

6/13

1st 1/2 of 1st
1st 1/2 of 2nd

Symphonie Nr. 2

M. R. SMITH

D-dur

Ludwig van Beethoven op. 36
herausgegeben von Clive Brown

Clarinetto II in A

Adagio (♩ = 84)

Handwritten notes: *solisthort*, *short*, *p (non cresc.)*, *ff sub*, *VI. I*, *short sf*

Allegro con brio (♩ = 100)

Handwritten notes: *sfp*, *cresc.*, *Ob. I*, *sfp*, *ff*, *short*

Handwritten notes: *Fl. I*, *solist w/ bassoons*, *p*

Handwritten notes: *solist w/ Fl, Hrn*, *p*

Handwritten notes: *Vc., Cb.*, *ff*, *ff*

Handwritten notes: *Fl. I*, *ff*, *ff*, *sf*, *sf*, *ff*

Handwritten notes: *ff*, *f*, *sf*, *sf*, *sf*

134b **10 D 20** Fg.

170

178 **3 E 34 F 25** Fl. I. **G**

246 *w/Oboes*

257

267 **H**

279 Fl. I.

293 *(sf imp)*

302 **I**

314

325

336 **K**

347

354

Larghetto (♩ = 92)

VI. I

13

27

42

58

70

79

95

Clarinetto II in A

Handwritten numbers: 24, 17

145 VI. I sf sf sf sf sf ff sf decresc. p cresc. (mf) p **E**

159 VI. I 3 cresc. p cresc. p *horn soli* p *molto cantabile* cresc. p

173 VI. I 4 cresc. sf p p p Cl. I (A) cresc.

187 Fl. I. 12 sf sf sf sf

207 **F** 3 VI. I sf ff cresc. pp

220 VI. I 2 f p f sf p 3 *count* p 3 *count* cresc.

236 f ff ff f f 2 pp pp **G**

247 Cl. I (A) 8 24 3 cresc. f sf sf f espr. p

266 *place* cresc. p ff sf sf ff 1

Scherzo Allegro (♩. = 100)

1 f f ff f f ff VI. I 18 cresc.

36 f f ff f f 1 4 1 9

59 *Fg. I*

pp *p cresc.* *f* *p cresc.* *f*

74

p cresc. *sf* *ff*

Trio

85

sf *p decresc.* *pp* *ff*

108

p *p* *cresc.* *p*

Scherzo da capo senza replica

Allegro molto (♩ = 152)

VI. I

f *sf* *p* *f*

8

p *f* *f* *sf* *f*

20

ff *p*

35

p cresc. *p* *sf* *sf*

48

sf *sf* *f* *cresc.* *f* *sf*

86

f *sf* *sf* *ff sempre*

9
3

111 VI. I

Musical staff 111-121: Treble clef, key signature of one flat. Measures 111-121. Dynamics: *f*, *f*, *sf*. Fingerings: 1, 3. Trill (tr) in measure 121. Handwritten '9' and '3' in the left margin.

122

Musical staff 122-130: Treble clef, key signature of one flat. Measures 122-130. Dynamics: *sf*, *f*, *f*, *f*, *f*, *f*, *f*. Fingerings: 1.

131 D

52 184 VI. I E record

Musical staff 131-188: Treble clef, key signature of one flat. Measures 131-188. Dynamics: *f*, *f*, *sf*, *p*. Fingerings: 1, 2, 3. Trill (tr) in measure 131. Handwritten '52', '184', 'E', and 'record' above the staff.

189

Musical staff 189-201: Treble clef, key signature of one flat. Measures 189-201. Dynamics: *f*, *p*, *f*, *f*. Fingerings: 1, 2, 3. VI. I above measure 201.

202

Musical staff 202-219: Treble clef, key signature of one flat. Measures 202-219. Dynamics: *sf*, *f*, *ff*, *f*. Fingerings: 1, 10. Handwritten '1' above measure 205 and '10' above measure 219.

220 Ob. I

Musical staff 220-228: Treble clef, key signature of one flat. Measures 220-228. Dynamics: *p cresc.*, *p*, *cresc.*, *f*. Handwritten 'Ob. I' above measure 220.

229

235 28 Fl. 263

Musical staff 229-265: Treble clef, key signature of one flat. Measures 229-265. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *p*, *cresc.*. Fingerings: 1, 28. Handwritten '235', '28', and 'Fl. 263' above the staff.

266 F

Musical staff 266-274: Treble clef, key signature of one flat. Measures 266-274. Dynamics: *f*, *sf*, *f*, *sf*, *sf*, *sf*, *f*. Handwritten 'F' above measure 266.

275

283 14

Musical staff 275-296: Treble clef, key signature of one flat. Measures 275-296. Dynamics: *sf*, *f*, *sf*, *ff*, *sempre*. Fingerings: 14. Handwritten '283' and '14' above the staff.

297 VI. I

Musical staff 297-314: Treble clef, key signature of one flat. Measures 297-314. Dynamics: *f*, *f*, *fp*, *sf*. Fingerings: 1, 12. VI. I above measure 297. Ob. I above measure 314.

vs

317 *sf* *sf* *fp* *sf* *sf* **3** Fg. I

328 *sf* *f* *sf* *sf* *sf* *ff* **1**

337 **28** VI. I *pp* **G** *ff*

374 *ff* *sf* *sf* *sf* *sf* *cresc.*

383 *ff*

389 *sf* *sf* *ff*

396 *sf*

403 *cresc.* VI. I *f* *ff non dim* *pp* **4** VI. I

421 *pp* *ff* *ff* *ff*

429 *ff* *ff* *ff*

436 *ff*