

THE ARRIVAL OF THE QUEEN OF SHEBA

Jack

5. Horn in F

Handel

arranged by Paul Archibald

$\text{♩} = 116-120$

mf

mp

10

4

3

20

mp

4

2

30

f

2

mf

40

2

mf

4 50

mf

cresc.

f

60 6

mp cresc.

70

2

mf

cresc.

80

ff

rit. - - - -

mf

Detailed description: This is a page of musical notation for a single melodic line, consisting of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 4, 50, 60, 6, 70, 2, and 80 are placed above the staves. Dynamics are indicated by *mf*, *f*, *ff*, *cresc.*, and *rit.*. The piece concludes with a double bar line.