

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Clarinetto II.

I.

Träumereien. Leidenschaften.

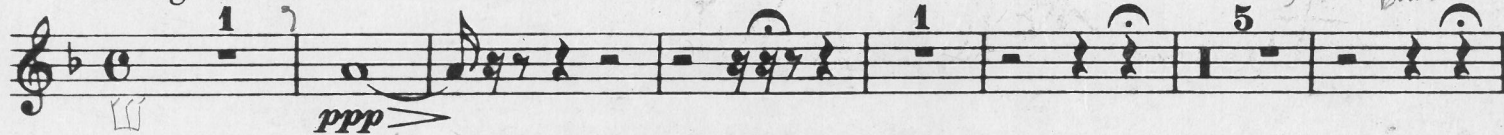
H. Berlioz, Op. 14.

in B. (Sib)

Rêveries - Passions.

Visions and Passions.

Largo. (♩ = 56)

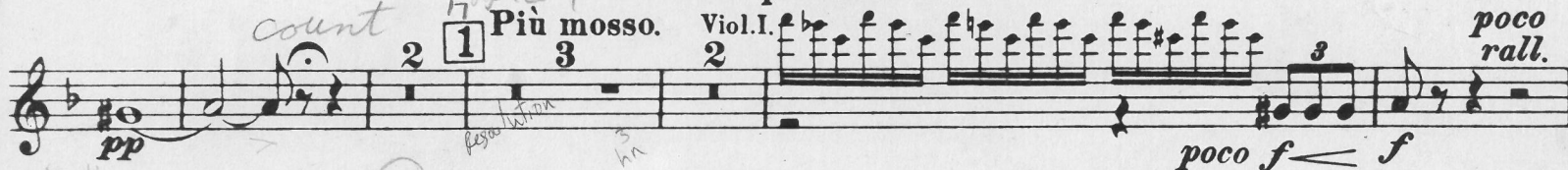


Poco più mosso.

Più mosso.

