

# VII. SYMPHONIE E-dur

## 1. Satz

2. Klarinette in A

Anton Bruckner

*Allegro moderato*

10 20 A 1. Kl. p

27 p 30 33 mf poco a poco cresc.

38 f 40 50 9 1

51 B 1. Kl. p p mf

56 60 9 dim.

69 1. Kl. p cresc. 70 9 4

77 C 1. Kl. mf dim. 80 9

90 1. V. p 100

101 D 6

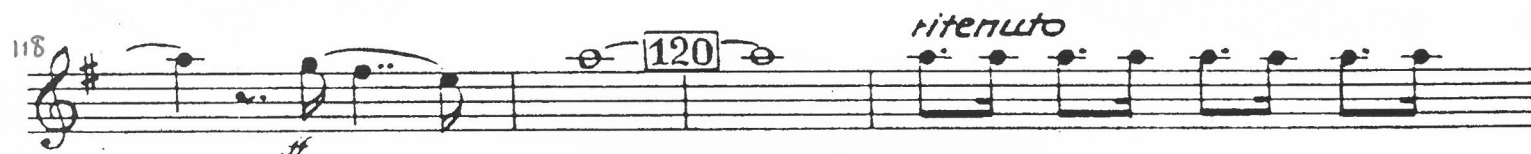
110 *pp poco a poco cresc.*

Musical staff 110-113. Key signature: one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic is *pp* with the instruction *poco a poco cresc.*

114

Musical staff 114-117. Continuation of the melodic line from the previous staff.

118 *ff* 120 *ritenuto*

Musical staff 118-121. Measure 118 starts with a *ff* dynamic. Measure 120 is marked with a box and the instruction *ritenuto*. The melody continues with eighth notes.

122 *p* *E a tempo*

Musical staff 122-125. Measure 122 starts with a *p* dynamic. The instruction *E a tempo* is written above the staff. The melody continues.

125 *pp*

Musical staff 125-128. Measure 125 starts with a *pp* dynamic. The melody continues.

128 *cresc.* 130 *f* *p*

Musical staff 128-131. Measure 128 has a *cresc.* instruction. Measure 130 has a *f* dynamic. Measure 131 has a *p* dynamic. The melody continues.

132 *pp* *Fb* *f*

Musical staff 132-135. Measure 132 has a *pp* dynamic. Measure 133 has a *Fb* (F-flat) note. Measure 134 has a *f* dynamic. The melody continues.

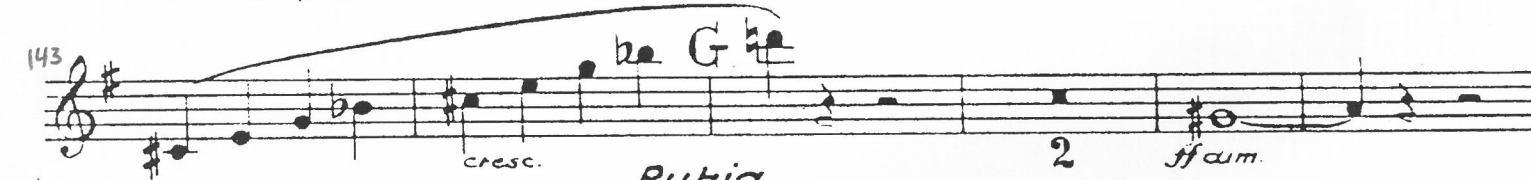
136

Musical staff 136-139. Continuation of the melodic line.

139 *cresc. sempre* 140 *ff marc.*

Musical staff 139-142. Measure 139 has a *cresc. sempre* instruction. Measure 140 has a *ff marc.* instruction. The melody continues.

143 *cresc.* *Ruhig* *ff am.*

Musical staff 143-146. Measure 143 has a *cresc.* instruction. The instruction *Ruhig* is written above the staff. Measure 145 has a *ff am.* instruction. The melody continues.

150 160 *H* *p*

Musical staff 150-163. Measures 150 and 160 are marked with boxes. Measure 151 has a *H* (half note) symbol. Measure 152 has a *p* dynamic. The melody continues.

169 170 *1* *p*

Musical staff 169-172. Measure 169 has a *1* (first ending) symbol. Measure 170 has a *p* dynamic. The melody continues.

