

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte

7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Oboe 2

- Oboe
- English Horn

1M0
Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

Oboe

3

1-3 4 *rit.*

a tempo, Sl. slower

♩ = 98

Oboe

5 *f* 6 7 8 *mp*

2

9-10 11 *mf* 12 *fp* *ff*

tr^{WS}

Time to Next Start: 0:03

1M1sSong: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

Oboe

9

1-9

Groove

9

10-18

Verse 1

8

19-26

8

27-34

Chorus 1

8

35-42

8

43-50

Verse 2 (Pan Pipes solo)

8

51-58

8

59-66

Chorus 2

8

67-74

Oboe

75 *ff* cresc... 76 77 *piu ff* 78

79 80 81 82

Time to Next Start: 0:10

Oboe 2

• English Horn

The Lion King 1994
in Concert Live to Film 1M2

1M2

Scar's Dinner

3 Free
♩ = 75

English Horn

solo

mp

1 2 3 3 4

5 6 7 8 *poco accel.*

♩ = 78

(4 sec)

2 Free
Slower
♩ = 59

mf

11-12

Click

♩ = 55 in 6

13 *poco rit.* 14 *mp* 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock*

4 Clicks to bar 1

♩ = 60

English Horn

3
1-3 4 5 6 7 8
poco accel. *f* *poco rit.*

♩ = 65

3 2 4 2 3
9-11 12 13 14-15
poco accel.

Faster
♩ = 94

2 6 2 3
16-17 18 19-20 21-22
Clicks Clicks Clicks

♩ = ♩

5 6 4 3
23-27 28-31 32 33 34
mp

♩ = Clicks

5 9 4 3
35-39 40 41 42
rit.

Slower
♩ = 61

6 2 5
43-48 49-50 51-55
rit. *a tempo*

♩ = 68

7 4
56-62 63 64-67
poco rit.

Time to Next Start: 0:48

Oboe 2

• English Horn

The Lion King 1994
in Concert Live to Film 2M4A

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

English Horn

color strings

♩ = 70

1 2 3 4

pp *p* *mp*

5 6

poco *n*

Time to Next Start: 1:37

2M4B-5s*Our Little Secret - Song: I Just Can't Wait To Be King*
Plus version

4 Free

In 1

♩. = 61

Oboe

1-2 3-10 11-18 19-30 31-38 39-51 52-54 55 *rit.* 56

Clicks

Much Slower

57-63 64-71 72-73 74-77

Sl. faster *rit.*

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

78-85 86-92 93-101 102-109

f *sfz*

2

110-111 112 113

mp *f*

4

114-117 118 119

mf *f*

120 121 122 123

mf

124 125 126 127

mp *mf* *f*

128 129 130 131

mp *mf*

132 133 134 135 136 137

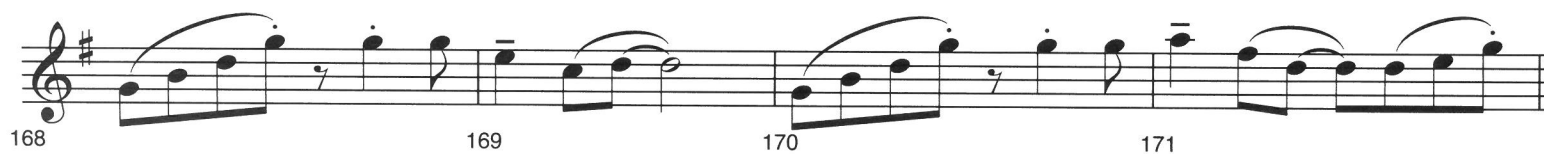
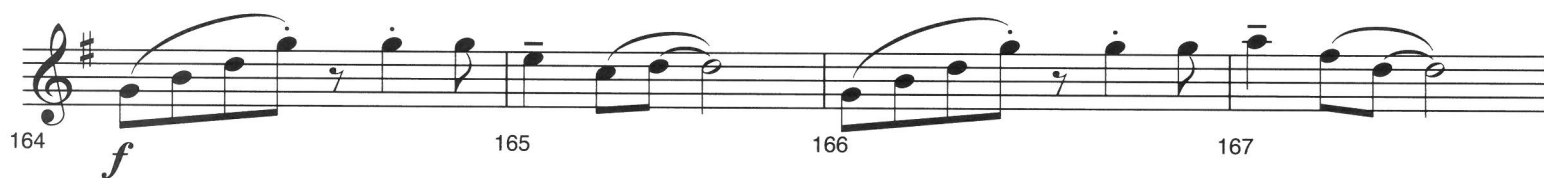
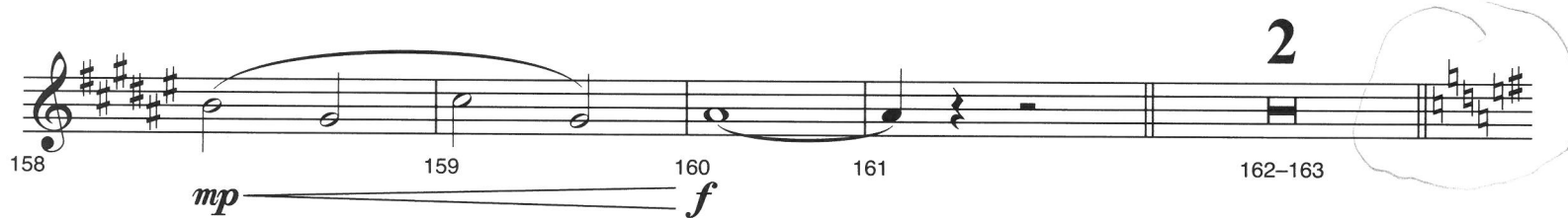
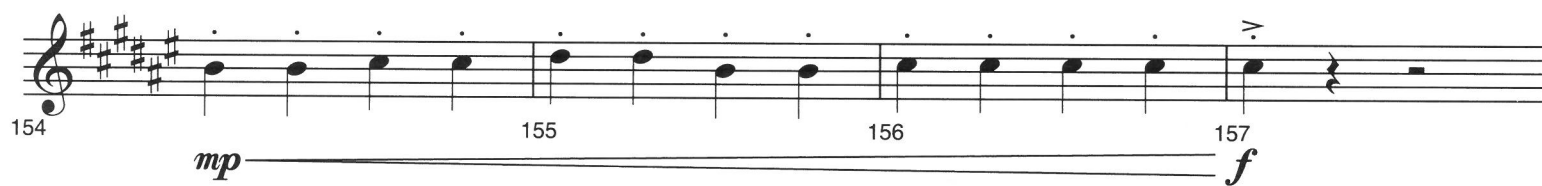
mp *f*

