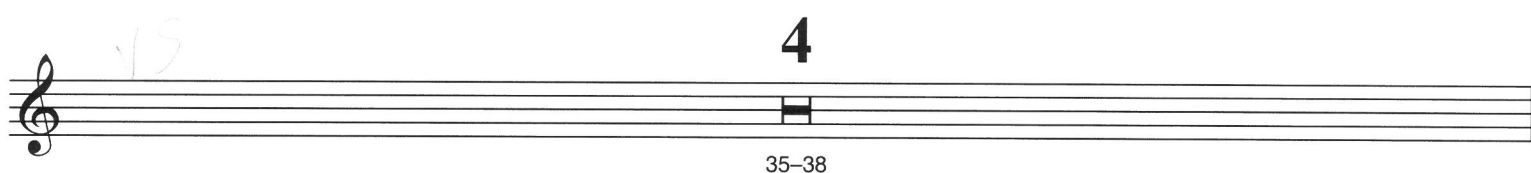
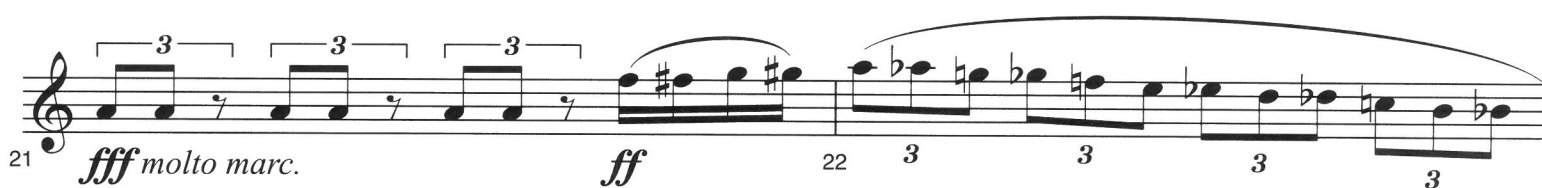
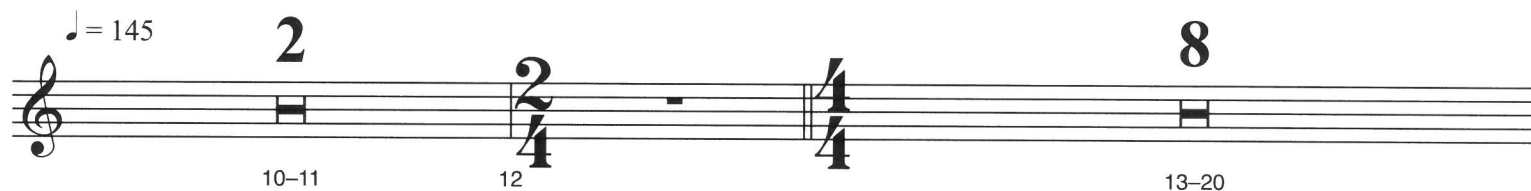
Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

**Sl. faster**

♩ = 145



39 *fff* molto marc. 40 *ff* 3 3 3 3

41 42 *ff* 43 44

45 46 47 48

49 50 51 52 3

53 54 55 56

57 *fff* 3 3 3 3 58 59 60-63 64

65 *ff* 66 67 *fff*

68-69 70

71-73 74 75

Detailed description: This is a musical score for Clarinet 1, spanning measures 39 to 75. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. Measures 39-40 are marked *fff* molto marc. and *ff* respectively. Measures 41-44 are marked *ff*. Measures 45-48 are marked *ff*. Measures 49-52 are marked *ff*. Measures 53-56 are marked *ff*. Measures 57-59 are marked *fff*. Measures 60-63 are marked *fff*. Measures 64-67 are marked *fff*. Measures 68-69 are marked *ff*. Measures 70-73 are marked *ff*. Measures 74-75 are marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The time signature changes from 3/4 to 4/4 at measure 51, and back to 3/4 at measure 55. There are also measures with no notation (measures 60-63, 71-73, 74, 75).

10 6 4 6

76-85 86 87-90

4

91-94

95 96 97 98 99

ff *fff*

100 101 102-105 106

mf sub.

