

Johannes Brahms Tragic Overture

CLARINET I IN B \flat

Allegro, ma non troppo

Viol. I

Ob. I

6

ff

f

sf

sf

ff

14

sf

sf

marc.

A

20

27

espress.

p

34

cresc.

f

C

41

2

poco f

f

48

più f

f

cresc.

53

f

f

f

cresc.

ff

ff

D

61

12

Ob.

E

82

pp sempre

3

Brahms — Tragic Overture

2

CLARINET I IN B \flat

96 *pp* *un poco* *mp*

107 Viol. I **F** *p dolce*

119 *cresc.* *f*

130 *marc.* *f*

139 **G** *cresc.* *ff*

147 *sf*

154 *sf*

160 **H** *f* *pesante*

167 *sf*

175 *sf*

180 **I** *ff* Viol. *5*

193 *molto p sempre* *pp* *p*

Detailed description: This page of the musical score for Clarinet I in B-flat from Brahms' Tragic Overture contains measures 96 through 193. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *un poco*, *mp*, *p dolce*, *cresc.*, *f*, *marc.*, *ff*, *sf*, and *pesante*. There are also performance instructions like *Viol. I* and *Viol.* with a '5' indicating a fingering. Measure numbers 96, 107, 119, 130, 139, 147, 154, 160, 167, 175, 180, and 193 are clearly marked at the beginning of their respective staves. Boxed letters F, G, H, and I are placed above the notes in measures 107, 139, 160, and 180 respectively. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes, often with slurs and accents. The overall mood is dramatic and tragic, as indicated by the 'Tragic Overture' title and the 'pesante' marking.

Brahms — Tragic Overture

CLARINET I IN B \flat

K Molto più moderato ($\text{♩} = \text{♩}$)

208 *p dolce*

215

224 *p* *dim.*

L 8 Viol.I *p dolce*

232

245 *cresc.*

249 **M** 4 Ob.I *dolce* *dim.*

N Tempo primo ($\text{♩} = \text{♩}$) (ma tranquillo) **O** 15 Viol.I *pp* *mp* 16 Viol.I

264

P *p dolce*

308

316 *cresc.* *f*

326 *marc.*

Q *ff*

384

341 *ff* *ff*

Brahms — Tragic Overture

4

CLARINET I IN B \flat

347 *sf sf sf sf*

353 *f*

360 *pesante* **R** *dim. mp espress.*

368 *cresc. cresc.*

375 *ff ff*

382 **S**

388 *ff*

398 *sf sf* **T** *4 2 B.*

409 *Solo* *p espress.* *un poco sost.* *f dim. p*

417 *in tempo* *f cresc.*

424 *ff*