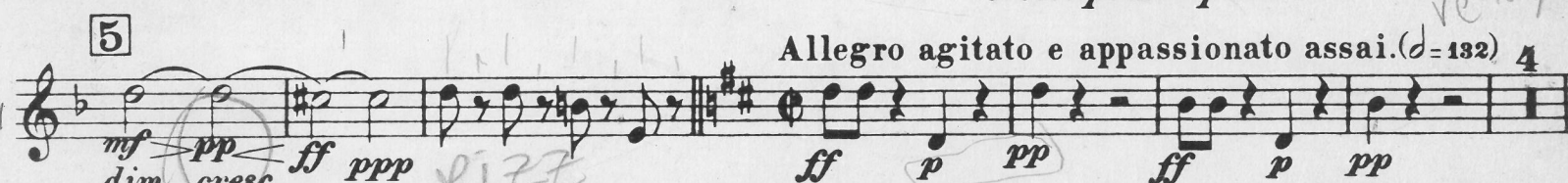
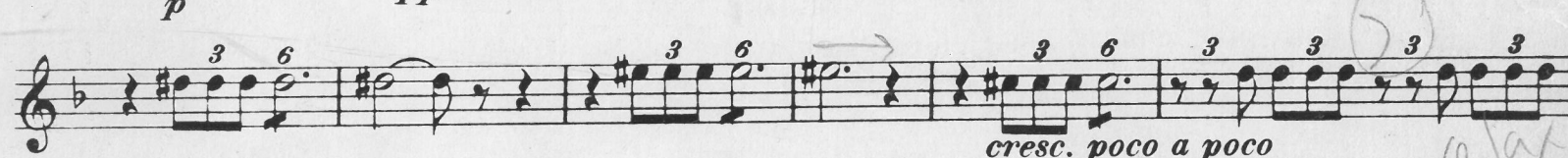
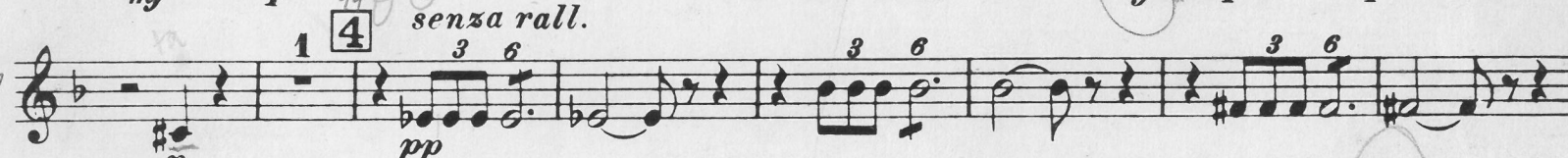
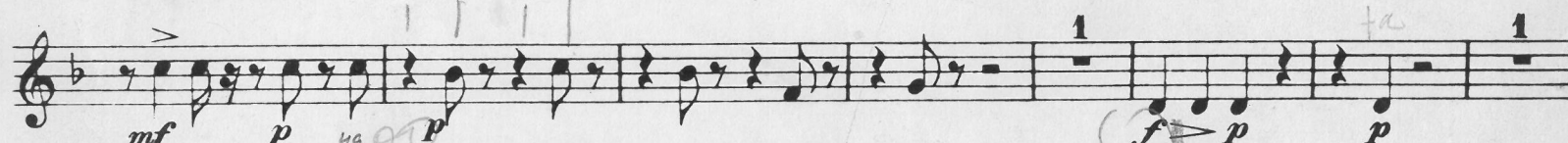
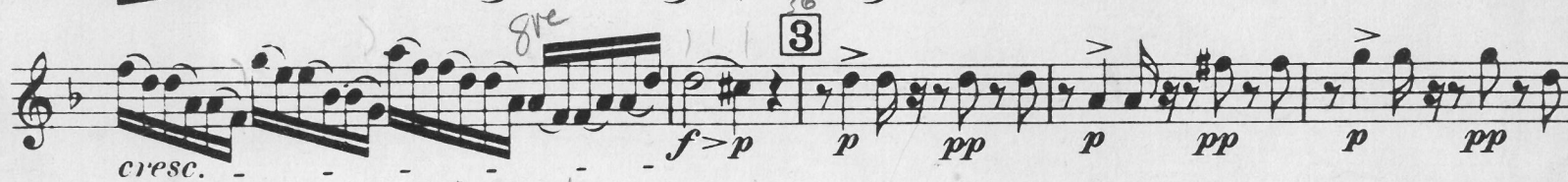
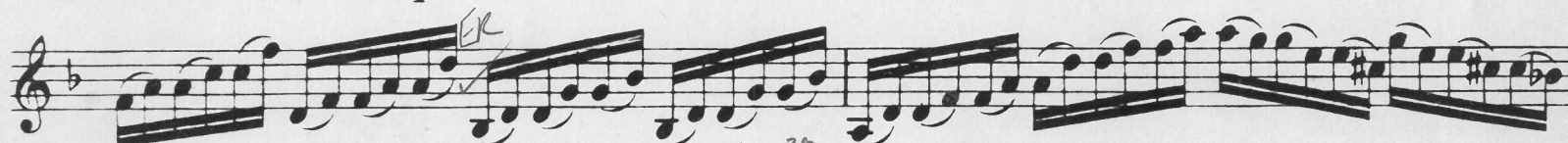
Viol. I.

poco rall.



2 riten. al tempo I.

Tempo I.



poco rit. a tempo con fuoco

Viol. I.

ff

poco più animato

ff

f

pp

pp

dim.

mf

pp cresc.

uni

less

cresc.

ff

Clar. I.

f

cresc.

f

p

f

mf

cresc. molto

ff

G.P. senza accel.

Clar. I.

a tempo

mf

f

m p

Clarinetto II.

3

Handwritten notes and markings include: *interval*, *more*, *poco ritenuto*, *solo w/ ban*, *rit.*, *Tempo I.*, *Viol. I.*, *cresc.*, *dim.*, *p dim.*, *cresc. molto*, *mf*, *ff*, *animato*, *mf*, *rallent. poco a poco*, *5*.

Rehearsal marks and measures are indicated by boxed numbers: 14, 15, 16, 17, 18, 19.

Measure numbers are written at the beginning of staves: 295, 322, 342, 361, 371, 381, 391, 401, 412, 422, 432, 442.

Dynamic markings include: *ff*, *p*, *ffp*, *pp*, *f*, *mp*, *p*, *ppp*, *dim.*, *cresc.*, *mf*, *ff*.

Tempo and performance instructions include: *poco ritenuto*, *rit.*, *Tempo I.*, *animato*, *rallent. poco a poco*.

