

The Magic of Harry Potter

Featuring themes from all eight motion pictures

2nd B \flat CLARINET

Arranged by Michael Story

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

"Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

Mysteriously

9 16

1-8 9-14 15 16-23

24

mf

25 26 27 28

33

f

29 30 31 32

34 35 36 37

38 39 40 41 42 43

"Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*)
Music by JOHN WILLIAMS

mp

44

52 60

44-51 52-59 61 62 63 64 65

mf

68

66 67 69 70 71 72 73

f

74

74-82

9

"Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*)
Music by JOHN WILLIAMS

"Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*)
Music by PATRICK DOYLE

Slowly

83

89 97

83-86 87-88 89-95 96 rit. 97-103 104 rit.

105

"Dumbledore's Army" (from *Harry Potter and The Order of the Phoenix*)
By NICHOLAS HOOPER

Lively

mp

106 107 108 109

mf

110 111 112 113 114

40436

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2nd B \flat CLARINET - 2

116

Musical staff for measures 115-121. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes.

"Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*)
Music by NICHOLAS HOOPER

122

Moderately slow 130

Musical staff for measures 123-137. It features rests with durations of 3, 2, 2, and 7 measures. The key signature changes to three sharps (F#, C#, G#) at measure 128. The tempo marking is *rit.* at the end.

138

"Ministry of Magic" (from *Harry Potter and The Deathly Hallows, Part 1*)
By ALEXANDRE DESPLAT

Moderately bright

Musical staff for measures 139-142. The key signature is three sharps. The melody is a rhythmic eighth-note pattern. The dynamic marking is *mf*.

Musical staff for measures 143-148. Continuation of the rhythmic eighth-note pattern from the previous staff.

149

"Showdown" (from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

Musical staff for measures 150-153. It features rests followed by triplet eighth notes. The dynamic marking is *f*.

Musical staff for measures 154-158. Continuation of the triplet eighth notes with accents.

159

Musical staff for measures 160-166. The melody consists of quarter and eighth notes.

"Leaving Hogwarts" (from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

169

Warmly

177

Musical staff for measures 167-179. It includes a *rit.* marking, a *ff* dynamic, a key signature change to three sharps, and an 8-measure rest. The dynamic marking is *mp*.

187

Musical staff for measures 180-186. The melody consists of quarter and eighth notes. The dynamic marking is *f a tempo*.

191

Faster

Musical staff for measures 188-195. The melody consists of quarter and eighth notes. It includes a *rit.* marking and a *ff* dynamic.