

8. Waltz of the Flowers

Tempo di Valse *rit.* 34 Tpt. 2

28 (1-28) 4 (29-32) 11 (34-44)

A Hn. 1

47 5 (49-53)

Picc. in A solo

3 (58-60) *mp*

65 *mf* *f*

B

3 (70-72) *f* 5 (74-76) *f*

3 (78-80) *f* 4 (82-85) *mf*

1. 2.

B1 C Hn. 1

88 *sf* *ff* 16 (90-105)

108 solo 3 (110-112) *mp*

117 *mf* *f*

D

(122-124) *f* (126-128) *f*

(130-132) *f* (134-137) *mf*

E

140 *sf ff* (142-146) *p*

1. (149-155) *mf* 2. (158-173) **F** (174-188) *to Tpt. in C*

C Tpt. soli **G** 189 *mf dolce*

195

201 *cresc.* *f* (206-207) 2

H 208 *f* 3 (209-211) (212-218) *mp*

222 **I** *f*

6 (229-234)

235 *mf* *mf*

240 *f* *f* **J**

245 *f*

250 *f* *mp*

256 *cresc.* *ff* **K**

261

266 *ff* *mp*

272 *cresc.* *ff* **L**

277 *accel.*

282

Detailed description: This page contains the musical score for the Trumpet 1 part of The Nutcracker Suite, measures 235 through 282. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *accel.* (accelerando), and section markers J, K, and L enclosed in boxes. The notation includes various note values, rests, and articulation marks such as slurs and accents. Trills are indicated by a 'tr' symbol above a note in measures 250, 266, and 282. Triplet markings (a '3' over a group of notes) are used in measures 250, 256, 266, 272, 277, and 282.