6 7

107-112 113-119 120

long

Time to Next Start: 0:12

5M11*Mufasa's Dead***3 Free**

♩ = 63

3
1-3 4 4 *poco rit.* 5

a tempo

(fl. solo)

4 6-9 10 *rit.* 11 2 4

Sl. slower

♩ = 56

6 12-17 18 *poco rit.* 19-20 *a tempo* 2

(horn 1 / tbn 3)

6 21-26 27 *click* *molto rit.* 4

a tempo♩ *click*

2 28-29

4 30-33 3 4 34-37 4

♩ = 65

2 38-39 3 40-44 5 45 4

4 Free**Faster**

♩ = 144

(bass clar.)

4 46-49 50 *f* 3 51 3 52-54 55

3 52-54 55

Musical score for Clarinet 1, measures 56-74. The score is written on a single staff in treble clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 57, then to 3/4 at measure 62, and back to 4/4 at measure 63. The score includes various musical notations such as eighth notes, quarter notes, and rests. Trills are indicated by a '3' above the notes. A forte dynamic marking 'ff' is present at measure 58. The score concludes with a double bar line at measure 74.

56 57 58 *ff* 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

8

1-8

7

9-15

16

f

17

mp

Sl. faster

♩ = 66

a tempo

♩ = 60

6

(short)

18

19

20-25

26

4 Free**Vigorously** ♩ = 132

27

f

28

29

30

31

3

Time to Next Start: 0:58

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

2

♩ = 67

1-2 3 4

3

5-7 8

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

Hak. mat. **2** *solos* **sol**

0 1-2 3 4 *mf*

2 **Swing 8ths**

5-6 7 8 *mf* *f* *mf*

6

9 10 11 12 13-18 *f*

mf *leggerio*

19 20 21 22 *mf*

2

23 24 25 26 27-28 *mf* *pp*

Straight 8ths **2** **Sl. slower** ♩ = 140 Click

29-30 31 32 *f* *rit.* *fp* *ff*

2 Free **Swing 8ths** ♩ = 95 Click **solo**

33 34 35 36 *mf* *rit. poco a poco*

♩ = 79 **2** **3**

37 38 39 40-41 42-44 *p* *mp* *pp*

2 **Sl. faster** $\text{♩} = 90$ **4** *"not in front of the kids"* **2 Free** $\text{♩} = 85$

45-46 47-50 51 52

Swing 8ths **Solo**

53 *8va* **f** 54 55 56

2 **solo fill** *"no"*

57-58 59 60

worries" *Hand 8va* **f** 61 62 63 **fp** 64 **f**

65 66 67 68 **ff**

69 **mf** 70 71 *poco* 72

73 **f** 74 75 76

4

77 78 79 80 *n.* 81-84

4

85-88

4

"Gross"

89-92

solo, ugly w/ slight flutter
"gross grub"

93 *f* 94 95-100

2

Solo

101-102 103 *mf* 104 105

3

4

106-108 109-112

Comedy solo

113 114 *f* 115 116

4

117-120

121 *mf cresc. poco a poco* 122 123 124 125 126

127 128 129 130 *f* 131 *ff*

132 *f* 133 134 135

136 137 138 139 *f* 5 5 5

140 *ff* 141 142 143 *f* 5 5

144 *ff* 145 146 147

Solo fill - play out

148 149 150-155 *mp* 6 (end solo)

156 *mf* 157 158 159

160 *fade out* 161 162 163 *pp*

D solo fills D/F# G A

D fade out D/F# G A

Time to Next Start: 0:38

5M14

Scar/Zazu What!

4 Free

♩ = 59

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

1-8 9-13 14 *poco rit.*

a tempo 15-17 18

Time to Next Start: 0:03

6M15B

Under the Stars, part 2

3 Free

♩ = 59

The musical score for Clarinet 1 consists of three staves. The first staff begins at measure 1 with a 3/4 time signature. Above the staff, the number '8' is written above measures 2-9, '4' above measures 10-13, and '2' above measure 14. The second staff begins at measure 15 with a 4/4 time signature. Above the staff, the number '5' is written above measures 17-21, and '2' above measure 23. The third staff begins at measure 24 with a 4/4 time signature. Above the staff, the number '3' is written above measures 24-26, and '3' above measure 27. A fermata is placed over measure 28. The tempo is marked as 59 beats per minute at the beginning and 65 beats per minute at the start of the third staff. The piece concludes with a double bar line at the end of measure 28.

