M. R. SMITH

Clarinetto I in La/A

5/13

W. A. MOZART

Sinfonie in D/D major
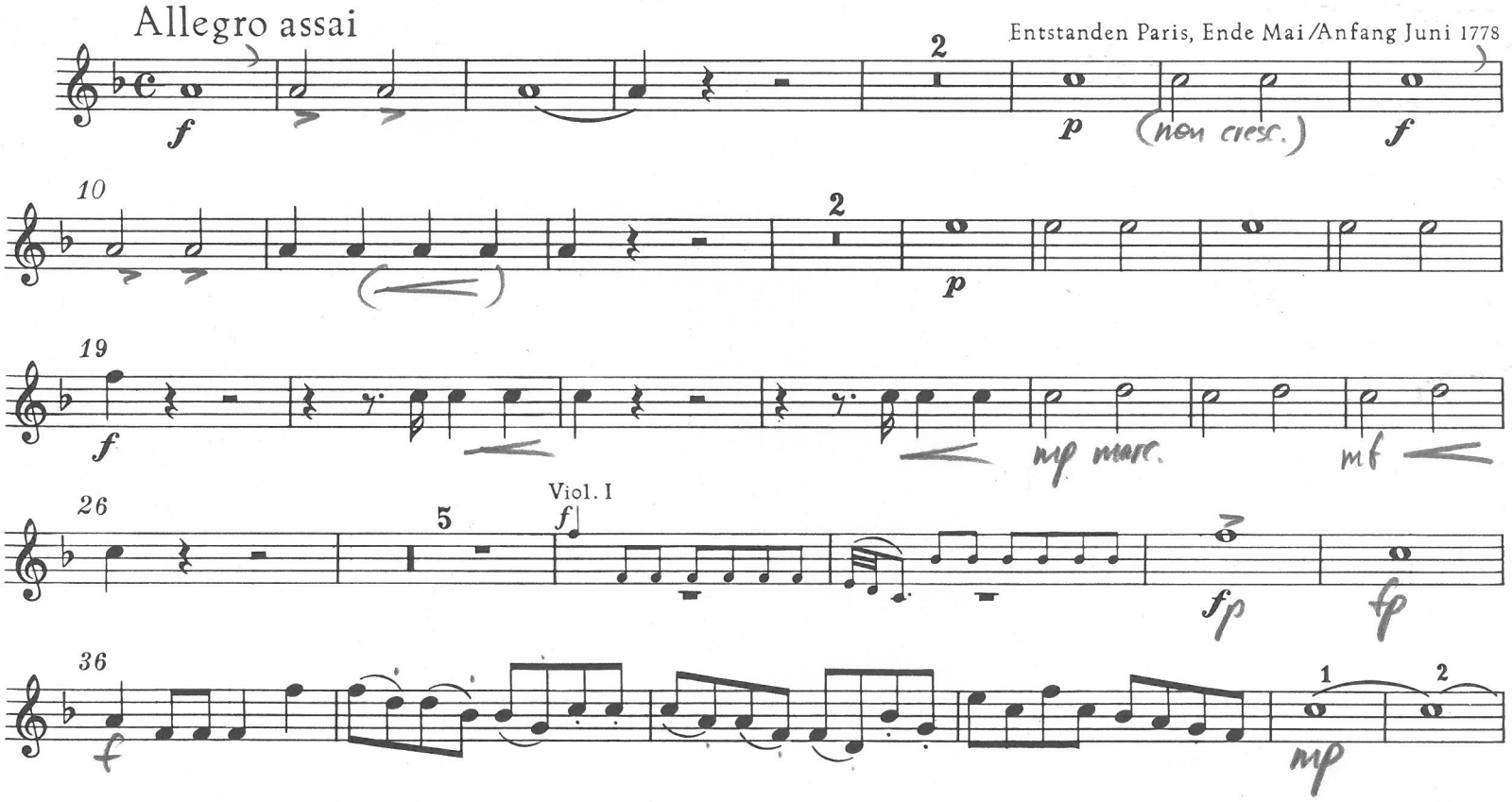
(„Pariser Sinfonie"/"Paris Symphony")

KV 297 (300a)

I

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778



Bärenreiter - Ausgabe 4727

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Clarinetto I in La/A

Viol. I

90 *f* *fp* *f*

96 *fp* *f* *fp* 1 *f*

102 *mf*

110 *f* *mp*

118 1 *f* 2 *p poco marc*

Fl. I

127 *f* 4 *mf p espr.*

138 1 2 3 4 5 6 7 8 *p* *f*

147 1 *f* 1 *f* *f* *f* 2

155 *espr.* *p* *f mf*

162 *cresc.* *f* 2

170 *p poco marc.* *f* *soli* *ff*

179 *marc.* *soli* *ff* 1 *marc.*

187

Clarinetto I in La/A

194 1

201 Viol. I 3 soli w/ bassoon p

211 4 Ob. I, II tr p

221 non cresc. 3 soli ff ff

231

237 Viol. I 6 p very short

248 cresc. f più f

255 Viol. I 6 mf p

266 short cresc. f

272 ff mf

280

288 marc.

II

Andante: *tacet*

Clarinetto I in La/A

III

Allegro

Viol. I

p *tr*

8 *f* *marc.*

Viol. I

6

20 *f*

27 *mp* *fp* *fp*

36 *sfz* *mf*

43

Viol. I

7

pp non cresc

58

1 *f*

1 *f* *fp*

67

3 *fp* *fp*

5

81

Viol. I

f

89

1 *f*

1 *f*

4

Fl. II

fp *f*

101

1

1

110

1 *ff* *marc.*

Viol. I

po

119 Viol. II

Ob. I, II

Fl. I

sdi

p dolce

Fl. I, II

138

147

154

Viol. I

tr

170

sfz

178

186

197

p espr.

Ob. I

208

216

229

237

ff marc.

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