



Bassoon

05

# March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

5

10 *p*

18 *cresc.* 2x only

28 *f* *ff* 1. 2. play *ff* *p*

5 1. *f* *ff*

2. *f* *p*

40 *f*

48 *f*

# Bassoon

## March to the Scaffold

56 *ff* *p* To Coda ⊕ 60

D.S. al Coda

⊕ Coda *ff*

74 *f*

*dim.* *p* *pp*

*ff*

84 4 89 *ff* *rall. poco* *a tempo* *f*

*ff*

Detailed description: This is a page of a musical score for the Bassoon part of 'March to the Scaffold'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins at measure 56 with a forte (*ff*) dynamic and ends at measure 60 with a piano (*p*) dynamic, marked 'To Coda'. The second staff continues from measure 60 and ends with a double bar line and a '2' indicating a second ending. The third staff is the Coda section, starting with a Coda symbol and *ff* dynamic. The fourth staff begins at measure 74 with a forte (*f*) dynamic. The fifth staff continues from measure 74, showing a dynamic progression from *dim.* to *p* to *pp*. The sixth staff continues from measure 74 with a forte (*ff*) dynamic. The seventh staff begins at measure 84 with a forte (*ff*) dynamic and includes a first ending marked with a '4'. The eighth staff continues from measure 84, marked with a '4' and a circled '89', and includes dynamics *ff*, *rall. poco*, *a tempo*, and *f*. The final staff continues from measure 84 and ends with a forte (*ff*) dynamic.