

TOCCATINA

String Bass

William Hofeldt

Allegro

1 *pp* 2 3 4 5 *p* 6

7 8 9 10 11

12 13 14 15 *mp* 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 *pizz.* *ff*

47 48 49 50 51 *arco* *mp* 52

53 54 55 56 57

58 59 *pizz.* *p* 60 61 *arco* 62 63 *mf*

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Str. Bass-2

64 65 66 67 68

dim. - - - - - *p*

69 70 71 72 73

mp *mf* *f*

74 75 76 77 78 79

ff

80 81 82 V 83 84 85 86 V

mf *p* *mf*

87 88 V 89 90 91 92 93

mp cresc. - - - - -

94 95 96 97 98

ff

99 100 101 102 103

mp

104 105 V 106 107 108 109 V

mf *f* *mp* *mf* *f*

110 111 112-118 119V 120 121 122

mp *mp* *mf*

123 124 125 126 V 127 128 129-131

p *cresc.* - - - - - *f*

132 133 134 135 136 137

p *mf* *p molto cresc.* - - - - -

138 139 V 140 V 141 V 142 V 143

ff

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LEARNING CONCEPTS — TOCCATINA

String Bass

New Ideas

Dynamics: *pp* = *pianissimo* = Very soft.

sub. p = Suddenly soft.

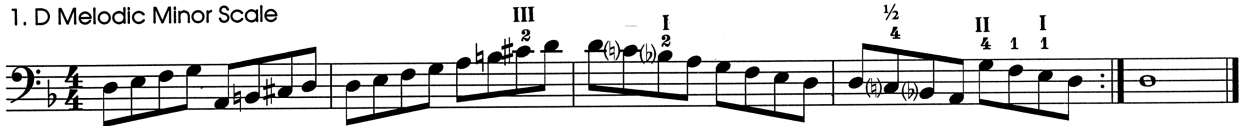
ff = *fortissimo* = Very loud.

molto cresc. = Gradually get very loud.

sf = *sforzando* = A sudden strong accent on a single note.

Scale and Arpeggio Study

1. D Melodic Minor Scale



2. D Melodic Minor Scale in Thirds



3. D Minor Arpeggios



Rhythm Study



Technic Study



Tuning Study

1. Unisons



2. Chords



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