Other markings include: *Viol. I.*, *5*, *8*, *10*, *4*, *6*, *7*, *15*, *16*, *17*, *18*, *19*, *329*, *358*, *410*, *428*, *449*.

Clarinetto II.

rall. poco - - Tempo I. più animato

457 *pp* *mf* *cresc.* *20*

466 *ff* *ff* *f* *2*

477 *f* *f* *f* *f* *f* *mf* *ritard. poco più lento* *9* *8* *Ob.* *3* *9* *10*

486 *ff* *p* *ff* *p* *ff* *3* *9* *10*

511 *Religiosamente.* *ppp*

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩ = 60)

Valse. 28

Clar. I. *21*

101 *Tempo I.* *Viol. I.* *29* *ff* *60* *only f* *23* *Soli.* *5* *pp*

76 *ff* *p* *pp* *94* *24* *25* *4*

90 *sf* *p* *p* *116* *26* *38*

103 *senza rit.* *5* *1* *1* *160* *27* *9* *ff* *pp* *ob. fl. cl*

154 *Clar. I.* *39* *40* *41* *p* *ppp* *3* *pp*

173 *watch* *28* *ff* *p* *EB str* *pp* *stay soft*

Clarinetto II.

5

183

211

p cresc. *f* *p cresc.* *f*

29 Soli.

203

p *f* *p* *f*

210

lift **30**

226

f *p* *pp* *mf* *G.P.* **31** *233*

235

32 *poco rall.* *rall.*

Tempo I.

249

Tempo I.

Animato **Animato.**

255

f *p* *3*

260

33 *264* *ff* *p*

269

p *cresc.* *a*

34

279

f *cresc.* *ff*

290

ff **35** *302* *poco rit.* *10*

Clarinetto II.

Clar. I.

in 3
*rall. poco**rall.**faster*
Tempo I. con fuoco.

Handwritten notes: *10*, *312*, *321*, *334*, *349*, *358*, *368*, *36*, *1*, *animato*, *cresc.*, *più vivo string.*

Dynamic markings: *p*, *pp*, *ff*, *sf*, *mf*, *cresc.*, *ff*, *sf*.

Rehearsal marks: 11, 12, 13, 334, 36, 1, 349, 358, 368.

III.

Auf dem Lande.

Scène aux champs.

In the country.

in B.(Sib)

Adagio. (♩ = 84)

Handwritten notes: *imb*, *20*, *cl. 1/4*, *rit.*, *a tempo*, *senza accel.*, *uni*, *f*, *ff*, *f cresc.*, *ff*.

Dynamic markings: *ppp*, *sf*, *p*, *f*, *pp*, *f*, *ff*, *f cresc.*, *ff*.

Rehearsal marks: 37, 38, 39, 40, 41.

Measure numbers: 1, 4, 10, 18, 19, 20, 21, 22, 3, 4, 6, 77, 78.

Instrumentation: Clar. I., Clar. II.

89 *poco animato*

103 *poco animato* 2 Basso

110 *rall.* *dim.* *p* *morendo* *pp* *ff* *Tempo I.* 43 44 45 46 47 48 49

135 Clar. I.

144 *p* *f* *sol*

162 *pp* *f* *dim.* *poco* *riten.*

166 *p* *perdendo sempre* *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C. (Ut) Allegretto non troppo (♩=72)

10 15 22 6 50 51 52 53 62 1 2

pp *ff* *no chase* *ff* *f* *f* *f* *p*

B^b C

Handwritten musical score for Clarinet II, measures 89 to 160. The score includes various musical notations, dynamics, and performance instructions.

Measures 89-102: Measure 89 is marked with a box containing "54". The music is in G-flat major (one flat). Dynamics include *f* (forte) and *p* (piano). There are several accents and slurs.

Measures 103-116: Measure 103 is marked with a box containing "55". Measure 111 is marked with a box containing "56". Dynamics include *f*, *mf* (mezzo-forte), and *p*. There are slurs and a "cresc." (crescendo) marking.

Measures 117-130: Measure 117 is marked with a box containing "57". Dynamics include *f*, *ff* (fortissimo), *dim.* (diminuendo), *p*, and *pp* (pianissimo). There are slurs and a circled *f* at the end of the measure.