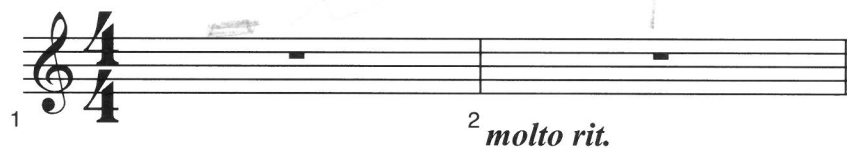
Intermission

Entr'acte

4 Free

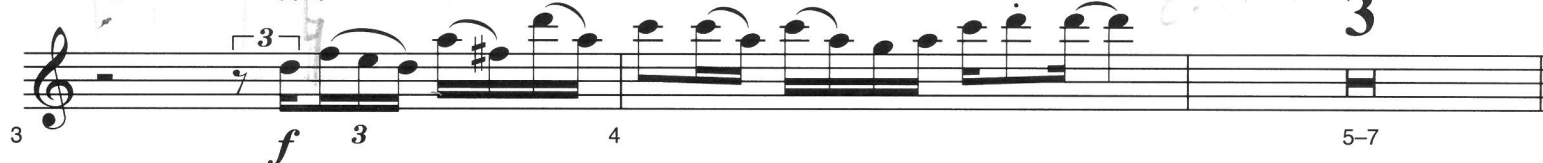
♩ = 72

♩ = 87

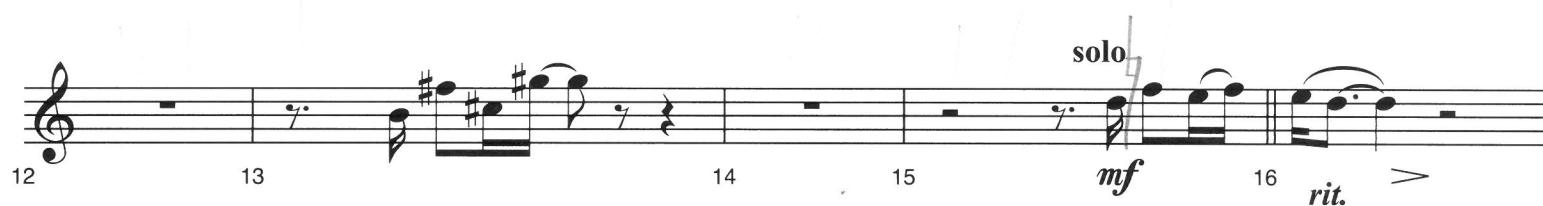
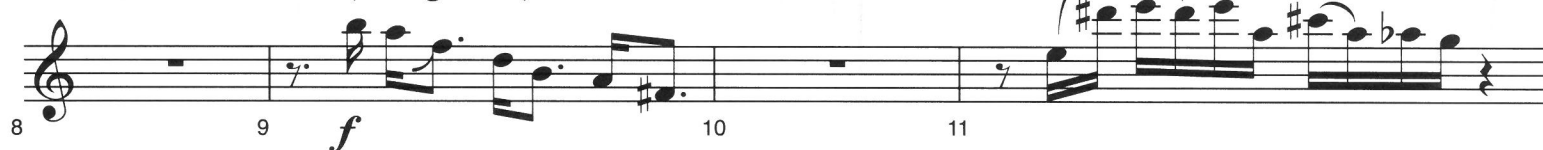


Swing 16th's

solo



Solo (Swing 16ths)

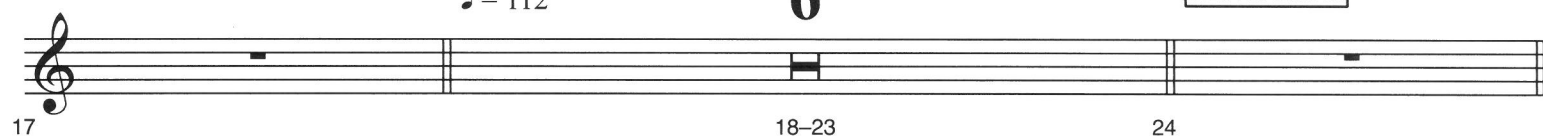


Faster

♩ = 112

6

Movie starts



Time to Next Start: 0:31

Nala Attacks

♩ = 121

[illegible]

Much slower
♩ = 64

3

48-50

51

Clicks

poco rit.

Leggiero ♩ = ♩.
like recorders

52 *mp*

53

54

55

♩. clicks

56

57

58

59

♩ = 73 ♩. clicks

60

61-62

63

♩ = 83

64-65

poco accel.

