

134 **10 D 20** *Fg.*

Musical staff 134-169. Treble clef, key signature of one flat. Measures 134-169. Dynamics: *f*, *f*. Handwritten notes: **10 D 20**, *Fg.*

170

Musical staff 170-177. Bass clef, key signature of one flat. Measures 170-177. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Handwritten note: *less*

178 **3 E 34 F 25** *Fl. I* **G^p**

Musical staff 178-245. Treble clef, key signature of one flat. Measures 178-245. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*. Handwritten notes: **3 E 34 F 25**, *Fl. I, **G^p**, *Recap*, *Ob. I**

246 *w/Oboes*

Musical staff 246-257. Treble clef, key signature of one flat. Measures 246-257. Dynamics: *p*, *ff*, *sf*, *p cresc.*, *p*, *ff*. Handwritten notes: *w/Oboes*, **1**, **3**

258

Musical staff 258-267. Treble clef, key signature of one flat. Measures 258-267. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Handwritten note: **1**

268 **H** *Fl. I*

Musical staff 268-279. Treble clef, key signature of one flat. Measures 268-279. Dynamics: *ff*, *ff*, *ff*, *ff*. Handwritten notes: **H**, **5**, *Fl. I*

280 *Fl. I*

Musical staff 280-293. Treble clef, key signature of one flat. Measures 280-293. Dynamics: *sf*, *sf*, *ff*, *fp*, *ff*, *p*, *sf*. Handwritten note: **5**

294 *(sf imp)* **I**

Musical staff 294-302. Treble clef, key signature of one flat. Measures 294-302. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff sub.*, *f*, *sf*. Handwritten notes: *(sf imp)*, **I**

303 *Ob. I*

Musical staff 303-314. Treble clef, key signature of one flat. Measures 303-314. Dynamics: *sf*, *p*, *sf*, *sf*, *sf*. Handwritten note: **4**

315

Musical staff 315-325. Treble clef, key signature of one flat. Measures 315-325. Dynamics: *sf*, *ff*, *ff*, *ff*. Handwritten notes: **1**, **1**, **1**, **1**

326 *ff marc.*

Musical staff 326-335. Treble clef, key signature of one flat. Measures 326-335. Dynamics: *ff*. Handwritten note: *ff marc.*

336 **K**

Musical staff 336-345. Treble clef, key signature of one flat. Measures 336-345. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. Handwritten notes: **K**, **2**

347

354

Larghetto (♩ = 92)

VI. I

12

26

36

51

63

74

83

94

molto espr.

24-
-17-

Clarinetto I in A

145 VI. I **E**
sf sf sf sf sf ff sf decresc. p cresc. (mf) p

159 VI. I **3** *soli* *tr*
cresc. p cresc. molto cantabile cresc. p

173 VI. I **4**
cresc. sf p p p

186 **1**
cresc. sf p mal sf mal sf

196 Fl. I **4**
sf sf sf sf sf

208 VI. I **F** **3** **2**
sf ff cresc. pp

222 VI. I
f p f sf p cresc. f sf p

231 **3** **2**
cresc. f ff ff f f pp pp

245 **G** **1** *soli*
molto mp espr.

254 **3**
cresc. f sf sf f soli espr. p

266 *Place* **1**
cresc. p ff sf sf ff

Scherzo
Allegro (♩ = 100)

1 4 1 4 18 VI. I
f > *f* > *ff* *f* > *f* > *ff* *cresc.*

36 *f* > *f* > *ff* *f* > *f* >

50 9 Fg. I *pp* *p cresc.* *f* > *p cresc.*

72 *f* > *p cresc.* *sf* > *sf* > *ff*

83 1. 2. Trio 7 1. 2. 7 VI. I *sf* *p decresc.*

103 *pp* *ff* *p* *sf* *p*

116 6 Ob. I *p* *cresc.* *p* *Scherzo da capo
senza replica*

Allegro molto (♩ = 152)

VI. I *f* *sf* *p* *f*

8 2 3 VI. I *p* *f* *f* *sf* *f* *ff*

21 1 3 Vc. *p* *soli w/bassoon*

33 *p cresc.* *p* 2 2 *VS →*

Clarinetto I in A

45 *sf sf sf sf f p* **1** *solì* **A** *1*

57 *p cresc. sf p* **6** *molto espr.* **Ob. I**

71 *cresc.* **9** *Fl. I* **B** *f sf f sf sf*

90 *ff sempre ff* **4** **9** **C** **3** *VI. I*

113 *f f sf sf f* **1** **3** *VI. I*

125 *f f f f f f* **D** **52** **E** *VI. I*

186 *p f p f* **1** **2**

197 *f sf f ff* **3** **1** *VI. I*

209 *p* **3** *Vc. solì*

221 *pp cresc. f sf* **1**

231 *sf sf sf f p* **12** *Ob. I*

252 *Solo molto espr.* *p p cresc. f* **8** **F** *Fl. I*

269

278

301

324

333

366

376

385

392

399

414

426

435