8

138-145

8

146-153



178 *mf* 7 179 *f* *mp*

180 *mf* 181 182 183

184 *mf* 185 186 187

188 *mf* 189 190 *f* 191

2 192-193 194 *f* 195

2 196-197 198 199

3 200-202 203 *mf* 7 204 *ff*

205 *ff* 206 207 208 *sffz*

Time to Next Start: 0:32

Oboe 2
• English Horn
• Oboe

The Lion King 1994
in Concert Live to Film 3M6

3M6

Elephant Graveyard

4 Free
Misterioso
♩ = 56

English Horn

3 2 4 4 2

1-3 4 5-8 9 *accel.*

♩ = 99

2 3 8

10-11 12-19

4 4

20-23 24

Suddenly slower
♩ = 59

6

25-30

English Horn

31 *mf* 3 3 32 33 3 3

34 35 36 37

3 2 3 4

38-40 41 *poco a poco accel.* 42 43

Suddenly faster
♩ = 149

6

44-49

2 2 4 3

50-51 52 53-55 56 *f*

to Oboe

57 58-60 61 62

63 64 65 66-68 69

Oboe

70 71

to Eng. Horn

72 73 74-78 79-84

poco rit.

$\text{♩} = 145$

Suddenly slower

85-90 91-92 93-95

$\text{♩} = 111$

poco accel.

96 97-98 99 100

$\text{♩} = 110$

poco rit.

poco rit.

Sl. faster

101 102-105 106-107 108

$\text{♩} = 95$

$\text{♩} = 108$

rit.

Slower

109 110 111 112

$\text{♩} = 55$

mf

English Horn

solo

109 110 111 112 113 114 115 116

mf

ppp

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

English Horn

CT solo

mp dolce

1-2 3 4 5

♩ = 48

rit.

sub p

6 7 8 9

a tempo

♩ = 61

8 4

10-17 18-21

10-17 18-21

(fl. solo)

3 4 3

22-24 25

22-24 25

7

26-32 33

rit.

26-32 33

a tempo

♩ = 63

6

34-39 40 41

rit.