66

67

68

69

poco rit.

a tempo
♩ = 82

70-81

82

83

84-85

86-91

92

93

94-95

96-97

98

99-105

Sl. slower
♩ = 70

106-107

108

109

rit.

Time to Next Start: 0:03

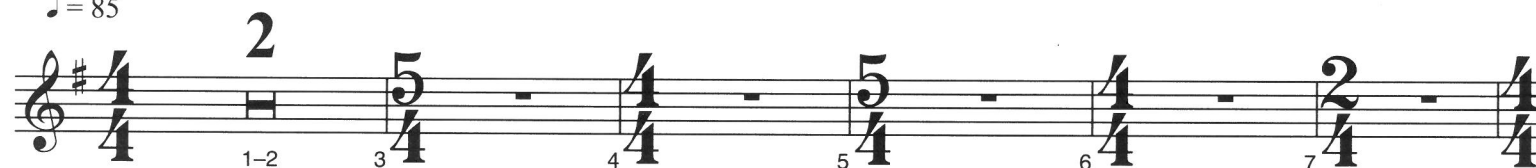
7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba

Plus version

4 Free

Can You Feel the Love Tonight?

♩ = 85

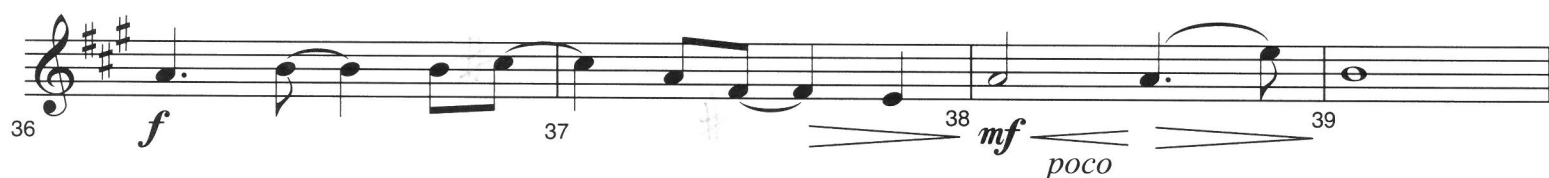
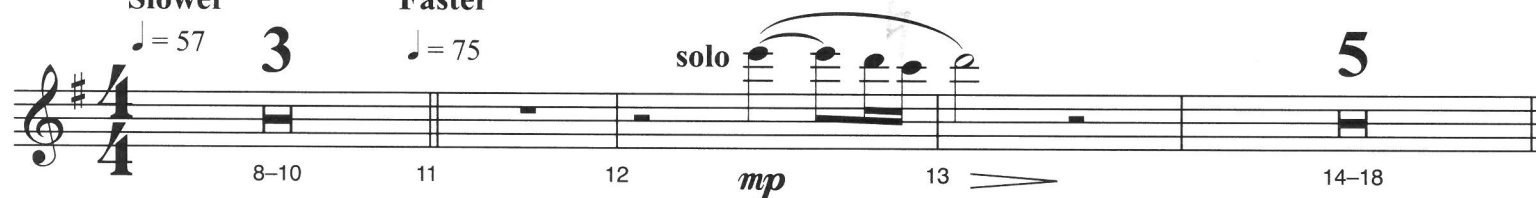


