

6

OVERTURE TO "CANDIDE" TRI-CITY SYMPHONY

1st B♭ CLARINET

LEONARD BERNSTEIN

Allegro molto con brio ♩ = 152

4

3

ff

10

brillante

f

2

20

2

ff

30

2

ff

40

gliss.

50

3

4

acuto

ff

60

2

Fl. 1.

mp

Solo

p

70

5

80

dim.

ppp

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QUAD CITY SYMPHONY

1st Clarinet

E♭ Cl.

p

mf

cant.

90

dim.

mf

100

dim.

110

f

2

Fl.

E♭ Cl.

120

p

ff

130

cresc.

140

ff

mf

p

1st Clarinet

1st Clarinet

Fl. *p cresc. poco a poco*

220 *cresc. molto*

f sempre cresc.

230 *Più mosso* $\text{♩} = 96$ *ff* *p cresc.*

240 *cresc. molto*

250 *f cresc.*

ff

260 *ff*

270 *fff*

280

pp *ff*

pp *ff*