34-39 40 41

Time to Next Start: 1:07

Oboe 2

• Oboe

The Lion King 1994
in Concert Live to Film 3M8s

3M8s

Song: Be Prepared
Plus Version

4 Free

♩ = 84

Oboe 4 7 short 4 Free ♩ = 122

1-4 5-11 12 13 mf

Be Prepared 4 8

14-17 18-25

7 Oboe f

26-32 33

34 mp sub. 35 36 37

34 35 36 37

38 mf 39 40 41

38 39 40 41

42 43 44 45

42 43 44 45

46 47 48 49 mf

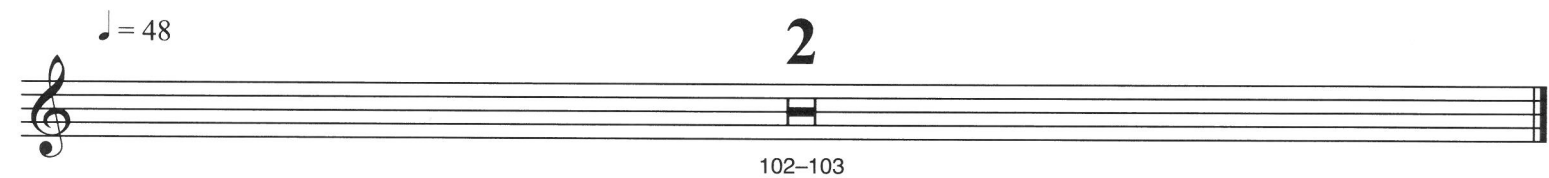
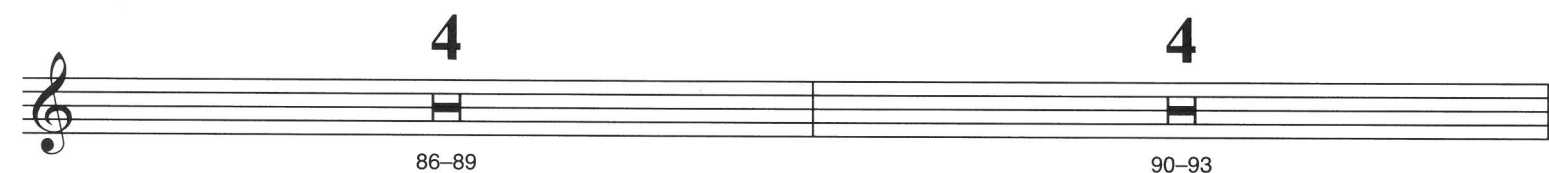
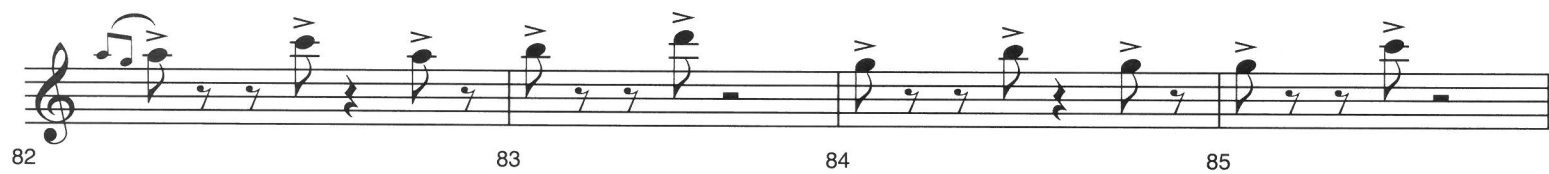
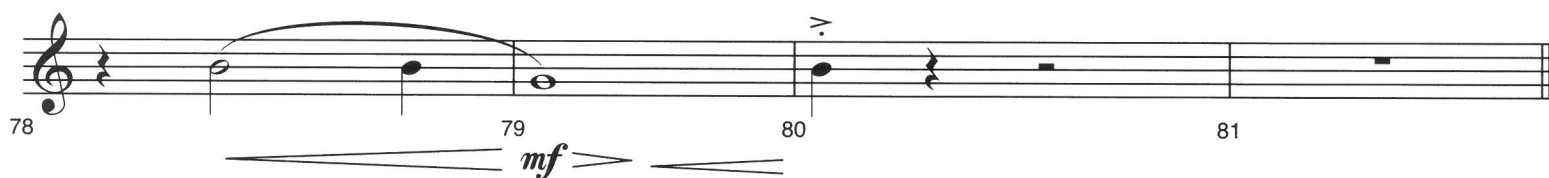
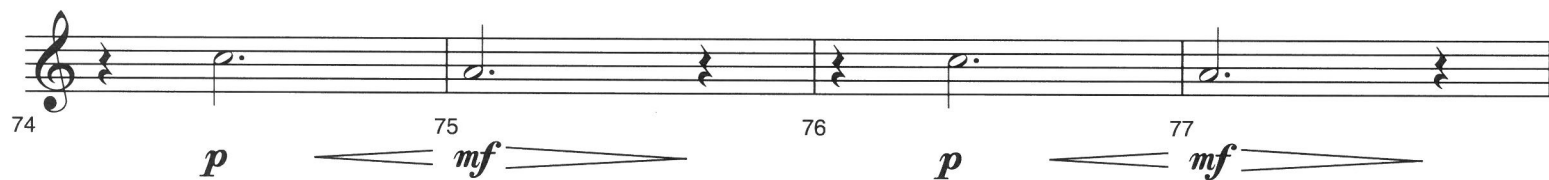
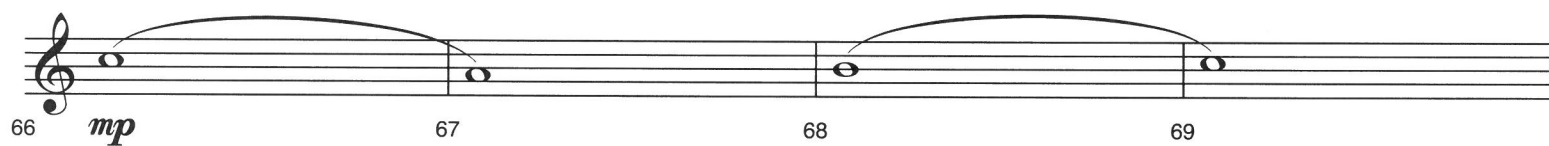
46 47 48 49 mf

