

5

TRI-CITY SYMPHONY

OVERTURE TO "CANDIDE"

2nd OBOE

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

4

Tpt.

ff

2

10

ff

20

ff

30

cresc.

40

gliss.

gliss.

ff

50

3

4

acuto

ff

60

2

3

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QUAD CITY SYMPHONY

2nd Oboe

Ob. 1. *p* *pp* **70**

cl. 1. *p* **80** 7 5

90

cant. *mf*

100

dim. *cant.* *f*

110 *dim.* *f sub.*

dim.

120 3 *ff*

130

cresc. *ff*

Detailed description: This is a page of a musical score for the 2nd Oboe part, spanning measures 70 to 130. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff (measures 70-79) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics *p* and *pp*. The second staff (measures 80-89) continues the melody with a triplet of eighth notes (G4, A4, B4) and a half note C5, with dynamics *p*. The third staff (measures 90-99) shows a melodic line with dynamics *mf*. The fourth staff (measures 100-109) features a melodic line with dynamics *dim.* and *cant.*. The fifth staff (measures 110-119) continues with dynamics *dim.* and *f sub.*. The sixth staff (measures 120-129) features a melodic line with dynamics *dim.* and *ff*. The seventh staff (measures 130-139) continues with dynamics *ff*. The eighth staff (measures 140-149) features a melodic line with dynamics *cresc.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Oboe

140 7 Ob.1.

150 4 gliss.

160 7 acuto

170 3 4

180 Ob.1.

180 cant. p

190 5 ff

190 5 ff

200 5 G.P. Ob.1. 210 6

220 Ob.1.

220 ff sempre cresc.

230 Più mosso ♩ = 96 5 ff

2nd Oboe

Tpt. 240
p cresc.

cresc. molto *f*

250
cresc.

ff

260

2 *ff*

270
fff

280

pp *ff*