5

Set No. 16

Oboe 2

EDWARD K. ("DUKE") ELLINGTON

HARLEM

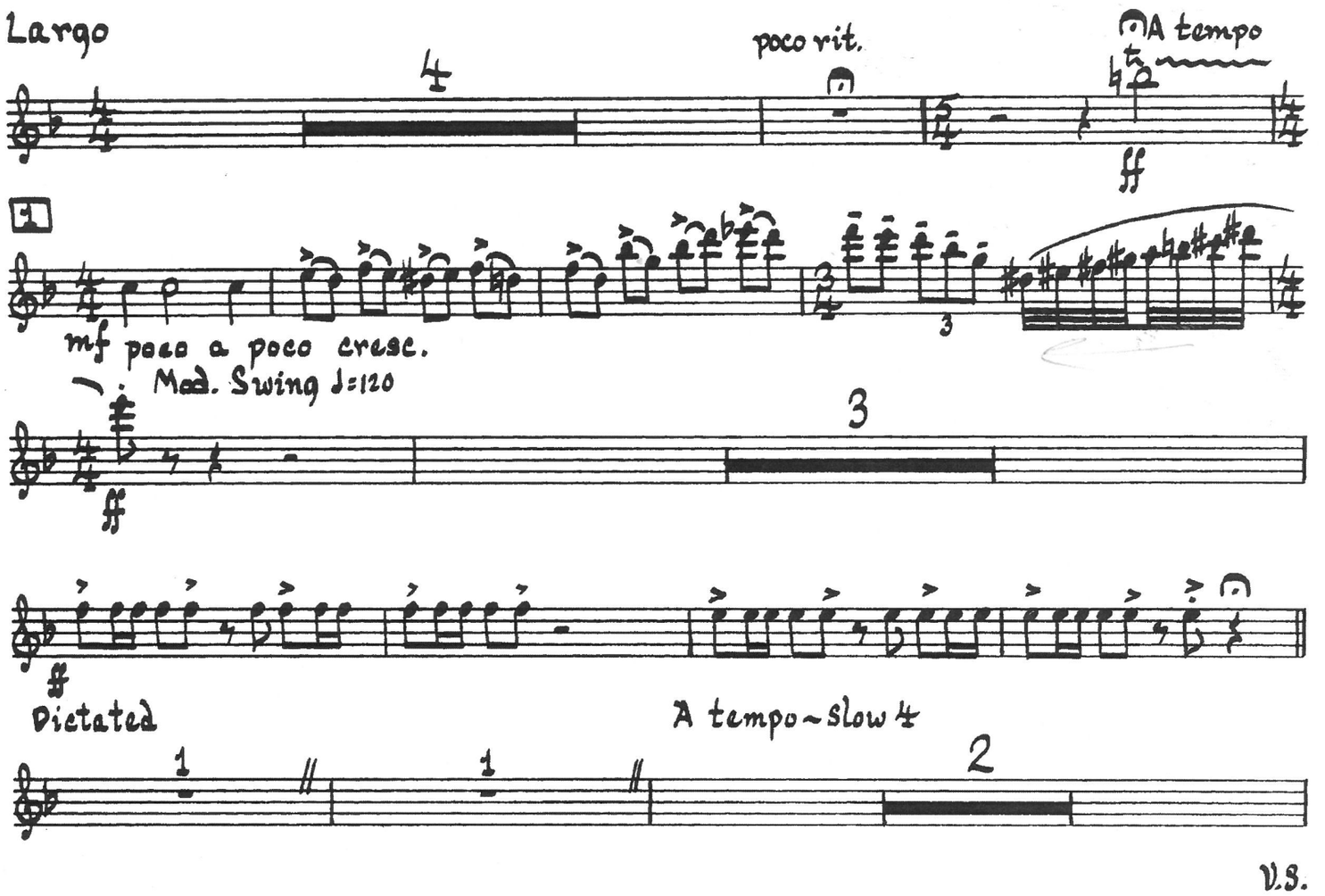
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Oboe 2

HARLEM

E. K. Ellington



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23
Cl.
A
2
27
3
Ob. 2
mp
33
3
1
37
Tpt., Vns.
A1
poco a poco cresc.
Ob. 2
p
41
Broadly
A tempo
ff
2
46
1
ten.
mp
50
Broadly
A2
1
3
p
57
Broadly
1
cresc.
f
rit.
61
B
A tempo
Vc., Cb.
2
B1
+ Drs.
2
ff
B2
Bari. Sx.
67
7
5/4


C Slower and even swing
Rit.
Brs.
Tpt. 1
2
74
3
Ten. Sx. 2
D
79
A tempo ~ Slowly ♩=70
D1
4
84
+ Tpts.
4
rit.
ten.
Cl.
88
Ob.
1
E Mod. Rhumba ~ in 2
Vln.
93
2
2
2
98
Tbn.
Ob. 2
F
2
104
f
2
110
2
f
114
118
G Swing it!
2
Brs.
122
6
126


Vlns., Vas.
132
3
H
Vns. arco
136
2
140
2
Ob. 2
tr
mf
f
I
146
2
Kick
150
5
155
4
Tbns.
J
Cl.
160
3
164
4
Cl.
168
2
K
Tbns.
172
2
2


Ob.2
Tbns.
Swing
accel. e cresc.
mf
178
in 2 - ♩=100
Sxs.
184
3
189
5
Vns.
accel.
194
Hns.
Mod. fast
Bns.
198
1
Tpt.
202
V.S.


206
Ob. 2
accel.
2
ff
N
Little faster~in 2 d=160
210
ff
214
d=d
N1
Rit. poco a poco
218
Slow steady 4
N2
222
4
O
Moderato
227
1
Cl.
2
O1
Slowly~in 4
231
1
+Vc., Cb.
2
P
Hns.
235
4
240
6
+Hp.
4
Fls.
246
poco a poco cresc.


Ob.2
251
P
ff
P1
Q
Tbn.Solo
255
2
4
Tbn.
261
R
265
4
Poco a poco agitato
Cl.
269
2
R1
273
4
277
3
Tpt.1
ff
S
281
3
A Tempo
Tbn.1
285
2
V.S.


T
Alto Sx.
289
2
293
2
Vn.1
poco a poco dim.
297
2
U
301
4
305
Tbn.
Ob.2
* swing
V
f
309
3
W
Grandly, non accel.
313
317
Faster ♩=120
3
3
> poco a poco cresc.
320
3
f
324
3
3
3
1


4
328
Rit. molto e cresc.
Cl. 1
332
1
Maestoso ♩=50
Tpt. 1
X
Ob. 2
336
ff
(even)
340
lunga
Più mosso ♩=120
Y
344
cresc. poco a poco
Poco rit.
A tempo
Rit.
347
351
fff