Slower

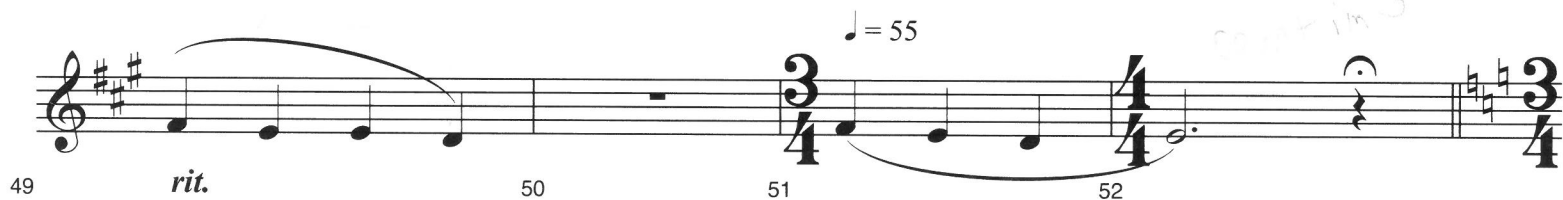
♩ = 57

Faster

♩ = 75



♩ = 55



Clarinet 1

The Lion King 1994
in Concert Live to Film 7M18s-19A

3 Free

$\text{♩} = 60$

3

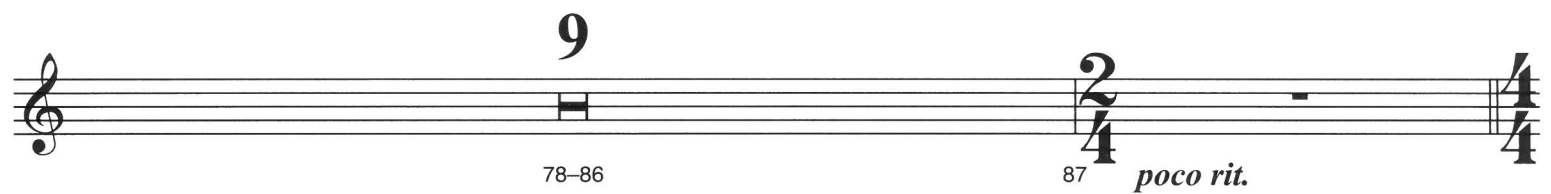
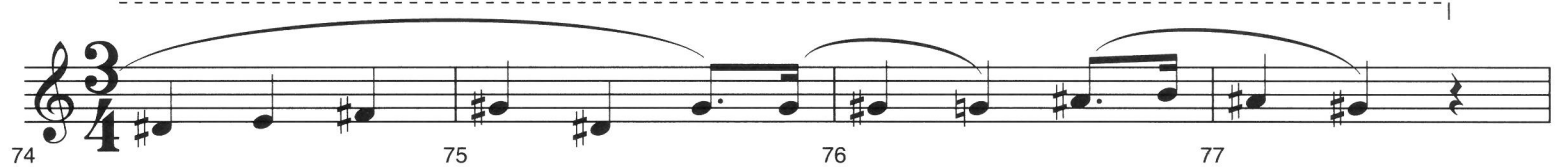


a tempo

$\text{♩} = 58$

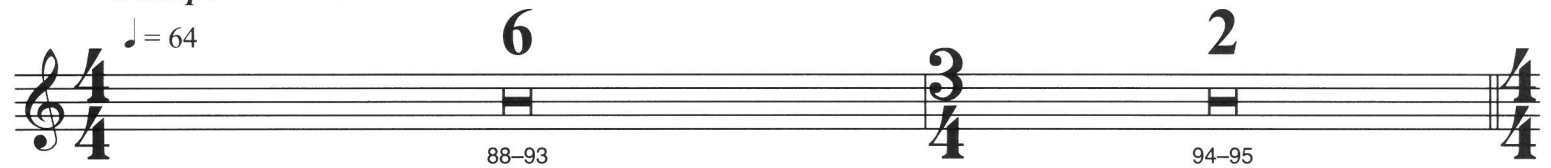
CUE play only if needed:

solo espr.



a tempo

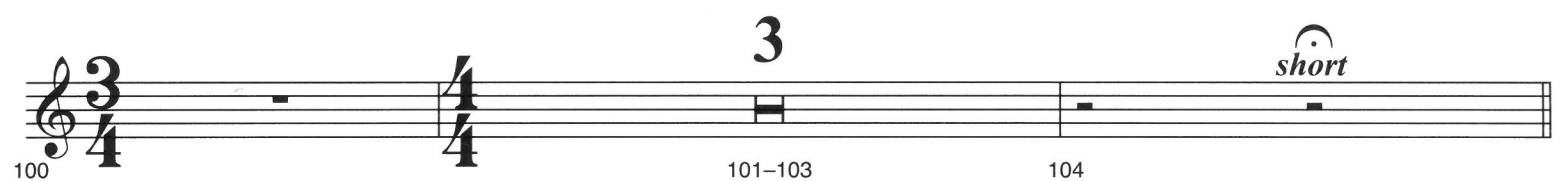
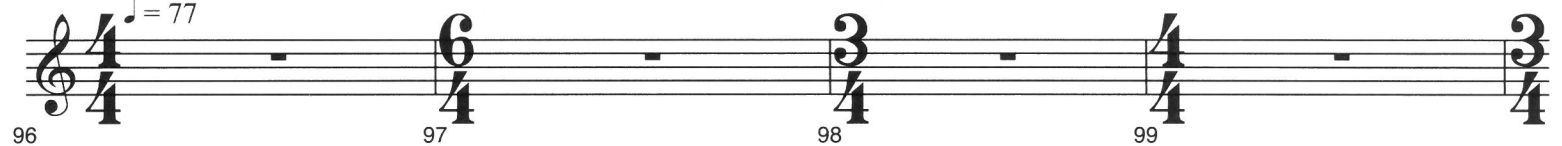
$\text{♩} = 64$



