

2ª Suite Alentejana

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1890-1955

I - Preludio

Oboe 2

Adagio $\text{♩} = 40$

13 7 11

1

34

Andante $\text{♩} = 50$

14 5 24 25

2 3

103

affrett.

mf *mf* *cresc.*

3

110

4 *a tempo* $\text{♩} = 50$

31

ff

3 3 3 3

146

5 6

15 16

177

ff

187

7

fff

195

18

dim.

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221 8 23 9 18

262 (//) (//) (//)

f *dim.*

270 *p* *f* *p*

II - Intermezzo

Andantino 10 11

f *f* *f*

38 *f* *f* *f*

51 12 *f* *mf*

63 *f* *dim.* 3 19 13 8

95 *p* 9 4

111 14 *a tempo* 6 117 *f* *p* 2

III - Final

Allegro non troppo

15

18

7

29

34

39

46

16

53

2

ff

p cresc.

ff

61

a tempo

17

6

2

4

74

18

ff

ff

poco a poco accelerando . . .

81 6 9

19

Allegro vivace

96 20

ff

118

ff

124

130

dim.

136 5 2 *rallentando*

20

Andante

143

p *mf*

148

f

153

156 *p* *cresc.* *ff*

Musical staff 156-158: Treble clef, key signature of two flats. Measure 156 starts with a piano (*p*) dynamic and a hairpin crescendo. Measures 157 and 158 feature triplet eighth notes, with the first triplet in 157 and the second in 158. The dynamic reaches fortissimo (*ff*) by the end of measure 158.

159 *dim.* *f* *p* *f* *p*

Musical staff 159-163: Treble clef, key signature of two flats. Measure 159 starts with a decrescendo (*dim.*) from the previous staff, followed by a forte (*f*) dynamic. Measures 160-163 show a dynamic contour of *p* - *f* - *p* with hairpins.

164 *affrettando* 21 *Tempo del inicio* 8

Musical staff 164-174: Treble clef, key signature of two flats. Measure 164 is a whole rest. A box containing the number 21 is placed above the staff. The tempo marking *affrettando* is above the staff, and *Tempo del inicio* with a quarter note equal to 72 is below. A box containing the number 2 is placed below the staff. Measure 174 is a whole rest. A box containing the number 8 is placed below the staff.

175 *f* *f* *cresc.*

Musical staff 175-181: Treble clef, key signature of three sharps. Measure 175 starts with a forte (*f*) dynamic. Measures 176-181 show a continuous forte (*f*) dynamic with a hairpin crescendo.

182 *ff* 18 22 7

Musical staff 182-209: Treble clef, key signature of three sharps. Measure 182 starts with fortissimo (*ff*) dynamic. Measures 183-209 show a fortissimo (*ff*) dynamic. A box containing the number 18 is placed above the staff. A box containing the number 22 is placed above the staff. A box containing the number 7 is placed above the staff.

211 *f*

Musical staff 211-216: Treble clef, key signature of three sharps. Measure 211 starts with a forte (*f*) dynamic. Measures 212-216 show a forte (*f*) dynamic with a hairpin crescendo.

217

Musical staff 217-222: Treble clef, key signature of three sharps. Measure 217 starts with a forte (*f*) dynamic. Measures 218-222 show a forte (*f*) dynamic with a hairpin crescendo.

223 23 *f* *cresc.*

Musical staff 223-231: Treble clef, key signature of three sharps. Measure 223 starts with a forte (*f*) dynamic. Measures 224-231 show a forte (*f*) dynamic with a hairpin crescendo. A box containing the number 23 is placed above the staff.

232 *ff*

Musical staff 232-235: Treble clef, key signature of three sharps. Measure 232 starts with fortissimo (*ff*) dynamic. Measures 233-235 show a fortissimo (*ff*) dynamic.

volti subito

stringendo poco a poco

236 **2**

p cresc. **ff**

243 *a tempo* **24** **6** **2** **4**

ff

256 **25**

ff

poco a poco accelerando . . .

263 **6** **9**

26 **Allegro vivace**

278 **20** **300**

ff **ff**

304

27

311 **3**

317 **3** **3** **3** **3** **3** **3**

320 **3** **3** **3** **3** **3** **3**

ff

324 *allargando . . .*

332 **Presto** $\text{♩} = 144$ 28

357

367

373 *stringendo . . .*