8 50-57

50-57

8 58-65

58-65



Time to Next Start: 1:04

4M9

To Die For

4 Free

♩ = 60

The musical score for Oboe 2 consists of two staves. The first staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord in measure 1, labeled with a large '5' above it and '1-5' below it. The second staff is in 3/4 time, with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord in measure 1, labeled with a large '6' above it and '6-11' below it. The time signature changes from 4/4 to 3/4 at the end of the first staff.

Time to Next Start: 0:13

Oboe 2

- English Horn
- Oboe

The Lion King 1994
in Concert Live to Film 5M10

5M10

Stampede

8 Free

♩ = 134

English Horn

5



2

English Horn

to Oboe



Sl. faster

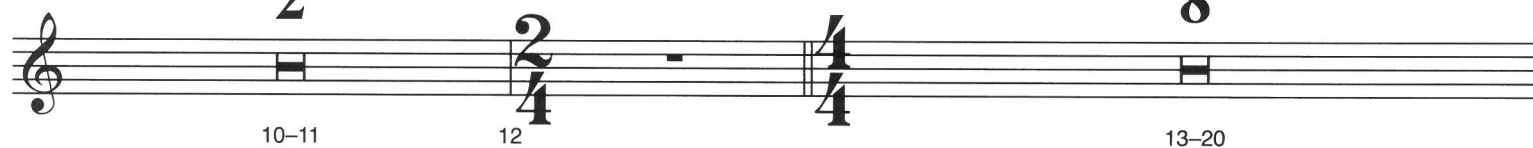
♩ = 145

2

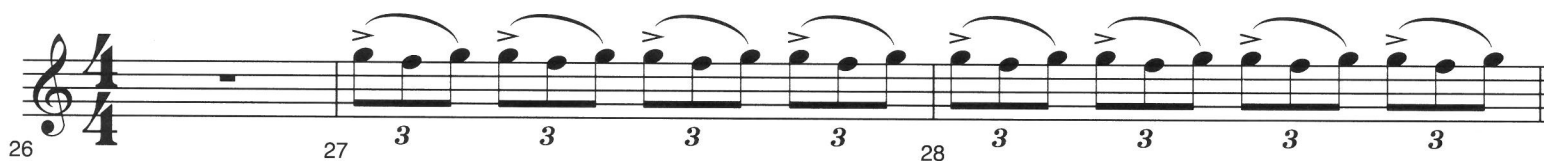
2
4

4
4

8



Oboe



6



4



39 *fff* *molto marc.* 40 *ff* 3 3 3

41 *ff* *molto marc.* 42 43 44 *ff*

45 46 47 48

49-50 51 52 53

54 55 56

57 *fff* 58 59 60-63 64

65 *ff* 66 67 *fff*

68-69 70

71-73 74 75

Detailed description: This page contains the musical score for Oboe 2, measures 39 through 75. The score is written on a single staff in treble clef. It begins with a 3/4 time signature. Measures 39-40 feature a triplet of eighth notes followed by a quarter note, with a dynamic of *fff* and a tempo marking of *molto marc.*. Measure 40 has a dynamic of *ff*. Measures 41-42 continue the triplet pattern. Measure 43 is a whole rest. Measure 44 has a dynamic of *ff*. Measures 45-48 show a melodic line with various rests and eighth notes. Measures 49-50 are a whole rest. Measure 51 is a quarter rest. Measures 52-53 show a triplet of eighth notes. Measures 54-56 show a triplet of eighth notes. Measures 57-58 show a triplet of eighth notes. Measure 59 is a whole rest. Measures 60-63 are a whole rest. Measure 64 is a quarter rest. Measures 65-66 show a triplet of eighth notes. Measure 67 has a dynamic of *fff*. Measures 68-69 are a whole rest. Measure 70 is a quarter rest. Measures 71-73 are a whole rest. Measure 74 is a quarter rest. Measure 75 is a quarter rest.