Slightly faster

$\text{♩} = 77$

$\text{♩} = 70$



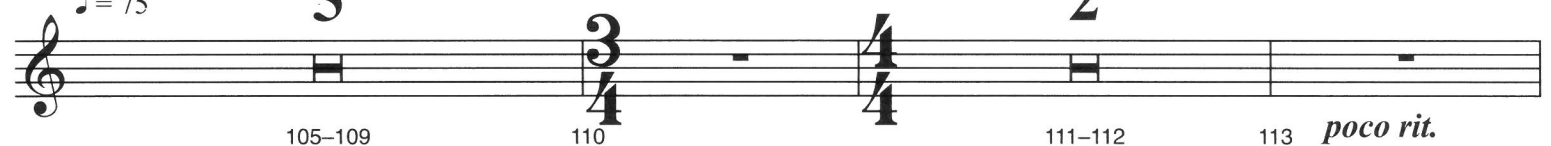
2 Free

$\text{♩} = 75$

5

3

2



a tempo ♩ = 75

2 3 4 4 short

114-115 116 117-120 121

2 Free ♩ = 84

2 3 5 2 6

122-123 124 125-126

Double tempo ♩ = 80

Clicks ♩ = ♩ = 72

6 6 2 2

127 128 *poco rit.* 129-130 131-132

8 7

133-140 141-147

Time to Next Start: 0:05

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7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 2-5 6-7

Sl. slower

♩ = 56

8 9-12

CUE Play if asked: -----

solo with Celli

13-14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

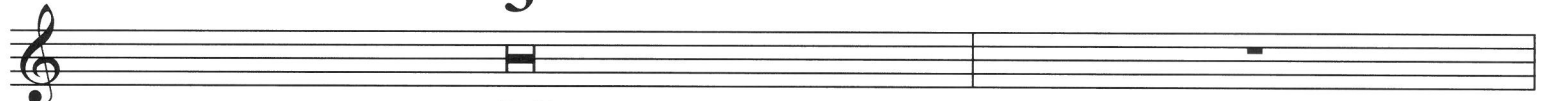
33 34

8



35-42

3



43-45

46 *accel. poco a poco*

♪ clicks

2

♪ = ♪
Joyous ♪ = 192

6

8

2

47-48

49-50



♪ clicks

6

51-56

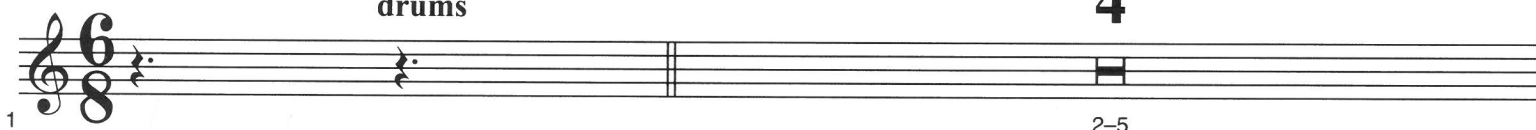


Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free**

♩. = 61

drums

4

joyous "recorder like"