175 *cresc.*

180 *pp* *ritard. I a tempo* 1 2

188 190 *K.* 1 3

197 200 210 *L* 220 3 10 9 1 3

224 *f* *p*

227 230 1 3 *pp*

233 *M* *ff* *b* *ff*

238 240 *ff*

243

247 *N* 250 *mf*

252 *poco a poco cresc.*

256 260 1 1

261 *mf* *poco a poco cresc.*

266 *pp* 270

271 3 *f*

278 280 0 3 *p*

285

290 *mf poco a poco cresc.*

295 *mf* *dim sempre*

300 P 310 1 2 3

319 Q 320 *p* *pp*

323

326 330 2 *p*

332 *dim.*

335 **R** *mf*

339 **340** *poco a poco cresc.*

343 **S** *ff*

347 **350** *dim.* *pp*

351 *3* *p* *poco a poco cresc.*

359 **360** *dim.* **I**

**370** *f*

373 **U** *fff*

375 **V** **380** *pp poco a poco cresc.*

382 *ff*

385 *fff*

387 **390** *pp* *cresc.* *ppp* **W** *Sehr feierlich* **1**

392 *p poco a poco cresc.*

397 *cresc. sempre* *ff* *poco a poco dim.*

402 *dim. sempre*

407 *1* *3* *4* *X Sehr ruhig*

417 *1. Fl.* *420* *Y* *p poco a poco cresc.*

423 *cresc. sempre*

428 *430*

433 *440* *(=)*

## 2. Satz (Adagio)

*Sehr feierlich u. sehr langsam.* *10* *A 1. Vi.* *mf* *3*

*18* *p* *cresc.* *f* *20*

*22* *B* *1* *2* *p cresc.* *cresc.* *ff*

30 C *p* *D moderato*

40 E 50

53 F *pp*

59 60 70 *sehr langs.* *Tempo I.* *Sehr langs.* 80

85 H *p cresc.* *mf cresc.*

89 90 *p poco a poco cresc.*

93 I *p cresc.* *mf cresc.*

97 100 *mf poco a poco cresc.*

101 K *f cresc.*

105 L 110 110

114 M *mf* 1 *p*

119 N *cresc.* *mf* 2

125 *f cresc.* 0 *ff*

129 130 *dim*

132 *p* *PModerato* *p* *cresc.* *dim.*

136 *p* *cresc.* *dim.*

140 5 *mf cresc.*

148 R 150 *ritard.* 1 *p* 3

154 S *Tempo I. Seht langs.* 160 T 2 3 5 4

169 U 170 V *ff*

174 W *cresc.* *fff sempre*

178 180

181 X 1 *pp* 5

190 V 200 Z 210 3 10

## 3. Satz (Scherzo)

*Sehr schnell* [10]

9 7

21 *mf*

28 A [30] *p* *mf*

36 [40] B *mf*

44 *mf cresc. sempre* *f cresc. sempre* [50]

51

57 [60]

65 C [70]

71

77 [80]

84 [90]