Time to Next Start: 0:12

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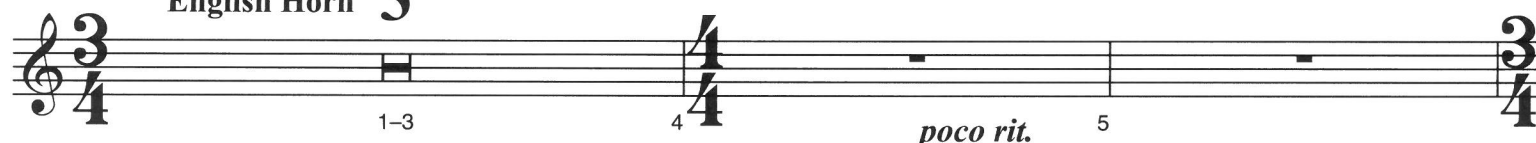
5M11

Mufasa's Dead

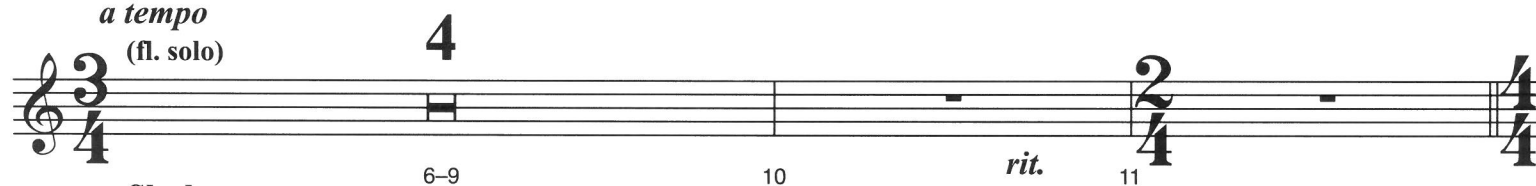
3 Free

♩ = 63

English Horn 3

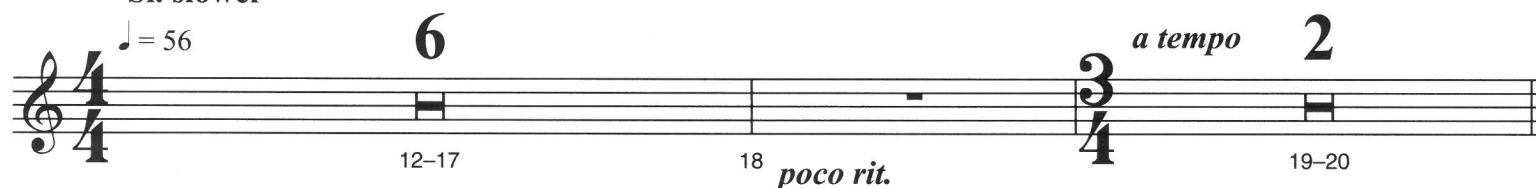


a tempo
(fl. solo)

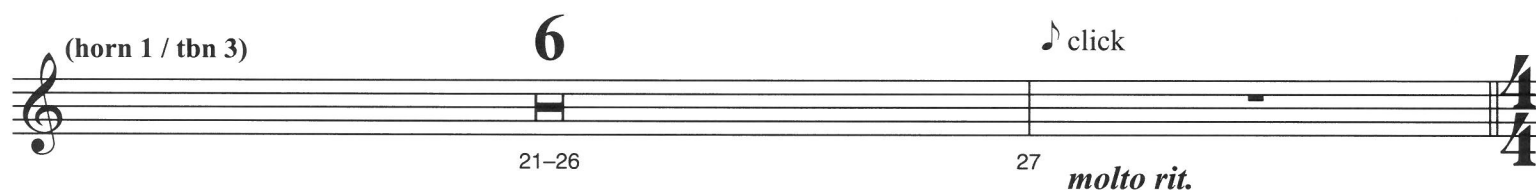


Sl. slower

♩ = 56



(horn 1 / tbn 3)



