

5  
Set No. 7

*Clarinet II in Bb & A*

Manuel de Falla

# EL AMOR BRUJO

**Ballet**

1919 - 1925

**Chester Music Ltd.**

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### 7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

**B<sup>b</sup>** **Allegro ma non troppo e pesante** ♩ = 126

**29** **30**

**23** **16**

Solo Ob.

*f* *ff* [sim.]

44

51

**31**

59

*pp* *f*

68

7

*f* *dim.*

82

**10**

*p* *f dim. molto*

98

**32**

*pp* *ff* *dim.*

103

*pp* *ff* *dim.*

*F#* *F#*

107 33

8

pp ff

Detailed description: Musical staff starting at measure 107. Measure 107 contains a whole rest. A bracket above measures 108-117 is labeled '8'. The music consists of eighth notes with a sharp sign on the first line. Dynamics are *pp* at the start and *ff* at the end.

118

dim. pp ff

Detailed description: Musical staff starting at measure 118. The music consists of eighth notes with a sharp sign on the first line. Dynamics are *dim.*, *pp*, and *ff*.

122

9 *trm* 3

dim. mf

Detailed description: Musical staff starting at measure 122. Measure 122 has a sharp sign on the first line. Measures 123-131 are marked with a whole rest and a bracket labeled '9'. Measure 132 has a sharp sign on the first line and a trill marked '*trm*'. Measures 133-135 are marked with a whole rest and a bracket labeled '3'. Dynamics are *dim.* and *mf*.

136 34 35 36

18 16

Solo Ob. pp mf f ff

Detailed description: Musical staff starting at measure 136. Measure 136 has a sharp sign on the first line and a trill marked '*trm*'. Measures 137-150 are marked with a whole rest and a bracket labeled '18'. Measure 151 has a sharp sign on the first line. Measures 152-167 are marked with a whole rest and a bracket labeled '16'. Measure 168 has a sharp sign on the first line and a trill marked '*trm*'. Measure 169 has a sharp sign on the first line and a dynamic of *f*. Measure 170 has a sharp sign on the first line and a dynamic of *ff*. Dynamics are *pp*, *mf*, *f*, and *ff*. The text 'Solo Ob.' is centered below the staff.

175 *trm*

[sim.]

Detailed description: Musical staff starting at measure 175. The music consists of eighth notes with a flat sign on the first line. Trills are marked '*trm*'. A dynamic of *[sim.]* is indicated below the staff.

183 *trm*

Detailed description: Musical staff starting at measure 183. The music consists of eighth notes with a flat sign on the first line. Trills are marked '*trm*'.

191 37

pp f

Detailed description: Musical staff starting at measure 191. Measure 191 has a sharp sign on the first line and a trill marked '*trm*'. The music consists of eighth notes with a sharp sign on the first line. Dynamics are *pp* and *f*.

200

7

f dim.

Detailed description: Musical staff starting at measure 200. Measure 200 contains a whole rest. A bracket above measures 201-206 is labeled '7'. The music consists of eighth notes with a flat sign on the first line. Dynamics are *f* and *dim.*

214 10

*p* *f dim. molto*

230 [38] Poco a poco affrettando, ma non troppo.

*p cresc.* *f* *mf cresc.*

236

*sf* *sf*

242 [39] Vivo, ma giusto

*ff*

250

256 [40]

[*ff sempre*]

261

268 to Cl. in A

### 10. Pantomima; Pantomime; Pantomime

*CIA* Allegro ♩ = 132

The musical score consists of two staves. The first staff contains measures 47, 48, and 49. Each measure features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of forte (f) and fortissimo (ff). The second staff contains measures 50 and 51. Measure 50 has a dynamic marking of forte (f) and fortissimo (ff). Measure 51 has a dynamic marking of forte (f) and fortissimo (ff) and includes a box containing the number 47. The tempo is marked Allegro with a quarter note equal to 132 beats per minute.

9 *f* *ff* *p* *mf*

12 *f* *cresc.* *sempre*

15 *ff* *f* *ff* 48 4 9 2 6  
Fl. 1 & Bsn.

37 *p marc.* *Andantino tranquillo*  $\text{♩} = 168$  Solo 8

49 *p* 49 poco rit. a tempo 6 4

62 *mf* 3

68 *p* pochissimo rit. Tempo Rall. poco a poco 2 3

76 *Molto tranquillo*  $\text{♩} = 50$  poco rubato poco rit. a tempo, ma calmo 4 3 3

87 *sempre calmo* *poco* *br* 5 3 4