3

93 **D**

101

109 **110** **120**

124 **E** **130**

137 **140**

145 **150**

153 **F**

**160** **170** *f cresc. sempre*

177 **180**

182 **G** **190**

194 **200**

205 **H**

4<sub>4</sub> *mf* **100**

4<sub>4</sub> *p*

1 10 1 *f*

1 5 3 *f* 2

4<sub>4</sub>

1 3

3

10 3 *f cresc. sempre*

*pp* **180** *pp*

5 4<sub>4</sub>

2 5

1 1

210 *mf*

217 *f* *mf* *I*

224 *cresc. sempre* *f cresc. sempre*

230 *ff*

236 240

241

246 *K* *ff* 250

251

256 260

261

266 270

3 Fine.

*Trio*

(1) *Etwas langs.* 10 20 30 40

9 10 10 10 5

45 **A** *p* 50

53 60 70 **B** *p*

76 *p* 80 *cresc.* *mf*

83 *dim.*

89 **C** 90 100 *mf* 1 6 2 1

101 *p cresc. sempre* *f*

107 110 120 1 10 5 *pp*

127 130 *dim.* *ppp* **Da Capo al Fine.**

#### 4. Satz (Finale)

*Bewegt, doch nicht schnell.* 10 **A** *p* *1. Fl.*

13 1 *mf* *f*

17 **B** 20 *f*

21 *p* *mf*

25 *cresc.* *ff*

30 *5* *5* *10* *mf*

30 *C* *40* *50* *bbd* *D*

53 *dim. sempre* *f* *poco*

59 *a poco dim.* *60*

64 *E* *pp* *2* *mf* *70* *9*

80 *5* *1. Kl. pp* *3* *3* *90* *F* *ff marc. sempre*

94 *schwer* *marc*

98 *schwer* *100* *G* *ff marc. sempre*

102

105

108 *H* *110* *ff marc.* *5*

117 I 120 K 130 140

3 9 1 10 5

145 L 150

2

pp

151 M

3 2

p

159 160 N 170

3 6 1 1

171 180

pp 2 5 3

183

p mf

187 190

cresc. sempre

191 P

ff marc. schwer

195

marc. schwer

197 Q breit u. wuchtig 200

ff marc.

203

marc. sempre

207 R immer breiter 210

ff marc.

211 *Sa tempo* 220

5

Detailed description: Musical staff for measures 211 to 220. Measure 211 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 220 is marked with a box containing the number 220. A fermata is placed over the final note of measure 220. The tempo marking 'Sa tempo' is written above the staff.

221 T 230 240

8 1 p dim. sempre 7 6

Detailed description: Musical staff for measures 221 to 240. Measure 221 has a treble clef and a key signature of one sharp. It contains a whole rest. Measures 222-230 contain a melodic line starting with a half note. Measure 230 is marked with a box containing the number 230. Measure 240 is marked with a box containing the number 240. Dynamic markings include 'p' and 'dim. sempre'. Fingerings 8, 1, 7, and 6 are indicated below the staff.

246 U marc. poco a poco cresc.

Detailed description: Musical staff for measures 246 to 250. Measure 246 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Measure 250 is marked with a box containing the number 250. Dynamic markings include 'p marc.' and 'poco a poco cresc.'.

250 1 mf marc. sempre

Detailed description: Musical staff for measures 250 to 254. Measure 250 is marked with a box containing the number 250. The melody continues with slurs. Dynamic marking is 'mf marc. sempre'.

254 V Breit ff marc. sempre

Detailed description: Musical staff for measures 254 to 258. Measure 254 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Measure 258 is marked with a box containing the number 260. Dynamic markings include 'cresc.' and 'ff marc. sempre'.

258 260

Detailed description: Musical staff for measures 258 to 263. Measure 258 is marked with a box containing the number 260. The melody continues with slurs.

263 marc. sempre

Detailed description: Musical staff for measures 263 to 267. Measure 263 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Dynamic marking is 'marc. sempre'.

267 270

Detailed description: Musical staff for measures 267 to 271. Measure 267 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Measure 270 is marked with a box containing the number 270.

271 W Tempo I mo p marc. sempre

Detailed description: Musical staff for measures 271 to 277. Measure 271 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Measure 277 is marked with a box containing the number 280. Dynamic markings include 'fff' and 'p marc. sempre'.

277 280 ff

Detailed description: Musical staff for measures 277 to 281. Measure 277 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Measure 280 is marked with a box containing the number 280. Dynamic markings include 'cresc. sempre' and 'ff'.

281 cresc. f

Detailed description: Musical staff for measures 281 to 285. Measure 281 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Measure 285 is marked with a box containing the number 290. Dynamic markings include 'cresc.' and 'f'.

285 290 1 1

Detailed description: Musical staff for measures 285 to 290. Measure 285 has a treble clef and a key signature of one sharp. It contains a melodic line with slurs. Measure 290 is marked with a box containing the number 290. Dynamic markings include 'cresc.', 'ff', 'dim.', 'p', and 'dim'. Fingerings 1 and 1 are indicated below the staff.

291 X Y 300 *p marc.*

301 *mf marc.* 1

304 *p poco a poco cresc.* *ff marc. sempre*

308 310 *cresc.*

311 *ff* *Langsam*

314 *Z a tempo* 320 *p poco a poco cresc.*

322 *ff marc. sempre* *mf*

325 *ff*

328 330 *ff*

332

336