a tempo

♩ click



♩ = 65

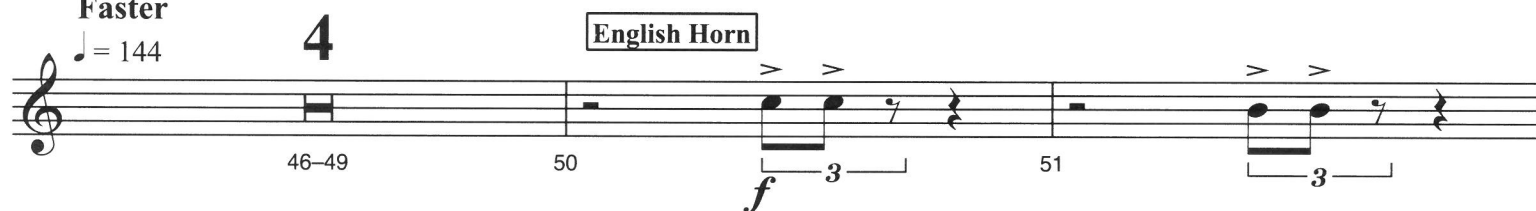


4 Free

Faster

♩ = 144

English Horn



60 61 62 63

3 3 3 3 3 3 3 3

2/4 3/4 2/4 4/4

The musical notation for measures 60-63 is as follows: Measure 60 (2/4) starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 (2/4) contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 (3/4) contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 63 (2/4) contains a quarter note D4, a quarter note C4, and a quarter note B3. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Trill on D



72 73 74

Time to Next Start: 0:24

Oboe 2

- English Horn
- Oboe

The Lion King 1994
in Concert Live to Film 5M12A

5M12A

As Good As Dead

3 Free

♩ = 59

English Horn solo, espr.

1 2 3 4

mp

5 6 7 8

mf *p*

to Oboe

Oboe

9-16 17

f *mp*

Sl. faster

♩ = 66

a tempo

♩ = 60

18 19 20-25 26

f *mp*

6 (short)

4 Free

Vigorously ♩ = 132

27 28 29

f

30 31

f

3

Time to Next Start: 0:58

5M12B*You Nearly Died*

4 Clicks to bar 1

♩ = 65

The musical score consists of two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 4. Measure 1 has a whole rest. Measure 2 has a half note on the middle line (F#4) with a '2' above it and '1-2' below it. Measure 3 has a half note on the space above the staff (F#5) with a '3' below it. Measure 4 has a whole rest with a '4' below it. The second staff also begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 5 through 8. Measure 5 has a half note on the middle line (F#4) with a '3' above it and '5-7' below it. Measure 6 has a half note on the space above the staff (F#5) with a '3' above it and '8' below it. Measure 7 has a whole rest. Measure 8 has a whole rest. The score ends with a double bar line at the end of measure 8.

Time to Next Start: 1:02

• Oboe

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

Oboe

6 Swing 8ths 2

0 1-6 7-8

10 10

9-18 19-28

Straight 8ths 2

Sl. slower ♩ = 140 ♩ Click

Oboe

29-30 31 32

f *rit.* *fp* *ff*

2 Free Swing 8ths

♩ = 95 ♩ Click

2 3

33-34 35-37

rit. poco a poco

♩ = 79

5

38 39 40-44

p *mp* *pp*

Sl. faster ♩ = 90

2 4

45-46 47-50 51

2 Free
♩ = 85

Swing 8ths

8

52 53-60

61 *f* 62 63 *fp* 64 *f*

65 66 67 68 *ff*

2

69-70 71 *mf* 72

espr.

73 *f* 74 75 76

8

77 78 79 80 *n.* 81-88

4 **8**

89-92 93-100

8 **4**

101-108 109-112

4 4

113-116 117-120

121 *mf cresc. poco a poco* 122 123 124 125 126

127 128 129 130 $\frac{1}{2}$ 131 *f ff*

132 *f* 133 134 135

136 137 138 139 140 *f* 141 142 143 144 *ff* 145 146 147 *pp*

140 *ff* 141 142 143 144 *ff* 145 146 147 *pp*

144 *ff* 145 146 147 *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

Oboe 2

• English Horn

The Lion King 1994
in Concert Live to Film 5M14

5M14

Scar/Zazu What!

4 Free

♩ = 59

English Horn

1 2-5 6

English Horn solo

7 3 3 8 9 3 3

10 11 12-13

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

1-8 9-13 14 *poco rit.*

a tempo 15-17 18

Time to Next Start: 0:03

Oboe 2

• English Horn

The Lion King 1994
in Concert Live to Film 6M15B

6M15B

Under the Stars, part 2

3 Free

♩ = 59

English Horn Soli

mf

7

2-8

9

10

11

12

13

14

15

5

16

17-21

22 *poco accel.*

23

3

24-26

27

28

Intermission

Detailed description: This is a musical score for the English Horn part of 'Under the Stars, part 2'. The score is written on a single staff in treble clef. It begins with a 3/4 time signature and a tempo marking of ♩ = 59. The first measure (measure 1) contains a whole rest. Measures 2 through 8 are grouped under a large '7' and contain whole rests. Measure 9 contains a whole rest. Measures 10 through 15 are grouped under a large '5' and contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 16 contains a whole rest. Measures 17 through 21 are grouped under a large '5' and contain whole rests. Measure 22 contains a whole rest and is marked 'poco accel.'. Measures 23 through 26 are grouped under a large '3' and contain whole rests. Measure 27 contains a whole rest. Measure 28 contains a whole rest. The score ends with a double bar line. A box labeled 'Intermission' is located at the bottom right of the page.