♩. = ♩



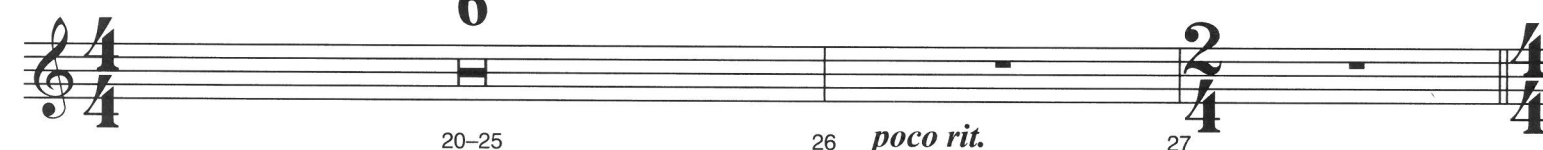
Sl. faster

♩. = 67

2**5**

Sl. slower

♩. = 59

**6****2**

a tempo

♩. = 62

3

CUE play if asked: -----

Sl. faster

♩. = 67

4

CUE play if asked: -----

♩. = 66

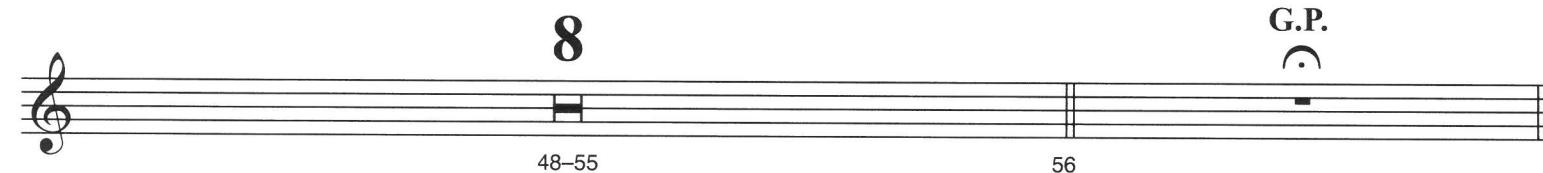
**4 Free**

Faster

♩. = 124

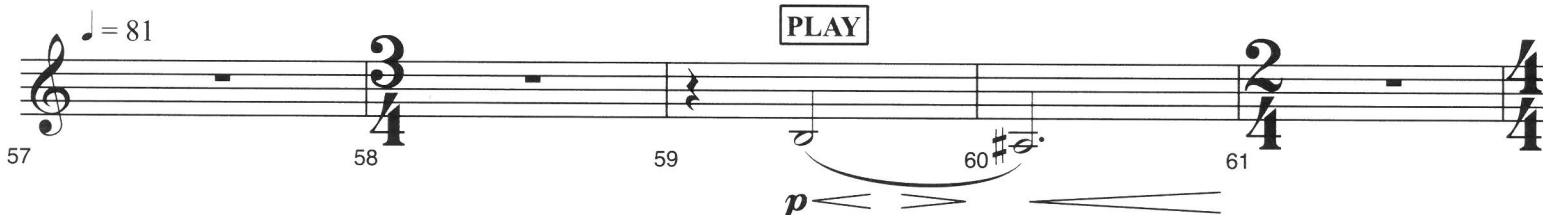


G.P.

**4 Free**

♩. = 81

PLAY



$\text{♩} = 61$

CUE play if asked:

62 *poco rit.* *mp* *solo* 63 64 65

66 67 68 69

70-76 **PLAY** *marc.* *f* 77 78 79

80-85 86 *poco rit.*

 $\text{♩} = 55$ CUE play if asked:

87 *mf* *solo* 88 *accel. poco a poco* 89 90

91 $\text{♩} = 117$ 92-93 94-98

99 100-101 102 *mp* *sol* 103 *poco rit.*

a tempo $\text{♩} = 120$ 104-105 106 107-108 109

110-117 118-122 123

124 *poco rit.* $\text{♩} = 54$ 125-128

- 42 -

comedy *hold* *ever*

199 *f* 200 201 202

203 204 205 *heroic* 206-207

208 *f* 209 210

Slower $\text{♩} = 82$ 211 212 213-217

218-226 227-232

233 *poco accel.* 234 *sub fff* 235-237 $\text{♩} = 110$

238 *f* 239 240 241

242 243 244 245

246 247 248 249

250 251 252 253

254 255 *f* 256

4 **Sl. slower** 2
♩ = 101
257-260 261-262

♩ = 140
263 *mp* *accel. poco a poco* 264 *mp* 265 *mp* 266 *mp*

267 *mp* 268 *mp* 269 *sub.f* *molto rit.*

♩ = 76 4 270-273 274 *poco rit.*

♩ = 86 4 4 275-278 279-282 283-284
accel. poco a poco ♩ = 65 2

285 *p* 286 *mp* 287 288

289 *mp* 290 *mf* 291 292

Majestically
293 *f* 294 295 296

297 298 299 300 *sfzmp* Clicks

♩ = ♩ 2 2 Click 2
301-302 303-304

joyous
"recorder like"

305 *mf* 306 307 308

6 3 2 4 3
309-314 315-316 317-319

320 *f* 321 322 323 324

325 326 327 *f* 328 *pp* *ff* 329