

3 **Substitute Part**

Sonata pian'e forte

CHOIR I
TROMBONE I
Substitute for Horn

Sacrae Symphoniae - Venice, 1597

GIOVANNI GABRIELI
(1557-1612)
Edited by **Rosmar King**

Andante

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante*. The score includes various dynamics such as *p* (piano) and *f* (forte). There are several slurs and accents throughout. Section markers A, B, C, D, E, and F are placed above the staves. A double bar line with the number 11 is present in the third staff. The piece concludes with the tempo marking *allargando*.

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allargando

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