Oboe 2
• Oboe

The Lion King 1994
in Concert Live to Film Entr'acte

Entr'acte

4 Free

1 $\text{♩} = 72$ Oboe $\text{♩} = 87$ Swing 16th's 5 3

2 *molto rit.* 3-7 8-10

11 Oboe *f* 12 3 13

14 3 15 *f* *rit.* 16-17 2

Faster $\text{♩} = 112$ 6 Movie starts

18-23 24

Time to Next Start: 0:31

Oboe 2
• **Oboe**
• **English Horn**

The Lion King 1994
in Concert Live to Film 7M17

7M17

Nala Attacks

8 Free

♩ = 121

Musical score for Oboe, measures 1-45. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 121$. The time signature is 4/4. The score includes various dynamics and articulations: *mf* (mezzo-forte), *accel.* (accelerando), *short*, *sim.* (similando), and *f* (forte). The score is divided into sections by measure numbers: 1-7, 8-13, 14-19, 20-24, 25-28, 29-33, 34-39, 40-45. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is marked with a box labeled "Oboe" in the top right corner.

to English Horn **2** **Much slower** $\text{♩} = 64$ **3** Clicks **6**
46-47 48-50 51 *poco rit.*

Leggiero $\text{♩} = \text{♩}$ **2** ♩ clicks **5** $\text{♩} = 73$ clicks **2** $\text{♩} = 83$
52-53 54-58 59 60 61-62 63 64 *poco accel.*

English Horn
solo with Marimba
mf 65 66 67

a tempo $\text{♩} = 82$ **12**
68 69 *poco rit.* 70-81

soli, jazzy (with Marimba)
mf 82 83 84 85

soli, jazzy
mf 86 87 88 89-91

92 93 *mf* 94-95

soli
mf 96 97 98 99-105

Sl. slower $\text{♩} = 70$ **2**
106-107 108 *rit.* 109

Time to Next Start: 0:03

Oboe 2

- Oboe
- English Horn

The Lion King 1994
in Concert Live to Film 7M18s-19A

7M18s-19A

Song: *Can You Feel the Love Tonight?* - Nala/Simba

Plus version

4 Free

♩ = 85

Can You Feel the Love Tonight?

Oboe

2

5

4

5

1-2

3

4

4

5

5

4

2

4

3

8-10

Slower

♩ = 57

Faster

♩ = 75

8

11-18

7

19-25

2

26

4

27

8

28-35

Oboe

36

f

37

38

mf

39

poco

to Eng. Hn.

2

5

40

41

mp poco

42-43

44-48

3 Free

♩ = 60

2

3

4

8

49-50

51

52

53-60

rit.

8

61-68 69 *poco rit.*

Eng. Horn *solo espr.* *a tempo* ♩ = 58

70 *pp* 71 *mp* 72 73

74 75 76 77

9

78-86 87 *poco rit.*

a tempo ♩ = 64

6 2

88-93 94-95

Slightly faster ♩ = 77

96 97 98 99

3

100 101-103 104 *short*

2 Free ♩ = 75

5 3 2

105-109 110 111-112 113 *poco rit.*

a tempo ♩ = 75

2 3 4

114-115 116 117-120 121 *short*

Oboe 2

The Lion King 1994
in Concert Live to Film 7M18s-19A

2 Free

♩ = 84

2

3

5

2

6

122-123

124

125-126

Much slower

♩ = 40

Double tempo

♩ = 80

Clicks

♩ = ♩. = 72

♩. clicks

6

6

2

2

127

128

129-130

131-132

poco rit.