Measures 131-144: Measure 131 is marked with a box containing "58". Dynamics include *ff* and *f*. There are slurs and a circled *f* at the end of the measure.

Measures 145-158: Measure 145 is marked with a box containing "59". Dynamics include *f*, *dim.*, *p*, and *pp*. There are slurs and a circled *f* at the end of the measure.

Measures 159-160: Measure 159 is marked with a box containing "59". Dynamics include *ff* and *rall. poco* (rallentando poco). There are slurs and a circled *f* at the end of the measure.

Handwritten Annotations:

- Measure 89: *f*
- Measure 103: *f*
- Measure 111: *mf*
- Measure 117: *f*, *ff*, *dim.*, *p*, *pp*
- Measure 131: *ff*, *f*
- Measure 145: *f*
- Measure 159: *f*, *dim.*, *p*, *pp*
- Measure 160: *ff*, *rall. poco*

Other markings: *fluv*, *GF*, *B*, *G#*, *57A*, *There's more*

Hexensabbath.

in C.(Ut)
Larghetto. (♩ = 63)

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, with measures numbered 1 through 100. The tempo markings are: **Larghetto** (♩ = 63), **Allegro** (♩ = 112), and **Allegro assai** (♩ = 67). The key signature is B-flat major (two flats). The score includes various performance instructions and dynamics, such as *poco f*, *p*, *mf*, *ppp*, *ff*, *cresc.*, *sempre cresc.*, and *Solo*. There are also handwritten notes in blue ink, including "Solo.", "Quick", "F F#", "curve", and "Bb". The score is divided into sections by measure numbers 61, 62, 63, 64, and 65. The final section, starting at measure 65, is marked **Allegro** (♩ = 104) and includes the instruction *sempre cresc.* and *ff*. The score ends with a double bar line and the instruction *(Glocken. Campana.)*.

Clarinetto II.

121 **66** 33 Corni. **67** 162 34 35 36 *f*

160 *f* 19 *f*

183 *f* **68** 26 187 **69** 27 28 29 213 Corni.

216 *f* **70** 221 12 *cresc.* - *ff*

234 13 14 *f* *cresc.* - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

241 *ff* 12 **71** Viol. I. 1 2 3 4 5 *mf*

260 *f* **72** 268 *f* *ff* *f*

268 *f* **73** 284 1 *f* *ff*

273 *f* *ff*

281 *f* *ff*

289 *f* *ff*

Handwritten notes: *C#*, *G#*, *tr*, *2#*, *M*, *L*, *F*, *F#*, *C#*, *G#*, *tr*.

295 ²⁹⁷ 1 **74** 3 *trun* *ff*

304 10 *f dim* [317] *ff*

319 ³²⁰ **75** 1 *f senza dim.* *p subito* *ff*

324 ³³¹ **76** 3 16 ³⁴⁷ **77** 16 *ff*

363 **78** 16 ³⁷⁹ **79** 2 Viol. I. *mf* 3 4 5 6 4

390 Clar. I. *mf cresc. molto* **80** *ff*

397

403 ⁴⁰⁷ **81**

408 ^[414] 5 *ff*

421

433 ⁴³⁵ **82** 4 *f* ⁴⁴⁴ **83** 3

Clarinetto II.

Handwritten musical score for Clarinet II, measures 447 to 517. The score includes various musical notations, dynamics, and performance instructions.

Measures 447-455: Handwritten *mf* and *p leggiero*. Includes trills (*tr*) and slurs. Handwritten *L* and *R* above notes.

Measure 462: Handwritten *B*, *R*, *B*, *R* above notes.

Measure 467: Boxed measure number **84**. Handwritten *f* and *C#* above notes.

Measure 472: Handwritten *ff* and *fff* below notes. Includes a triplet of eighth notes.

Measure 480: Handwritten *f* and *ff* below notes. Boxed measure number **85** and handwritten *7* above the final measure.

Measure 492: Handwritten *f* and *ff* below notes. Includes a bracketed section starting at measure 496 with the instruction *poco animato* and the handwritten word *Here* below it.

Measure 499: Handwritten *f* and *ff* below notes.

Measure 504: Handwritten *ff* below notes. Includes a crescendo hairpin.

Measure 511: Boxed measure number **86**. Handwritten *f* and *ff* below notes.

Measure 517: Handwritten *f* and *ff* below notes.