8

7

133-140

141-147

Time to Next Start: 0:05

Oboe 2

• English Horn

The Lion King 1994
in Concert Live to Film 7M19B

7M19B

Mufasa's Ghost

4 Free

♩ = 59

English Horn

1 2-5 6-7

Sl. slower

♩ = 56

8 9-12

13-14 15 *mp* 16 solo with Celli

17 18 19 20 *f* *mf* *mp*

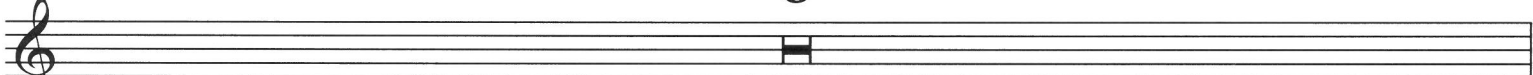
21 22 23 24 *mf*

25 26 27 28

29 30 31 32 *pp*

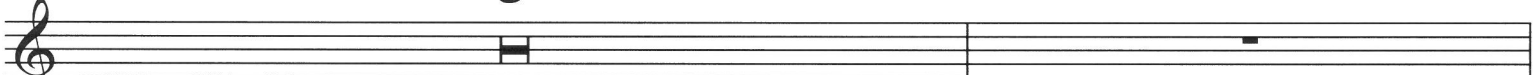
33 34

8



35-42

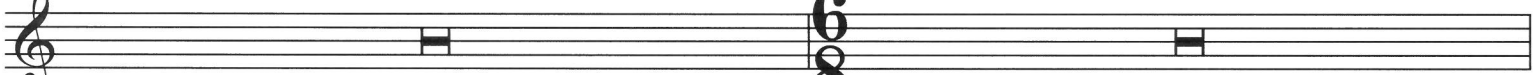
3



43-45 46 *accel. poco a poco*

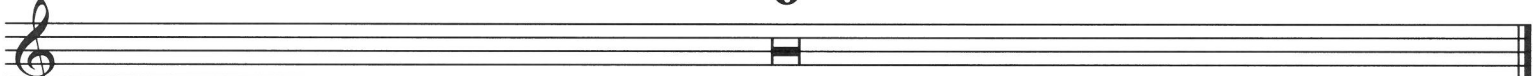
♪ = ♪
Joyous ♪ = 192

♪ clicks 2 6 2



47-48 49-50

♪ clicks 6



51-56

Time to Next Start: 0:53

Oboe 2

- Oboe
- English Horn

The Lion King 1994
in Concert Live to Film 9M20-24

9M20-24

Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End

4 Free

♩ = 61 Oboe

drums

1 2-5

Oboe joyous
"recorder like"

6 7 8 9 10

mf

to Eng. Hn.

♩ = ♩ Sl. faster
♩ = 67

11 12-13 14-18 19

Sl. slower
♩ = 59

20-25 26 *poco rit.* 27

a tempo
♩ = 62

28-30 31 32 33-36

Eng. Horn

p

Sl. faster
♩ = 67

a tempo
♩ = 66

37 38 39 40 41-42

p poco rit. *mf*

43 44 45 46

mf *p*

4 Free

Faster

♩ = 124

47 48-55 56

G.P.

4 Free

♩ = 81

57 58-60 61

W/C L

solo $\text{♩} = 61$

62 *poco rit.* *mp* 63 64 65 66

67 68 69 70-76 **7**

marc. *f* 77 78 79 80-85 **6** 86 *poco rit.*

$\text{♩} = 55$ **solo** *mf* 87 88 *accel. poco a poco* 89 90

$\text{♩} = 117$ 91 92-93 **2** 94-98 **5**

99 100-101 **2** **soli** 102 *mp* 103 *poco rit.* **6**

a tempo $\text{♩} = 120$ 104-105 **2** 106 *mp* 107 108 109 *to Ob.* **3**

to Oboe **3** 110-117 **8**

5 118-122 **5** 123 $\text{♩} = \text{♩}$ 124 *poco rit.* **3**

$\text{♩} = 54$ **4** 125-128 **2** 129 **3**

Oboe

130 *mp* 131 132 133

134 135 136

to Eng. Hn. 4 137-140 141 *poco rit.* 142 143-148

149 150-153 154 *accel.* 155

156 157-162 163-166 167 *poco rit.*

English Horn

168 *f* 169

170 171 172

173-180 181-183 184

185 *f* 186 187-189

190 191-192 193

heroic

5

194-198

199

f

comedy

200

201

202

heroic

203

204

205

2

206-207

208

f

209

Slower $\text{♩} = 82$

210

211

212

5

213-217

9

218-226

6

227-232

5

233

poco accel.

4

234

fff

$\text{♩} = 110$

to Ob.

3

235-237

4

238-241

Oboe

242

mf

243

244

245

246

247

248

to Eng. Hn.

249

250

251

252

253

English Horn

254 f 5 Sl. slower $\text{♩} = 101$ 2 256-260 261-262 $\text{♩} = 140$

263 mp *accel. poco a poco* 264 mp 265 mp 266 mp $\text{♩} = 76$ 4 267 mp 268 mp 269 $sub.f$ *molto rit.* 270-273 $\text{♩} = 86$ 4 4 274 *poco rit.* 275-278 *accel. poco a poco* 279-282 $\text{♩} = 65$ 2 283-284 285 p 286 mp 287 p

288 289 290 mp 291 292

Majestically

293 294 f 295 296

297 298 299 300 $sfzmp$ **Clicks** 6 8

$\text{♩} = \text{♩}$ **to Ob.** 2 ♩ Click 2 301-302 303-304

Oboe

joyous
"recorder like"